

N. Z. RADIO RECORD AND HOME JOURNAL

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Vol. VIII., No. 31.

WELLINGTON, FRIDAY, FEBRUARY 8, 1935.

Price 4d.



You Must See It! RADIOLETTE

Be Sure You Read
the Announcement on —

Page 11

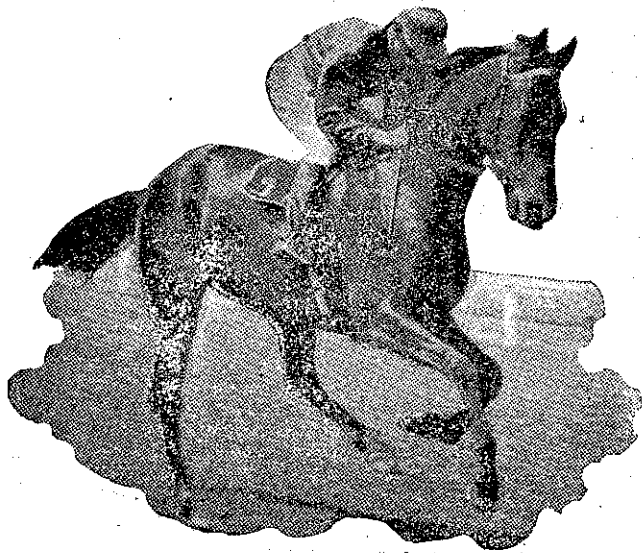
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POINTS FROM PROGRAMMES

SUNDAY, FEBRUARY 10.

SCHUMANN'S "Concerto in A Minor, Op. 54," played by Dora Judson, solo pianist, and the Studio Orchestra—to be heard at 9.2 p.m., from 1YA.

"CARMEN" — Bizet's colourful Grand Opera. Complete recording to be heard between 8.30 and 10.30 p.m., from 2YA.

CONTRALTO solos by Mrs. Nelson Kerr, may be heard at 9.11 and 9.49 p.m. from 3YA.

MONDAY, FEBRUARY 11.

"KING'S HORSES — KING'S MEN," is the title of a theme programme to be heard at 8 p.m. from 1YA.

THE MELODIE FIVE in popular solos and ensembles, to be heard during the evening from 2YA.

THE CHRISTCHURCH MUNICIPAL BAND (conductor, Mr. J. Annand), will be heard between 8 and 9 p.m. from 3YA.

"THE QUEEN'S DIAMOND CHARM"—one of a series of dramas about famous diamonds—will be heard at 8.28 p.m. from 3YA.

TUESDAY, FEBRUARY 12.

MISS RUTH SCOTT, New Zealand soprano, will be heard in a short recital at 8.14 p.m. from 2YA.

"A TRIP DOWN THE RHINE," is the title of a theme programme to be heard at 9.4 p.m. from 2YA.

"A SHANTY PARTY FROM THE GRAVESEND PILOTS," is a special B.B.C. recorded programme to be heard at 8.30 p.m. from 3YA.

ST. KILDA BAND (conductor, Mr. James Dixon) will be heard between 8 and 9 p.m. from 4YA.

WEDNESDAY, FEBRUARY 13.

"FORTY MINUTES WITH BEETHOVEN"—to be heard commencing at 8 p.m., from 2YA.

AN Hour with Gilbert and Sullivan, featuring "Ruddigore" and "The Sorcerer," to be heard 9 to 10 p.m. from 1XX, 2YA, 3YL and 4YO.

"DEBATE ON THE LEAGUE OF NATIONS," between Sir Norman Angell and Sir Charles Petrie—a B.B.C. recorded programme, to be heard at 9.20 p.m. from 3YA.

THURSDAY, FEBRUARY 14.

"THE DIAMOND MEDALLION"—one of a series of dramas about diamonds, may be heard at 8.4 p.m. from 1YA.

"DEBATE ON THE LEAGUE OF NATIONS," is a B.B.C. recorded programme to be heard at 8.22 p.m. from 1YA.

"LAND HO!" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.47 p.m. from 1YA.

"FLAGS ON THE MATTERHORN," a drama of the Swiss Alps, is a recorded B.B.C. programme to be heard at 9.4 p.m. from 2YA.

"MUSIC AT YOUR FIRESIDE," featuring "Le Reve" (Masset), and "Thru' the Leaves" (Schubert), to be heard at 8.30 p.m. from 3YA.

FRIDAY, FEBRUARY 15.

MISS RUTH SCOTT will be heard in a soprano recital at 8.20 and 9.10 p.m. from 2YA.

"ON WINGS OF SONG—AN HOUR WITH THE TENORS," is the title of a continuity programme, introducing the world's finest tenors, to be narrated by Mr. A. J. Harper at 9.3 p.m. from 3YA.

"SEVEN DAYS' SUNSHINE"—a musical cruise, is the title of a popular B.B.C. recorded programme to be heard 8 to 9 p.m. from 4YA.

SATURDAY, FEBRUARY 16.

THE VARIETY ENSEMBLE will be heard in popular selections throughout the evening, from 1YA.

EB AND ZEB, the Country Storekeepers, in the fourth of a series of humorous episodes—to be heard at approximately 9.24 p.m. from 1YA.

"MUSIC ROUND THE CAMP FIRE," featuring "Spanish Cavalier" and "Back Home Again in Indiana"—to be heard at 8.16 p.m. from 2YA.

"A MIXED BAG," is the title of a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.39 p.m. from 2YA.

THE CHATTERBOXES will be heard in patter sketches, at 8.33 and 9.40 p.m., from 3YA.

OLD TIME DANCE MUSIC by the Evans-Campbell Dance Band, relayed from the Sydenham Hall, at 10.10 p.m. from 3YA.

"SUPERSTITION"—a dramatic presentation dealing with the superstition that he who gets the longer end of the wishbone of a fowl gets his wish—to be heard at 9.45 p.m. from 4YA.

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The New Zealand

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes Hot Shots

GOWNS and mortar boards are being worn by the assistants behind the school books' counter in a Wellington store just now.

APPARATUS has been evolved for measuring women's facial features, but its commercial value is doubtful. Women like flattery.

THE announcer at the Canterbury Swimming Championships last week in Christchurch was the 1934 winner of the Annette Kellerman Cup.

A WELLINGTON shop is being altered for occupancy by "beauticians." Surely America's "morticians" is going far enough!

AN astronomer tells us that the Andromeda nebula is double its formerly recognised size. Some of the "stars" we applauded years ago are getting that way, too.

ACCORDING to some correspondents, Professor Maxwell Walker's talks on "The Art of Speech," should be given as a lecture to announcers.

THE suite of rooms originally planned to house the caretaker of Auckland's new palatial studio building has been occupied by the station director.

A BOYS' procession passing the Dominion Building Wellington, on Saturday morning was thrown into disorder when pennies were dropped from a fifth floor window.

WITHIN four months it is expected that the 79,000-ton French liner Normandie, will run her trials in the Bay of Biscay. Radio has helped to make possible such floating towns.

ENGLAND'S Anti-Noise Committee has estimated that if all the people in London screamed for two minutes they would create only enough energy to boil a cup of coffee. But think what a noise they'd make!

INDICATIONS are that in the years to come 4YA should not want for pianists. Piano playing is becoming a serious accomplishment in Dunedin, and the demand for instruments has been brisk lately.

A ROYAL memento in New Zealand is the moustache a la Duke. So if you hear a raspy, sand-papery sound in the middle of an announcement, you will know that your favourite announcer is getting too near the mike.

Wellington, Friday, February 8, 1935.

WHAT OF N.Z. TALENT?

ON page 14 in to-day's paper is a story dealing with the engagement by the New Zealand Broadcasting Board of several New Zealand and overseas artists for broadcasts from the national stations. This selection should quieten some of those critics who are constantly inferring that New Zealand talent is being deliberately passed by. The Broadcasting Board is willing and eager to give a hearing to those New Zealanders who consider themselves capable of giving broadcasts, and, in the past year or two, hundreds of auditions have been given to aspiring artists. But the board has a standard to maintain, and in New Zealand, as elsewhere, it is only a very small proportion of budding performers whose work is suitable for the air. And, because of the high standard of recordings broadcast in the Dominion it would probably be the people who write of the "deplorable lack of local talent on the air" who would be the first to complain and criticise if the national stations gave every local Galli Curci and Kreisler carte blanche at the microphone.

It is only by importing artists and carefully selecting the talent available in the country that the board is going to maintain the quality of the broadcasts and, at the same time, point the way to those young people who one day aspire to a position in front of a "mike."

"LEAGUE OF DECENCY"

MESSAGES we print in our film section to-day from leaders of America's film industry point to the fact that Hollywood is determined to lift not the general body of talking pictures but all pictures above the cheap suggestions of sex and crime that have characterised many of them in the past. The first rumblings of the storm were heard last year when hundreds of thousands of Roman Catholics in the United States banded together in a "League of Decency," the object being that members would attend only those films which were approved by their church authorities. The league has grown in numbers and to-day more than 16,000,000 Catholics are active members.

It would be idle to suggest that the League has not affected the making of films. Lists have been drawn up and films have been placed in three categories: A (approved), B (forbidden to children), and C (condemned). These lists have been widely circulated and, in many towns, theatre-owners have been afraid to screen those pictures that have fallen into the league's third category. In St. Patrick's Cathedral in New York, one of the priests recently read the following message from the cardinal:—

Our family firesides have long been bemoaning without any means of vocal protest the low estate to which the screen has fallen. To glorify through the film, crime, shame and immorality must necessarily engender a baser appreciation of life and belittle reverence for authority in the family, school, and civic life.

The talking picture wields a power almost as great as broadcasting for the education and enlightenment of the people, and it is fit and proper that the producers themselves (who are, after all, in their jobs merely to give the public what it wants) should be brought to see that a vast part of the picture-going public is taking a firm stand against much that is trashy and sordid in the films to-day.

THE Auckland City Council is contemplating installing a modern loud speaker system in the Town Hall.

A WELL-KNOWN Auckland man engaged in the electrical trade won £1000 at the Takapuna races last week.

OWEN PRITCHARD, former programme organiser at 2YA, has left for his new home in Gisborne.

NELSON is at present besieged by people looking for jobs hop-picking and in apple orchards.

THE steel frame for Wellington's new railway station has now reached its full height. The new building promises to become something of a landmark.

THE view from the top of the Paekakariki Hill, near Wellington, was described by an English visitor last week as one of the finest in the world.

TWENTY-TWO bicycles are stolen in Christchurch every week, according to police statistics.

THE ground floor shops in the new State Theatre building in Christchurch are nearly ready for occupation.

AUCKLAND'S radio inspectors have been on the war-path again and recently bagged a number of "pirates."

IYA'S old studio building in Newton was handed back to George Court's, the drapers, last week. The building will in future be used as a storeroom.

THE General Committee has recommended to the Dunedin City Council that a swimming pool be erected on the Leith.

A GERMAN listener in South Africa, preferring the broadcasts from Berlin to the local ones, sent £1/5/- license fee to Berlin.

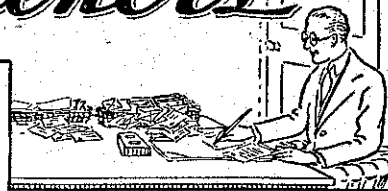
THOSE in Austria who had been victimised by the frauds of three brothers were recently asked over the air to come forward to give evidence.

CUTTING down overhead: the unlicensed listener who drops his aerial when he thinks the radio inspector is coming round.

SAYS a notice on a building being built at Pefoné: "Watch me grow. A. V. Swanson, Contractor." We were quite willing to, but we couldn't find Mr. Swanson.

Letters from Listeners

EDITOR



Sydney Listener Enthuses Over New 1YA

To the Editor.

Sir,—It may interest you to know that I have been enjoying 1YA's programmes during the last few evenings. They come through in Sydney very clearly indeed. Although I have only a short indoor aerial there is no fading, but there is, of course, a fair amount of static by reason of the season; nevertheless in the winter the new 1YA should be very clearly heard here.—I am, etc.,

F.E.L.

Sydney.

"Ear-splitting Cat-calls" of Time Signals

To the Editor.

Sir,—May I be permitted a space in your columns to protest against those terrible tearing noises which at 11 a.m. are inflicted on listeners who have committed no other sin than that of paying their subscription to the Broadcasting Board? These time signals may be of great use to a small number of listeners, but to the majority they are just a signal to "switch off" for a few moments.

These ear-splitting cat-calls seem to me to be of little use and of less amusement. Let them be transmitted from one of the YA stations by all means, for those who require them, but from the others let us have some amusement instead of ear-shattering noises from every YA station one turns to.—I am, etc.,

LISTENER.

Glenavy.

N.Z. Listeners' "Plague of Complaints"

To the Editor.

Sir,—It seems to me that within the last few weeks a plague of complaints has settled on New Zealand. Of all the letters printed in the "Radio Record" I think that "America for Me's" letter is the most unjust. To think that 2YA and 3YA's orchestras should be termed "wash-out" is in itself an insult to their conductors, whose musical ability and knowledge is so well known not only in New Zealand but also overseas. Your correspondent is also unfair regarding the announcer at 3YA. It is quite obvious that he does not tune in to 3YA, or he would not have made such a ridiculous statement; in fact, ~~his~~ is the first complaint regarding 3YA's announcer that I have heard.

I am sure other readers would like to know "America for Me's" opinion of 4YA. as I am not sure if he thinks it is the perfect station or unworthy of his criticism. There is of course always the remedy that if one person is not satisfied with another's attempt, then let him try and see what sort of a mess he will make of it. Otherwise "America for Me" has the alternative of switching on to his beloved America and leaving us ordinary people to enjoy our so-called "bad music," "rotten broadcasts," and "slovenly announcers" in peace. If people only tried

to help instead of always pulling to pieces the world would be far happier.—I am, etc.,

Christchurch.

FLAP-JACK.

Improvements Suggested For Classical Hour

To the Editor.

Sir,—We find the "Radio Record" a most useful paper. We are also interested listeners in—but feel a little disappointed in the classical hour. The pro-

Details of Programme Plan This Month

An important announcement regarding the New Zealand Broadcasting Board's new programme plan for main and auxiliary stations will be made in the "Radio Record" on Friday, February 22.

gramme for this is comprised to a great extent of the heavier works of Beethoven, Bach, Schubert, and others. There is such a host of beautiful music to select from. Schubert's "Ave Maria," solos from "The Messiah," and violin solos by Heifetz, Kreisler, or Mischa Elman, just to mention a few. Surely we could be given a more varied and consequently a more enjoyable programme.

The average person says he does not care for classical music, and in my opinion the selection for the classical hour does not assist in forming a love for the better class music.—I am, etc.,

MUSIC LOVER.

Feilding.

YA Announcers Compared With Americans

To the Editor.

Sir,—I read with pleasure every week the numerous interesting letters from listeners. One in particular that I could not pass over was the one written by the American fan regarding the unpopularity of radio fare in that country. Although he was only contradicting some references, I would like to say that American announcers are (to most New Zealanders) much more slovenly and painful than the YA announcers in this country.

With regard to telling the public to "stand by" and no "please," I am sure he is quite wrong. Practically every day I hear the words "please stand by." Then, of course, we could not expect the announcers to say "excuse me" every time they cough. If this listener were more reasonable I am sure he would not have mentioned the fact.

He also mentions the amount of classical music on Sundays. Well, I can agree with him when he says it is fatal. The YA orchestras are to my mind more like backyard bands. But of course they will improve, we hope, as the days go by.

I must thank you for your valuable

space, and hope that most New Zealand listeners are proud of their announcers, and also the varied programmes.—I am, etc.,

Ashburton.

KIA ORA.

Several Pats on the Back For YA Stations

To the Editor.

Sir,—"America for Me" will be feeling very satisfied with himself, after saying so many unkind things about our announcers, programmes, 2YA Orchestra, and stations. If everything connected with the radio service in New Zealand is so inferior, don't listen in. Stick to the American stations all the time if they are so perfect. Our announcers have at least one redeeming feature—they don't speak with that nasty nasal accent. I fail to see why the programmes should be found so much fault with, for I certainly think the Broadcasting Board cater for our entertainment splendidly, and we are well provided for. We have interesting talks, beautiful grand and light operas, delightful radio plays, soothing and restful divine services, amusing episodes, splendid little dramas and theme programmes, broadcast relays of all sporting events, thousands of recordings, humorous, light, band and classical, and especially those talented artists that have been touring the stations from time to time. If we had less perhaps we would be more satisfied, and know how to appreciate it. The best of luck to our Broadcasting Board, radio announcers, 2YA Orchestra, and national stations, especially 2YA and Mr. Clive Drummond, an announcer that cannot be beaten.—I am, etc.,

(MISS) E. A. ROBINSON.

Marton.

Tempo of Recorded Items Needs Watching

To the Editor.

Sir,—Radio programmes have reached a high standard to-day both in the selection of subject matter and in presentation, but it has always been an incomprehensible thing to me to find that little or no attention has been paid to the tempo in recorded musical selections.

No doubt many of us have set ideas, based on technical or intuitive insight, as to the "speed" at which a piece should be run off, but the fact remains there are obvious examples of faulty tempo. It would of course be impossible to alter the speed of the turntable to suit the selections of slightly varying tempos, but I am sure attention to the classical and "semi-classical" items would be most welcome to the not-too-discriminating listener. I think I can anticipate an "official reply" to the complaint, and would like to venture that possibly the speed indication on the many records has been overlooked.—I am, etc.,

Wellington.

VIGILANT.

Shortcomings of Dance Music Broadcasts

To the Editor,

Sir,—What I am mainly interested in is new release dance records. It is nearly six months since listeners of dance music had the pleasure of hearing a whole session of new releases. Today they are few and far between. The programme organiser seems to have very little to do in organising dance sessions, and for some three or four months listeners have heard the same sessions over and over again. Enthusiasts will recognise some of the following titles as the usual opening numbers on the main sessions: "Be Careful, Little Soldier," "Two Can't Sit on a Three-piece Suite," "The Naked Potato Man."

Have the motion picture film companies banned the broadcast of dance recordings from musical films before the film is released in New Zealand?

Continental dance sessions are still numerous, but this type of dance music is rather prehistoric. Nothing is more annoying than to listen to an hour of recordings without any vocal refrain. The singing in Paul Godwin's Orchestra, even though it is often in German, is more pleasing to the ear than the awful crooning of American and English bands. Those who may have arranged a dance in their homes, relying on the radio for music, have my sympathy when a Continental session is broadcast, for dancing to the Polydor Orchestra is next to impossible.—I am etc.,

NEW RELEASES.

Christchurch.

Scientific Analysis of Good Announcing

To the Editor

Sir.—Surely it is time for the Broadcasting Board to take in hand the matter of announcing and put it on a correct and scientific basis.

The requirements of first class announcers are:

1. Radio penetration.
2. Correct and clear enunciation.
3. A knowledge of the correct tone inflection of terminal syllables.
4. The correct speeding of words.
5. Correct accent.

To my mind there is only one announcer in New Zealand who comes near to possessing these necessary requirements, and that is the chief announcer of the 3YA station. His announcing of the evening news session could be taken as a model, and is always a pleasure to listen to. There is far too much of the sing-song "boudoir" style of talking in most of the New Zealand and Australian stations, and it seems to be conducive to excessive speeding.

May I point out that there are probably 10,000 New Zealanders listeners every evening who would like to have the Australian stations announced before each item. It is common to get from four to six items without the station's being announced. I would also make it compulsory for all announcers to use the word "station" before the letters of their studios. It would be of great help to the beginner, the deaf and the far distant listeners.

May I congratulate you on your won-

derful little journal and I am fully expecting to see it enlarged in the near future. I am sure subscribers would not mind an extra penny if you did.—I am, etc.,

Timaru.

N.K.C.

A.M.P. Society's Business Progresses During 1934.

MR. W. T. IKIN, manager for New Zealand of the A.M.P. Society, has received the following cable from his head office, Sydney:—

"Pleased to advise new business,

1934. Ordinary Department £18,731,677, Industrial Department £4,229,807; total, £17,931,484. Increase on 1933. 1934. Ordinary Department £18,731,677, Industrial Department £4,229,807; total, £17,931,484. Increase on 1933. £2,345,000. Splendid result, all have share. Congratulations."

In New Zealand the Ordinary Department new business was £2,599,562, being an increase of £550,097 on the previous year, and the Industrial Department new business £515,660, being an increase of £38,589 on 1933.

IF I were a political speaker, I think I should always manage before hand the questions I should be asked at the end of a meeting.—Mr. Robert Lynd.

YOU can afford it!

FOOD HEALTH FOR A PENNY A DAY!

There are Kelvinators still in use after 20 years which have cost their owners less than a penny a day—sevenpence a week for a guarantee of fresh uncontaminated food storage summer and winter, year in and year out. You can afford a Kelvinator—made by the largest and oldest manufacturers of household electric refrigerators in the world.

39 GUINEAS

KELVINATOR

The World's finest Refrigerator

Demonstrations from— TODD MOTORS LTD., Wellington, Christchurch, Dunedin, Invercargill. THE FARMERS' TRADING CO. LTD., Auckland. WILLIAMS'S GARAGE, Wanganui. JAS. J. NIVEN AND CO. LTD., Gisborne. TOURIST MOTOR CO., Hastings. FRED LOWE MOTORS, Napier. CALDER MACKAY CO. LTD., Christchurch.

PERSONALITIES

of the week

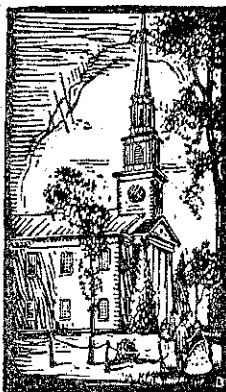
BACH'S £13 SALARY.

TWO centuries ago John Sebastian

Bach conducted the historic church choir of St. Thomas, Leipzig, for which he wrote a new cantata for performance every Sunday. These cantatas ran into hundreds in due time, and the small body of 18th century singers little knew the part they were playing in the foundations of music as we understand them to-day. For this work Bach drew the munificent stipend of £13 a year. He somehow managed to rear a family of twenty children on this ludicrously small income, plus what he made out of teaching. With a long and honourable history, the choir of to-day worthily upholds its splendid traditions under the present conductor, Dr. Karl Straube, who for the past 33 years has ruled its destinies. Dr. Straube is an organist-virtuoso of the first rank. He holds many distinguished musical posts in the musical city of Leipzig, and is a foremost Bach authority.

THE "REV." LEVITZKI.

DR. CHRISTIAN REISNER, of the Grace Methodist Episcopal Church, New York, evidently agrees with the belief of Charles Wesley, who once said: "The devil ought not to have all the



best tunes," so he invited Mischa Levitzki to play a short recital. The church rang with applause, and, responding to Dr. Reisner's appeal for funds the plates yielded over one thousand pounds. "And your playing had more to do with it than anything I was able to say," he told the pianist afterwards. "It

was a direct response to the message which you gave them. They knew it was something bigger and greater than a display of technique—that you were there to unfold to them the ideas which the composers had concealed within the notes as they had arranged them. It was the preaching of the gospel of music and beauty and power."

VERSATILE HARRY.

HARRY DEARTH, whose death robbed the concert platform of a most popular and versatile singer, was born in London in 1876, and was educated at St. Mark's College and the Royal College of Music. His debut at the age of eighteen was at Marlborough Hall. For fourteen years he was principal bass soloist in the choir of Westminster Abbey. He was for three years with the Beecham Opera Company, and a further three years he played and sang in musical comedy in the companies of the late George Edwardes and Robert Courtneidge. Dearth was a favourite soloist at the Royal Choral Society's concerts, and at all the principal concerts and festivals in the United Kingdom. The late Harry Dearth toured New Zealand years ago.

RADIO'S GODFATHER.

POSTERITY will regard Sir Oliver Lodge as one of the men who, along with Hertz, Marconi and Fleming, laid the foundations for the greatest and most beneficial invention since the printing press. When he showed the practical uses to which wireless telegraphy could be put he pointed the way to the greatest contribution to human culture the world had ever known. Like Archbishops Averill and Redwood, Sir Oliver hailed from Staffordshire. The tiny village of Penkhull claims him as its most illustrious native, and 1851, the year of

his birth, was a memorable one for the little settlement. Then was born the man who was to have to his credit a list of inventions of almost superhuman achievement. Astronomy, radio and relativity have all claimed his attention.

COURAGEOUS DORA.

