

play-competition conducted by the Australian Broadcasting Commission. Production, Lawrence H. Cecil.

**WEDNESDAY, FEBRUARY 20.**

- 10.0: Two-piano forte recital by Lindley Evans and Frank Hutchens.  
 10.20: Vocal recital by Stella Power, soprano: "Echo Song" (Bishop); "Chanson Triste" (Duparc); "Les Papillons" (Chansonn); "Sevillana" (Massenet).  
 10.35: Two-piano forte recital by Lindley Evans and Frank Hutchens.  
 10.55: "Australia Looks on the World." Talk by Professor A. H. Charteris.  
 11.10: Programme by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. "Light Music by English Composers." Orchestra, Overture, "Irish Comedy" (Ansell). Chorus: "Keltic Lament" (Foulds); "West Highland Boat Song" (Foulds). Orchestra, "Children's Suite" (Ansell). Chorus, with orchestral accompaniment: "Song of the Grey Sea" (Fletcher). Orchestra: "Keltic Overture" (Foulds). Three unaccompanied choruses: "How Beautiful This Night"; "On the Wold"; "Folly's Song" (Fletcher). Orchestra, "Henry VIII Suite" (Foulds); "On the Volga," for orchestra and male voices; "From a Japanese Screen" (Ketelbey). First performance, "In a Lover's Garden" Suite (Ketelbey). Chorus and Orchestra, "For Empire and For King" (Fletcher).

**THURSDAY, FEBRUARY 21.**

- 10.0: From the Rockdale Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Janetski Trio (instrumentalists), playing: "The Old Spinning Wheel" (Hill); "Morning, Noon and Night" (Suppe); "The Last Round Up" (Hill); "Happy Landings" (McHugh); "The Old Covered Bridge" (Hill), and Grace Quine, popular vocalist.

**FRIDAY, FEBRUARY 22.**

- 10.0: Rome, "The Eternal City," a place of barter becomes the hub of a world empire. Episode 8 of the historical panoramic serial: "Man Through the Ages," by James J. Donnelly. Production, James J. Donnelly.  
 10.25: Vocal recital by Stella Power, soprano. "Mad Scene" (Lucia) (Donizetti); "Romance" (Debussy); "Chant Veniten" (Bemberg); "Songs My Mother Taught Me" (Dvorak); "Sing Merrily To-day" (Montague Phillips).  
 10.40: "On With the Dance." Fifth of the series. "Chinese." "The Sword of Chastity." Written and presented by Rosslyn Vane and Arthur Greenaway, under the supervision of Lawrence H. Cecil.  
 11.0: "A Frontier Affray." Talk by Capt. T. M. Tate.  
 11.15: Programme by National Military Band, conducted by Stephen Yorke. Norman and George, vocal duets. Band: March, "Wellington" (Zehle); Overture, "Euryanthe" (Weber); "Humoresque" (Dvorak). Norman and George: "Waggon Wheels" (Hill). Band: "The Smithy in the Wood" (Michaelis); "Dance of the Island Girls" (Garstin); Selection, "The Three Musketeers" (Friml). Norman and George: "Two Little Words" (Brahe); "Sing as We Go" (Parr Davies). Band: Valse, "Amorretten Tanze" (Gungl); Fantasia, "The Glory of Russia" (Lotter).

**SATURDAY, FEBRUARY 23.**

- 10.0: Our radio dance night, with A.B.C. Dance Band, conducted by Cec. Morrison and The Mastersingers Quartette.

**SUNDAY, FEBRUARY 17.**

- 10.0: Master melodies—feature session.  
 10.30: The Royal Choral Society.  
 10.45: From the musical comedies.  
 11.0: "Town Hall Memories"—Clifford Arnold.  
 11.15: Talk on Foreign Affairs—J. M. Prentice.  
 11.30: Grand Opera session with annotations by J. M. Prentice.  
 Note.—At intervals rebroadcasts from overseas stations.  
 12.30: The Happy Hour.

**MONDAY, FEBRUARY 18.**

- 9.45: Eb and Zeb—feature comedy duo.  
 10.0: The Vibrona Dance Band.  
 10.15: Sustaining programme.  
 10.45: Favourites of the air.  
 11.0: A Miniature Musicales—Amy Ostinga, mezzo-soprano; Clifford Arnold at the piano.  
 11.15: A variety bill—featuring radio's popular artists.  
 11.45: Albert Sandler's Orchestra.  
 Note.—At intervals rebroadcasts from overseas stations.  
 12.0: Len Maurice in song and story.  
 12.15: Eye-witness description of tonight's boxing match.  
 12.30: Dance music.  
 12.45: "Knock-out Reilly"—ringside descriptions.

**TUESDAY, FEBRUARY 19.**

- 10.0: The New Queen's Hall Light Orchestra.  
 10.30: Harold Williams, baritone.  
 10.40: From the New Mavfair, London.  
 11.0: Sustaining programme.  
 11.15: Personality session—J. M. Prentice.  
 11.30: "The Hollywood Rambler."  
 11.40: Sustaining programme.  
 Note.—At intervals rebroadcasts from overseas stations.  
 12.0: Dance music.  
 12.15: Popular recordings.

