

B.B.C. EMPIRE PROGRAMMES

Details of Next Week's Transmissions for Australia and New Zealand

Below are the details of the programmes to be broadcast in transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

SUNDAY, FEBRUARY 17.

7.15 p.m.: Big Ben. A religious service (electrical recording), relayed from St. Martin-in-the-Fields, London. Order of service: Hymn, "Fight the Good Fight" (A. and M., 540; S.P., 491); Confession and Thanksgiving; Psalm 145, vv. 1-13; Lesson; Magnificat; Prayers; Hymn, "Lead, Kindly Light" (A. and M., 266; S.P., 554); address by the Rev. H. R. L. Sheppard, C.H., D.D., Canon of St. Paul's; Hymn, "All Hail, the Power of Jesus' Name" (A. and M., 300; S.P., 440); Blessing. Organist, Arnold Goldsbrough.

8.0: Sports talk (electrical recording). Greenwich Time Signal at 8.15 p.m.

8.15: A programme of light music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. March, "Children of the Regiment" (Fucik); selection, "Sally" (Kern); tango (Cecil Dixon); "The Knave of Diamonds" (pianoforte, Clifton Helliwell) (Henry Steele). Girls (French Blues) (Pierre, arr. Artok). Little Gadabout (Colin). Selection, "Mariette" (Oscar Straus, arr. Salabert).

9.0: Weekly newsletter.

9.15: Close down.

MONDAY, FEBRUARY 18.

7.15 p.m.: Big Ben. A studio concert. Hilda Searle (soprano) and William Pleeth (violin). (cello).

Hilda Searle: "One Spring Morning" (Ethelbert Nevin); "On Wings of Song" (Mendelssohn); "Spring's Awakening" (Wilfred Sanderson).

William Pleeth: "Rondo" (Boccherini, arr. Grutzmacher); "Bourree" (Handel, arr. Squire).

Hilda Searle: "Love is a Sickness" (Armstrong Gibbs); "Cuckoo Song" (Quilter); "Villanelle" (Eva Dell. Asqua).

William Pleeth: "Elegy" (Martini, arr. Squire); "Tarantella" (Squire).

7.45: Variety. British stars and dance bands (gramophone records). Greenwich Time Signal, 8.15 p.m.

8.30: The B.B.C. Dance Orchestra (electrical recording), directed by Henry Hall.

9.0: The news.

9.20: Close down.

The programmes on this page may be heard from the following shortwave stations:—

7.15 p.m.—8.15 p.m.

GSB . . 31.55m

GSD . . 25.53m

8.15 p.m.—9.15 p.m.

GSD . . 25.53m

GSF . . 19.82m

TUESDAY, FEBRUARY 19.

7.15 p.m.: Big Ben. Dance music (gramophone recordings).

7.30: Gilbert and Sullivan selections. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. "The Pirates of Penzance," "The Gondoliers," "The Mikado." Greenwich Time Signal at 8.15 p.m.

8.15: An organ recital by O. H. Peasgood, from the Concert Hall Broadcasting House. Emelie Hooke (Australian soprano).

O. H. Peasgood. Suite, from "The Water Music" (Handel).

Emelie Hooke: "Sea Wrack" (Hamilton Harty). "To One Who Passed Whistling Through the Night" (Armstrong Gibbs); "Do not Go, my Love" (Hageman); "Love went a-Riding" (Frank Bridge).

O. H. Peasgood: "Legend" (Dvorak); "Tuba Tune" (Cocker).

Emelie Hooke: "The Water-Nymph" (accompanied by the composer) (Esther Rofe); "The Coming of Spring" (Rachmaninoff).

O. H. Peasgood: "Toccata in F" (Widor).

9.0: The news.

9.15: Close down.

WEDNESDAY, FEBRUARY 20.

7.15 p.m.: Big Ben. Nightmare series, "Serenade for Baboons" (electrical recording). A story by Noel Langley (South African dramatist). Told by the author.

7.30: New British dance tunes (gramophone recordings).

7.45: "Scrapbook for 1921" (electrical recording). Presented by Leslie Baily and Charles Brewer, "Gay Days After the War," "The Lady of the Rose." Shackleton's Last Voyage. "A Bill of Divorcement." Peace with Sinn Fein. The Co-Optimists. Caruso Dies. R.38. The B.B.C. Theatre Orchestra, conducted by Kneale Kelley. Greenwich Time Signal at 8.15 p.m.

8.45: A pianoforte recital by Ernest Lush, "Rhapsody in F Sharp Minor" (Dohnanyi); "Hark, Hark, the Lark"; "Ungeuduld" (Impatience) (Schubert-Liszt).

9.0: The news.

9.15: Close down.

THURSDAY, FEBRUARY 21.

7.15 p.m.: Big Ben. Military band concert (gramophone recordings).

7.45: "Eight Bells" (electrical recording). A nautical revue by Mungo Dewar. The Revue Chorus and the B.B.C. Empire Orchestra. Leader, Daniel Melsa. Under the direction of Eric Fogg. Programme produced by William MacLurg. Greenwich Time Signal at 8.15 p.m.

8.45: Talk, "A View of the British Industries Fair." Mr. R. W. Dalton, C.M.G.

9.0: The news.

9.15: Close down.

FRIDAY, FEBRUARY 22.

7.15 p.m.: Big Ben. Reginald Smith's "Nonsense" (electrical recording). A forty-five minutes frivol. A comedy concoction composed of songs, sauce, sophistication, and simple fun, with artists culled from West End comedy companies, and compered by Reggie Smith. Producer, Cecil Madden.

8.0: A programme of Canadian music. Frank Phillips (baritone); Winifred Small (violin), Maurice Cole (pianoforte). At the pianoforte, Eric Fogg.

Winifred Small and Maurice Cole: "Sonata in E Minor" for violin and pianoforte (Healey Willan).

Frank Phillips: "Sonnet" (Elizabeth Browning). (Ernest MacMillan), "A June Lyric" (Leo Smith), "Three Songs of the West Coast" (re-