

Wednesday, February 20

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Mr. David Penman.
 10.15: Selected recordings.
 11.30 (approx.): Relay from Alexandra Park of description of Auckland Trotting Club's Meeting.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Marek Weber and his Orchestra, "Mignon" Entr'acte and Gavotte (Thomas). Will Kalinka (vibraphone, with orchestra), "Calm as the Night" (Bohm). Egon Kaiser Dance Orchestra, "Bella Venezia" (Schulenberg). Lener String Quartet, "Gavotte" Transcription (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley."
 6.17: Yehudi Menuhin (violin), "Sicilienne et Rigaudon" (Francoeur-Kreis-

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- ler). London Chamber Orchestra, "Ayras for the Theatre" (Purcell). H. Gerber (piano), "Il Bacio" (The Kiss) (Arditi).
 6.32: Hastings Municipal Orchestra. "Welsh Rhapsody" (German). Sydney Gustard (organ), "Bird Songs at Eventide" (Coates).
 6.48: Paul Godwin and his Orchestra, "Swabian Peasant Waltz" (Krome). Arnold Foldes (cello), "Village Song" (Popper). Band of H.M. Grenadier Guards, "Knightsbridge March" (Coates).
 7.0: News and reports.
 8.0: Chamber music programme.
 -- This programme will be interrupted at intervals, to broadcast descriptions of the national swimming championship events.
 Recorded presentation by the Brass Band Chamber Music Union of Beethovens' "Quintet," Op. 16 (Beethoven).
 8.27: Ruth Scott (soprano), "The Marriage of Roses" (Franck); "A Feast of

650 k.c.

- Lanterns" (Bantock); "Mignonette" (Wekerlin); "Serenade" (Schubert).
 8.37: Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), "Duo for Piano and Violin in A Major," Op. 162: First Movement, Allegro Moderato; Second Movement, Scherzo; Third Movement, Andantino; Fourth Movement, Allegro Vivace.
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Five short recitals, featuring Lionel Tertis, viola soloist, Evelyn Scotney, soprano, Cutner Solomon, pianist, John McCormack, tenor, and the Victor Olof Sextet.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30: and 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). Trio, de Groot (violin), David Bor (piano),

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- H. M. Clave ('cello), "Ave Maria" (Kahn).
 6.16: The Salon Orchestra, "Tartar Dance" (Woodin). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ivanoff). Cornet, Sylvester Ahola, "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).
 6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinon). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons O'Guns" Selection.
 6.45: De Groot (violin), David Bor (piano), and H. M. Clave ('cello), "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas von Geeczy and his Orchestra, "Pardon My Lady" Tango (Jager). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).
 7.0: News and reports.
 7.30: Talk: Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Forty minutes with Tchaikowsky. Philadelphia Symphony Orchestra, "Marche Slave" (Tchaikowsky).
 8.10: Lawrence Tibbet, baritone, "To the Forest" (Tchaikowsky).
 8.14: London Symphony Orchestra, "Francesca da Rimini" (Tchaikowsky).
 8.30: Royal Choral Society, "Legend" (Christ in His Garden) (Tchaikowsky).
 8.33: Roy Henderson, baritone, "None but the Weary Heart" (Tchaikowsky).
 8.36: The Halle Orchestra, conducted by Sir Hamilton Harty, "Cossack Dance" from "Mazeppa" (Tchaikowsky).
 8.40: Talk: Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.

570 k.c.

- New Mayfair Orchestra, "Love Tales." A selection of celebrated love songs with vocal refrain (arr. Hall).
 9.12: Jack Buchanan and Elsie Randolph With Carroll Gibbons and John W. Green at the piano, accompanied by their Boy Friends (duet with orchestra accompaniment), Vocal gems from "Mr. Whittington."
 9.20: Harry Robbins, Xylophone with Novelty Instrumental Quartet, "Kitten on the Keys" (Confrey); "Twelfth Street Rag" (Bowman).
 9.26: Lucienne Boyer (soprano), "I Dreamed of Loving You" (Fallot); "Star of Love" (Fallot and Delmet).
 9.32: Harry Davidson, organ, "Show Boat" Selection (Kern).
 9.38: Jimmy O'Dea and Harry O'Donovan (humorous sketch), "The Copper and the Lad"; "Evicting Mrs. Mulligan" (O'Dea and O'Donovan).
 9.44: Mario Lorenzi (harp), "Glow Worm Idyll" (Lincke).
 9.47: Stuart Robertson, bass-baritone, "The Fiddler" (Murray).
 9.50: Patricia Rossborough (piano); "Fox Trot Medley" No. 3. Introducing, "Chicago," "Rancy our Meeting," "My Heart stood Still," and "I want to be Happy."
 9.53: Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar); "Vivat Hungaria" (Kalman).
 10.0: Music, Mirth and Melody.
 10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme.
 9.0: "In More Serious Vein," quality music, featuring at 9.1 p.m.: Saint-Saens's "Concerto in G Minor," recorded by Arthur de Greef, piano, with London Symphony Orchestra; and at 9.50 p.m.: Lalo's "Norwegian Rhapsody," played by Orchestra Symphonique de Paris.
 10.0: Close down.



a Common FUND

The safety of moneys invested in the Common Fund of the Public Trust Office is guaranteed by the State. Whenever funds are required for distribution they are available from the Office, and the compulsory liquidation of investments, possibly at an unsuitable time, is avoided.

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The PUBLIC TRUSTEE

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