DORA LABETTE, one of the foremost English sopranos of to-day, once had the courage to rebuke a careless audience when she stopped in her song and told them that she would not go on until they ceased walking about and distracting her with their noise. Every performing artist should be grateful to her for her spirited action, for the unmannerliness and ignorance of some audiences is enough to irritate the performer almost beyond endurance. They need such a lesson in decent behaviour far more frequently. Why should an artist strive to be heard above the sound of footsteps, scraping chairs and other jarring sounds? Besides, there are always some people present who pay their money to listen to the music, and it is as unfair to these as to the artist on the stage.

GLASGOW'S PRIDE.

IN 1906 Sir Hugh Robertson founded a musical organisation which has become the pride of Glasgow—and, indeed, of all Scotland—known as the Glasgow Orpheus Choir. It has become one of the most famous choral bodies in the British Isles, and all the credit for its fame that can possibly attach to a conductor, apart from his forces, is due to Robertson. Every year the choir visits London, and these visits have become distinct musical events. Almost always on these occasions they go to No. 10 Downing Street, and have also been to "Chequers" by invitation of the Prime Minister. The choir's domestic affairs are dealt with in the official organ, a little paper called "The Lute," and on the humorous side the choir's conductor frequently contributes most readable sketches.

LEOPOLD GODOWSKI

LEOPOLD Godowsky has proved his artistic mettle in so many and such varied fields that it is not necessary at this late day to dwell upon his exploits as a pianist, adapter and pedagogue. He never has been content to wander in routine paths, and gifted as he is with creative instinct, has shaped his pianistic equipment so as to encompass a style absolutely unique, at the same time qualifying himself as a genius in adaptation by his transcriptions and arrangements of works from the classified repertory. Of late years Godowsky has been doing much travelling in foreign fields, and also has composed much original matter. His outlook has widened, his always extensive culture has broadened.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

SIR OLIVER LODGE, scientist, recorded, from 1YA, Sunday, February 10.

GRETA KELLER, soprano, from 2YA, Tuesday, February 12.

MISCHA LEVITZKI, pianist, recorded items from 3YA, Tuesday, February 12.

DORA LABETTE, soprano, in recorded items from 1YA, Friday, February 15.

ST. THOMAS' CHOIR, recorded numbers from 4YA, Monday, February 11.

HARRY DEARTH, bass, in recorded songs from 4YA, Wednesday, February 13.

GLASGOW ORPHEUS CHOIR, recorded, in items from 4YA, Thursday, February 14.

LEOPOLD GODOWSKY, pianist, from 2FC, Sydney, Sunday, February 10.

STELLA POWER, "Little Melba," soprano, from 3LO, Melbourne, Sunday, February 10, and 3AR, Melbourne, Friday, February 15.

GRETA OF VIENNA

GRETA KELLER, actress and singer, was born in Vienna, and her childhood's ambition was to become an opera-singer. When small she used to bawl operatic arias so loudly all day that when she grew up she was left with the small singing voice she now has. Her next ambition was to be a ballet dancer, and she pirouetted round the Keller home and almost broke her legs. Her grandfather, who disapproved of dancing, threatened to break them for her in earnest if she ever attempted to join the ballet. This threat apparently did not blight her inward life—stranger still, it was uttered in Freud's home town. Her last ambition was to become an actress. First an actress and then successively singer,

international cabaret broadcaster, film actress and record best seller, Greta has definitely arrived.

"LITTLE MELBA"

STELLA POWER, or "Little Melba," as she was affectionately called at the beginning of her career possesses a coloratura soprano of exceptional quality and extraordinary range. In one of her numbers, "Charming Bird" (Charmant Oiseau) from David's "Pearl of Brazil," she sustains a G in alt, a feat which she thinks nothing of executing five times a day when touring picture-house circuits in America. She is an Australian and a protegee of the late Dame Nellie Melba, in whose opera company she sang as understudy

to Tote dal Monte. This "Australian Song Bird" toured New Zealand some years ago and is now delighting her country folk in her radio recitals from Station 3LO, Melbourne.

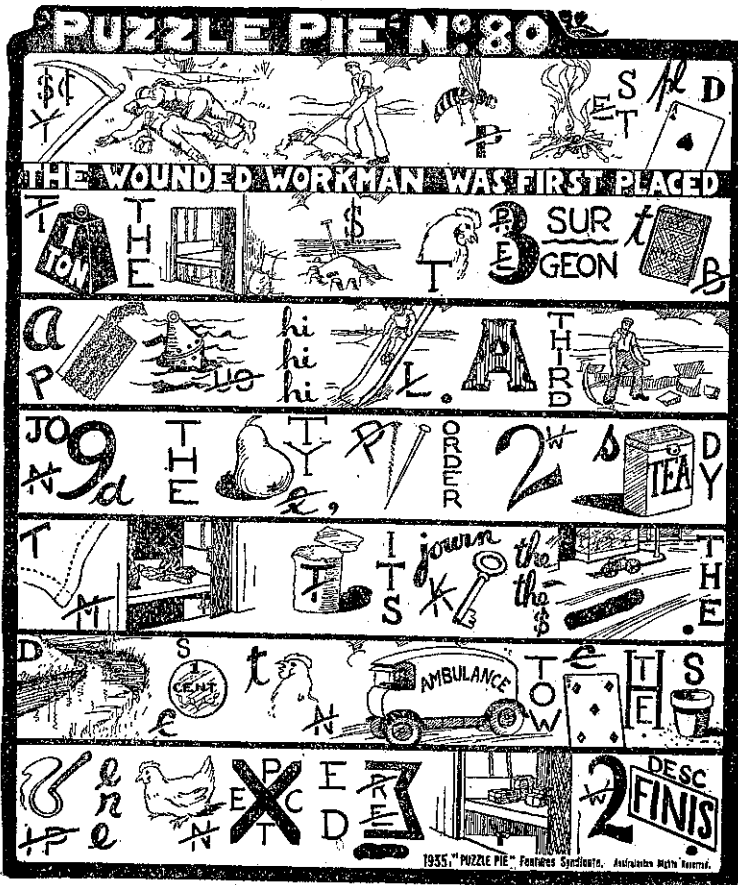
THE German people is proud to count among its sons the greatest number of artistic geniuses.—*Dr. Goebbels.*

MY personal experience of examinations is that they are abominations. *The Rev. J. R. Walkley.*

ONE way of picturing the total number of stars to ourselves is by comparing it to the number of grains of sand on all the seashores of the world. —*Sir James Jeans.*



Can You Solve This Simple Puzzle?



Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about A Workman, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The wounded . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 80.
Box 950, G.P.O. CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **TUESDAY, FEBRUARY 12.**

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, February 22.

SOLUTION TO "PUZZLE PIE," NO. 78.

Paragraph from "The Dominion," January 14, 1920.

"We see the same mania for dancing, the same taste in low dresses, the same want of small change. But we are looking for something more peculiar than bare backs and arms, and are inclined to follow a sensational lead and wear Japanese dress."

£50 WON

RESULT OF "PUZZLE PIE" NO. 78.

The winning competitor in this contest is—

MR. FRED ANDERSON,
Whangamomona.

His solution, containing only two errors, was the most nearly correct one received, and the **PRIZE OF £50 IN CASH** is therefore awarded to him.

Prize money will be posted on Monday, February 18.

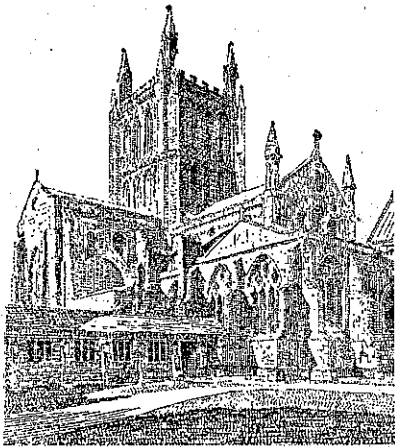
B.B.C. EMPIRE PROGRAMMES

Details of Next Week's Transmissions for Australia and New Zealand

Below are the details of the programmes to be broadcast in transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

SUNDAY, FEBRUARY 10.

8.0 p.m.: Big Ben. Violin recital.
8.15: A religious service, relayed from Wakefield Cathedral.



9.0: Talk, "Cape to Cairo on Foot." Mr. R. A. Monson.
9.15: Violoncello recital by Ambrose Gauntlett.
9.45: The news.
10.0: Close down.

MONDAY, FEBRUARY 11.

8.0 p.m.: Big Ben. England v. Ireland. A running commentary on the second half of the International Rugby football match, by Captain H. B. T. Wakelam. Relayed from Twickenham, near London.
8.50: A sonata recital by James Whitehead (violoncello) and Norman Tucker (pianoforte).
9.20: Friendly harmony. Helen Raye (Australian soprano), and Norman Wix (xylophone).
9.45: The news.
10.0: Close down.

TUESDAY, FEBRUARY 12.

8.0 p.m.: Big Ben. British dance bands.
8.15: Play, "The Box."
8.50: Dance music.
9.0: Talk, "Nightmare." A story by Marjorie Bowen.
9.15: Variety.
9.45: The news.
10.0: Close down.

WEDNESDAY, FEBRUARY 13.

8.0 p.m.: Big Ben. Cinema organ recital.
8.30: Sports talk.
8.45: The B.B.C. Empire Orchestra. (Leader, Daniel Melsa.) Conductor, Eric Fogg. Charles True (baritone).
9.45: The news.
10.0: Close down.

THURSDAY, FEBRUARY 14.

8.0 p.m.: Big Ben. Ballad and instrumental concert by South African artists. Lulu Agnew (soprano), Victor Harding (bass), and Alannah Delias (pianoforte).
8.45: Talk, "The British Industries Fair."
9.0: Troise and his mandoliers.
9.30: Syncopated pianist.
9.45: The news.
10.0: Close down.

FRIDAY, FEBRUARY 15.

8.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
8.45: Talk, "Lake Rudolf—Rift Valley Expedition." Mr. V. E. Fuchs.
9.0: A recital by Maurice Vinden (organ), and Gladys Palmer (contralto), from the Concert Hall, Broadcasting House.

9.45: The news and announcements.
10.5: Close down.

SATURDAY, FEBRUARY 16.

8.0 p.m.: Big Ben. Edward German programme. The B.B.C. Empire



MAKER OF MELODY.—Henry Hall, director of the B.B.C. Dance Orchestra, who will be heard in the Empire transmission from Daventry at 8 p.m. on Friday, February 15. Mr. Hall is also a composer of considerable repute.

Orchestra. (Leader, Daniel Melsa.) Conductor, Eric Fogg. Meta Murray (soprano).

9.0: "Sing for your Supper."
9.45: The news.
10.0: Close down.

Radio Round the World

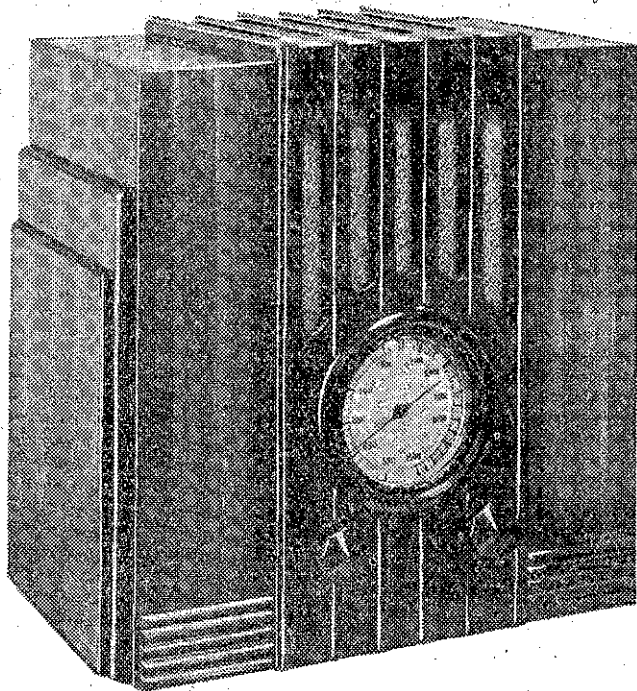
THE "Causes of War" series of talks in which Aldous Huxley, Winston Churchill and others have taken part are being recorded by the B.B.C. for rebroadcasting throughout the Empire.

BERLIN broadcasters are building special studios for play production. Television is to have a special studio to itself. Previously German radio plays have been all done in one studio, but with the occasional use of

collapsible tents to alter acoustic properties. Now provision is being made for two large studios for accompanying music, a number of studios with various acoustic properties for speech, and echo rooms, improved dramatic control panels and listening rooms. B.B.C. producers, however, are said to be growing impatient of the multi-studio idea, and find one or at most two, studios sufficient for a good production.

SPECIALLY prepared sound films are being used by the Soviet Radio Committee at Moscow for transmitting a television newspaper. It is called the "Telechronique."

FOR nearly 30 years people have forecasted the designing of a vest-pocket broadcast receiving set, and now it appears to be almost within reach. There are small sets already, of course, but they do not appear to have attained that degree of efficiency which is demanded. Now that America has produced the "shoe-button" valve, one of the two remaining problems has been solved. What is wanted now is a battery about the size of a fountain pen which will carry enough energy for a day's use of the tiny set.

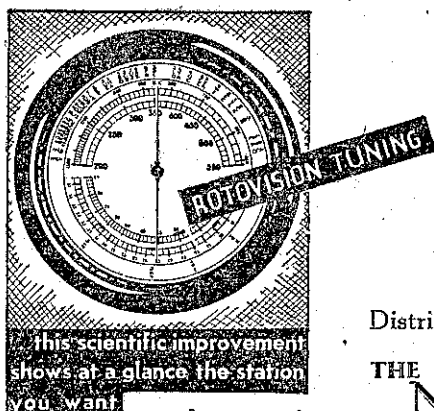


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The new Rotovision tuning dial shows at a glance the station you want. Correct tuning is simply and quickly effected. Richness of tone unequalled in any other small receiver is another outstanding feature.

Distinctly modern lines characterise the Radiolette table cabinet; the front and top are of Queensland ribbed veneer on which is overlaid a decorative moulded centre panel. With the new high-gloss lacquer finish this small and compact Radiolette will add distinction to the finest home interior.

Dimensions: 10 7-8th in. high x 11 in. wide x 6 1/4 in. deep.

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PROGRAMMES FROM GERMANY

Special Transmissions for Australia and New Zealand : February 10-16

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, FEBRUARY 10.

8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.

9.30: News in English.

9.45: Youth follows the Plough . . . Cantatas by Wolfram Brockmeier and Heinrich Spitta.

10.30: Songs of Labour, sung by the Hitler Youth. Conducted by Fritz Sotke.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

WEDNESDAY, FEBRUARY 13.

8.45: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

9.0: Light music.

9.15: Topical talk.

9.30: News in English.

9.40: "Die lockende Flamme." Selections from the operetta by Eduard Kunnecke.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

THURSDAY, FEBRUARY 14.

8.45: DJB, DJN announcements (German, English). German folk song. Programme forecast (German, English).

9.0: Young Girls on a Trip Through Their Homeland.

9.30: News in English.

9.40: Symphony concert. Violin Concerto in A Major by W. A. Mozart. Soloist, Edmund Metzeltin. Conductor, Werner Richter-Reichhelm.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

FRIDAY, FEBRUARY 15.

8.45: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

9.30: News in English.

9.45: Relayed from Hamburg: New popular music.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

SATURDAY, FEBRUARY 16.

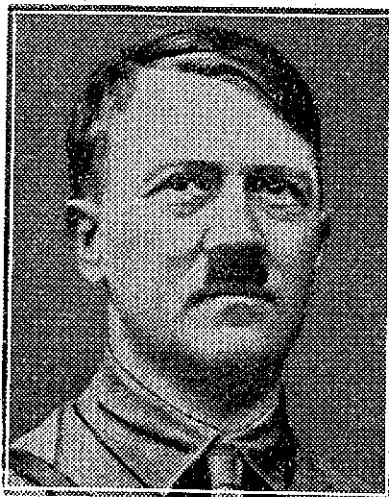
8.45: DJB, DJN announcement (German, English). German folk song.

HITLER BROADCASTS

Germany's Actions Are Her Own Concern

IN a broadcast speech from the Reichstag, Berlin, recently, Herr Adolf Hitler said:

In the shaping of its relations with other countries, the German Government sets out from the principle that it is of course immaterial what sort of constitution and form of government it may please



nations to bestow upon themselves. The determining of its life within its own borders in the manner it may deem best is a matter which is entirely a nation's own concern. If, therefore, the German nation chooses to give its State organisations and the management of its State affairs a mental and spiritual content and a constructional form in accord with its own feelings, that too is peculiarly its own concern.

Programme forecast (German, English).

9.0: Short musical programme.

9.30: News in English.

9.45: Relayed from Königsberg: "With Garlanded Top-Hat . . ." An East-prussian Country Wedding of By-gone Days.

11.0: Concert of light music.

12.0: News in English.

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m

DJN . . 31.45 m

9.0: "In Praise of Love." Poems by Richard Dehmel.

9.25: News and review of the week in English.

9.40: Variety programme, "In den Zelten und im Zoo."

10.35: Young Authors: Herybert Menzel reads selections from his novel "Der Grenzmarkkappe."

11.0: Concert of light music.

12.0: News and review of the week in English.

12.15: Close down DJB, DJN (German, English).

MONDAY, FEBRUARY 11.

8.45: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

9.0: Choir recital.

9.30: News in English.

9.45: Fare Thee Well and Love Me Long (from the love letters of classical writers).

10.0: Relayed from Berlin: Concerts from German Masters. Pianoforte Concerto in B Flat Major, by Johannes Brahms. Soloist, Wilhelm Backhaus.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

TUESDAY, FEBRUARY 12.

8.45: DJB, DJN Announcement (German, English). German folk song. Programme forecast (German, English).

9.0: Songs with concertina and mouth organ accompaniment.

THE NEWEST BOOKS

N. Z. Playwrights' Work In Print

Two Excellent Volumes of One-Act Plays Published in Wellington—Victor S. Lloyd Gives Advice to Budding Playwrights—A New Book for Contract Bridge Enthusiasts.

THERE is a rapidly growing demand for one-act plays and the play writing competition held in New Zealand last year for this type of play brought forth some talent which should be recognised abroad in the near future. Twelve of the best plays in this competition by new writers, will shortly be available. Victor S. Lloyd, the Wellington producer, who has written the foreword in these two publications, gives some really sound advice to those embarking on the writing or producing of plays.

One of the most outstanding plays is "Mopsy" by V. Targuse, which is in the second volume. It is an admirable play for producing, being a fine character study of a half-witted girl. The brother responsible for the accident which caused the girl's condition, feels that now his parents are dead he is responsible for the girl's fate and must devote his life to her. This sister, now sixteen, idolises her brother and is jealous of his lover and with the cunning of a certain type of half-wit she makes him promise that he will never leave her, because of her "broken head." The broken head of this sweet but selfish sister's doll plays a prominent part in this play which is surely one of the best New Zealand has yet produced. "Black Sheep," by H. C. D. Somerset has as its setting a room above the boilers in a freezing works. It starts on a note of supposed tragedy, but ends in laughter. The works manager is said to have been murdered by a new hand, who is proved guilty and admits the crime. At the critical moment this murderer reveals himself as the works manager in disguise, whose motive of masquerading was to get the view point of the workers who were wanting a strike. B. R. O'Brien has given a fine portrayal of a crafty business man in "The Reckoning," which has wit provided by the clerks and typist in the office. The curtain falls when the swindler is becoming overpowered by his conscience. "Potatoes" by Mabel Brackenbush Latter is a rather beautiful and fantastic play about twins, one of whom is secretly married and is adored by her husband, but who does not return his affection. Instead, the twin sister secretly loves him and when he is killed by a falling tree in the Mary Angel Garden, of which the twin sisters are proprietors, this unmarried sister is the means of giving him his last and only happy moments. He thinks it is his wife and dies in perfect peace.

It seems unfair to single out any particular plays in these two books because they are all distinctly different and entertaining. The other plays are: "The Ayes Have It" (H. C. D. Somerset), "School For Cynics" (S. H. Whitehead), "Jael" (Helen Parker), "Father Against Son" (James Wilson), "The Substitute" (L. A. Charles), "Just a Little Bit of Life" (Gwynne Peacock), "Men for Pieces" (V. Targuse),

and "Agnes in Autumn" (Gertrude Webster).

"Six One-Act Plays (1935)" and "Further One-Act Plays (1935)." National Magazines Limited, Wellington. Our copies from the publishers. These volumes were compiled under the auspices of the New Zealand branch of the British Drama League.

"SLAM Bidding at Contract," by Lieut.-Colonel J. Grose, is something new in bridge books and one which should be welcomed by all keen players. The author sets out twenty hands together with the bidding to illustrate the expert's method of approach when a slam is "in the offing."



There are also interesting examples showing how danger signals should be observed, which signals should automatically warn watchful partners that a slam is impossible. The explanatory notes headed "for non-experts," which accompany each hand illustrated, make the reasoning behind the bidding understandable by all. Perhaps the

outstanding feature of the book is a set of cards (in pairs) contained in the cover pocket. On the cards are printed hands to be used in practice calling by a player and his prospective partner. After the final bid is arrived at, the players can refer to the author's opinion as to what the correct calling should be. However, there are a few bidding examples which are obviously not intended for the beginner. One in particular shows how a Little Slam is arrived at in three calls, viz:

EAST 1 Heart, WEST 5 Spades,
EAST 6 Spades.

Certainly 6 Spades is the correct final bid on the hand given, but reflecting on the "modus operandi" in arriving there, calls to mind the remarks by a well-known Bridge authority when discussing a certain freak hand as follows:—

"An absolute novice would call 7 diamonds on the hand, an average player 5 clubs, a good player 6 clubs and a master player, 7 diamonds!"

So with the 6 Spade call mentioned above, opinions may differ. However, should a player A make the bid and miss (any bid that succeeds is excused by a partner), his partner B might be in doubt as to which of the "two classes" player A really belongs.

"Slam Bidding at Contract." Lieutenant-Colonel J. Grose. George Allen and Unwin, Limited. Our copy from the publishers. The above review was written by Mr. O. Glen-Doepel, one of Wellington's expert contract players.

PEOPLE are so much inclined to take broadcasting for granted nowadays that a little "boosting" by a first-class station is not out of place. 2UW, Sydney has produced an artistic sixteen-page booklet explaining its service in the radio world not only to Australia, but even further afield, and introducing to listeners some of the many outstanding members of the regular staff. Those who have tuned in on 2UW will appreciate the station's claim to being the leading broadcast concern in Australia. Many of the names of their artist-announcers are as familiar in New Zealand as in Australia. There are Mr. J. M. Prentice, formerly Auckland's most popular announcer, Len Maurice, a frequently recorded baritone, Charles Lawrence, the Cinesound talking reporter, and Vernon Sellars, who runs the cheerful early morning session.

Published Next Week!

SIX ONE ACT PLAYS, 1935 FURTHER ONE ACT PLAYS, 1935

These companion volumes, each containing the six best plays submitted in their respective classes in the British Drama League Festival for various trophies, will be published next week.

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Radio Stars

Great Line-Up of Talent for the N.Z. National Stations



Lionello Cecil, an Australian, and one of the finest operatic tenors in the world, who starts a tour of the national New Zealand broadcasting stations on Tuesday, February 26.

FOUR further engagements of talented musical artists to tour New Zealand national stations are announced by the New Zealand Broadcasting Board. Two New Zealanders, Miss Ruth Scott, soprano, and Mr. Denis Dowling, baritone, Mr. Lionello Cecil, the famous Australian tenor, and Mr. S. Stansfeld Prior, A.R.C.M., English pianist, lecturer and recitalist, comprise the quartet.

New Zealand listeners have been treated to a wealth of "imported" talent in the last six months particularly, providing for them some of the finest high-class entertainment possible. The richest variety of style has been enjoyed in piano work. Myra Hesse and Marie Moffatt, both of Sydney, were the only women pianists, and the men who were engaged by the board to perform on this instrument included Mr. Frank Hutchens, Mr. Gordon Bryan and Mr. Andersen Tyrer. The Russian tenor, Chostiaff, was another visitor whose talent was not lost on New Zealand listeners. Elsa Stralia, Nanette de Launay, Madame Goossens-Vice-roy and Winifred Moverley were other women who pleased our musical palate not long ago. Raymond Beatty's singing is still fresh in New Zealand's ears, and Alexander Browne, whose wife is Winifred Moverley, had a wide appeal with his fine baritone.

It is especially pleasing and encouraging to find that in the present announcement the board has found New Zealand talent which is worthy of engagement for the national tour. Admittedly both Miss Scott and Mr. Dowling have recently taken singing honours in Australia, a fact which must have influenced the board in their arrangements. A case of the prophet

in his own country? . . . But both of these artists have been recognised for some years in their respective home centres as possessing more than average ability. Miss Scott has been one of the most popular concert and broadcast sopranos in Auckland since she came into the public view when she won several prizes at the first Hamilton competitions.

