

eminent Australian pianist-composer, in a recital of his own compositions.

11.25: Interlude (r.).

11.30: Orchestral and choral programme of Modern English composers by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code and A.B.C. (Melbourne) Wireless Chorus.

WEDNESDAY, FEBRUARY 20.

10.0 p.m.: National programme from the New Tivoli Theatre, Sydney. (By Courtesy of Sir Benjamin Fuller).

The Royal Grand Opera Company presents:

A complete performance of

"THE PEARL FISHERS"

(First performance in Australia).

Opera in Three Acts, by Bizet. Text by Cerre and Cermen. Rendered in English.

THURSDAY, FEBRUARY 21.

10.0: Orchestral concert by A.B.C. (Melbourne) Chamber Orchestra, conducted by Percy Code, assisted by Paulyne Bindley, soprano, Bertha Jorgensen, violin, Orchestra, "Fantasia Upon one Note" (Purcell); "Septet in E Flat" Op. 20 (Beethoven). Soprano, "Der Nuesbaum" (Schumann); "Libes-träum" (Brahms). Orchestra and violin, "Concerto in A Minor for Violin and Orchestra" (Bach), soloist, Bertha Jorgensen, violin, Orchestra, "Serenade for String Orchestra" (Sandy). Soprano, "Mandoline" (Debussy); "Cradle Song" (Moussorgsky). Orchestra, "Anbade" (Cyril Scott).

11.30: "The Rise of the Labour Party" by the Hon. Maurice Blackburn, M.H.R. a summary of a paper read at the Political Science School at Healesville, Victoria, to which the Hon. D. R. Hall, New South Wales, is presenting the opposite view in the national programme on February 25rd, at 8.55 p.m.

11.45: "A.B.C. Follies," another cheery non-stop programme by the following popular artists. Iza Crossley, "The Sunshine Girl." Molly Mackay, popular soprano. Ena Gordon, soubrette. Syd Hollister, comedian. Tom Downie, Bernard Manning, bass. J. Howard King, baritone. Walter Whyte, tenor.

FRIDAY, FEBRUARY 22.

10.0 p.m.: National programme from the New Tivoli Theatre, Sydney. (By Courtesy of Sir Benjamin Fuller). The Royal Grand Opera Company presents "The Flying Dutchman" by Richard Wagner.

SATURDAY, FEBRUARY 23.

10.0: "Gems from the Shows," by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Herbert Browne, tenor, Romola Hansen, soprano, Macduff Williams, violin, Orchestra, Selection from "The Valses from Vienna" (Strauss) Tenor, "O Maiden, my Maiden" from "Frederica" (Lehar); "I'll Follow my Secret Heart" from "Conversation Piece" (Coward). Violin, "Violin Song" from "Tina" (Reubens); "The Dream Melody" from "Naughty Marietta" (Herbert); Waltz "Bitter Sweet" (Coward). Soprano and tenor, duets, "Say No More" from "Monsieur Beaucaire" (Messenger); "Tea for Two" from "No, No, Nanette" (Youmans), and orchestral numbers.

10.55: "The Rise of Non-Labour Parties," by the Hon. D. H. Hall (N.S.W.), former Attorney-General in the Holman Ministry, being a summary of a paper presented to the Political Science School at Healesville, Victoria following "The Rise of the Labour Party" by Mr. Maurice Blackburn, M.H.R., broadcast in the national programme of February 21st.

11.10: Revue, "Oh, Quate!" a satire written for broadcasting by Mark Makeham.

11.45: Interlude.

11.50: "Famous March Tunes," by Colingwood Citizens' Band, conducted by F. C. Johnstone, with Sundowners' Male Quartette. Band, "Viscount Nelson"; "Europe United" (Zelle). Quartette, "Roses of Picardy" (Wood); "Coming Home" (Willeby). Band, "With Sword and Lance" (Starke); "Old Comrades" (Telke). Quartet, "Tse Gwine back to Dixie" (Foster); "Ye Banks and Braes" (Burns). Band, "Colonel Bogey"; "The Great Little Army" (Alford). Quartet, "Little Boy Blue" (Nevin); "Morning" (Oley Speakes). Band, "Sons of the Brave" (Bidgood); "Belphegor" (Brespan).



SUNDAY, FEBRUARY 17.

10.30: A special reproduced performance of Gilbert and Sullivan Opera, "The Mikado" or "The Town of Titipu," comic opera in two acts. Recorded under the direction of Rupert d'Oyly Carte.

Soloists: The Mikado of Japan, Darrell Fancourt; Nanki-Poo (his son, disguised as a wandering minstrel, and in love with Yum-Yum), Derek Oldham; Ko-Ko (Lord High Executioner of Titipu), Henry A. Lytton; Poohbah, Lord High Everything Else, Leo Sheffield; Pish-Tush (a noble lord), George Baker; Yum-Yum, Elsie Griffin; Pitti-Sing, Doris Hemingway, Peep-Bo, Beatrice Lewis (three sisters—wards of Ko-Ko); Katisha (an elderly lady, in love with Nanki-Poo), Bertha Lewis. Chorus of school girls, nobles, guards and coolies. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.

