

# POINTS FROM PROGRAMMES

## SUNDAY, FEBRUARY 17.

**AUCKLAND MUNICIPAL BAND CONCERT**, relayed from Albert Park, 8.30 to 10 p.m. from 1YA.

**BEETHOVEN'S "Trio in C Minor,"**

Op. 1, No. 3, played by Miss Ava Symons (violin), S. McLean (cello) and Gordon Short (piano), to be heard at 8.30 p.m. from 2YA.

**"WE SHALL REMEMBER THEM"**

a special B.B.C. programme in memory of those who made the supreme sacrifice in the Great War—to be heard commencing 9.3 p.m. from 3YA.

**WAGNER'S** great musical drama, "The Twilight of the Gods," an opera in three acts—to be heard commencing at 8.30 p.m. from 4YA.

## MONDAY, FEBRUARY 18.

**"TENOR SINGERS—Old and New Favourites**, is the title of a continuity programme to be heard between 8 and 9 p.m. from 1YA.

**MISS RUTH SCOTT**, New Zealand soprano, to be heard at 9.36 p.m. from 1YA.

**DERRY'S MILITARY BAND** (conducted by Mr. H. Gladstone-Hill), may be heard between 8 and 9 p.m. from 3YA.

**"EB AND ZEB,"** the country storekeepers, in the second of a series of humorous episodes—to be heard at 8.33 p.m. from 3YA.

## TUESDAY, FEBRUARY 19.

**AN hour with Gilbert and Sullivan**, featuring "The Yeomen of the Guard"—to be heard at 8 p.m. from 1YA, 2YC, 3YA and 4YO.

**"PRINCE CHARLIE AND FLORA McDONALD — Their Love Story,"** is the title of a theme programme to be heard at 9.4 p.m. from 2YA.

**"THE PITT DIAMOND"**—another of the series of dramas about famous diamonds—to be heard at 8.32 p.m. from 4YA.

## WEDNESDAY, FEBRUARY 20.

**MISS RUTH SCOTT**, New Zealand soprano, may be heard at 8.27 p.m. from 1YA.

**"FORTY MINUTES WITH TSCHAIKOWSKY"** may be heard between 8 and 8.40 p.m. from 2YA.

**"THE INVISIBLE WOUND"**—a one-act dramatic play—will be presented by Professor James Shelley, Mrs. Valerie Haslam and Mr. N. W. Harrison, at 9.20 p.m. from 3YA.

## THURSDAY, FEBRUARY 21.

**"A ROSE IN BLOOM,"** an original one-act play by Isabel M. Cluett, will be presented by the Gloucester Players at 8.12 p.m. from 1YA.

**"WE AWAIT YOUR VERDICT."**

This case is an action brought by Blair Meredith against Harvey Thropton for slander. The defences are "not guilty" and that "the words were spoken on a privileged occasion"—to be heard at 9.30 p.m. from 1YA, 2YA, 3YA and 4YA.

**"A BRIDGE EVENING"** is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.4 p.m. from 2YA.

**"A SHANTY PARTY FROM THE GRAVESEND PILOTS"** is the title of a B.B.C. recorded programme to be heard at 8 p.m. from 4YA.

## FRIDAY, FEBRUARY 22.

**MRS. STANSFELD PRIOR**, the eminent English pianist, will be heard in an annotated recital of "Chopin" and "Brahms" from 8.30 to 9 p.m. from 1YA.

**"THE DIAMOND RANSOM"** is another of the series of dramas about diamonds—to be heard at 9.4 p.m. from 2YA.

**"SOME FAMOUS OUTLAWS"** is the title of a theme programme to be heard at 9.3 p.m. from 3YA.

**"AN HOUR OF MUSICAL GOSPEL"** is the title of the theme programme to be heard at 8 p.m. from 4YA.

## SATURDAY, FEBRUARY 23.

**THE VARIETY ENSEMBLE** will be heard in instrumental selections at intervals throughout the evening from 1YA.

**"ON THE ROCKS"** is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.30 p.m. from 1YA.

**ALAN McILWAIN**, in some humour, may be heard at 8.39 p.m. from 2YA.

**"THE TWO WALLONS,"** in light vocal numbers, may be heard at 8.7 and 8.40 p.m. from 4YA.

**"RESCUING CYNTHIA"** is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.20 p.m. from 4YA.

**OLD - TIME DANCE PROGRAMME**, with music by the Revellers Dance Band, may be heard between 9.2 and 11.15 p.m. from 4YA.

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