She was trained by Miss Maud Rimmer (Mrs. Thompson), of that town. Miss Scott recently repeated this triumph when she won the Open Operatic Section at the last Sydney Eisteddfod, and was quoted by the Sydney Press as the feature of the Eisteddfod when she sang as Maria in "The Daughter of the Regiment." She also appeared in the Sydney Conservatorium's production of "Fra Diavolo," where she has been studying under Roland Foster. On December 11 last year Miss Scott appeared in the name part of the musical comedy "The Red Widow," presented by the A.B.C. Musical Comedy Company from 2FC, Sydney. She is to be heard in soprano recitals from 2YA on February 11, 12 and 15, and from 1YA on February 18 and 20.

Recent honours have also been earned by Mr. Dowling in Australia. From among 93 entrants in the Ballarat Competitions he was one of the eight to be selected to compete for the Melbourne Centenary Operatic Aria prize, which he won with an easy margin. Mr. Alfred Hill, co-adjudicator with Madame Florence Austral on that occasion, said: "It is a gorgeous voice." Mr. Dowling did not undertake the study of singing seriously until he was 20. After a successful public appearance in the Dunedin Competitions Society's festival in 1930, he gained further honours in Christchurch the next year, and later again in Dunedin.

In addition to concert work, he has taken a prominent part in the Dunedin Operatic Society's production "Les Cloches de Corneville," and has sung with the Choral Society in "The Messiah" and other exacting works. His training has revealed a decided flair for grand opera, probably one of the most difficult vehicles of vocal art. He must rank as one of the foremost vocalists of Australia and New Zealand, for the section in which he took the highest honours recently was open to amateur and professional singers of either sex from both countries. He is to make a tour of the board's main stations starting on Monday, March 18, at 4YA.

Nor do we need to go far from home to find one of the leading operatic tenors in the world, Mr. Lionello Cecil, an Australian. On his arrival in Italy in 1914 he won a scholarship at the Milan Conservatorium, a distinction gained by no other British subject. Under Maestro Pieraccini he studied for four years and made his debut at Modena in "Rigoletto." He has

Toe the Line

sung in all the principal theatres in Italy, at the Covent Garden, Barcelona, Madrid, Buenos Aires, Rio de Janeiro, Switzerland, Germany, Austria and France.

By now Mr. Cecil has a repertoire of 30 operas, some in French. He toured with the Halle Orchestra under Sir Hamilton Harty, and sang two concerts at the Albert Hall. He came out to Australia to sing in operas broadcast from Sydney, and has made a six-months' tour of Australia for the Australian Broadcasting Commission. He has been heard in records from the New Zealand stations as the leading tenor in recorded operas with the La Scala Company. Mr. Cecil starts a tour of the main stations on February 26 from 2YA.

Since she was three and a half years old Mrs. Stansfeld Prior, daughter of Robert Sloman, Mus.Doc. Oxon., has made music her career. At the age of six she made her first public appearance playing a Bach gavotte, and after studying for four years at the Royal College of Music, London, where she gained her Associateship, she continued her training in Germany and at Vienna, where she met Brahms. Several years later she also studied under Tobias Matthay. In her early years she played concertos at the Crystal Palace and at Queen's Hall, and was examiner at the Guildhall School of Music.

For the last 13 years Mrs. Stansfeld Prior has lectured on musical appreciation at London County Council Literary Institutes, and has also given lectures for London University Extension. She has been specially associated with chamber music, and has played with many distinguished musicians. She is one of the few women to have been elected a member of the Royal Philharmonic Society. Her forthcoming visit will give her an opportunity of not only giving lecture-recitals over the air, but also including the principal schools in her list of visits, for part of her life-work has been the interpretation of music from an educational point of view. Mrs. Stansfeld Prior's tour of the main stations begins on Friday, February 22, at 1YA.

It is scarcely a moot point whether the importation of artists from overseas should be encouraged, for notwithstanding listeners' expressions of opinion to the contrary from time to time, there is an undoubted value in the scheme. Not that New Zealand cannot produce outstanding aesthetic merit—that has been acknow-



A New Zealander who has won fame abroad—Ruth Scott. Miss Scott received much of her musical training in Auckland, and she was warmly praised on the other side of the Tasman when she sang in the name part in "The Red Widow" presented by the A.B.C. Musical Comedy Company from 2FC, Sydney, last year.

ledged by the two Dominion artists mentioned above.

This country is not thickly enough populated to expect a great return in numbers of really first-class broadcast artists, sufficient of them, that is, to keep the programmes filled with original items instead of recordings. America and England have their millions

from whom to find their best, and even there the actual proportion of tip-top performers in any line of entertainment is not large. But it is obvious that even with a low average, per 10,000 population, of good artists, such a great number of inhabitants of a country must produce many who are really worth while. Furthermore, there is not the facility for higher training in New Zealand such as is provided abroad.

In addition to this, the advent of better known performers from overseas is to some extent an inspiration to New Zealand artists to keep themselves from getting "stale." And no doubt the majority of listeners would object if the board went back to the old order of things whereby only local talent was placed in front of the microphone.



Mr. Denis Dowling, a young New Zealander, who recently won a considerable amount of fame in Melbourne. Mr. Dowling has an excellent baritone voice and critics predict a big future for him. On the right is Mrs. Stansfeld Prior, English pianist, lecturer and recitalist.

SNIPPETS FROM TALKS

Policemen in Land of Comic Opera

State Servants Corrupt Because Underpaid—Purity of Language in Peru
—Japan and China "Upside Down" to Europeans, but More
Cultured and Polite.

MR. A. A. M. GRUNDY (3YA).

THE Peruvian policemen are amusing little chappies, about five feet high. Many ride horses much higher than themselves and they are like travelling arsenals with their pistols, swords, truncheons, and general armoury. They are all underpaid, and as a result are very corrupt. In those days each president who had been put into power had threatened to wipe out the useless foreigners infesting the quaysides, but found their numbers too great to combat. . . .

DURING my time in Peru I learned to speak Spanish fluently as spoken by Peruvians. These people speak Spanish more clearly than the Chileans. It is nearer pure Castilian than the Spanish spoken in other Latin-American republics. Spanish is dialectic—or should I say idiomatic? No two republics in South America speak the same dialect, as no two counties in England speak with the same accent. Ecuadorians speak Spanish as Americans speak English—in a sing-song way. I maintain that more excitement, more adventures can be encountered in South American republics—land of comic opera—than in any other continent in the world.

PREVIOUSLY I have referred to Latin-American republics as the "land of manana" (to-morrow). No one will do anything to-day that can be done to-morrow. Generally speaking, South Americans are a most lethargic

race—they may be aptly termed "mas o menos people"—or more or less people, but perhaps that term should be applied less to Chile than to anywhere else south of Panama. In Peru an appointment is at 7 o'clock "mas o menos," a vessel sails at noon "mas o menos," a president is appointed to hold office for five years "mas o menos"—usually rather less than more. In one week I saw three presidents elected in Lima—one was shot and two ex-presidents were deported.

IT is a country to which I would strongly advise people not to go in the hope of finding work. South America has for some years been going through very bad times—the depression has hit that country worse than most places. Admittedly it is a land full of adventure—and a playground for people with money, although many wealthy Chileans left their country during the peak of the depression for Paris. In fact they are to be found all over the Continent, but I understand that a law has been enacted for these "absentee landlords" to return to Chile and their farms, as the government will not allow money to be sent out of the country.

DR. MORRIS N. WATT (3YA).

UNDER the microscope it turns out to be a tiny water snail. There is nothing particularly interesting about this specimen, but if you were suddenly confronted with a snail about a foot long (as this one appears to be) you would certainly give it more than a passing look, and probably ask yourself when you had that last drink. But if we

carefully turn the slide over—so that now we are looking through the glass at the underside of the snail—there is more to attract the attention, as parts covered by the shell are now readily seen. The most interesting feature is the head, a great shapeless mass with two long feelers which extend and contract, and are in constant slow movement. The lower front part of the head appears to consist of two large fleshy lips separated in a vertical direction, like a hare-lip. Wide out from between them sweeps a ribbon-like tongue covered with tiny spikes. If the surface of the slide were covered with microscopic vegetation you would see a long rectangular patch cut out and swept away at every excursion of the tongue. Their teeth are a beautiful object for the high powers of the microscope. Of course, to see them properly the snail must be killed and the so-called tongue dissected out and mounted on a glass-like medium.

MISS C. CRIGHTON IMRIE (3YA).

AFTER living in Japan and China for a little while you see the people looking at the world as if from an upside-down position. Their brains seem to register backwards—that is, to our way of thinking. They speak backwards, write backwards, read backwards, and from standing an umbrella upside down to striking a match away from them, there seems to be no action of their daily lives, however trivial, but finds with them its equal in ours, but its opposite. For instance, when a gentleman enters a house he doesn't take off his hat, he takes off his boots. In a Japanese stable horses are kept with their heads facing outwards. The people begin dinner with eating fruit and other dessert, and finish with hot soup. It is most unwomanly in China not to wear trousers. Yet they are human beings like ourselves. Perhaps if we saw ourselves as others see us our surprise as in the case of the Japanese and Chinese might be less pronounced.

THE first thing to impress the visitor is the universal niceness of manners. In politeness, in delicacy, they have no peers. Art has been their mistress, and culture is not the attainment of the few, but the common property of the people. They are passionately fond of children. I have never heard crying babies, or seen a troublesome or disobedient child there. Unquestioning obedience is the habit of centuries. It does seem a contrast when you see European mothers coaxing and frightening children into unwilling obedience. In everything I saw I could not fail to realise that the Japanese Empire is one great family, and the family is in itself a little empire.

Cricket North Island Versus South Island



THE most important cricket match of the year in New Zealand will take place in Wellington on Friday, Saturday and Monday, February 8, 9 and 11. This is the match between teams representing the North and South Islands, the players being the cream of those taking part in this year's Plunket Shield games.

Arrangements have been made by the Broadcasting Board for all the main stations to broadcast resumes of the play at regular intervals during the match. These resumes will be broadcast at the following times each day from all stations: 11.50 a.m., 12.50, 2.0, 3.0, 3.35, 4.10, 4.50 and 5.50 p.m.

Talking of Talkies

Fox Film Heads Predict Big Things For This Year

Strong, Simple Stories

IN a New Year message to film-goers in this part of the world Mr. Winfield Sheehan, chief of production at the Fox Film Corporation, and maker of the record-breaking "Cavalcade," says: Chief characteristics of talking picture entertainment in 1935 will be good music, clean comedy, and drama of modern life, all built on strong, simple stories of present-day times. The group of new artists, introduced in moving pictures last year, will con-

—and shows these modern Florence Nightingales as cheerful young women who give up a great deal in the pursuit of their profession. English and American critics have been warm in their praise of this film which is said to bring something new to a film pub-

lic grown weary of eternal triangles and song-and-dance talkies.

"Nurse Young"

LORETTA YOUNG and John Boles are the stars of "The White Parade," the Fox film mentioned in the previous paragraph. While waiting for "shooting" to begin on this film Miss Young spent much of her time touring the Los Angeles hospitals and nurses' training schools to acquire a first-hand knowledge of the "Florence Nightingale profession." She became so fascinated by the hospital trades that she

(Continued on next page.)



WINFIELD SHEEHAN.

tinue to establish themselves more strongly in the public favour in productions this year. These new players, recruited from all nationalities, offer novel, distinct types and compelling, interesting personalities to the film world. The campaign to eliminate certain questionable elements from motion pictures will result in 1935 in a marked improvement in the quality of screen-plays through the efforts of producers to maintain a high moral tone and increasingly fine quality dialogue in their pictures.

Fewer Misgivings

IN a similar message to New Zealand Mr. S. R. Kent, president of the Fox Film Corporation, says: The motion picture industry to-day is facing the future with fewer misgivings than at any time in the last four years. Having put its house in better order, both financially and artistically, the industry now is devoting its entire energy to the work of producing entertainment, which always has been the primary objective.

"The White Parade"

DUE for release in New Zealand shortly is "The White Parade," a film which has as its setting a modern hospital. But there is nothing unpleasant about it, no "exposing of the evils of social diseases." It is a thoroughly happy story which deals principally with the nursing side of hospital life

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AUCKLAND, CHRISTCHURCH, DUNEDIN.
This Is Entertainment

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Warm of Heart—

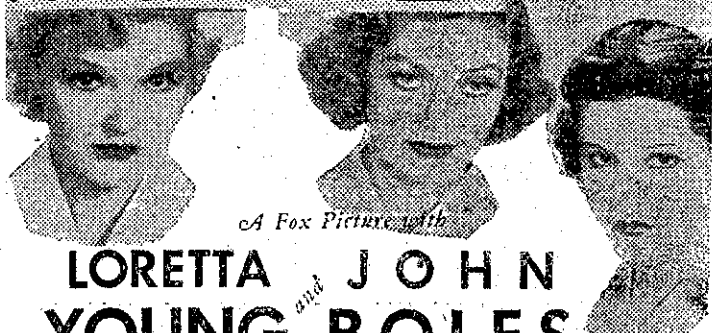
Gay of Spirit—

Brave of Soul—

It is not only New, but is
Really Great in its Laugh-
ter, its Tears and its
Heart Throbs.

The
**WHITE
PARADE**

A Jesse L. Lasky
Production
Directed by
Irving Cummings



A Fox Picture with
LORETTA YOUNG and JOHN BOLES

(Approved for Universal Exhibition.)

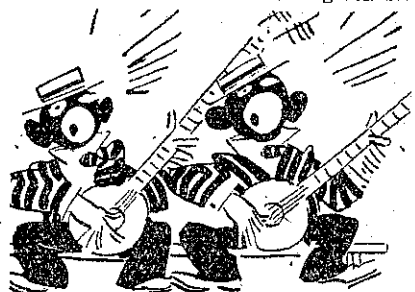
(Continued from previous page.)

BRITISH FILMS

began to wonder, if, in spite of all her screen success, she had not missed her true calling after all.

Gloria Swanson Back

ONE of the most delightful musical plays ever written came to the New Zealand screen at the week-end when "Music in the Air" was given its



premiere at the Civic Theatre, Auckland. The stage play was a huge success in Europe, America and Australia. Sylvia Weiling (here last year in "The Dubarry") being brought from England to play the lead in the Australian production. The screen version brings back one of Hollywood's most glamorous personalities, Gloria Swanson, whose voice will be heard in several of the delightful musical numbers which embellish this show. John Boles is supporting her, while in the cast also is Douglas Montgomery, the young star of "Little Man, What Now?"

Colour for 1935

A FILM that is exciting a lot of attention in New Zealand at the moment is "La Cucaracha," a 20-minute short filmed in the most delightful colours ever brought to the screen. It introduces a new colour process and several of the big American companies are now planning to bring the new tritone Technicolour into their 1935 productions. Fox Films will put colour sequences into "Redheads on Parade" and "Dante's Inferno," while Warners' "Gold Diggers of 1935" and the ambitious "Midsummer Night's Dream" will also have scenes in colour.



AMATORY EXPLOITS OF DON JUAN.—Here are Douglas Fairbanks and Joan Gardner in a scene from the big English picture, "The Private Life of Don Juan," which will probably have its New Zealand premiere at the end of this month. Alexander Korda was the director, and the supporting cast includes Benita Hume, Merle Oberon and Owen Nares.

"Grandad Rudd" Begins Its N.Z. Season This Week

Shaw's "St. Joan" to be Filmed—"Radio Parade of 1935" Promises to be Box-office Winner.

Premiere on Friday

FOR every one person amongst the tens of thousands of people who saw and enjoyed "On Our Selection," ten are going to see and enjoy "Grandad Rudd," which opens in Auckland this week. It will be the funniest thing to be shown in New Zealand—its humour is absolutely irresistible. At a recent trade show even the most critical of critics was too helpless with laughter to gasp out anything but "Splendid, absolutely splendid." Bert Bailey, as Grandad Rudd, is an artistic triumph. He is the perfect representation of a type which may be found all over the world; that is why he creates such a sensation wherever he portrays this character, and is so widely loved. He is not in the least a burlesque, but entirely human, which accounts for his popularity. He is supported by an excellent cast, all typical back-country folk.

Due for Release

AN excellent film which is to be generally released in New Zealand this month is the B.I.P. production "Girls Will be Boys," which was reviewed in the "Radio Record" some weeks ago. This film introduces a new star in the person of Dolly Haas, an attractive Continental actress, who is certain to be very popular with theatre-goers. Supporting the new star is Cyril Maude, the veteran English comedian, in his best part since he made "Grumpy" for an American company a year or two ago. As is usual in English pictures, the supporting cast has

been carefully chosen, and every player adds something to the humour of the story.

Lupino Lane

THE American film-producing firm of Columbia is going ahead strongly on production in London, the latest move being the signing of Lupino Lane to make four films. First production will be "Who's Your Father," and the cast will include Peter Gawthorne, Jimmy Finlayson, Peter Haddon, Joan Kent and Jimmy Carew.

Drummond Again

AT Shepherd's Bush, London, Jack Hulbert and Fay Wray are working on "Alias Bulldog Drummond." For this



one a number of impressive sets have been constructed, including one of the interior of the British Museum which is something right out of the box in studio building. Walter Forde is directing.

"Me and Marlborough"

THE next Cicely Courtneidge film, to be directed by Victor Saville, will be an historical comedy, "Me and Marlborough." A big cast has been lined up to support the star, including Peter Gawthorne, George Merrit, Percy Walsh, Cyril Smith, Gibb McLaughlan, H. F. Maltby, Alice O'Day, Billy Watts.

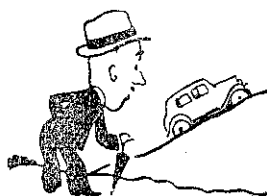
Shaw's "St. Joan"

BIG news for the British film industry is the securing of George Bernard Shaw's noted play, "St. Joan," by British and Dominion as a vehicle for Elizabeth Bergner. This star is currently making "Escape Me Never" for the same company, and will start the Shaw film immediately following her forthcoming stage season in New York.

"Radio Parade"

"RADIO PARADE OF 1935" has been completed by B.I.P. and is now being prepared for trade screening. However, the English studio executives are evidently well satisfied with the production as its director, Henry Woods, has been assigned to handle the ambitious "Drake," which will star Matheson Lang. "Radio Parade" is only Woods' third production, but he is proving one of the outstanding directoral personalities in England. There is a distinct originality behind this work.

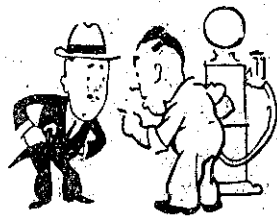
THE STORY OF THE WISE INVESTOR



AFTER WATCHING CARS OF ALL KINDS PERFORM ON TICKLISH HILLS



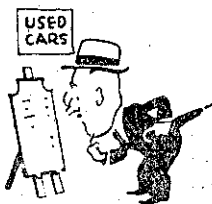
— AND ON THE TRACK



AFTER ASKING THE SERVICE STATION—



AND OWNERS OF YEARS AND YEARS' STANDING



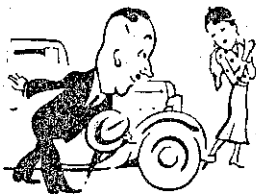
AFTER STUDYING THE RESALE PRICES OF VARIOUS MAKES



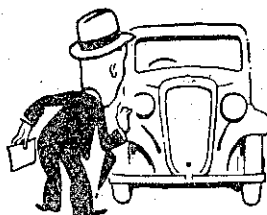
ALSO CATALOGUES GALORE —

AND AFTER VISITING—

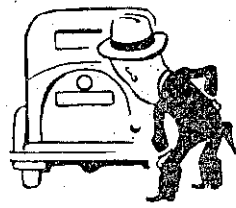
THE AUSTIN DEALER—



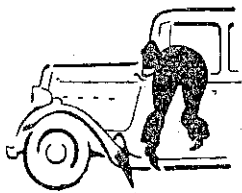
WHERE HE SAW NEW BEAUTY OF BODY



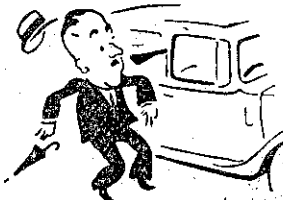
FRONT



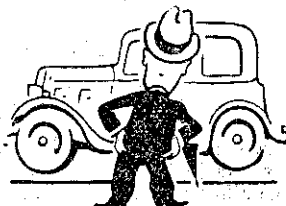
— AND REAR



AND THE NEW SYNCHROMESH



AND THE DIRECTION INDICATORS



AND THE 1935 'SEVEN'



HE WAS MORE CONVINCED THAN EVER THAT —

YOU BUY A CAR—BUT YOU INVEST IN AN

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AUCKLAND NOTES.

Sets to Blame for 1YA Reception

Carrier Interference Corrected at Station—Transfer of 1YX Studio—
Famous Comedian in Auckland—Uncle Scrim's
Busy Year—1ZM's Good Strength.

THE spreading on the main carrier of 1YA, which was referred to in this column last week as having caused great interference to listeners, was quickly corrected and everything is now normal again. However, the second harmonic at 1800 kilocycles is still there, but is not causing any interference, even to reception from 1ZM. This harmonic does not exceed 10 watts, which is the maximum permitted by the Radio Regulations of 1932. However, there are quite a number of listeners who are still complaining that they are getting 1YA at four different places on the dials of their sets. This is not the fault of 1YA, and in justice to this station the correct position should be stated. The trouble is being caused by superhet sets themselves—superhets of the cheap variety. The fact that this type of set can get any station of such power in two places on the dial in addition to the two repeat points is due to a fundamental or inherent fault. Generally such trouble is found in a superhet with no pre-selector, and it looks as if the matter is always going to be a big bone of contention. Many listeners owning these sets will always experience such troubles, which lie in their own receivers. However, good superhets are quite all right. Even T.R.F. sets receive 1YA at two places, 650 k.c.'s and at 1800. Now the position is clarified, listeners who are so troubled will probably not blame the board for what is a fault set up by their own set.

DURING the coming week-end station 1YX, which has been operated from Lewis Eady's buildings in Queen Street, will be removed to a large room in the new 1YA studio building in Shortland Street. Everything is in readiness for the transfer, and as soon as the station signs off the air on Saturday night, mechanics, working all night, will dismantle the transmitter and re-erect it on Sunday in time to continue with the station's broadcast on the same evening. With an improved aerial transmission should be even better than from the old location, where a much smaller and lower aerial system was used.

AN interesting visitor to the new 1YA studio building last week was Mr. Harry Thurston, the well-known Lon-

don comedian who made Bairnsfather's famous war-time character "Old Bill" so famous on the English stage. He was the first comedian seen in this great role, and, apart from this, Mr. Thurston has been one of London's most popular and leading comedians. He arrived at Auckland a couple of weeks ago from Sydney by the Wanganella, and is on his way to Hollywood, where he is to take up motion picture work. If Mr. Thurston does not have to leave for America for a week or so it is possible that he might be heard from 1YA.

"UNCLE SCRIM" (Rev. C. G. Scrimgeour), director of the Friendly Road station, 1ZB, was a busy man last year. In addition to carrying out his important work of giving advice and assistance, in domestic and personal problems of other people, he has delivered 300 radio talks, received and answered over 20,000 letters, and set up a world's record by conducting 209 marriages (many of them radio marriages in the studio) and officiating at 300 christenings and 100 funerals. Whatever time there is left is his own!

STATION 1ZM is being received exceptionally well these days, and although its transmitter is 17 miles distant from Auckland, at Manurewa, and broadcasts on 50 watts power, the carrier of this popular B station seems to be much stronger than that of 1YX, of 80 watts, which is right in the heart of Auckland. However, the position is likely to be reversed in a week's time, when 1YX is to broadcast from the new 1YA building.

ONE of the finest programmes heard from 1YA for many months was that given on Monday of last week, when the distinguished New Zealand pianist, Mr. Frank Hutchens, professor of music at Sydney Conservatorium, gave an hour's recital which delighted listeners. It was a well chosen programme, too, the compositions of such masters as Chopin, Brahms, Bach, and Cesar Franck being interspersed with those of the talented recitalist himself. At the conclusion of the recital, Mr. Hutchens, in a brief farewell speech, said it had been a marvellous home-coming, and he was sorry his tour had ended. "It has been a treat to play to you all in my native land," he added.