MONDAY, FEBRUARY 18.

10.0: A light classical programme by the International Ensemble. Cecilia Kilduff (violin): "Canzonetta" (d'Am-brosio); "Poem" (Filbeah). Harold McKelvie (vocal): "Who is Sylvia?" (Loveridge); "I Love Thee" (Grieg). Eleanor Clapham (piano solo): Impromptu in A Flat (Schubert).

One-act play, "A Touch of Truth," by H. M. Walbrook. Richard Cumberland, a mummer, Leslie Williams; Jimmy Bray, a scribbler, George Walton.

Eleanor Clapham (piano), Romance in F Sharp (Schumann). Leslie Williams (monologue), "Cremation of Sam McGee" (Service). Harold McKelvie (vocal): "On Wings of Song" (Mendelsohn); "When a Maiden Takes His Fancy" (Mozart). Cecilia Kilduff (violin), "Minnet" (Mozart); "Rondino" (Beethoven).

11.10: Light music and comedy by the A.B.C. Dance Band (directed by Jim Davidson), Rita Fleming, entertainer; Louis Campanal, melo-piano, and the Austral Harmonists Quartet. With a comedy interlude by the "Two Blind Mice."

TUESDAY, FEBRUARY 19.

10.0: A programme arranged by Victorian Music Teachers' Association. Celia Rush (piano), Nocturne in E Major; Etude in A Flat Major (Chopin). Gladys MacDowell (contralto), "By a Bier-side" (Armstrong Gibbs);

"Mantle of Blue," "Love Went a'Riding" (Frank Bridge, Mischa Kogan (viola), Sonata in F Major, Op. 17 (Beethoven). R. G. Cole (bass-baritone), "I Attempt From Love's Sickness to Fly" (Purcell); "Pupille Nere" (Bounocini); "Droop Not, Young Lover" (Handel). Mischa Kogan (viola), Aria (Porpora-Corti, arr. Lionel Tertis); Spanish Dance, No. 3 (Pablo de Sarasate, arr. Elford Mack). Michael Head (bass-baritone), Epitaph, "Away, Away, Ye Men of Rule" (Besly); "Beloved" (Parry).

11.0: Interlude (r.).

11.8: Brass Band Concert. Austral Brass Band, March, "On the Quarter Deck" (Alford); Waltz, "Queen of Dreams" (Lithgow). Amy Rochelle entertains. Adrian Bendall (harp), "Moonlight Sonata," Adagio Movement (Beethoven); "Pizzicati" (Delibes). Austral Brass Band, American Fantasia, "In Cooland" (Bidgood). Comedy Interlude, "The Boon Companions" in "Pro's and Con's."

Austral Brass Band, Selection, "Our Miss Gibbs" (Caryll and Monckton). Amy Rochelle entertains. Adrian Bendall (harp), "Watching the Wheat" (a Welsh melody) (Thomas); "Little White Rose" (Wakefield Cadman, arr. Bendall). Austral Brass Band, March, "Under the Double Eagle" (Wagner). Popular number.

WEDNESDAY, FEBRUARY 20.

10.0: A programme of International by Rudolf Himmer. 1. "Persifal," Act Celebrities, with special annotations (Wagner). Soloists, chorus and orchestra of the State Opera, Berlin. 2. "Euryanthe" Overture (Weber). Berlin State Opera Orchestra, conductor: Dr. Leo Blech. 3. Piano Concerto in A (Mozart). Arthur Rubinstein with the London Symphony Orchestra. "Ma Mere l'Oye" ("Mother Goose") (Revel). Boston Symphony Orchestra, conductor: Serge Koussevitzky.

THURSDAY, FEBRUARY 21.

10.0: "Our Boys," a comedy in three acts by A. J. Byron. Adapted for Broadcasting, and produced by Maurice Dudley.

11.15: Interlude. (a.)

11.23: "Joy and Sadness" by the Chanson Trio: Constance Flavel, soprano; Joy Tulloh, violin; Alan McKenzie, piano. Piano: "Presto in F" (Beethoven); Trio: "Hindu Song" (Bemberg); Violin: "Burlesque" (Suk); Piano: "Funeral March" (Mendelssohn); Vocal: "Sing Joyous Bird" (Phillips); "The Answer" (Terry). Violin: "Indian Lament" (Dvorak-Kreisler). Piano: "Dance of the Gnomes" (Liszt). Trio: "Oh! Had I Jubal's Lyre" (Handel).

11.53: Interlude (r.).

11.58: "The Poets and the Preludes" (an atmospheric interlude). Compiled and presented by Charles Hawthorne.

FRIDAY, FEBRUARY 22.

10.0: A programme of International variety. Recent recordings by famous entertainers of the world.

10.45: From Hall of Honour, Geelong: Community singing, conducted by Will Sampson. Supporting variety programme by well-known artists.

SATURDAY, FEBRUARY 23.

10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson assisted by Norma Darroch, mezzo-soprano, John Cowens, baritone, and St. Louis and Mannings, entertainers.