

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music:
 The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). De Groot and his Orchestra, "Only for You" (Strong). Sigmundo del Oro, organ, "Mexicali Rose" (Stone-Tenney).
 6.15: Regimental Band of H.M. Grenadier Guards: "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet" Op. 52: 1. Preamble; 2. Marionettes; 3. Mazurka; 4. Scherzino; 5.

CHRISTCHURCH

- Pas de Action; 6. Danse Orientale; 7. Valse; 8. Polonaise (Glazounoff).
 6.47: De Groot and his Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Toselli). Salon Orchestra, "Nola" (Arndt).
 7.0: News and reports.
 8.0: Chimes.
 Programme of Recordings.
 Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey).
 8.10: Frank Titterton (tenor) with Quintet, "To-night" (Carter); "Josephine" (Steiner).
 8.16: Sydney Gustard (cinema organ), "Song Memories of the Past."
 8.24: The International Singers (male voices): "Invictus" (Henley); "Passing By" (Percell); "The Drum" (Gibson); "Songs My Mother Taught Me" (Dvorak).
 8.32: Ernest Hastings, entertainer at the piano: "Perverved Placards" (Hastings); "Lovely Music" (Hastings).
 8.38: Harry Dearth (baritone): "The Drum Major" (Newton); "A Sergeant of the Line" (Squire).
 8.46: Reserved, special recordings.
 9.0: Weather forecast and station notices.

720 k.c.

- 9.3: Talk: Mr. Leicester Webb, "World Affairs."
 9.20: Recording: New Mayfair Orchestra, "Mother of Pearl" Selection (Strauss).
 9.30: Rebroadcast of 2YA, Wellington—A dramatic episode, "WE AWAIT YOUR VERDIOT."
 Third of a new series of broadcast trials. The case is an action brought by Blair Meredith against Harvey Thropton for slander. The defences are "not guilty" and that "the words were spoken on a privileged occasion."
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with vocal and instrumental interludes.
 9.0: Programme of orchestral music, with vocal and instrumental interludes, featuring at 9.30 p.m.: Schumann's "Carnival Suite" Op. 9.
 10.0: Close down.

4YA

- 7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's Hour, Big Brother Bill.
 6.0: International Novelty Orchestra. "Carmen Sylvia" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte, Le Cuisinier de Castelet (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot and Herbert Dawson, violin and organ, "Drink to Me Only With Thine Eyes" (Calcott). International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and for Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz (Strauss). Edward O'Henry, organ, "Dream Lover" (Schertzing). Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Intermezzo (Bizet). Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).

- 7.0: News and reports.
 7.30: Our motor expert, "Helpful Hints to Motorists."
 8.0: A B.B.C. recorded programme, "A Shanty Party from the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.
 A programme of sea shanties, sung in the London studios of the British Broadcasting Corporation, by men who actually sang the same shanties in the windjammers. Each person taking part in the singing is a master mariner and Trinity House, London, pilot.
 8.30: Recording: Sydney Baynes and his Orchestra, "Old England" Selection.

DUNEDIN

- 8.35: Mr. J. Deans Ritchie, baritone, "Boat Song" (Moses); "The Caravan" (Shaw); "Sea Road" (Wood).
 8.45: Recording: Albert Sandler, violin, "Parted" (Tosti).
 8.48: Gwynn Williams and Welsh Singers, recording, "Welsh Folk Song" (arr. Williams); "Lullaby" (arr. Williams); "Thou Knowest what my Heart Says" (Parry).
 8.57: Recordings: Zonophone Salon Orchestra, "Mighty Lak a Rose" (Nevin).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. W. H. Carson, "Cases of Mistaken Identity (No. 1)."
 9.22: Recording: Jack Hylton and his Orchestra, "Old Musical Comedy Gems."
 9.30: Rebroadcast of 2YA, Wellington,

790 k.c.

- dramatic episode. Third of a new series of broadcast trials.
 "WE AWAIT YOUR VERDIOT."
 10.0: Dance music.
 ALTERNATIVE PROGRAMME.
 4YO. 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Salon orchestral programme, with spoken interludes, featuring at 8.5 p.m., Edgar Wallace, who presents "The Man in the Ditch"; at 8.28 p.m. Wish Wynne in "Cinderella"; at 8.37 Stanley Holloway in "Old Sam's Party," and at 8.51, the sketch, "The Balcony Girl."
 9.0: Popular operatic and musical comedy memories.
 10.0: Close down.

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