BY the Monterey, which arrived at Auckland from Los Angeles two

weeks ago, came 20 letters addressed to the station director at 1YA, congratulating the station on the quality of the reception in American States. One listener, writing from Russellville, Tennessee, stated that he had heard a complete programme at good volume and clarity even when other stations could not be heard. "This part of the year is considered bad for trans-Pacific reception, so you can imagine how well your station is being received by me," he continued. "I can get 2BL, but only very poorly." Another listener writing from Hughson, in the centre of California, over 9000 miles distant from 1YA's transmitter, said that he had logged 1YA 156 times, but had never had the opportunity of reporting the station before. He enclosed the complete programme given from 1YA and asked for a card. There were many other letters in similar strain from other parts of the United States. It is evident that the powerful transmitter is going to be successful, particularly to dxers in distant parts.

THE official opening of the new 1YA transmitter and studio building was performed recently by the Postmaster-General, the Hon. Adam Hamilton. The ceremony was appropriately enough a radio affair, no others except the chairman of the New Zealand Broadcasting Board and members, the general manager, Mr. D. C. Hands, station officials and the architects and contractors being present. In declaring the station officially opened the Postmaster-General reviewed the history of broadcasting in the Dominion and indicated the great progress made by reminding listeners that when the board assumed control the receiving licenses totalled 60,405, whereas at present they numbered over 150,000. He estimated that one house in every three had radio installed and considered that in a year or so the proportion would be two out of every three houses. Some of the difficulties, many of them quite unknown to listeners, were mentioned by the Minister, particularly in regard to copyright and patent rights. "Naturally there is considerable criticism, and possibly many complaints regarding the type of programmes submitted, but public taste in musical culture and entertainment is a matter which even the most qualified and experienced people sometimes fail to gauge," he said. "This new station is the most powerful broadcasting station in Australasia, and the studios the most modern in every respect. This is as it should be, as the Auckland province is the most densely populated area in the Dominion. It is hoped that 1YA will be received in many parts of New Zealand where reception has hitherto been doubtful and uncertain."

Make
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WELLINGTON NOTES

Big Farewell to Owen Pritchard

Final Community Sing to Popular Programme Organiser—Unique Dual Recording by Tauber—Listeners and Their Musical Palates—Maori Dancer's Part in Theme Programme.

THE biggest laugh at the community sing to farewell Mr. Owen Pritchard last Wednesday, was raised by a letter which ran:—

"Dearest Owen,—I am so sorry you are leaving us and I am sure I don't know what we are going to do without you. Best wishes to Mrs. Pritchard and yourself. I once wrote to you and said I would like to send you five pounds—3lbs. of rice and 2lbs. of treacle." There were shrieks of delighted laughter from the audience when the five pounds of rice and treacle were held up. "However," continued the writer, "although there is no sub. in the letter I put something in the box at the door."

THE most striking tribute to Mr. Pritchard as song leader was that the Town Hall was packed to capacity, notwithstanding the intense heat. Frank Cooze, the New Zealand composer wrote humorous verses which were sung by Mr. Will Mason and Mr. Herbert F. Wood, and many letters and other verses from Mr. Pritchard's admirers were read out. After thanking Mr. Pritchard for the great interest and help which he had given to the community singing, the Mayor, Mr. T. C. A. Hislop, presented Mr. and Mrs. Pritchard with a beautiful clock with full Westminster chimes. In the audience was a visitor from Bathurst, New South Wales, who has for some considerable time been an enthusiastic Australian listener-in to Mr. Pritchard's singing. As a result of this farewell community sing the sum of £21/15/10 will be added to the Mayor's relief fund.

RICHARD TAUBER was heard singing a duet with himself, "I Would That My Life Might Blossom" (Mendelssohn), from 2YA on Wednesday, February 6. This delightful recording was made by one part being recorded in the ordinary way then the singer listened to that with earphones when singing the second part in order to keep both in time and tune. The two recordings were then mixed and the final composite recording completed.

"I STRONGLY suspect that the underlying trouble with those people who are inclined to find fault with radio programmes lies with the listeners themselves," said Mr. Stanley Oliver, conductor of the Royal Wellington Choral Union during a recent interview. "Listeners," he continued, "should try and exercise the same discretion in their listening as they do in their concert-going or in choosing a meal from an exhaustive menu. You cannot eat everything that is provided—you simply follow the dictates of your palate and choose such dishes as are to your liking. That is the only sensible and reasonable way of listening—look over the programme and listen-in only to what you fancy will

entertain you. I might add that, glancing through the programmes there is seldom a time between 8 p.m. and 10 p.m. when I cannot, at one station or another, renew my acquaintance with some fine standard work, or hear some new work well worth hearing, which I would not otherwise have the opportunity of hearing."

A TALENTED, but very modest, Maori maiden, Miss Miriama Heketa, was the narrator of the theme programme, "The Great Love Story of Tutanekai and Hinemoa," which came from 2YA on February 5. Miss He-



keta is Mr. Joe Knowsley's assistant at his school of dancing in Wellington, where she has been training for ten years. She has won two championships and overseas dancers visiting New Zealand who see her dancing declare that her talent is wasted in such a small country as this. There is talk of Miss Heketa's going to Australia in June for her degrees and later it is probable that she will go farther afield.

THIS Maori girl was one of the queens at a recent Queen carnival held in the city. She also belongs to the representative Maori troupe in Wellington. Miss Heketa possesses great charm and the inborn rhythm which is a characteristic of the Maoris is a great asset in her singing and dancing. It is remarkable that a native girl should be able to adapt herself to the artificial movements of ballet, which are its peculiar charm. Although other Maoris might possibly have inborn talents equal to those of Miss Heketa, they could not be as outstanding unless they exerted themselves to put in as much strenuous study as this artist, which is undoubtedly the secret of her success.

THOUGH there is unfortunately little hope of anything as startling as

last year's prices being announced, farmers all over New Zealand will be listening eagerly to 2YA on Wednesday morning, February 13, at 9 o'clock, when the proceedings at the second Wellington wool sale of the season will be broadcast. Prices seem to have been stabilised at recent sales, and it seems doubtful whether any fireworks can be expected next Wednesday, but farmers will no doubt be anxious to hear for themselves how the sale is going.

A TIMELY RECORD

Victorian Music Makers

(By Bolton Woods).

UNDER the title of "Music Makers of the Sunny South," Gladys Rhys Davies has assembled in book form a "General Survey of Music and Musicians in Victoria." Our copy from Robertson and Mullens, Ltd., Melbourne, is excellent value at half-a-crown. This timely record fittingly coincides with the 1934 Melbourne Centenary, and the compiler approached her task with enthusiasm and efficiency. Within the compass of this little book we have a veritable "Who's Who?" a "Who Was Who?" and a "What's What?" of Victorian music and musicians. The data is attractively grouped, and the historical section makes interesting reading.

Prima donnas from Anna, the runaway wife of Sir Henry Bishop, down to Melba, Austral and others, composers, conductors, singers and instrumentalists, all find a place and the personnel of various colleges of music are treated with engaging interest. Churches, societies, orchestras and musical clubs of various kinds receive attention, and, but for one or two slips, the work is a dependable one.

Suggested errata might make reference to Frances Alda (not Alder), a native of Christchurch, New Zealand, not Melbourne, by the way. Her original name was Davies. An important omission is the name of Claude M. Haydon, native of South Yarra, Melbourne, a composer of much merit, residing in Wellington. The statement that the British Music Society has closed down is due for qualification. It was only the head office that put up the shutters. All the branches throughout Britain and the Empire are flourishing.

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CANTERBURY NOTES.

England Recognises Local Talent

Hubert Carter and Stanley Morgan in Demand — Adventuring in Italy — Interference Becomes Serious in Timaru — Women's Cricket Test on the Air.

IN a letter to a friend in Christchurch from London dated December 12, 1934, Mr. Hubert Carter, the Christchurch singer, says:—"I have done many concerts in the provinces already, and have bookings up to March 28 Stan (referring to Stanley Morgan, the clever pianist who left Christchurch with Mr. Carter), has fallen on his feet. He has signed a contract not only to write the music for the forthcoming big Costume Play for the West End, 'The Laughing Cavalier,' but to let the promoters of this play handle all his composition for the next five years. This play is to be produced at the 'Savoy' in February, and it will surprise me if you don't hear some of the numbers out there per medium of the gramophone, as there are several 'winners' amongst them. I have turned down tenor roles in two shows—the musical version of '1066 and All That' (Sir Barry Jackson is producing it at Birmingham), and also the tour of Scotland in 'Lilac Time,' for I want to be in London in February for the launching of Stan's show at the 'Savoy.' We have a flat, just near the Millers (Merle and Malcolm), both of whom are doing exceedingly well and enjoying life."

MRS. ROSS BRODIE of Rangitata, South Canterbury, who leaves New Zealand by the 'Wanganella' on February 15, gave her last recital before her departure from 3YA last Friday night. Mrs. Ross Brodie intends to enter the Conservatorium in Melbourne and study under Mary Campbell, and will probably return to New Zealand at the beginning of June.

MANY listeners will remember Miss Phyllis Hollow's talks from 3YA, and what a thrill they got out of her description of her Swiss adventure.

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Miss Hollow will continue her series of talks, describing episodes while on holiday in Europe, and she is scheduled to be heard at 9 p.m. on Thursday, February 14. The title of this talk is "Tramping in Northern Italy." Her Italian tour began four days after her adventure in the Swiss Hills, and she found it most soothing to her somewhat shattered nerves. Miss Hollow had ten days in Italy, and although she met no Italians personally, she loved their courtesy and friendliness, their laughter and their singing. Nothing was seen of Mussolini, and their party (two Australian girls were with her) were left so free and unmolested that they might have been in New Zealand. They saw nothing of Fascism, though that may have been purely an accident, but they revelled in the sunshine and their daily tramps, and Miss Hollow would like to return to Italy and live there for some years. However, Miss Hollow will give a fuller description in her talk, and if it is like its forerunners, should prove very interesting indeed.

RECEPTION in Timaru of the new 1YA station has been very disappointing, listeners thinking that, with the high power of the station, reception would be received day and night as well as 3YA. Day reception of 1YA is not at all satisfactory, too much power having to be turned on, and with the amount of electrical interference at present prevalent in Timaru, listening is not at all pleasant or comfortable. Since the new 3YA came on the air, Timaru listeners have been spoilt for listening to other stations. 3YA is received so well and free of static, except on unusual nights, that hardly any other station is dialed. Timaru listeners are now hoping that the new station to be erected in Dunedin will be as satisfactory as the Christchurch station. At present it is practically impossible to listen to 4YA after dark, and listeners in Timaru have been complaining through the newspaper columns about electrical interference, particularly that caused by machines used at several "clinics." A meeting was called of the Timaru Radio Club, and it was decided to put a strong complaint to the telegraph engineer about the interference, particularly that caused by "clinics."

MONA TRACY does not confine her talks to one district or island, and last week's talk from 3YA concerned the arrival of an English child, Serana Mary, in Auckland, with her parents in 1845. The date of her talk coincided with the 95th anniversary of the founding of Auckland, and Mona Tracy named it "A Lady of Old Auckland." This talk on early Auckland was most interesting, her description of the life, and the circumstances leading to the naming of the different historical places, the work of the first Governor, Captain Hobson, the landing

of the 58th Regiment, the daily auctions of merchandise from the ships lying off Commercial Bay, and through all the progress of Serana Mary. Mona Tracy ably described the war with the Maoris, who resented the white man's invasion, and how General Cameron pushed his way into the Wai-kato, Serana Mary's marriage to one of the officers; and ending her narration as a typical episode of colonisation in the march of a glorious age.

ON Saturday, February 16, the evening's programme will be provided by the 3YA Orchestra, "The Chatter-boxes" in humorous sketches, and a new combination to Radio—"Cara and Arnaldo" in their "Unpopular Songs and Duets." At the completion of this interesting and varied programme a relay of old-time dance music will be heard from the Sydenham Hall by the Evans-Campbell Band.

PROGRESS reports of the Test cricket match, English Women's Eleven against New Zealand, will be given on February 16 and 18 by 3YA. If it can be arranged in the evening, an endeavour to get the English captain and manageress and the New Zealand captain to speak will be made by 3YA. Their review of the game should be interesting.

A MOST interesting debate concerning the League of Nations will be heard from 3YA on Wednesday, February 13. This is a B.B.C. recorded programme commencing at 9.20 p.m., the League of Nations being discussed between Sir Charles Petrie and Sir Norman Angell, and, following the matter given in three broadcast talks recently from 3YA by Dr. J. B. Condliffe, this debate should prove of more than ordinary value to listeners.

REFERRING to last week's notes on the talk by Lady Wigram on Red Cross matters scheduled for Thursday, February 7, from 3YA, this talk will now be given by Miss M. G. Havelaar, Lady Wigram replacing Mrs. H. S. Lawrence at 7.20 p.m. on the same subject, "The Work of the Red Cross."

THE latest bit of "crankiness" in the broadcasting world may be claimed for Japan. There is reported to be an actor in Tokio who has a collection of clocks, all of which keep the exact time to a split second. Every day this actor listens-in to the noon "chime" sounded over the air from Tokio, and practically every day the announcer is a second or two off his stroke with the gong. Within the minute he gets a ring on the telephone from the pedantic actor to remind him that he has made a misstatement in saying that he sounds noon on the gong. It is feared that the continual corrections may lead to a duel.

OTAGO NOTES.

Amusing Announcing Competition

The Man-in-the-Street Before the Mike — Better Reception of 1YA in Otago — New B Station Club Forming — Early Start on New Plant.

IN recent days Dunedin listeners have had better success with reception of the new station at Auckland, many sets now being able to pick up the broadcasts comfortably in the early evenings. When transmissions from the new station commenced before Christmas, the plant was not completely installed, which partly accounts for such poor reception of the station in the south at the beginning. Also the fact that the engineers experienced some trouble with the aerial system has a bearing on the unexpected weakness of the signals. However, the work of the engineers in correcting all the faults that must occur in a new station has had its effect. On the occasion of Mr. F. Perry's talk from 1YA on a recent night, 4YA found that the broadcast from Auckland was so strong, pure and level that the officials decided to rebroadcast this in preference to Wellington's transmission.

STATION 4ZW held another competition last week. This was known as an "Announcing Competition," and some 40 entrants appeared before the microphone during the week. From eight to 10 competitors "spoke their piece" nightly, and needless to say there were many listeners who tuned to the station as often as possible. The competitors ranged from those entitled to use the letters M.A. after their names to a number of schoolboys. After hearing the attempts of these would-be announcers, one realised just how the average person shapes when speaking before the microphone. Some of the entrants made quite a creditable job of their announcements, but many surprised and amused the listeners by their totally unexpected pronunciations. For instance, two were heard to say: "Cavalerio" by "Rustycana." Another just about capped the list by announcing "Jaska Heefitz." It is worth noting that one or two women had a shot at announcing despite the fact that all the big broadcasting concerns in other countries have pronounced that lady announcers are not successful.

AT the present time the staff at one of the Dunedin B stations is making arrangements to recruit members for its newly-formed club. This is the second of the smaller stations to form a club, the other having been in existence for a considerable time, and now having a membership of more than 1600. It is not probable that the members of one club will wish to join the other as well, so it will be interesting to see in the future which station has the bigger club membership.

INDICATIONS are that the work of building the new 10-kilowatt station for 4YA will start within the next few weeks. In a short time the engineers will have finished their task of testing the Auckland plant, and it

is probable that they will then turn their attention to this area. It is likely that the new mast, which will support the umbrella type of aerial, will be the first job to be tackled. When this tower is in position on the hill across the harbour it will be a majestic landmark, as it will rise 500 feet above the crest of the hill.

THE new series of "We Await Your Verdict" broadcasts has quite a large following in Dunedin; in fact, it is thought that more are taking an interest in this issue than was the case with the last.

MANY are waiting with interest the introduction of the new programme schedule on March 1. As reasonably good reception can now be obtained of the three main transmitters in the

north, it is anticipated that nearly everyone will have at least a selection of four different programmes every night. Those who do not do a great deal of outside listening will find that the programmes presented nightly by each main station and its auxiliary will be in distinct contrast, so that they will have a choice of at least two entertainments.

I FEEL that I had rather keep on for a little longer, if only to say at the exit to this dreary class-war dogma: "After you."—Mr. H. G. Wells.

I WOULD rather hear pure diatonic and nothing else than the damnable brain-spun muddle and mess which is the stuff of most modern music.—Mr. Arnold Bax.

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SUNDAY, FEBRUARY 10

1YA

- 9.0: Selected recordings.
 11.0: Relay morning service from Mt. Eden Baptist Church. Preacher: Rev. R. Stowards; organist: Mr. Reg. Barker).
 12.15: Close down.
 1.0: Dinner music.
 2.0: Fritz Kreisler, violin, with the Berlin State Opera Orchestra, conducted by Dr. Leo Blech, presents, "Violin Concerto" Op. 77. First movement: allegro; second movement: adagio; third movement: allegro giocoso ma non troppo vivace (Brahms).
 2.43: Selected recordings.
 3.30: Recorded talk: Sir Oliver Lodge, F.R.S., "Introduction to Physics."
 3.46: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. David's Presbyterian Church. Preacher: Rev. W. Bower Black; organist: Mr. E. S. Craston.
 8.30: Concert programme.

AUCKLAND

650 k.c.

- The Studio Orchestra, "Casse Noisette" (No. 1) (Tchaikowsky); "Othello" (incidental music) (Coleridge-Taylor).
 8.45: Recording: Elena Gerhardt, mezzo-soprano, "Mariae Wiegenlied" (Cradle Song of the Virgin Mary) Op. 76, No. 52 (Reger); "Geistliches Wiegenlied" (Sacred Cradle Song) (Brahms).
 8.53: Recording: G. Thalben Ball (organist): "Finlandia"—Tone poem (Sibelius).
 9.0: Weather report and station notices
 9.2: Dora Judson, solo pianiste, and the Studio Orchestra present Robert Schumann's "Concerto in A Minor" Op. 54 for piano. First movement—allegro affetuoso; second movement—intermezzo, andantino grazioso; third movement—allegro vivace.
 9.34: Recording: Beniamino Gigli, tenor, "Cujus Animam" (Rossini); "Pieta Signore" ("Have Mercy, O Lord") (Stradella). "Se" (Denza).

- 9.42: Recording: Vasa Prihoda "Air from Goldmark violin Concerto in G Major" (Goldmark).
 9.46: The Studio Orchestra, "Petite Suite de Concert." 1—la caprice de Nanette; 2—demande and response; 3—Un sonnet d'amour; 4—La Tarentelle Fretillante, (Coleridge-Taylor).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: "Gems from Mozart's Casket," featuring at 8.4 p.m.: "The 'Jupiter' Symphony."
 8.35: Presentation of recorded version of Mendelssohn's oratorio: "Elijah." Soloists: Isobel Baillie, soprano; Clara Serena, contralto; Farry Jones, tenor; Harold Williams, baritone. And the B.B.C. National Chorus.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 9.0: Chimes. Selected recordings.
 11.0: Relay of Service from St. James's Presbyterian Church, Adelaide Road. Preacher: Rev. W. R. Milne. Organist and choirmaster: Mr. A. A. Brown.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: "Concerto for Organ and Orchestra" Kurt Grosse, organ (Bossi).
 3.17: Selected recordings.
 4.30: Close down.
 6.0: Children's Song Service conducted by Uncle William, assisted by the children's Choir, from St. Aiden's Anglican Church.
 8.0: Relay of Evening Service from the Trinity Methodist Church, Wellington

South. Preacher: Rev. W. Bramwell Scott. Organist: Miss Lillian Thawley, L.A.B. Choirmaster: Mr. W. McClellan.

- 8.15 (approx.): Selected recordings.
 8.30: "Carmen" (Georges Bizet).
 Based on the novel by Prosper Merimee by Henry Meilhac and Ludovic Halévy.

Opera in Four Acts.

The Cast:

Carmen, Raymonde Visconti (mezzo-soprano); Micaela, Marthe Nespoulous (soprano); Frasquita, Andree Vayon; Mercedes, Andree Bernadet; Don Jose, Georges Thill (tenor); Escamillo, M. Guenot (baritone); Dancaire, M. Roussel; Remendado, M. Mathyl.

Chorus of Girls, Soldiers, etc., with the Orchestre Symphonique de Paris, conducted by Elie Cohen.

- Act 1, Scene—A Square in Seville.
 Act 2, Scene—The Tavern of Lillas Pastia.
 Act 3, Scene—A Rocky Retreat in the Mountains.
 Act 4, Scene—A Street in Seville, outside the Plaza de Toros.
 10.30: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0: Selected recordings.
 8.0: Light music from ancient and modern masters.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Mary's Anglican Church. Preacher: Rev. A. K. Warren. Organist and choirmaster: Mr. Alfred Worsley.
 12.15 approx.: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Vladimir Horowitz (pianoforte solo): "Sonata in B Minor" (Liszt).
 3.24: Selected recordings.

- 4.30: Close down.
 5.30: Children's Song Service, conducted by the children of the Church of Christ Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from the Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens. Organist: Mrs. Fugh. Choirmaster: Mr. H. E. Ames.
 8.15: Selected recordings.
 8.30: Recordings: Sir Thomas Beecham

- conducting the Royal Philharmonic Orchestra: "Symphony No. 34 in C": (a) Allegro vivace; (b) Andante di molto; (c) finale (Mozart).
 8.54: Heinrich Schlusnus (baritone): "I Will Not Grieve" (Schumann); "Der Musensohn" (Schubert).
 9.0: Weather forecast and station notices.
 9.3: Recording: Sir Hamilton Harty conducting the London Philharmonic

National Programmes

Orchestra: "The Bartered Bride" (Smetana).

9.11: Mrs. Nelson Kerr (contralto): "He Shall Feed His Flock" (Handel); "The Praise of God" (Beethoven).

9.17: Recording: Alexander Brailowsky (piano) with the Philharmonic Orchestra of Berlin: "Concerto Op. 11 in E Minor": (a) Allegro maestoso;

(b) larghetto, romanza; (c) rondo, vivace, romanza (Chopin).

9.40: Mrs. Nelson Kerr (contralto): "Hark What I've to Tell Thee" (Haydn); "Dedication" (Franz).

9.54: Recording: Sir Henry J. Wood, conducting the New Queen's Hall Orchestra: "Finlandia" Tone Poem (Sibelius).

10.2: Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

6.0: Musical programme.

8.0: Recital programme, featuring: Walter Gieseking (pianist), Richard Tauber (tenor), and the orchestra of the Opera Comique, Paris.

9.0: An Hour with the Regimental Band of H.M. Grenadier Guards, and the B.B.C. Wireless Chorus.

10.0: Close down.

4YA

9.0: Selected recordings.

11.0: Relay of morning service from Hanover Street Baptist Church. Preacher: Rev. E. S. Tuckwell; choirmaster: Mr. J. Simpson.

Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.45: Recorded talk, Professor J. Elliot Smith, F.R.S., "Man and Civilization."

3.0: Recording: Pro Arte Quartet, "Quartet in E Flat Major" Op. 64, No. 6 (Haydn).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evensong from St. Paul's Cathedral: Preacher: Dean G. O. Cruickshank, M.A. Organist: Mr. E. H. Heywood.

7.45: Selected recordings.

8.30: Recording: Royal Opera Orchestra, "L'Arlesienne" Suite. 1—Prelude; 2—adagietto; 3—farandole (Bizet).

8.46: Recording: Emmy Bettendorf and Hans Clemens, "Rose Songs." 1—Monthly Roses; 2—Briar Roses; 3—Rambler Roses; 4—Water Roses (Waldessaum).

EVEN the philosophy of Free Trade was often supported by good men, under the impression that it was a good thing.—*Mr. G. K. Chesterton.*

MOST modern travel books are the work not of travellers who feel compelled to write, but of writers who feel compelled to travel.—*Mr. Evelyn Waugh.*

EVEN the position of bishops is thrown into the shade by the athletic exploits of their sons.—*Mr. T. Field.*

THE curse of the present moment is that democrats throw cold water on the principles of democracy, and reasonable people despair of reason.—*Lord Allen of Hurtwood.*

I DON'T believe Shakespeare's sonnets contained any deep confessions. People don't sit down and write poetry when they are really very unhappy. As Coleridge once said, "When a man is unhappy he writes damned bad poetry."—*Dean Inge.*

DUNEDIN

790 k.c.

8.53: Recording: Walter Gieseking, piano, "Wedding Day at Troldhaugen"; "To the Spring"; "Butterfly" (Grieg).

9.0: Weather report and station notices.

9.2: Relay from 3YA, Christchurch, concert programme.

10.0: Close down.