**WEDNESDAY, FEBRUARY 20.**

- 10.0: The J. H. Squire Celeste Octet.  
 10.15: Farmers' session.  
 10.20: Amy Ostinga, mezzo-soprano; Clifford Arnold, at the piano.  
 10.30: Sustaining programme.  
 10.45: Talk on Foreign Affairs—J. M. Prentice.  
 11.0: Dance music from the new releases.  
 11.15: 2UW weekly health talk—Northey du Maurier.  
 Note.—At intervals rebroadcasts from overseas stations.  
 11.30: Sustaining programme.  
 12.0: Dance music.

**THURSDAY, FEBRUARY 21.**

- 9.45: George Park.  
 10.45: Favourites of the air.  
 Note.—At intervals rebroadcasts from overseas stations.  
 11.0: 2UW's dance night—Eric Sheldon and the Casa Loma Orchestra. Vocal items by Al. Thomas. Len Maurice; piano solos by Alf Shaw.

**FRIDAY, FEBRUARY 22.**

- 10.0: Radio trade demonstration music: Covent Garden Orchestra, "Marche Joyeuse" (Chalerier); Peter Dawson, "Cobbler's Song" (Norton); Quentin Maclean, "Mikado Selections"; Doris Vane, "Song of Thanksgiving" (Allisen); Fritz Kreisler, "Humoresque" (Dvorak); New Mayfair Orchestra, "Love Tales"; Lawrence Tibbett, "Myself When Young" (Lehman); Ania

Dorfmann, "Echoes of Vienna" (Strauss); British Symphony Orchestra, "Mock Morris" (Grainger).  
 10.45: New record releases.  
 11.0: Sustaining programme.  
 11.15: Tenakoe Aotea Roa—New Zealand session.

11.30: Dance music and popular recordings.  
 Note.—At intervals rebroadcasts from overseas stations.  
 11.50: Gardening talk—S. H. Hunt.  
 12.0: Dance music.  
 12.15: Popular sustaining programme.

**SATURDAY, FEBRUARY 23.**

10.0: The State Theatre Orchestra, conducted by Hamilton Webber.  
 10.15: Sustaining vaudeville bill.  
 Note.—During the evening description of motor-cycle racing from Speedway Royal.  
 10.50: Dance music.  
 11.0: "Rudy Wiedoeft"—feature session.  
 11.15: Dance music.  
 11.30: Popular recordings.  
 Note.—At intervals rebroadcasts from overseas stations.  
 12.0: Dance music.

**SUNDAY, FEBRUARY 17.**

9.45: Chamber Music by Sisserman String Quartet. Phillip Cohen, violin; Frank Thorn, violin, William H. Lambie, viola; David Sisserman, cello. Three movements from String Quartet, Op. 96. ("The Nigger") (Dvorak). "Three Nocturns from Op. 15" (Glazounow). "Drink to me only," Old English (arr. Pochon); "Serenade" (Haydn-Pochon); "The Mill" (Raff-Pochon).  
 10.45: "Funny Things—Women." A comedy drama by Janice Mont. One of the plays accepted in the Australian Commission's Competition. Characters: Arthur Dakin, Ann (his wife), Dan Warner, Donnelly. Production: Frank D. Clewlow.

11.10: Piano Recital by Roy Agnew, the eminent Australian Pianist-Composer: "Poem No. 1" (Agnew); "Poem Sonata" (Agnew); "In the Forest," "Lotus Land," "Poem" (Cyril Scott); "Idyll" (Macdowell); "Improvisation" (Macdowell).

11.30: Interlude (r).  
 11.35: Brass Band Recital by 39th Battalion Band, conducted by H. V. Stevens, with Maisie Ramsay, soprano. Band: March, "Simplicity" (Ord Hume); chorus, "The Heaven's are telling" (Haydn). Soprano: "Love's Messenger" (Buzzi-Peccia); "Moonlight Elves" (Di Temple); "Sylvan" (Landon Ronald). Band: Cornet solo, "Cleopatra," soloist, Robin Bourne (Demare); Hymn tune, "Divinity" (Percy Code). Soprano: "The Linnet" (Coningsby Clarke); "Serenade" (Bemberg); "Lullaby" (Cyril Scott). Band: "Classic Suite in D," Prelude; Air and Fugato (Cyril Jenkins).

**MONDAY, FEBRUARY 18.**

10.0: National programme. See 2FC.

**TUESDAY, FEBRUARY 19.**

10.0: "Through the Night," a broadcasting feature by Mark Makeham. Spotlight cameos of a big city's night life. A series of scenes introducing the many and varied characters that go to make up the soul of a city.  
 11.0: Interlude (r).  
 11.15: Piano recital by Roy Agnew, the