ALTERNATIVE PROGRAMME

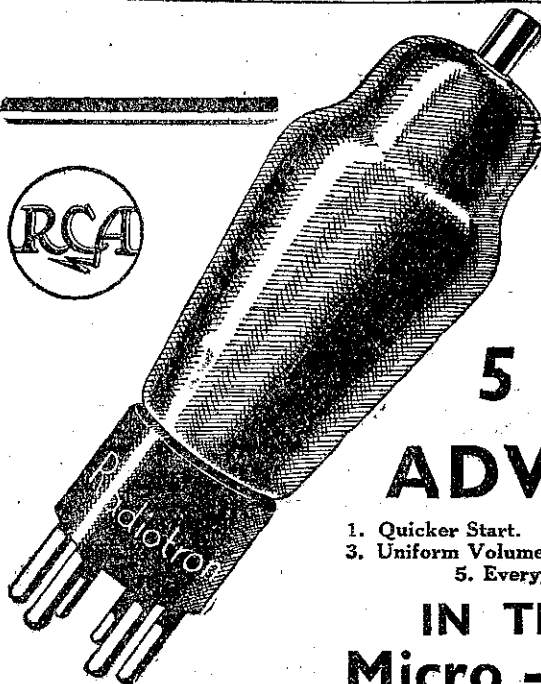
4YO 1140 k.c.

6.0: Selected musical programme.

8.0: Great love songs and duets from operas.

9.0: An hour of light music.

10.0: Close down.



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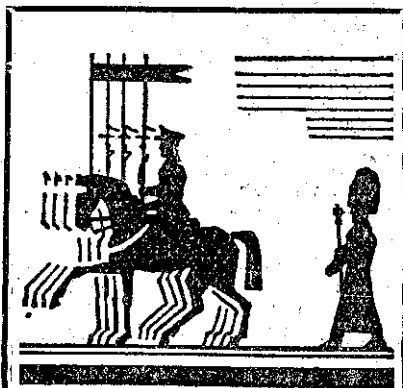
Monday, February 11

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. George Jackson.
 10.15: Selected recordings.
 11.50: North Island v. South Island, cricket match; resumes at the following times: 11.50, 12.50, 2.0, 3.0, 3.35, 4.10, 4.50, 5.50.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension Service of the Otago University.
 3.46: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Massed Military Bands, "Birthday" March (Kahne, Op. 41). The State Opera House Orchestra, Berlin, "The Bajadere" Medley (Kaiman). Annie Steiger-Betzak, violin, "The Dancing Violin" (Lohr-Markgraf).
 6.14: Orlando and his Orchestra, "Little Flatterer" (Eilenberg-Zeitberger). Jack Mackintosh, cornet, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Popy). Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern).
 6.29: Quentin MacLean organ, "Just Humming Along" (Ewing-Myers). W. H. Squire, cello solo, "Silver Threads Among the Gold" (Danks). Polydor Brass Band Orchestra, "Nabucco" Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brodsky).
 6.46: Una Bourne, piano, "Nocturne" Op. 165 (Chaminade). Marek Weber and his Orchestra, "If You are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans).



King's Horses —King's Men

1YA, FEBRUARY 11
AT 8.0



- 7.0: News and reports.
 7.30: Veterinary lecture by Mr. A. McKenzie, "Care and Treatment of the Horse." Shoeing. Some Diseases Brought about by Mismanagement. (Final of series).
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 Continuity hour, "King's Horses—King's Men."
 9.0: Weather report and station notices.
 9.2: Talk, Professor Maxwell Walker, "The Art of Speech."
 9.20: Miscellaneous classical programme. Berlin State Opera House Orchestra, "Salome's Dance" ("Salome") (Richard Strauss).
 9.28: Robert Couzinon, baritone, "The Two Grenadiers" (Schumann).
 9.32: Claudio Arrau, piano, "La Chasse" (Hunting) (Paganini-Liszt); "Andantino Capriccioso" (Paganini-Liszt).
 9.39: New Symphony Orchestra, "Valse Triste" (Sibelius).
 9.43: Clara Clairbert, soprano, "Variations on a Theme" (Prosch).
 9.47: New Symphony Orchestra, conducted by Eugene Goossens, "En Saga" (a legend) (Sibelius).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Temple Church Choir Recital."
 8.30: "Leslie Stuart Cameo."
 9.0: Novelty instrumental and light vocal programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Helpful Advice for the Home."
 11.50: Relay from Basin Reserve of cricket match, North Island v. South Island. Resumes at the following times: 11.50, 12.50, 2.0, 3.0, 3.35, 4.10, 4.50, 5.50.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 Talk prepared by the Home Science Extension Service of Otago University.
 Light musical programme.
 3.30: Special weather report for farmers.
 4.0: Sports results.
 4.30: Special weather report for farmers.
 5.0: Children's hour conducted by Andy Man.
 6.0: Dinner music:
 Milan Symphony Orchestra, "Mazaniello Overture" (Auber). Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). New Mayfair

- Orchestra, "Follow Through" Selection (De Sylva).
 6.18: Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs." Dajos Bela Orchestra, "Electric Girl" (Holmes). Dajos Bela Orchestra, "Faust" Waltz (Gounod). Organ solo, Terence Casey, "Bird Songs at Eventide" (Coates).
 6.34: De Groot and the Piccadilly Orchestra, "If only I had You" (Davies). Novelty Orchestra, "Midnight Bells" (Heuberger). Edith Lorand Orchestra, "Toreador and Andalousie" (Rubinstein). Instrumental trio—Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Marche Miniature Viennoise" (Kreisler).
 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Thomas' Collegians, "The Missouri" Waltz (Eppel).
 7.0: News and reports.
 7.40: Talk—Our Book Reviewer, "Books, Grave and Gay."

- 8.0: Chimes.
 2YA Concert Orchestra (conductor: Mr. Leon de Mauny): March, "Sounds of Peace" (Von Blon).
 8.7: The Melodie Five, "Eldorado" (Pin-suti).
 Piano novelty—Mr. Bert Burton, "With My Eyes wide open I'm Dreaming" (Ravel).
 Mr. W. W. Marshall, bass solo, "Gipsy Dan" (Russell).
 8.16: 2YA Concert Orchestra, Selection: "Viennese Memories of Lehar" (arr. Hall).
 8.28: Miss Ruth Scott, soprano: "Vision" (Cameron): "The Gipsy and the Bird" (with flute obligato) (Bishop); "A Fairy went A-marketing" (Goodhart); "Invitation to the Waltz" (Weber).
 8.40: Lecturette: Mr. John S. Barton, "The Literary Touch in Judgments."
 9.0: Weather report and station notices.
 9.4: 2YA Concert Orchestra. "Two Pieces": 1. Angelus; 2. Carnival (Matt).

9.14: Melodie Five, "The Blue Danube" (Strauss).
Mr. L. M. Cachemaille, baritone, "And Love was Born" (Kern).
The Five: "Jim" (Parks).
9.24: 2YA Concert Orchestra, Suite, "The World in the Open Air": 1. 'Mid Pines and Heather; 2. In the Willow Shades; 3. O'er the Downs (Phillips).
9.34: Melodie Five, novelty item, "Aloha Beloved" (Canfield).
Mr. Frank Bryant, tenor, "You are My Heart's Delight" (Lehar).

Piano novelty: Mr. Bert Burton, "The Old Covered Bridge" (Hill).
The Five: "An Evening's Pastorale" (Shaw).
9.48: 2YA Concert Orchestra, "Valsette" (Sanderson); Intermezzo, "Footsteps" (Finck).
10.0: Dance programme.
11.0: Close down.

ALTERNATIVE PROGRAMME

2YC **840 k.c.**
5.0: Light musical programme.

6.0: Close down.
7.0: After-dinner music.
8.0: An hour of selected classics, featuring at 8.24, Debussy's "Suite Bergamasque," recorded by Walter Gieseking (pianist). And at 8.48, De Falla's "Three Cornered Hat Suite" (Orchestra).
9.0: Gems from Offenbach's operas, featuring at 9.40, abridged version of "Tales of Hoffman."
10.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk: Miss Lorna Martin, "Health and Beauty Culture."
11.15: Selected recordings.
11.50: North Island v. South Island, cricket match; resumes at the following times: 11.50, 12.50, 2.0, 3.0, 3.35, 4.10, 4.50, 5.50.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk prepared by the Home Science Extension Service of Otago University.
3.0: Classical music.
4.0: "Music at Your Fireside," featuring "Caro Mio Ben" (Giordana); Sextette from "Lucia di Lammermoor" (Donizetti).
4.14: Light musical programme.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Cousin Nessie.
6.0: Dinner music.
Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes).
Marck Weber and his Orchestra, "Along the Banks of the Volga" (Borchert).

CHRISTCHURCH

720 k.c.

B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).
6.18: London Palladium Orchestra, "The Rose" Selection of English Melodies (arr. Myddleton). International Novelty Quartet, "Dwarf's Patrol" (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).
6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss), Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
7.0: News and reports
8.0: Chimes.
The Christchurch Municipal Band, conductor: Mr. J. Annand, "Mount Egmont" March (Trussell); "Martha" Overture (Flotow).
8.14: Recording: Raymond Newell, baritone, "Take off your Coat" (Longstaffe).
8.17: The Band, "Flying Squad" March (Ord Hume); "Beulah" Air Varie (Rimmer).
8.28: "The Queen's Diamond Charm" (one of a series of dramas about famous diamonds).
8.43: The Band, "Three Blind Mice" Humorous Fantasy (Douglas).
8.49: Recording: Richard Crooks, tenor.

"I'll always be True" (Benatzky); "Vienna, City of My Dreams" (Sieczynski).
8.55: The Band, "The Challenge" March (Calvert).
9.0: Weather forecast and station notices.
9.3: Talk, Mr. W. J. Hunter, "The King's Justice."
9.20: Recordings: Lener String Quartet and Mrs. Olga Loeser Lebert, piano, "Quintet in A Major"; (a) allegro ma non tanto; (b) dumka; (c) scherzo; (d) finale—allegro (Dvorak).
9.54: Recording: Dusolina Giannini, soprano, "Devotion"; "All Souls' Day" (R. Strauss).
10.0: Music, mirth and melody.
10.30: Dance music.
11.0: Close down.

Alternative Programme
3YL **1200 k.c.**

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light opera and musical comedy gems.
9.0: Light vocal and novelty instrumental programme.
10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
11.50: North Island v. South Island, cricket match; resumes at the following times: 11.50, 12.50, 2.0, 3.0, 3.35, 4.10, 4.50, 5.50.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
Classical music.
4.30: Special weather forecast for farmers. Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
6.0: Dinner music:
Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra "Lichesleid" (Kreisler).
6.19: Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).
6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nell Gwynn Dance," No. 3 (German).
6.44: Philadelphia Symphony Orchestra, "Damnation of Faust" March Hon-

groise (Berlioz). Berlin State Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Evansong" (Easthope Martin).
7.0: News and reports.
8.0: Chimes.

PROGRAMME OF RECORDINGS.

The National Military Band, "The Empire Parade" (Mayerl).
Edith Lorand and her Viennese Orchestra, "Spring Storms" Potpourri (Weinberger).
8.10: Herman Jadowker, tenor, "Vittoria Mio Core" (Carissini).
8.13: Edith and Kevin Buckley (organ and piano), "Polonaise" (Thomas); "Naila Waltz" (Delibes).
8.21: The Cologne Chamber Orchestra, "Serenade" No. 6: 1. menuetto; 2. rondo (Mozart).
8.27: Choir of St. Thomas, Leipzig, "Jan Hinnerk up de Lammerstraat" (Dutch Folk Song); "A Tender Plant Sprung Up" (Schumann).
8.33: Erica Morini, violin, "Forsaken" (Koschat).
8.37: The State Opera Orchestra, Berlin, "Les Dragons de Villars" (Maillart).
8.45: Reserved.
9.0: Weather report and station notices.
9.2: Talk, Mr. J. T. Paul, World Affairs.
9.20: Orchestra Mascotte, "Vibraphone" Waltz (Lohr).
9.23: John Hendrik, tenor, "Remembrance" (Melfi); "Love in Bloom" (Rainger).

9.29: Gillie Potter (humour): Heard at Hogsnoton, No. 3—"The Truth about Society" (Potter).
9.37: Billy Reid and his Piano Accordion Band, "A Lonely Singing Fool" (Messini).
9.40: Irene Ersinger, soprano, "Ball in Savoy": 1. Always Love; 2. Tango-lita (Abraham).
9.46: Green Brothers Marimba Orchestra, "Song of the Islands" Waltz (arr. King).
9.49: Minna Reverelli (yodelling), "Old Vienna Yodelling Dance" (Reverelli).
9.52: Reginald Dixon, organ, "London Bridge" March (Coates).
9.55: Bravour Dance Orchestra, "The Cockchafer's Tea Party" (Noack); "Electric Girl" (Helmbrugh-Homes).
10.0: Dance music.
11.0: Close down.

Alternative Programme
4YO **1140 k.c.**

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Classical programme, including symphony and chamber music, featuring at 8.43 p.m., Tchaikowsky's "Symphony No. 4." And at 9.31 p.m., Mozart's "Oboe Quartet in F Major."
10.0: Close down.

Tuesday, February 12

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor L. R. Usmar.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra, "Pudding" Potpourri (Morena). Lener String Quartet, "Prelude No. 6" Op. 28 Transcription (Chopin).
 6.12: Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel). Alfredo Campoli and his Orchestra, "Zigeuner, You Have Stolen my Heart" (Egen-Grothe). Annie Steiger-Betzak, violin, "Fiddlin' the Fiddle" (Rubinoff). Una Bourne, piano, "Berceuse Arabe" Op. 166 (Chaminade).
 6.26: Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz). Charles Prentice and his Orchestra, "Sizilietta" (von Blon). The Cherniavsky Trio, "Scherzo" Op. 1, No.

- 2 (Beethoven), Orchestre Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).
 6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing). London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer). Band of H.M. Grenadier Guards, "The Bullfighters" March (Kottannu).
 7.0: News and reports.
 8.0: Concert programme of recordings relayed to 1ZH, Hamilton.
 Symphony Orchestra, Berlin, "Miss Helvett" Fantasia (Audran).
 8.10: Heinrich Rehkemper, baritone, "The Firerider"; "The Stork's Message" (Wolf).
 8.18: Vienna Symphony Orchestra present the stage version of "Peer Gynt." Incidental music with chorus. 1—In the Hall of the Mountain Kings; 2—Solveig's Song; 3—Prelude—Death of Ase; 4—Prelude—Morning. 5—Anitra's Dance.
 8.30: Else Knockhann, soprano, "Song of the Countess" (Strauss). "If I Intend to Play the Innocence of a Lamb" (Strauss).
 8.39: Madeleine de Valmalette, piano, "Hoppak" (Moussorgsky); "Marche de l'Amour des Trois Oranges" (Prokofiev); "Barcarolle" (Rachmaninoff).

- 8.47: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. Alan Mulgan, "World Affairs."
 9.20: The State Opera Orchestra, Berlin, "Les Dragons de Villars" Overture (Maillart).
 9.28: John McCormack, tenor, "Softly Through the Night is Calling" Serenade (Schubert).
 9.31: Paul Godwin's Orchestra, "By the Swanee River" (Myddleton).
 9.35: Columbia Light Opera Company, "Jolly Roger" Vocal Gems.
 9.40: Debroy Somers Band, "Northern and Southern Memories" (arr. Somers).
 9.48: Reserved.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Melodies of the South Sea Islands."
 9.0: "Saint-Saens Recital," featuring works by Camille Saint Saens, pioneer of modern French music.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour conducted by Jumbo and Jumuna.
 6.0: Dinner music:
 Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen). New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai). J. H. Squire Celeste Octet, "Poem" (Fibich).
 6.15: Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Plaza Theatre Orchestra "Pearl o' Mine" (Fletcher). Marek Weber and his Orchestra, "Old Vienna—Gems from Lanner's Waltzes" (Lenner). Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).
 6.36: Organ, G. T. Pattman, "Alice, Where art Thou?" (Trad.). B.B.C. Wireless Military Band, "Dance of the

- Tumblers" (Rinsky-Korsakov). The Victor Olaf Salon Orchestra, "Callirhoe" (Chaminade). Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey). J. H. Squire Celeste Octet, "The Piccanninnies' Picnic" (Squire).
 7.0: News and reports.
 7.40: Talk—Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 The B.B.C. Symphony Orchestra, conducted by Sir Edward Elgar, "Cockaigne" Concert Overture, Op. 40, Pts. 1, 2, 3 (Elgar).
 8.14: Miss Ruth Scott, soprano, "The Marriage of Roses" (Cesar Franck); "Mignonette" (Wekerlin); "Baby Seed Song" (Goodheart); "Spring" (Henschell).
 8.26: Mme. Marguerite Long, piano solo with accompaniment by the Conservatoire Orchestra, Paris, conducted by M. Philippe Gaubert, "Ballade," Op. 9 (Faure).
 8.41: Talk—Mr. Francis M. Renner, "Wanderlust."
 9.0: Weather forecast and station notices.
 9.4: "A Trip down the Rhine." A theme programme.

- 9.34: Reginald Whitehead, bass solos, "Off to Philadelphia" (Haynes); "Father O'Flynn" (Stanford).
 9.42: Ferdy Kauffman and his Orchestra, "Indian Temple Dance" (Königsberg); "In the Teahouse with a Hundred Steps" (Yoshitomo).
 9.48: Greta Keller, with instrumental accompaniment, "Lamplight" (Skelton).
 9.51: Malcolm McEachern and Harold Williams, with orchestra, "Gendarmes Duet" (Farnie); "The Lord is a Man of War" (Mendelssohn).
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vanderille session.
 9.0: Band programme, by leading British bands. B.B.C. Wireless Military Band, Royal Air Force, and Coldstream Guards Band.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk: Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers

- ers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).

- 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Komarinskaya" (Glinka).
 6.34: Jesse Crawford, organ, "La Borra-chita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, "Minuet in D" (Mozart). London Palladium Or-

- chestra, "Selection of Operatic Gems" (arr. Forbes).
 6.50: Jesse Crawford, organ, "I Loved You then as I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 7.35: Talk: Mr. E. E. Wiltshire, vice-president of the Linwood Library, "Books of the Month."
 8.0: Chimes.
 Recording: Percy Pitt and Augmented Orchestra, "Poet and Peasant" Overture (Suppe).
 8.10: Miss Kathleen Bond, contralto, "Love's Coronation" (Alyward); "The Reason" (del Diego); "Fisher Lad" (Day).
 8.20: Recordings: Mischa Levitzki, piano-forte, "La Jongleuse" (The Juggler)

- (Moskowski); "Waltz in A Major" (Levitzki).
 8.25: Recordings: John McCormack, tenor, "I Know of Two Bright Eyes" (Clutsam).
 8.27: Recording: Gandino and his Orchestra, "The Squirrel" Dance (Geiger).
 8.30: Presentation of B.B.C. recorded programme, "A Shanty Party from the Gravesend Pilots."
 A programme of sea shanties sung in the studio by men who actually sang these same shanties in the windjammers. Each person taking part in the singing is a master mariner and a Trinity House, London, pilot.
 9.0: Weather forecast and station notices.
 9.3: Reserved.

- 9.20: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical and symphonie programme, featuring at 8.1 p.m., Tschaiikowsky's "Symphony No. 5 in E Minor." At 8.55 p.m., Schumann's song cycle, "Dichterliebe," sung by Thomas Denijs, tenor. And at 9.43 p.m., Beethoven's "Sonata in G Major" for violin and piano, played by Serge Rachmaninoff and Fritz Kreisler.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Lenore.
 6.0: Dinner music.
 Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony Orchestra, "Morgen Blatter" Waltz (Strauss).
 14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and his Orchestra, "The Hermit" (Schmalstich).

- 6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter). Berlin State Opera House Orchestra, "Dance of the Hours" (La Gioconda) (Ponchielli). Paul Whiteman and his Concert Orchestra, "Mississippi Suite," a Tone Journey (Grove).
 7.0: News and reports.
 8.0: Chimes.
 St. Kilda Band (Conductor, Mr. James Dixon), March, "The Voice of the Guns" (Alford); Overture, "Raymond" (Thomas).
 8.12: Recording, George Barclay and Alexander's Blue Four, "On the Isle of Capri" (Kennedy); "I Never Had a Chance" (Berlin).
 8.18: Cornet duet, "Ida and Dot" (Losey).
 The Band, Waltz, "Syringa" (Taylor).
 8.34: The Country Storekeepers, Eb and Zeb, in the first of a series of humorous episodes.
 8.43: The Band, Selection, "A Military Church Parade" (Hume).
 8.53: Recording, Walter Glynn, Sydney Coltham, George Baker, "There's Room in My Heart" (Gibbons).
 8.56: The Band, March, "The Moa" (Bulch).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. W. T. Wilson, "Sweden Through the Eyes of a New Zealander."
 9.20: Recording, B.B.C. Symphony Orchestra, "The Kingdom Prelude" (Elgar).
 9.28: Recording, Tito Schipa, tenor, "O Del Mio Amato Ben" (Donaudy); "Plaisir D'Amour" (Martini).
 9.36: Mr. Harold Taylor, cello, "Meditation" (Gounod); "Minuet in G" (Beethoven); "Cantelina" (Galerman); "Scherzo" (Von Goltz).
 9.52: Vienna Philharmonic Orchestra, "Kaiser" March (Wagner).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme featuring, "Compositions of Eric Coates," including three orchestral suites: "London Suite" at 8.1 p.m.; "Miniature Suite" at 8.19 p.m.; and "Four Ways Suite" at 8.45 p.m.
 9.0: Band and popular vocal programme.
 10.0: Close down.

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Wednesday, February 13

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. H. G. Goring.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour conducted by Uncle Bob.
 6.0: Dinner music:
 Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Gaspar Cassado, 'cello, "Evening Song" (Schumann).
 6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lenner). Piano and organ duet, Mathilde and

AUCKLAND

- Irene Harding, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (arr. Urbach).
 6.32: International Novelty Quartet, "P. and O. Polka" (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Ozibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk-Endt-Ipse).
 6.41: New Symphony Orchestra, "Three Cornered Hat" Suite. (Final dance), (De Falla). Cornet, Harry Mortimer, "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Thurban).
 7.0: News and reports.
 8.0: Chamber Music Programme.
 The London String Quartet with Horace Bitt present Schubert's "Quintet in C," Op. 163. First movement: Allegro ma non troppo. Second movement: Adagio. Third movement:

650 k.c.

- Scherzo (Presto) and Trio (Andante Sostenuto)—scherzo. Fourth movement: Allegretto; Più Allegro; Più Presto.
 8.52: Lula Mysz-Gmeiner (contralto), "The Erl King" (Schubert); "Solitude" (Schubert).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. D'Arcy Creswell, "Shakespeare's Kings."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: An hour with Gilbert and Sullivan, featuring "Ruddigore" and "The Sorcerer."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 9.0: Wool sale, relayed from the Wellington Town Hall.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 National Symphony Orchestra, "Norma" Overture (Bellini). Frank Westfield's Orchestra, "Serenade" (Heykins). Dajos Bela String Orchestra, "Goldregen" Waltz (Waldteufel).

WELLINGTON

- Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).
 6.15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikowsky). Vienna Harmonic Orchestra, "Turkish March" from "Ruins of Athens" (Beethoven). G. T. Pattmann, organ, "Cinderella" Waltz (Pattman). Berlin State Opera Orchestra, "German Dances" (Mozart).
 6.36: Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson). Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" Two Russian Romances (arr. Benedict). Albert Sandler and his Orchestra, "Give me Back my Heart" (Novello). H.M. Coldstream Guards Band, "Patience" Selection (Sullivan).
 6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes). De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde).
 7.0: News and reports.
 7.30: Talk: Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.

- Forty Minutes with Beethoven.
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven).
 8.9: Choir of Temple Church, London, "Hallelujah" (Mount of Olives) (Beethoven).
 8.13: Arthur Schabel, piano, "Sonata in E Flat Major" Op. 81a. 1st movement—(Les Adieux) adagio, allegro; 2nd movement—(l'Absence) andante espressivo; 3rd movement—(Le Retour) vivacissimamente.
 8.29: Tudor Davies, tenor, "Adelaide" (Beethoven).
 8.33: State Opera Chorus, Berlin, "Hall to the Day" (Fidelio) (Beethoven).
 8.36: Vienna Philharmonic Orchestra, "Ruins of Athens" Turkish March (Beethoven).
 8.40: Talk: Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices. An hour with Gilbert and Sullivan featuring "Ruddigore" and "The Sorcerer."
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.

570 k.c.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular melodies from light opera and musical comedy.
 9.0: "Schumann Hour," featuring at 9.0, "Phantasia," played by Walter Rehberg (pianist), and at 9.35, "Carnaval Suite, Op. 9," played by the London Symphony Orchestra.
 10.0: Close down.

A REFERENDUM to decide whether or not we believe in peace seems to me as foolish as would be a referendum to decide whether or not we believe in not having cancer.—*Princess Antoine Bibesco.*

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1-G

The PUBLIC TRUSTEE

Why
Take Chances?
USE GENUINE
OHIOHM
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RESISTORS

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Alan.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford, organ, "Serenade" (Romberg). New Symphony Orchestra, "Pastoral Dance" from "Neil Gwynn" (German). Musical Art Quartet, "Deep River" (arr. Conrad-Held).
 6.18: New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierre). Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). Brunswick Concert Orchestra, "La Danseuse" (Von Blon). Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter).

CHRISTCHURCH

- 6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras). Peter Biljos's Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley). The Salon Orchestra, "Sleepy Valley" (Hanley). Jesse Crawford, organ, "Indian Love Call" (Friml).
 6.49: The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn).
 7.0: News and reports.
 7.35: Addington stock market reports.
 8.0: Chimes.
 Relay of Concert Programme from Station 4YA, Dunedin.
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: B.B.C. programme, "Debate on the League of Nations."
 An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they speak.
 Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament

720 k.c.

for North Bradford, England, and recently he was awarded the Nobel Peace Prize for 1933.

Sir Charles Petrie is also a journalist, well-known as an authority on foreign affairs. He has written books on political matters, and has broadcast for the B.B.C., talks on foreign affairs.

- 9.52: Recording, Eric Coates and Symphony Orchestra, "London Suite," (a) "Tarantelle, Covent Garden"; (b) "Meditation, Westminster"; (c) March, "Knightsbridge" (Eric Coates).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Visitation to Verdi," various items, vocal and instrumental, from the operas, "La Forza del Destino," "Othello," "Aida," "Rigoletto," "Un Ballo in Maschera," and "La Traviata."
 9.0: An hour with Gilbert and Sullivan, featuring "Ruddigore," and "The Sorcerer."
 10.0: Close down.

4YA

- 7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk—Home Science Extension Bureau, "Preserving Fruit and Vegetables" (part 1).
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, the Travel Man.
 6.0: Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini). Dajos Bela Orchestra, "The Three Waltz Kings," Viennese Waltz Fantasia (Strauss and Sons). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies," Selection.
 6.21: Pavilion Lescant Orchestra, "Drink, Brother, Drink" Waltz (Bendix). Reginald Foort, organ, "A Brown Bird Singing" (Haydn Wood). Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley (Lauder).
 6.33: Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Flossas). Victor Olaf Salon Orchestra, "Grieg Selection" (arr. Urbach). New Symphony Orchestra, "Mors et Vita" Judex (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).
 6.51: International Concert Orchestra, "My Treasure" Waltz (Becuaci). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 7.0: News and reports.
 7.25: Talk—Mr. R. McKenzie, Tomorrow's Racing at Wingatui.
 8.0: Programme by the Concert Orchestra, conducted by Mons. B. L. H. de Rose. The Orchestra, March, "Second to None" (Hume); Waltz, "Jolly Youths" (Ziehrer).
 8.18: Recording: Harry Dearth (bass): "My Old Shako" (Trottere); "Cloze Props" (Charles).
 8.21: The Orchestra: Suite Espagnole. "La Feria" (Lacome).
 8.35: Recording: Fritz Kreisler, violin,

DUNEDIN

- "Chanson Louis XIII"; "La Precieuse" (arr. Kreisler).
 8.41: The Orchestra: "Lotus Blossoms" (Filex); "Ni Veuve ni Nougese" ((Fauchley).
 8.47: Recording: Harry Dearth, bass, "The Fly be on the Turmuts" (Wheatley); "A Fine Old English Gentleman" (Tradl.).
 8.55: The Orchestra: "Nakulitanata" (Costa); "Bolero" (Billi).
 9.0: Weather report and station notices.
 9.2: An hour with Gilbert and Sullivan, featuring "Ruddigore" and "The Sorcerer."
 10.0: Favourites, old and new.

790 k.c.

- 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: A miscellaneous programme of popular recordings.
 9.0: Ballad and instrumental programme, featuring at 9 p.m. numbers by the B.B.C. Wireless Chorus; at 9.14 p.m., The Plantation Melodysmakers, male voices; at 9.26 p.m. Edgar Coyle, baritone; and at 9.44 p.m., Evelyn Scotney, soprano.
 10.0: Close down.

New Zealanders, It's Yours Truly National "Railways Magazine"

The New Year has brought an increasingly strong demand for the national monthly magazine, which gives New Zealanders a full flavour of their own country, past and present, in bright articles, stories and verse by gifted writers, with plenty of pictures.

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ON SALE AT BOOKSHOPS AND NEWS AGENCIES.

Thursday, February 14

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. Gladstone Hughes.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk: Prepared by the Home Science Extension Service of the University of Otago.
 3.46: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothen.
 6.0: Dinner music.
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).
 6.19: Irene Sharrer, piano solos, "Etude in E Flat" Op. 10, No. 11; "Etude in C Minor" Op. 25, No. 12 (Chopin). Gaspar Cassado, 'cello solo, "Après une Réve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
 6.37: Quentin MacLean, organ solo, "River Reveries" (Various). Fred Hartley and his Quintet, instrumental, "Midnight, the Stars and You" (Woods, Campbell).

AUCKLAND

650 k.c.

- 6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina, castanets solo, "Cordoba" (Albeniz). Trio Rosenthal, instrumental trio, "Serenade" (Saint Saens).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH. Hamilton.
 Recording: Ferdy Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).
 8.4: "The Diamond Medallion," one of a series of dramas about diamonds.
 8.19: Recordings: Ferdy Kauffman and his Orchestra, "Stephanie" Gavotte (Calbulka).
 8.22: B.B.C. Recorded programme, "Debate on the League of Nations."
 An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they speak.
 Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Noble Peace Prize for 1923.
 Sir Charles Petrie is also a journalist, well known as an authority on foreign affairs. He has written books on political matters, and has broadcast for the B.B.C. talks on foreign affairs.
 8.47: Recorded feature: "Land Ho!"

- being a further episode in the lives of a Japanese houseboy and his employer.
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Programme of operatic excerpts. The Studio Orchestra, "Oberon" Overture (Weber).
 9.30: Madame Kate Campion, soprano, with orchestral accompaniment, "Ocean Thou Mighty Monster" (Weber).
 9.35: Recording: Pablo Casals, 'cello, "Walter's Prize Song" from "The Master Singers of Nuremberg."
 9.39: The Studio Orchestra, "Herodiade" Selection (Massenet).
 9.47: Madame Kate Campion, soprano, with orchestral accompaniment, "Shadow Song" (Meyerbeer): "Il Est Doux" (Massenet).
 9.54: Recording, piano, Alfred Cortot, "Rigoletto" Paraphrase (Verdi-Liszt).
 9.58: The Studio Orchestra, "Marche de Tannhauser" (Wagner).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy hour.
 9.0: "Love and Lovers in Music," a St. Valentine's Day programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Mignon — Introduction et Romance" (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Organ, Stanley Macdonald, "Nicolette" (Batten).
 6.25: Reginald King and his Orchestra, "Song o' My Heart" Selection. San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, "Prelude, The Huntress" from "Sylvia Ballet" (Delibes). Lener String Quartette, "Etude No. 7, Transcription" (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueck).
 7.0: News and reports.
 7.40: Talk, Mrs. Martin Tweed, Provincial Commissioner for Girl Guides, "Girl Guiding."

WELLINGTON

570 k.c.

- 8.0: Chimes.
 Concertgebouw Trio of Amsterdam, "Geister" Trio, No. 5 in D Major: First movement, Allegro vivace con brio; second movement, Largo assai ed espressive; third movement, Presto (Beethoven, Op. 70, No. 1).
 8.28: Alexander Kipnis, bass, Coenraad V. Bos, pianoforte, "The Limitations of Mankind" (Goethe-Wolf). "Serenely Night has Descended" (Morike-Wolf).
 8.40: Lecturette, Miss Ethel Oldbury-Jones, "Budapest and St. Stephen's Day Festivities."
 9.0: Weather report and station notices.
 9.4: Presentation of recorded B.B.C. programme, "Flags on the Matterhorn."
 A Drama of the Swiss Alps.
 Adapted by I. D. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil.
 Characters in order of speaking: A guide, a man tourist, first narrator, Mr. Brown, Mr. Simpson, Mr. Whympier, Jean Antoine Carrel, Luc, the hunchback, Old Matteo, a peasant, Gorret, Signor Giordano, Peter Taugwalder, Favre the landlord, Mr. Hadow, Zermatt peasants, Cesare Carrel, a woman tourist, other tourists, second narrator, Mr. Green, Mr. Thompson, Daniel Maguignez, Croz, a boots, Lord Francis Douglas, Inns-servant, Rev. Mr. Hudson, a bailiff, Young Taugwalder.
 "Flags on the Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers, headed by the great

guide Carrel in a desperate race to the summit.

This remarkable radio play is the work of Gasbarra, the famous Alpinist, and of Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance, and courage demanded of adventurers in the "white hell" of Switzerland's highest peaks.

B.B.C. Theatre Orchestra, under the direction of Stanford Robinson.

Programme produced by Val Gieigud in the

London Studios of the British Broadcasting Corporation.

- 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Songsters from Shamrockland," an hour of music by artists from the Emerald Isle.
 9.0: "Pianos," solo, duo, trio, quartet and octet, with vocal interludes by entertainers at the piano.
 10.0: Close down.

3YA

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger). Plaza Theatre Orchestra, "Lovers' Lane" Minuet (Tours). Royal Cinema Orchestra, "King of Jazz" Selection (Yellen).
 6.19: Orchestra Symphonique, of Paris, "Norwegian Rhapsody" (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert).
 6.25: London Symphony Orchestra, "Norwegian Dances," Nos. 1 and 2 (Grieg). The Victor Olof Orchestra, "The New Moon" Selection (Romberg).
 6.48: Madrid Symphony Orchestra, "Noche De Arabia" (Arabian Nights)

CHRISTCHURCH

- (Arbos). National Symphony Orchestra, "Melody in F" (Rubinstein).
 7.0: News and reports.
 7.20: Talk—Lady Wigram, "The Work of the Red Cross."
 8.0: Programme of Recordings.
 Great Symphony Orchestra, "Jolly Robbers" Overture" (Suppe).
 8.10: The International Singers (male voices): "I hear a Thrush at Eve" (Cadman); "The Bells of St. Mary's" (Adams); "By the Waters of Minnetonka" (Lieurance).
 8.18: Mildred Dilling (harp): "Valse Romantique" (de Severac); "Musical Box" (Poenitz).
 8.22: Evelyn Laye (soprano) and George Baker (baritone), vocal duet, "A Glass of Golden Bubbles" (Herbert).
 8.25: Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Randal).
 8.28: Jascha Heifetz, violin, "Estrallita" (Ponce); "Valse Blutte" (Drigo).
 8.34: Stanley Holloway, humorous monologue, "The Beefeater" (Weston and Lee).
 8.38: Raymond Newell, baritone, "The Journey's End" (de Rance); "Boots" (Kipling-McCall).
 8.44: Reserved—Special recordings.

720 k.c.

- 8.56: B.B.C. Wireless Military Band: "Le Reve Passe" (Helmer).
 9.0: Weather forecast and station notices.
 9.3: Talk—Miss Phyllis G. M. Hollow, M.A., "Tramping in Northern Italy."
 9.20: Debroy Somers Band, "Classical Memories" (arr. Ewing).
 9.28: The Buccaneers (male octet), "Wagon Wheels" (Hill).
 9.31: Sydney Gustard, organ, "Narcissus" (Nevin).
 9.34: Richard Crooks, tenor, "Macushla" (Macmurrough); "Too Late To-morrow" (Landenburg).
 9.40: Reserved—Special recordings.
 9.57: Marek Weber and his Orchestra, "Spring's Delight" March (Aulbont).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: An hour with Marek Weber and his Orchestra, with spoken interludes.
 9.0: Recitals by Tossy Spivakovsky, violinist, Essie Ackland, contralto, and Ania Dorfmann, pianist.
 10.0: Close down.

4YA

- 7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional Service. At intervals during the day running commentaries will be broadcast on the first day's racing at the Dunedin Jockey Club's summer meeting at Wingatui.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, Big Brother Bill.
 6.0: Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Berlin State Opera Orchestra, "Capriccio Italian" (Tschai-kowsky).
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). National Military Band, "Lohengrin" Prelude (Wagner).
 6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Primi). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and his Orchestra, "Louise" Selection (Charpentier).
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
 7.0: News and reports.
 8.0: Chimes. A Ballad Concert.
 Recording, Herman Finck and his Orchestra, "Bacchanalia" (arr. Finck).
 8.9: Mr. C. G. Meiklejohn, baritone, "Afton Water" (Hume); "The Auld Hoose" (Traditional).
 8.15: Recording, Glasgow Orpheus Choir, "Cradle Song" (Gibbs); "An Eriskay Love Lilt" (arr. Robertson).
 8.21: Recording, De Groot and Herbert

DUNEDIN

- Dawson, violin and organ, "Because" (d'Hardelot).
 8.24: Miss Angela Hendry, contralto, "Sun Above Me" (Pergolesi); "The Three Ravens" (Traditional).
 8.30: Music at Your Fireside, featuring "Le Reve" (Massenet); "Thru' the Leaves" (Schubert).
 8.44: Miss Angela Hendry, "Soul of Mine" (Barns); "I Love You Truly" (Jacobs-Bond).
 8.50: Recording, Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood).
 8.53: Mr. C. G. Meiklejohn, "The Rowan Tree" (Traditional); "When the Swal-

790 k.c.

- lows Homeward Fly" (White).
 9.0: Weather report and station notices.
 9.2: Talk, Dr. Morris N. Watt, "Moments With the Microscope."
 9.20: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME.
 4Y0. 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Light popular programme, orchestral, instrumental and vocal.
 9.0: Grand opera hour, featuring at 9.38 p.m., "The Immortal Hour" (Boughton).
 10.0: Close down.



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Friday, February 15

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 2.30: Classical hour.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Jean.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy-Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, cornet duet, "Dot and Carrie" (White).
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simonne Filon, violin, pianoforte accompaniment by M. Fauvre, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs."
 6.43: Ania Dorfman, piano, "Hungarian Rhapsody No. 10" (Liszt). The Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music:
 Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of the H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).
 6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Anglo-Persians Orchestra, "A Siren Dream" (Pollack-Sherman). Cornet—Sylvester Ahola, "Absent" (Metcalfe).
 6.34: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Album-latt" (Wagner). Anglo-Persians Orchestra, "Dancing Tambourine" (Pola).

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk.
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.

AUCKLAND

- 7.0: News and reports.
 7.30: Sports talk: Mr. Gordon Hutter.
 8.0: Concert programme relayed to 1YA, Hamilton.
 The Studio Orchestra, "Edelweiss" Overture (Komzak).
 8.9: Recording. Fritz Kreisler, violin, "Polichinelle". Serenade (Kreisler); "Dance of the Marionette" (Winter-nitz).
 8.15: Anona Winn, soprano, "Rendez-vous" (Aletter).
 8.18: The Studio Orchestra, "The Doll's House" Suite. 1—The Green Baize Lawn (Pastorale). 2—The Blue Boudoir (Minuet). 3—The Miniature Piano (Caprice). 4—The Sleeping Doll (Berceuse). 5—The Clock Work Two-senter (Galop) (Engleman).
 8.32: John Morel, baritone, "Vespers" (Fraser-Simson).
 8.35: Walter Gieseck, piano, "Wedding Day at Trolldhaugen"; "To the Spring"; "Butterfly" (Grieg).
 8.43: Rotorua Maori Choir, "Pokarekare" (Traditional); "Te Taniwha" (Traditional).
 8.49: The Studio Orchestra, "The Cinema Star" (Gilbert).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. H. Sten Hurle, "Chile—Its Unusual Physical Features and Unique Industries."

WELLINGTON

- 6.45: Lener String Quartet, "Barcarolle—Transcription" (Tschalkowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).
 7.0: News and reports.
 7.40: Talk—Mr. Stanley W. R. Blow, "The Place of Birds in Nature."
 8.0: Chimes.
 Massed Military Bands: "Distant Greeting" (Doring); "March Indienne" (Sellenick).
 8.8: The Silver Stars Band, "The Thistle Selection" (arr. Myddleton).
 Jack Mackintosh, cornet solo with organ accompaniment: "I'll sing thee Songs of Araby" (Clay); "O, Dry those Tears" (Del Riego).
 8.20: Miss Ruth Scott, soprano, "The Dancing Lesson" (Oliver); "The Cuckoo Clock" (Schaefer); "The Mocking Bird" (with flute obligato) (Bishop).
 8.28: Band of the Royal Air Force, conducted by Flight-Lieut. J. H. Amers, "Merry England" (German).
 8.34: Hans Bode and Karl Nierenz, trumpet duet with orchestra, conducted by Alois Melichar, "Variations from Carinthian Songs" (Trad.).
 8.40: Lecturette—Rev. F. J. Usher, "Rural England Fifty Years Ago."
 9.0: Weather report and station notices.

CHRISTCHURCH

- 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Bruns-

650 k.c.

- 9.20: A ballad programme.
 De Groot, violin, Reginald Kilbey, cello, David Bor, piano, "En Sourdene" (Zellam).
 9.24: Richard Tauber, tenor, "Mary" (Egan) "Thou art my Star" (Mihaly); "The Mystery" (Lons).
 9.34: Corale dell Unione Ticinese Berna, "Il Ventinove Luglio" (Folk Song) (Traditional).
 9.44: The Studio Orchestra, "Chiffon" Intermezzo (Byford).
 9.48: Dora Labette, soprano, and Hubert Eisdell, tenor, "Down the Vale" (Moir); "Absent" (Metcalfe).
 9.55: The Studio Orchestra, "Call of the Angelus" (Walton).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Sea Music," a vocal and instrumental recital.
 9.0: Grand opera hour.
 10.0: Close down.

570 k.c.

- 9.4: Westminster Military Band, "Second March Medley" (arr. Charlie).
 9.10: Miss Ruth Scott, "The Sad Little Bird" (Arensky); "Ah! How Delightful the Morning" (Reynolds); "Home Little Maori, Home" (Hill); "Moe Mai E Hine" (Piripata).
 9.18: St. Hilda Colliery Prize Band, conducted by James Oliver, "An Epic Symphony"; "Recitare and Elegy" (Fletcher).
 U.S. Military Academy Band, "On Wisconsin" March (Puroy); "Thunderer" March (Souza).
 9.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Sun, Moon and Stars in Music."
 9.0: A cameo of musical numbers by Roger Quilter, popular English composer, followed by light orchestral and concerted vocal music.
 10.0: Close down.

720 k.c.

- wick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Slavonic Dance in G" (Dvorak).
 6.15: Cleveland Symphony Orchestra, "The School of the Fauns" (Pierne). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet" Autumn: (a) "Bacchanal"; (b) "Petit Adagio"; (c) "Les Bacchantes" (Glaz-

- ounoff). The Classic Symphony Orchestra, "Peer Gynt Suite No. 1": (a) "Morning"; (b) "The Death of Ase"; (c) "Anitra's Dance"; (d) "In the Hall of the Mountain King" (Grieg).
 6.37: The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan).
 6.49: Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Ilja Livschakoff Orchestra, "Kisses in the Dark" (De Micheli).
 7.0: News and reports.
 8.0: Chimes..
 Recording, The Philharmonic Orchestra, Berlin, "Egmont" Overture (Beethoven).
 8.10: Recording, Michael Raucheisen, baritone, "A Message"; "The Rat's Death Song" (Wolf).

- 8.14: Miss Aileen Warren, pianoforte, "Fifth Serenade" (Gouvy); "Loreley" (Seeling); "Refrain de Bedeau" (Palmgreen).
 8.27: Recording, Pablo Casals, 'cello, "Menuet" (Haydn); "Requiebros" (Les Compliments) (Cassado).
 8.35: Miss Lillian McDonald, soprano, "Love in Spring"; "Without Thee" (Gounod); "The Moon" (Mendelssohn); "Thine is My Heart" (Schubert).
 8.45: Recordings, Florizel von Reuter, violin, "Jota Navarra" Op. 22 (Saracate); "La Campanella" (Paganini).
 8.52: London Symphony Orchestra, "Triumphal March" from "Caractacus" (Elgar).

- 9.0: Weather forecast and station notices.
 9.3: An hour with the tenors, "On Wings of Song." Narrator: Mr. A. J. Harper.
 10.0 (approx.): Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: "The Midnight Revellers," mingle melodies, assisted by Patricia Rossborough, pianist.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Planning the New Year Wardrobe."
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music:
 Regal Salon Orchestra, "Memories

DUNEDIN

- of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lincke). Royal Opera Orchestra, "Carmen," Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Bildgaffeln" (Landen).
 6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford, organ, "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 6.40: J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).
 6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied," Op. 39 (Lange).
 7.0: News and reports.
 8.0: Chimes.
 A B.B.C. Recorded Programme:
 "SEVEN DAYS SUNSHINE."
 A musical cruise, with book and lyrics by Henrik Ege. Music by Norman Hackforth.
 Passenger List:
 Floyd Penrhyn, Sydney Keith, Claude Hulbert, Enid Trevor, Doris Gilmore, Renee Mayer, Davy Burnaby, Gordon Little, Wynn Ajello, Teddy Williams, Gilbert Bailey, the Carlyle Cousins, and the B.B.C. Theatre Orchestra, conducted by Stanford Robinson.
 9.0: Weather report and station notices.
 9.2: Talk—Mr. C. R. Allen, "A Backward Glance at London Theatres" (No. 3).
 9.20: Chamber music.
 Recordings: L. Goossens (oboe), J. Lever (violin), S. Roth (viola), I. Hartman ('cello): "Oboe Quartet in F Major;" 1. allegro; 2. adagio; 3. rondo (Mozart).
 9.36: Heinrich Rehkemper, baritone, "Meadow Brook in Spring" (Schubert); "Angel of Beauty" (Schubert).
 9.44: Pro Arte Quartet, "Quartet in B flat Major," Op. 71, No. 1: 1. allegro; 2. adagio; 3. menuetto and trio; 4. vivace (Haydn).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

790 k.c.

- 7.0: After-dinner music.
 8.0: Band and popular vocal programme.
 9.0: Miscellaneous variety programme, featuring at 9.9 p.m., twenty minutes with a versatile radio artist, Stanley Holloway.
 10.0: Close down.

WHATEVER may be said about modern poetry, it does at least enable its writers to be extremely amusing at each other's expense.—*Mr. Bonamy Dobree.*

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Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.



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NATIONAL UNION RADIO TUBES

Saturday, February 16

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Captain Searle.
10.15: Selected recordings.
12.0: (approx.): Relay from Alexandra Park description of Auckland Trotting Club's meeting (first day).
Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.
Kampfbund Orchestra, "Mason and Locksmith" Overture (Anber). Marek Weber and his Orchestra, "Contrasts" Potpourri of Famous Melodies (arr. Robert). Wilfred Worden, piano, "Berceuse" Op. 57 (Chopin). La Argentina, castanets solo, "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature" Suite. (a) Children's Dance; (b) intermezzo; (c) Scene de Ball (Coates).
6.37: Arnold Foldes, cello, "Spinnlied" (Spinner's Song) (Popper). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and Glencarles

AUCKLAND

- Hotel Band, "A Musical Comedy Switch" (arr. Hall).
6.30: Edward O'Henry, organ, "Faust" Waltz (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).
7.0: News and reports.
7.30: Talk: The Gardening Expert, "The Development of the Garden."
8.0: Concert programme.
The Variety Ensemble, "Cannons" March (Lozey).
The Buccaneers, male octet, "Wagon Wheels" (Hill).
Edythe Baker, rhythm pianist, "The Nymph Errant" Medley (Porter).
Joseph Schmidt, tenor, "One Life, One Love" (May).
The Variety Ensemble, "Bal Masque" (Fletcher).
Xylophone Orchestra, "The Cheeky Sparrows" (Lohr); "The Knight on the Hobby Horse" (Evans).
Gladys Moncrieff, soprano, "Speak to Me of Love" (Lenoir).
The London Piano-Accordion Band,

650 k.c.

- "Where the Mountains meet the Sea" (Tilsley).
9.0: Weather report and station notices.
9.2: Reserved.
9.20: The Variety Ensemble, "Over the Air" March (Pischecks).
Special recorded feature: "The Country Storekeepers, Eb and Zeb," in the fourth of a series of humorous episodes. Quentin McLean, organ, "The Old Man of the Mountain" (Young).
Layton and Johnstone, "Having a Good Time, Wish You were Here" (Dubin).
The Variety Ensemble, "Estrelita" (Ponce).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band recital.
9.0: Concerted vocal programme, with instrumental interludes.
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.15: Talk, prepared by the Home Science Extension Service of Otago University.
12.0: Lunch music.
2.0: Light musical programme.
3.0 and 4.0: Sports results.
3.30 and 4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Uncle Jasper.
6.0: Dinner music.
Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa). Columbia Concert Orchestra, "The Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).
6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the Classics" No. 3, Overtures (arr. Som-

WELLINGTON

- ers). La Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Valverde). Jean Lensen and his Orchestra, "Ideale" (Tosti).
6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (a) The Moonlit Glade; (b) The Queen Fairy Dances; (c) The Gnomes' March (Ketelbey). J. H. Squire's Celeste Octet, "La Serenata" (Braga).
7.0: News and reports.
8.0: Chimes.
The Alfredo Campoli Grand Orchestra, "Operantics" (arr. Stodden).
8.10: Flanagan Brothers, comedians, with instrumental accompaniment, "The Grand Hotel in Castlebar"; "The Bologna Song."
8.16: "Music Round the Camp Fire," featuring, "Spanish Cavalier," Back Home Again in Indiana."
8.30: Queenie and David Kaili, Hawaiian instrumentalists, "Hawaiian March" (Ellis).
8.33: Paul Robeson, bass, with Orchestra, "I Ain't Lazy, I'm Just Dreamin'"

570 k.c.

- (Franklin); "Little Man You've Had a Busy Day" (Wayne).
8.39: A further episode in the lives of a Japanese Houseboy and his Employer. "A Mixed Bag."
8.54: Reilly and Comfort, duettists, with piano and guitar, "When You've a Little Springtime in Your Heart" (Woods).
8.57: Ivory Keys Grand Piano Orchestra, "Hungarian Dances" (Brahms).
9.0: Weather report and station notices.
9.4: Modern recorded dance programme.
10.0: Sporting summary.
10.10: Continuation of dance programme.
11.15: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An hour of Gaelic music, featuring, "Songs of the Hebrides."
9.0: Light popular programme of varied recordings.
10.0: Close down.

3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
Progress reports of Test Cricket, English Women's Eleven v. New Zealand, throughout the day.
2.0: Selected recordings.
3.30: Sports results.
4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
5.0: Children's hour, conducted by Riddleman.
6.0: Dinner music.
B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Edith

CHRISTCHURCH

- Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).
6.14: Regal Cinema Orchestra, "Sally" Selection (Burke, Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann).
6.32: Eastbourne Municipal Orchestra. "Silhouettes": (a) Introduction; (b) La Coquette (Arensky). New Queen's Hall Light Orchestra, "Wood Nymphs" Valsette (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).

720 k.c.

- 7.0: News and reports.
8.0: Chimes.
3YA Orchestra, conductor Mr. Harold Beck: "Soaring March" (Nowowiecki); Overture on Southern Melodies, "Southern Stars" (Ascher-Mahl).
8.14: Recording: Malcolm McEachern, bass, "Aylesbury Ducks" (Harding).
8.17: Recording: Olly Oakley (banjo), "Marche de Concert" (Oakley).
8.20: Cara and Arnaldo in popular songs and duets, "Roses of To-day" (Ranzato); "Oh! Maiden, My Maiden" (Lehar); "The Garden of Your Heart" (Dorel).
8.29: 3YA Orchestra, "Moonlight Gavotte" (Gothov-Grunecke).
8.33: The Chatterboxes in a patter sketch, "As You Like 'Em" (arr. Ryan).

8.43: Recording: Rudy Wiedoeft (saxophone), "Rubenola" (Frey).
 8.46: 3YA Orchestra, "My Lady Dragon Fly" Suite: (a) The Call of the Sun; (b) The Bull Frog's Shadow; (c) Dance of the Silver Pool; (d) Golden Days; (e) The Love Spell; (f) The Last Dance of Summer (Finck).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: 3YA Orchestra, "Il Bacio" Valse (Arditi).
 9.25: Cara and Arnaldo in popular songs and duets, "Gipsy Moon" (Borganoff); "Speak to Me of Love" (Lenoir); "Tell Me To-night" (Spoliansky).
 9.34: Recording: Mario Lorenzi (harp with vocal), "Harping on the Hits."
 9.40: The Chatterboxes in an original sketch with song introduced, Pattee Sketch: "Switch On" (arr. Chatterboxes), introducing song, "There's no think like Jolly Good Health" (Weston and Lee).
 9.50: Recordings: Raie Da Costa, piano, "Dancing Shadows" (Golden).
 9.53: Orchestra Mascotte, "Vibraphone Waltz" (Lohr); "Gold and Silver" Waltz (Lehar).

4YA, DUNEDIN, 790 k.c

7.0 to 8.30: Breakfast session.
 10.0: Selected recordings. At intervals during the day running commentaries will be broadcast on the second day's racing at Dunedin Jockey Club's summer meeting at Wingatui.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie). New Concert Orchestra, "Hydropaten" Waltz (Gungl); Marek Weber and his Orchestra, "Menuet No. 1" (Paderewski).
 6.15: H.M. Grenadier Guards Band, "Hyde Park" Suite, Part 1: (a) Sunday Morning Church Parade; (b) Rotten Row. Part 2: (a) On the Serpentine; (b) Around the Bandstand (Jalowicz). Zonophone Salon Orchestra, "Love in a Mist" (Forster).
 6.26: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop). The Savoy Orpheans, "Lido Lady" Selection (Rodgers). W. H. Squire, cello, "Andante Regilioso" (Thome).
 6.42: Rio Novelty Orchestra, "Mientras Lupa el Tango" (Barbarine). Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 7.0: News and reports.
 8.0: Chimes. Relay from 3YA, Christchurch, concert programme.
 9.45: "Superstition," a dramatic presentation dealing with the superstition that he who gets the longer end of the wishbone of a fowl gets his wish.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Some classical overtures, operatic and concert, including, "Barber of Seville"; "Flying Dutchman"; "Leonore No. 3"; "Fingal's Cave"; "Tannhauser"; and "1812."
 10.0: Close down.

10.0: Sports summary.

10.10, approx.: Relay from Sydenham Hall of old time dance music by the Evans-Campbell Dance Band.
 11.15: Close down.

ALTERNATIVE PROGRAMME

3YL

1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour with the B.B.C. Wireless Military Band, with organ interludes.

9.0: "Songs of the Highways and Roadways," by the popular basses: Peter Dawson, Richard Watson, Robert Easton, Cyril Richardson and Paul Robeson, with interludes by Alfredo Campoli and his Orchestra, and William Murdoch, pianist.

10.0: Close down.



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AUSTRALIAN PROGRAMMES

Complete "Faust" Relay From Sydney Theatre By 2FC:
Stella Power, Soprano, Feature Next Friday By 3AR

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SUNDAY, FEBRUARY 10.

- 8.5: Denzil Batchelor will give a talk on "Looking at Some New Novels."
- 8.20: A celebrity recital (r.). A piano-forte recital by Leopold Godowsky. "Ballade" (Greig); "Sonata in B Flat Minor" (Chopin).
- 9.0:elayed from 4QG, Brisbane, Sidney May will speak on "The Most Familiar Tune of All."
- 9.45: A national programme, "The Wild Duck." Drama by Hendrik Ibsen. Adapted for radio by Edmund Barclay.
- 10.45: A recital by Elise Steele (violinist) and Lorna Trist (pianist). Violin "Concerto in E Minor" (Nardini). Piano, French Suite No. 5 (J. S. Bach). Violin, "Tango" (Albeniz-Kreisler); "The Swan" (Palmgren); "Spanish Dance" (Nin). Piano, "Malaguena" (Albeniz); "El Puerto" (Albeniz).
- 11.25: "Comforting Words." The A.B.C. (Sydney) String Orchestra, Wireless Chorus, G. Vern Barnett at the organ, and Walter Kingsley, bass; Ida Leggatt, soprano; Hopkin Jones, tenor; Kitty Glover, contralto. Performance directed by E. J. Roberts. Excerpts from "The Elijah" (Mendelssohn). Overture, orchestra and organ, "It is Enough," bass, with cello obligato by Bryce Carter. Recitative, "See How He Sleepeth" (tenor). Trio, "Lift Thine Eyes." Chorus, "He Watching Over Israel." Contralto, "O Rest in the Lord." Chorus, "He Shall Endure to the End." Soprano, "Hear Ye Israel." Chorus, "Be Not Afraid." "Hear My Prayer" soprano and chorus, Ida Leggatt (soprano) (Mendelssohn). Excerpts from "The Hymn of Praise" (Mendelssohn). Duet, soprano and tenor, "My Song Shall be Always Thy Mercy." Chorus, "Ye Nations Offer to the Lord."
- 12.15: Epilogue.

MONDAY, FEBRUARY 11.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

TUESDAY, FEBRUARY 12.

- 8.15: Dinner music. A national programme. From the New Tivoli Theatre, Sydney. Complete performance of "Faust." Opera in five acts by Gounod. Text by Barbier and Care, after Goethe. Rendered in English by The Royal Grand Opera Company. (By courtesy of Sir Benjamin Fuller.)

WEDNESDAY, FEBRUARY 13.

- 8.15: Dinner music.
- 10.0: National programme. See 3LO.

THURSDAY, FEBRUARY 14.

- 8.30: Dinner music (r.).
- 10.0: A national programme. From the new Tivoli Theatre, Sydney, "The Pearl Fishers." (First performance in Australia.) Opera in three acts by Bizet. Text by Carre and Cormon. Rendered in English by the Royal Grand Opera Company. (By courtesy of Sir Benjamin Fuller.)

FRIDAY, FEBRUARY 15.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

SATURDAY, FEBRUARY 16.

- 8.15: Dinner music (r.).
- 10.0: A national programme. "Away to the Hills." An operetta by C. Denis Freeman. Music by Mark H. Lubbock. The A.B.C. Theatre Orchestra and A.B.C. Wireless Chorus conducted by Willie Redstone. Production, Lawrence H. Cecil.
- 11.0: A talk interlude.
- 11.15: A light orchestral programme. Raymond Lambert (solo pianist); Rita Miller (coloratura soprano) and the A.B.C. (Sydney) Concert Orchestra. Performance conducted by E. J. Roberts. Orchestra, "Hungarian Rhapsody" No. 3 in D (Liszt). Rita Miller, "Polonaise" from "Mignon" with orchestral accompaniment (Thomas). Raymond Lambert, in association with the A.B.C. (Sydney) Concert Orchestra, "Concerto in E Flat" for piano and orchestra (Liszt). Orchestra, "Liebestraum" No. 3 (Liszt). Rita Miller, "Waltz" song from "Romeo and Juliet" with orchestral accompaniment (Gounod). Orchestra, "Les Preludes" (Liszt).
- 12.40: Late sporting results.
- 12.50: Music, mirth and melody (r.).



SUNDAY, FEBRUARY 10.

- 9.0: From the Central Methodist Mission, Lyceum Hall, Divine Service. Preacher: Rev. R. J. Williams.
- 10.30: From the studio, famous crimes in retrospect. Sixth of the series.
- 11.0: Complete recorded performance of "Ruddigore or The Witch's Curse," Gilbert and Sullivan's comic opera in two acts. Conductor: Dr. Malcolm Sargent.

MONDAY, FEBRUARY 11.

- 8.5: Boy Scouts and Girl Guides' session, "The Air in 1935." Talk by Norman Ellison.
- 8.17: Reports.
- 9.5: Sporting results.
- 9.20: W. W. Davis, will speak on "This Week's Wool Sales."

- 9.30: For women. Mrs. Julius Horn will speak on "In a Soho Restaurant."
- 10.0: Further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the eleventh: "Checkmate."
- 10.30: "Australia Looks at the World." Talk by Professor A. H. Charteris.
- 11.5: Programme by National Military Band, conducted by Stephen Yorke. "The Two Ryans" (entertainers); Edith Clarke (pianist). Band, March, "The Menin Road" (Guitarist); overture, "The Black Domino" (Auber); "La Fee Tara Pata Pout" (Foulds). Comedy interlude by "The Two Ryans." Band, Selection. "Gipsy Love" (Lehar). Pianist, "Eglogue" (Liszt); "Soaring" (Schumann). Band, Two dances, "A La Minuet—A La Gavotte" (Finck); "Gipsy Idyll" (Piercy). "The Two Ryans" in further humour. Band, "Neapolitan Scenes" (Massenet); the dance—procession and the improvisation—the fete. Pianist, "Etude in E Major" (Chopin); "Voices of Spring" (Strauss-Grumfeld).
- 12.30: Close down.

TUESDAY, FEBRUARY 12.

- 8.15: "Glimpses of India—Agra." Talk by Captain Alex. Scott.
- 8.30: Reports.
- 9.0: Wednesday's acceptances by the A.B.C. Racing Commissioner.
- 9.10: Sporting results.
- 9.30:elayed from 4QG Brisbane. A national talk. Dr. Vickery will speak on "Recent Achievements in Science: The Preservation of Foodstuffs by Cold."
- 9.50: News service.
- 10.0: Athol Tier and his Condimental Stars (minus the mustard), in a revue. "The Nitwits of the Network"; "An English Letter" by H. J. Mills; echoes from Olympus—the home of the gods; stories of ancient Greece and the dawn of European civilisation; episode seven of the historical panoramic serial "Man Through The Ages," by James J. Donnelly.

WEDNESDAY, FEBRUARY 13.

- 8.13: Services and rifleman's session.
- 8.35: Reports.
- 9.0: Sporting results.
- 9.20: J. V. Membrey, will speak on "Hardcourt Tennis."
- 9.30: Personality of the week.
- 9.50: News service.
- 10.0: Programme by Raymond Lambert (solo pianist); Rita Miller (coloratura soprano). Rita Miller, "Haiden-Roselein" (Schubert); "Volkalielchen" (Schumann); "Gretchen am Spinnrade" (Schubert); "Marriage des Roses" (Franck); "Paris Angelicus" (Caesar Franck); "The Linnet is Tuning Her Lute" (Bauer); "Cradle Song" (Byrd); "Polly Willis" (Arne). Raymond Lambert, "Nocturne" in B

Major" (Faure); "L'Isle Joyeuse" (Debussy); "Nocturne in F Sharp" (Chopin); "Juba Dance" (Nathaniel Dett).

10.45: "The English Character." Talk by the Rt. Hon. Stanley Baldwin, M.P. B.B.C. recording.

11.15: Programme presented by National Military Band, conducted by Stephen Yorke; Alfred Wilmore (tenor); Walter Aliffe and Partner (piano duo). Band, March, "Waldmore" (Losey); Overture, "The Armourer" (Lortzing). Tenor, "In Your Arms To-night" (Geel); "Neapolitan Love Song" (Herbert). Walter Aliffe and Partner, "Nana" (novelty piano solo) (Kahler); "Try and See it My Way" (Revel). Band, Selection, "A Waltz Dream" (Strauss). Tenor, "The Song of the Rose" (Bottero); "Serenade" (Ravini). Band, "The Whispering of the Flowers" (Blon); Egyptian Intermezzo, "Amina" (Lincke). Walter Aliffe and Partner, "Beautiful Spring" (Lincke); "The Russian Rag" (Cobb). Band, "Suite de ballet—Swan Lake—Valse—Dance of the Swans—Czardas" (Tschaiikowsky).

12.29: Close down.

THURSDAY, FEBRUARY 14.

8.5: Model aeroplane session conducted by "Wings."

8.20: Some Facts About Trees. Talk by George Cooper.

8.30: Reports.

9.5: Sporting results.

9.20: Charles Lucas will speak on "Boxing and Wrestling."

9.30: National talk. Professor G. V. Portus, M.A., B.Litt., will speak on "Pivots of Modern Civilisation: Motor Cars."

9.50: News service.

10.0: The death of Captain Cook. An historical reconstruction written by Arthur W. Horner. Production, Lawrence H. Cecil.

10.15: Relayed from 2NC Newcastle, community singing concert. Arranged by the Australian Broadcasting Commission. Associate artists: James Macrae, tenor; Mrs. H. R. Morris, soprano.

FRIDAY, FEBRUARY 15.

8.15: Captains of commerce—John D. Rockefeller. Talk by Wilfred W. East.

8.30: Reports.

9.0: The A.B.C. Racing Commissioner.

9.10: Relayed from 4QG Brisbane, resume of the Sheffield Shield match Queensland v. New South Wales.

9.20: Relayed from 5CL Adelaide, resume of the Sheffield Shield match, South Australia v. Victoria.

9.30: The sporting editor will discuss current sporting events.

9.50: News service.

10.0: Pierrot Peeps. A vaudeville phantasy presented by Fred Whaite and his Vaudeville Orchestra, Bert Harrow (comedian), Doris Robinson and Reg. Willoughby as pierrot and pierrette, Maggie Foster (violiniste), Balalaika Russian Quintette, Alard Maling (xylophonist). Hill—Billy Girls (in harmonised numbers), Vincent Ryan (comedian). Concluding with a Burlesque Grand Opera in ten minutes, entitled "When Your Hair has Turned from Silver." Words, Helene Barclay. Music, Fred. Whaite. Soloists, Ida Leggett (soprano), Reg. Willoughby (tenor).

11.5 (approx.): Programme of orchestral works by Victor Herbert. Presented by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. Part songs by J. L. Hatton. Rendered by

A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post and Paul Kain (tenor). Orchestra, "Fortune Teller" Overture. Tenor. Wireless Chorus, "Jack Frost"; "When Evening's Twilight"; "April Showers"; "Softly Fall the Shades of Evening." Orchestra, "Victor Herbert Favourites." Tenor. Wireless Chorus, "The Shepherd's Sabbath Day," "Over Hill Over Dale," "Absence," "The Belfry Tower." Orchestra, "Suite of Serenades."

SATURDAY, FEBRUARY 16.

8.25: Women's sporting results.

8.35: Reports.

8.45: Sporting results.

9.10: Relayed from 4QG Brisbane, Resume of the Sheffield Shield match Queensland v. New South Wales. Relayed from 5CL Adelaide. Resume of the Sheffield Shield match South Australia v. Victoria.

9.50: News service.

10.0: Radio Dance Night with A.B.C. Dance Band, conducted by Cec Morrison and The Mastersingers Quartette.



SUNDAY, FEBRUARY 10.

9.0: National talk, Brisbane, "The Most Familiar Tune of All," Mr. Sydney May.

9.20: "The News Behind The News," by The Watchman.

9.45: National programme. See 2FC.

MONDAY, FEBRUARY 11.

8.30: Dinner music.

10.0: Unit One. Vaudeville, Romola Hansen and Herbert Browne, popular duets; Syd Hollister, comedian; "The Two Dalleys" stop press topicalities; Ruby Huxham, entertainer; A.B.C. Dance Band, directed by Jim Davidson.

10.45: Unit Two. The Misty Isle in song and story. "Skye" Episode 4. Told by William Tainsh and illustrated by Ella Riddell.

11.10: Unit Three. Stella Power, soprano, in a short vocal recital assisted by Richard Chugg, flute. Soprano, "Mad Scene" from Lucia di Lammermoor (Donizetti). Flute, "Sonata in A Minor for Flute Alone" Allegro, Poco adagio, Allegro vivo (Carl Philipp Emanuel). Soprano, "Romance" (Claude Debussy); "Chant Venitien" (Bemberg). Flute, "Air de Ballet d'Escanio" (Saint Saens); "Cantabile Et Presto" (Georges Enesco). Soprano, "Songs my Mother Taught Me" (Dvorak); "Sing Merrily To-day" (Montague Phillips).

11.50: Unit Four. The lighter works of Johann Sebastian Bach by A.B.C. (Melbourne) Concert Orchestra. Edouard Lambert, violin, Mabel Nelson, Mus.Bac. Orchestra, Excerpts from "Suite in D." Violin, "Air for G. String." Orchestra, "Suite of Six Pieces," march, minuet and trio, aria, musette, adagio, gigue. Piano, "Organ Fantasia and Fugue in G. Minor." Orchestra, "Fugue a la Gigue" (arranged for orchestra by Gustav Holst).

12.40: Unit Five. Dance music by A.B.C. Dance Band.

TUESDAY, FEBRUARY 12.

8.15: Do They Blush Unseen? Miss Georgia Rivers.

8.30: Dinner music.

10.0: National programme. See 2FC.

WEDNESDAY, FEBRUARY 13.

8.15: Dinner music.

10.0: Unit One. "La Poupée" ("The Doll"). A comic opera. English libretto by Arthur Sturges. Founded on the French of Maurice Ordonneau. Music by Edmund Andran. Adapted for radio by Charles Hawthorne. Production, Frank D. Clewlow. Performance under the direction of and conducted by William G. James.

THURSDAY, FEBRUARY 14.

8.15: Dinner music.

10.0: National programme. See 2FC.

FRIDAY, FEBRUARY 15.

8.15: Women's sporting activities, Miss Marjorie Beckingsale.

8.30: Dinner music.

10.0: National programme. "The Great Broxopp." A play in four acts by A. A. Milne. Production, Frank D. Clewlow.

11.15: Unit Two. Piano recital by Roy Agnew. The eminent Australian pianist-composer in a recital of his own compositions. "The Falling Snow" (No. 1 from three lyrics), "Pangbourne Fields," "Rhapsody," "Rabbit Hill," "Dawn," "Sea Surge," "Noontide," "Drifting Mists," "Elfentam" Etude.

11.40: Unit Three. Brass Band Concert by the Hawthorn City Band, conducted by A. H. Paxton (winners of South Street competition, 1934), with J. Alexander Browne, baritone. Band, March, "Friend or Foe" (Graham). J. Alexander Browne, baritone, selections from his repertoire. Band, Selections from Be Good" (Gershwin). Comedy Interlude, "Mrs. Caudle's Curtain Lectures." Preset by Pressy Preston and Fred Patey. Band, Valse, "Casino Tanze" (Gungl). J. Alexander Browne, baritone, further selected numbers. Band, Quintet fox trot, "Eastern Dreams" (Myers).

12.40: Dance music by A.B.C. Dance Band.

SATURDAY, FEBRUARY 16.

8.15: The Italian language reflective verbs in Italian and in English, Parini, Dal Mazzogiorno (reading), Signor Gino Nibbi.

8.30: Dinner music

10.0: National programme. See 2FC.



SUNDAY, FEBRUARY 10.

9.0: Divine service from Wesley Church, Melbourne. Preacher: Rev. C. Irving Benson.

10.30: Unit One. From Victoria Palace: An hour of Chamber music by Pro-Arte Trio. Arranged by Ivy Ball. Artists: Trio—Edouard Lambert, violin; Elford Mack, cello; Vera Bradford, piano. Freda Treweek, soprano. Trio: "Trio in B flat Major" Opus 99: allegro moderato, andante un poco mosso; allegro, allegro vivace (Schubert). Soprano: "Night in May" (Brahms); "Love Triumphant" (Brahms); "O Fair, and Sweet, and Holy" (Rubenstein); "The Almighty" (Schubert). Trio: "Trio in C" allegro moderato, adagio, allegro moderato, allegro con brio (B. Martinu).

11.30: Unit Two. From the studio—Around the organ with—Sankey. Arranged by Robert Spaven.

11.50: News session.

MONDAY, FEBRUARY 11.

- 8.15: Gardening notes—"Trees for Shade," Mr. G. R. Gould (Secretary Garden Week Committee).
- 8.30: Countryman's session.
- 9.0: Sporting session, conducted by Mel Morris.
- 9.30: "Our Australian Forests," Mr. A. V. Galbraith, chairman.
- 9.50: News service.
- 10.0: Unit One. Instrumental and Choral Concert. Percy Pledger, violin, Viva Holgate-Clarke, piano, and Cecilia Junior Choir.
- 11.0: Unit Two. A scene from Charles Dickens' "Barnaby Rudge." Played by Mr. and Mrs. Maurice Dudley.
- 11.30 approx.: Unit Three. Brass band

and variety. Numbers include:—Brunswick City Band, conducted by Hugh Niven: March, "Steel for Steel" (Hume). Austin Andersen, entertainer: Droll sketch, "Parker's Pants." Brunswick City Band: Overture, "Lustspiel" (Bela). Pauline, Judith and Joan, sisters three in harmony: "The Willow Tree" (Zamecnik). "A Brown Bird Singing" (Haydn Wood). Brunswick City Band: Trombone solo, "The Fire-fly" (Moss).

12.20: News session.

TUESDAY, FEBRUARY 12.

- 9.0: Sporting session, conducted by Wallace Sharland. From Brisbane, National talk, recent achievements in science, "The Preservation of Food-stuffs by Cold." Dr. Vickery.
- 10.0: Unit one. Variety programme,

A.B.C. Dance Band, directed by Jim Davidson.

11.30: Unit two. Three short sketches: (a) "The Purple Dusk," a dialogue by Frank Stayton. Cast of characters: He, played by Leslie Williams; She, Catherine Neill; (b) "The Red Dragon," a potted drama by Leslie Williams. Cast of characters: Chang Li Fu, Leslie Williams; the Girl, Catherine Neill; (c) "After Midnight," a comedy by Valerie Wyngate. Cast of characters: He, Leslie Williams; She, Catherine Neill.

WEDNESDAY, FEBRUARY 13.

- 10.0: A programme of international celebrities, with special annotation by Rudolf Himmer.
- 12.15: News session.

THURSDAY, FEBRUARY 14.

- 9.50: News service.
- Unit One. "Famous German Folk Songs," sung by Richard Tauber.
- 10.45: A talk by Sir Norman Angell, "Causes of War," one of a series given through the British Broadcasting Corporation last year and recorded.
- 12.15: News session.

FRIDAY, FEBRUARY 15.

- 8.31: Countryman's session.
- 9.0: Sporting session, conducted by Mel Morris.
- 9.10: From Brisbane: A resume of the day's play in the Sheffield Shield Cricket Match—Queensland versus New South Wales.
- 9.20: From Adelaide: A resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus Victoria.
- 9.30: From Melbourne—Personal letters from living authors, Miss J. G. Shairp.
- 9.50: News service.
- 10.0: Unit One. Popular Orchestral Concert.
- 11.15: "The Nobel Prize, Its Winners," Mr. L. L. Politzer.
- 11.35: Unit Three. A Recital by Stella Power, soprano, assisted by Don. Howley, 'cello. Stella Power, "Lo Here the Gentle Lark" with flute obligato by C. Richard Chugg (Bishop). Don. Howley, "Choral Prelude" (J. S. Bach); "Chanson Villageoise" (Popper); "Romance Sans Paroles" (Davidoff). Stella Power, "Chant Indou" (Bemberg); "Les Papillons" (Fondrain). Don. Howley, "Saraband" (Bach); "Allegro Appassionata" (Saint Saens). Stella Power, "In the Land of the Sky Blue Water" (with flute obligato by C. Richard Chugg) (Charles Cadman); "Floods of Spring" (Rachmaninoff).
- 12.10: News session.

SATURDAY, FEBRUARY 16.

- 8.31: Countryman's session.
- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.10: From Brisbane: A resume of the day's play in the Sheffield Shield Cricket Match—Queensland versus New South Wales.
- 9.20: From Adelaide: A resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus Victoria.
- 9.50: News service.
- 10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson, assisted by Rita Hilton, entertainer, "Master Four" Quartet, and Syd. Hollister, comedian.
- 12.15: News session.
- 12.30: "Meditation Music."

How Modern Women retain HEALTH BEAUTY CHARM

ARE women the weaker sex? Because of her liability to physical suffering, many say "Yes," but judged according to her fortitude under pain and distress, the answer is "No." But now, thanks to modern medical science, much of the suffering—which renders her prostrate while it lasts—as splitting headaches, shooting neuralgias, a dull aching here, sharp pains there, "nerves," down-dragging backaches, cramps, dizziness, exhaustion and weakness, worry, depression, fears, alternate fits of sobbing and laughing, etc., can be avoided without the use of habit-forming drugs, medicines.

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Anæmia is responsible for much suffering among young women. At an age when she should be at her best, many a girl's life is rendered miserable by this complaint. Instead of the bright, attractive girl she once was, she becomes pale and begins to droop, languor or lassitude seizes her, she has no energy, very little effort leaves her breathless, her head aches horribly. Her complexion deteriorates, the skin becomes pasty, oily, blotchy, pimply. She frequently loses weight and develops a cough, catarrh, bad breath, etc. She shuns her friends and is dejected and miserable.

Thousands of women who have lost their complexion and a considerable portion of their good looks and attractive radiance and are cranky and irritable are ignorant of the principal causes of their afflictions. They should know that constant pain and sickness make any woman dull, uninteresting, peevish, unattractive. It ruins her looks, figure, charm causes wrinkles, crows' feet and gives a discontented, irritable appearance to the face. But a radiant, healthy woman, on the contrary, always attracts.

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Every woman is invited to learn how over 3,000,000 European and American women have—by following the simple Laws of Nature—restored their allure and charm, banished endless doctors' bills, rid themselves of pain, sickness, stopped worrying, and now enjoy peace of mind—Health, Happiness and Contentment. Ill-health, coupled with doctors' bills, is probably robbing YOU of happiness in life. Such health troubles as you have may be easily eliminated—once you know what to do. Health is your natural heritage. You can have it if you wish—and so easily.

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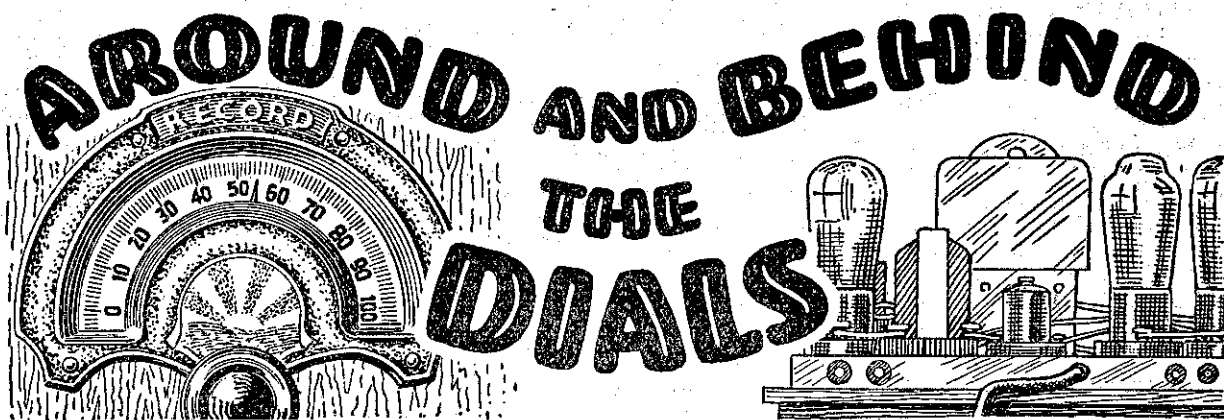
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Identification Wanted

Foreign station on 605 k.c. heard on several mornings from 2 a.m. till 2.25 a.m. The man announcer speaks in a foreign language.—“Lofty” (Christchurch).

Station on 910-920 k.c. heard from 7 to 7.10 p.m. on Monday, January 28. At 7.1 they played a Mexican piece; at 7.4 the announcer said that the concluding item on their programme of Mexican music was “—,” and at approx. 7.7 p.m. they gave their closing announcement, followed by a short musical piece.—247W (Opunake).

American station on approximately 1350 k.c., heard at 10.30 p.m. on Tuesday, January 29. I heard two items; “Join the Navy” and “We’ll make Hay while the Sun Shines.” 314W (Wellington).

Stations Identified

“4 Valver” (Masterton): The station on 780 k.c. is most likely KTM, Los Angeles, California, as I get him at wonderful volume on some nights.—N. Jenkins (Masterton).

“4 Valver” (Masterton): The station on 780 k.c. is KTM, Vermont St., Los

DX Club Meetings

Auckland.

In room 52, 5th floor, Lewis Eady’s Buildings, Queen Street, at 7.45 p.m. on Wednesday, February 13.

A. G. CONCHIE (241A.),
Correspondence Secretary.

Poverty Bay

In St. Andrew’s schoolroom, Cobden St., at 7.30 p.m. on Wednesday, February 6. Members are requested to bring along their verifications for the December and January competitions.

V. C. ROTHWELL (9H.B.),
Branch Secretary.

South Canterbury

At the secretary’s residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, February 13.

D. N. ADAMS (2H.Q.),
Branch Secretary.

DX CLUB News and Views

Lyons to Use Power of 100 k.w.:
Latest American DX News: 148
Stations in Four Weeks: Recent
Loggings.

Angeles. They use a power of 500 watts.
314W (Wellington).

DX Topics

Lyons to Use Power of 100 k.w.

FROM information to hand the powerful station operating on 560 k.c. is owned and operated by the Manchuria Telegraph and Telephone Company, is situated at Hsinking, Manchuria, and uses a power of 100 k.w.

Another new station that will be heard testing any time now is 4WK, which is located at Warwick, Queensland. It is owned and operated by the Warwick Broadcasting Co., Pty. This station will be heard on 234 metres with a power of 50 watts.

A very interesting letter was received recently from Lyons, France, in which they state that I am to receive a special call on February 9 at 20.10 French time. This call is to be given in the Esperanto language, but will be spoken slowly and my name and address given several times.

They stated that by the time I received their letter they would probably be using their new power of 100 k.w. Incidentally, their letter to me was written in Esperanto, but they also sent a copy to Mr. Brandon, of Auckland, who was kind enough to translate it and send a copy on to me.—217W (Marton).

148 Stations in Four Weeks.

I HAVE logged 148 stations in four weeks, my latest being: Japan, JOGK, JOCK-2, JODK, JOTK, JOXK, JOQK, JOSK; China, XMHA; New Zealand, 3ZE; Australia, 3AK, 2UE, 3DB, 4RO, 2GN; America, WBZ, WENR, KRLD, KGER, WNEW, KFOX; shortwave, DJE, Germany, 16-89 m., this station is on daily. American amateurs, W6RC, W6KON.

My set is a six valve commercial all-wave receiver. 314W (Wellington).

Recent Loggings.

STATIONS I have written to lately are:—XHMM, ZBW, XLHM, LL (Paris), Tampere, Katowice, Nyiregyhaza, Pecs, Sottens, Palermo, KFOX, KGER, WOAI, CKWX, KEJ, WEDC, WCB, CHNS, WSYR, KMTR, 71A, 3TR, 2WR, 2AY, 2NC, 2GN, 2BH, 4ZR, 2ZD, 2YB and 2ZL.—“Lofty” (Christchurch).

Invitation from Hawke’s Bay Branch.

ALL members of the New Zealand DX Club attending the military camps at Waipukurau are cordially invited to attend our meetings.—L. W. Mathie (1HB), Branch Secretary.

Latest American DX News.

IN last week’s “Record,” D.N.A. (Timaru) says he thinks that a new station, KPRH, Houston, Texas, is now on 1290 k.c. The following information per the Universal DX Club of San Francisco should clear up this point: “In order to broadcast local basketball games, KTRH, Houston, Texas, granted special temporary authorisation to operate on frequency of 1290 k.c. without an approved frequency monitor for a period not to exceed 30 days.”

The following is some American radio news:—

WFDE, Flint Broadcasting Co., Flint, Mich., granted CP to install new equipment.

WRGA, Rome, Ga., granted CP to increase day power from 100 to 250 watts.

WTON, Minneapolis, Minn., to increase day power from 1 k.w. to 5 k.w., subject to compliance with specifications of the Air Navigation Division, Department of Commerce, as to marking and lighting the aerial towers.

WNAX, Yankton, S.D., granted CP to increase day power from 2½ to 5 k.w. (1 k.w. night power unlimited).

WOR, Bamberger Broadcasting Service, Newark, N.J., granted modification of CP extending completion date of new 50 k.w. transmitter to February 16, 1935.

The above news is by courtesy of the Universal Radio DX Club, of 2559 Polk Street, San Francisco, Calif. The president of the club, Mr. Charles C. Norton, would like to hear from all New Zealand dxers interested in the reception of American stations.

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WELLINGTON

The new station outside the broadcast band on 1550 k.c., W6XAL, Bakersfield, Calif., comes in very well here at times. I have not yet heard the one on 1530 k.c., namely W9XBY, Kansas City, Missouri. The new station in Porto Rico, WNEL, San Juan, has been coming through well in Canada, so he should be able to be heard in favourable locations in this country. He is on 1290 k.c. —N. Jenkins (Masterton).

Special from 4AY.

STATION 4AY, Ayr, advise that they will broadcast a "special" for the N.Z. DX Club at 10 p.m. (N.Z. summer time) on February 6. 4AY operates on 980 k.c. (804 m.), power 50 watts, address Ayr Broadcasters Pty., Ltd., Airdmillan Road, Ayr, N.Q.—"Digger" (Hamilton).

Return Postage Essential

THE following letter to the Club arrived recently from the secretary of the Mid-Co DX Exchange, who writes:—

"We are in charge of all DX activities at radio station KFH here in Wichita. Recently we have been getting several letters asking for verification of that station's programmes from listeners in your country. While we are very glad to get these letters, we must insist that all requests for verification be accompanied by return postage. None of these letters did so. We will not even verify our local listeners even by postcard unless they enclose postage.

"Last summer (here), you will remember, we ran a series of DX broadcasts for listeners in New Zealand from KFH. It is with regret that we say

Is Radio Worth While?

A few minutes' careful thought on the developments arising from recent scientific achievements and the present trend of scientific research will answer this question. Yes—but is it true that many cannot get positions in the radio profession?

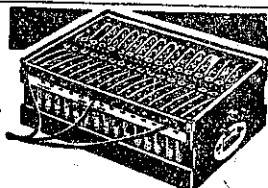
Certainly, this must always happen to the unqualified in any worth-while profession.

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"Lone Star" Ladder

- 1—Ken Graham (38HB) 23
KFGQ, KGIX, KGBI, WRBX, WRJN, WBNX, WASH, WAVE, WHN (U.S.A.); LSS, LSS, LST, LRI, LRI, LTR, LVS, LVS, LVS (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBR.
 - 2—D. N. Adams (2HQ) 17
KPV5, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBO, KGGX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAB (Mexico).
 - 3—J. R. Bain (217W) 16
WOBV, WALR, WBTM, WROL, WRBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); ZTC (S. Africa); RXKR (S.S. City of Panama); XETP, XEPI, XEFC (Mexico); YV3BC (Venezuela).
 - 4—S. R. Ellis (5T) 14
CNRO, CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WGPU, W6ABR, WTAD, KSAT, KFUQ, KOAC, KFWC, WLBG (U.S.A.).
 - 5—A. Maule (37T) 13
Huizen (Holland); Lyons (France); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW (Aust.); CJCG (Canada); WEED, WIBC (U.S.A.).
 - 6—F. Carr (150W) 6
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
 - 7—"Omsk" 4
CKFC (Canada); XOPP, XQHB (China); LSH (Argentina).
 - 8—S. Robson (1HQ) 4
Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
 - 9—"Bulova" 3
WGCP, WHDH, WHAZ (U.S.A.).
 - 10—J. E. Downes 3
KGDE, KBPS (U.S.A.); ANW.
 - 11—"Lofty" 3
WOWO (U.S.A.); JOHK (Japan); Budapest (Hungary).
 - 12—A. H. Rean (26W) 2
VK3OR (Aust.); KFDQ (Alaska).
 - 13—F. C. J. Cook (186W) 1
XBYZ (Mexico).
 - 14—F. J. Reeves (157W) 1
LTI (Argentina).
 - 15—L. M. Anderson (32T) 1
Magyarovar (Hungary).
 - 16—A. D. Talbot (6MC) 1
WHEF (U.S.A.).
- ### Eliminators
- 1—T. H. Bassett 43
KGGX, KGFH, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WERO, KXRO, KPCC, WCLO, WCDA, WDFE, WHEB, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFBF, WSVS, KGEZ, KUI, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GP, VK's 3EB, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XEH (Mexico); BAJ7 (Spain).
 - 2—D. N. Adams (2HQ) 15
KFXR, WEA, KIDW, WOOD,
- WAC, WFAM, WWAE, WRUF (U.S.A.); XEL (Mexico); JOIK, JOFK, JOPK, JOQK (Japan); Breslau (Germany); Lyons (France).
 - 3—S. Robson (1HQ) 15
WABZ, WOMT, WABC, KREG, WQDM, WOV, WKAQ, WBHC (U.S.A.); Vilpuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Canada).
 - 4—F. Carr (150W) 11
KGFI, WKBH, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX20 (Uruguay).
 - 5—"Bulova" 7
WNBX, WGBC, WEW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
 - 6—C. J. Morgan (143W) 6
WLB, WNB, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZIJ (S. Africa).
 - 7—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WU (Australia).
 - 8—A. Maule (37T) 5
KFON, KSD (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada).
 - 9—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisumberg (Austria).
 - 10—S. R. Ellis (5T) 2
WILL (U.S.A.); CMK (Cuba).
 - 11—L. G. Hopkins (164A) 2
CKY (Canada); WBSO (U.S.A.).
 - 12—F. J. Reeves (157W) 2
Nyiregyhaza (Hungary); VK4WL.
 - 13—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
 - 14—W. L. McSwigan (63S) 2
XHHR (China); VK7BQ (Aust.).
 - 15—F. C. Johnston (130W) 2
Cairo (Egypt); Copenhagen (Denmark).
 - 16—"Ariel" 1
JOCK (Japan).
 - 17—G. E. Bott (99HB) 1
WSXO (U.S.A.).
 - 18—C. A. Cox (275A) 1
Fecamp (France).
 - 19—A. Martin (232W) 1
VK2WS (Aust.).
 - 20—L. M. Anderson (32T) 1
WSYR (U.S.A.).
 - 21—H. Vine (122MC) 1
VK7LJ.
 - 22—F. C. J. Cook (186W) 1
JOFG (Japan).
 - 23—A. D. Talbot (6MC) 1
XHHG (China).
 - 24—W. E. Grover (127HB) 1
WBNS (U.S.A.).
- ### Double Claims
- KPCB, WMBI, WRVA, WTMJ, WWCN, KFXP, WJSV, WAAW, WQAM, KTAB, WPTF, WTAR, WBBC, WMBG, WSDI, KWSC, KALB, WELI, WCFL, WBNB, WHEC, WJJD (U.S.A.); LR3 (Argentina).

that only one report was received on these programmes, which included one each in June, July, August and September. Now that you are having, or rather beginning to have, summer

weather, dxers are beginning to send in reports.

"Let us say again that we are very glad to get these reports, but they must include return postage if they wish a verification. Yours respectfully,

Mid-Co DX Exchange,
247 S. Hillside,
Wichita, Kansas, U.S.A."

MEDICAL talks at tea-time still fail to find general acceptance among Parisians. The most recent protest was against a doctor who talked of the pathological transformation of tissue. It is said that listeners learned much more than they ate.

QUESTIONS AND ANSWERS

G. B.W. (Auckland): Under no circumstances should there be so many repeat points in a set of the type you are operating. Your best plan would be to return it to the agents for complete overhaul. Do not attempt to adjust the set yourself or you will render void the guarantee accompanying it.

A. L. (Greytown): I am building a Daniell Cell charger to charge a two-volt jelly acid type accumulator, which I intend to use for lighting purposes. What type of bulb should I use?

A.: We would not advise you to take more than .6 or .7 amps. from a battery of this type. The best bulb to use would be 2 volt torch globes or 60 m.a. fuse bulbs, though the light given by the latter is not very powerful.

"EXCELSIOR" (Christchurch): It is very doubtful whether it would be worth while expending £10 or £12 on a high fidelity speaker to use with your set. Though a set is no better than its speaker, the reverse is just as true. If you wish to extend the high frequency response to your present speaker, then try connecting a 6in. diameter cone permanent magnet type in parallel with it, using condensers of from 1 to 2 mfd. for coupling purposes.

E. P. (Masterton): The speaker in my set develops a rattle soon after it is turned on, though this disappears entirely later on.

A.: Evidently the voice coil requires re-centring. Full information on how to do this was published in the January, 1935, "Radio Times."

2. Where could I obtain a circuit diagram of the set?

A.: From the Lekmek Radio Laboratories, G.P.O. Box 2971 NN, Sydney, N.S.W.

"PILATE" (Papakura): We think you should get several years' good entertainment from your set yet, without much fear of expensive breakdowns. On the other hand, one of the new all-wave models you are proposing to buy would give you much better results. From the point of view of upkeep, a three-year-old radio can be regarded as on a par with a five or six year old motor car. If you had one of the latter you would no doubt find plenty of arguments for and against replacing it on the grounds of economy.

A. E.C. (Terahia): I have built up the "Quality Five," described in the 1934 "Radio Guide," and was more than pleased with the results. I have 150 volts "B" supply available, but I am only using 130 volts at present. Would it harm the set in any way if I increase the "B" max. voltage to 150?

A.: No, not at all. You could increase the bias on the 30 to -12 volts.

2. When ordering the coils, by mistake I did not specify a reaction winding on one of them, so I put on 27 turns of 28 d.s.c. wound over the bottom end of the secondary winding. Reaction

is a little severe, as the condenser is never more than half turned on. Is the number of turns correct?

A.: Yes, quite correct, though if you wish to reduce feed-back you could take four or five turns off. Alternatively, you could use a smaller capacity reaction condenser, if you have one on hand.

"233" (RAETHI): Could a PM-22A be substituted for a type 33 output pentode in my set?

A.: Yes, though you would have to reduce the bias on the output valve from -13.5 volts to -4.5 volts.

2. What would be the resultant saving in "B" current?

A.: The filament of the '33 is rated at .26 amps., combined plate and screen current is 17.5 mls., and the maximum undistorted output is 700 milli-watts. The filament of the PM22A takes .2 amps., combined plate and screen current equals 11.7 mls., and the undistorted output is 425 milli-watts; hence the saving in current would be .06 "A" and 5.8 mls "B," although the output would be reduced a little.

A. T. (Petone): The dealer from whom you have purchased your speaker would no doubt be willing to change the output transformer for you, for a small charge.

G. A.K. (Westland): Full details of a auto "B" eliminator will appear in the "1935 Radio Constructor's Guide," to be published in March.

"CURIOUS" (Timaru): How could I fit 'phones to my set, and also how

could the speaker be silenced when I want to listen on headphones?

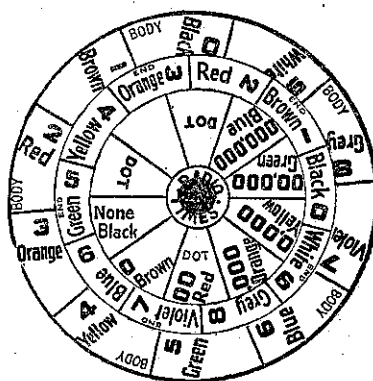
A.: Connect one side of a fixed condenser of approximately .1 mfd. capacity to each 45 plate. Connect the headphones to the remaining free leads from the condensers. To silence the speaker, fit a switch in one of the voice coil leads running from the secondary of the input transformer to the voice coil.

"DX32T" (New Plymouth): You have not enclosed sketches of the various circuit modifications you have described; hence it is difficult to help you. However, if you find reaction is "ploppy" you would have a better chance of effecting an improvement by experimenting with grid leak and condenser values, returning grid leak to "A+" or "A—" or to the moving arm of a 400 ohm potentiometer between the two, etc., than you would by experimenting with different methods of controlling reaction.

G. T. (Burnbrae): There is only one bias voltage supplied to your set, and that is to the L2 driver for the two B2's in pushpull. This bias is applied to the grid of the L2 through the secondary of an audio transformer. It is certainly not connected in any way to the volume control, which, incidentally, should be insulated from the chassis. Do you find there is a current flowing through the volume control resistor when the "B+" tappings are disconnected? If so, then this would appear to indicate that the first audio transformer is defective, and you could check up on this by testing for shorts between primary and secondary, or from either winding to chassis.

Don't Take Chances!

—on the values of colour-coded resistors. You may burn them out or ruin expensive equipment.

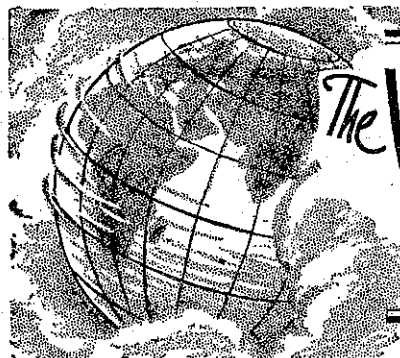


A "RADIO TIMES" RESISTOR CODE INDICATOR CLOCK

(illustrated above) will tell you the value of ANY colour-coded resistor AT A GLANCE. Printed on durable, white-lined strawboard, and secured riveted. Price 1/-, including packing and postage, from

IT COSTS A SHILLING—BUT
MAY SAVE YOU POUNDS!

BOX 1680,
WELLINGTON.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington.)

KKH, HAWAII, 38.89 metres on January 29, was Rmax, QSA5, with an exclusive programme for the N.B.C., of U.S.A. (Note: Very few of these telephony stations will verify, as these transmissions are regarded as private.)

IT is noticed that **RNE, Moscow, 25 metres**, is now back to the hours of 10 to 12 p.m. Wednesdays and Sundays, and is now becoming audible on Sunday afternoons.

KNRA, the schooner Seth Parker, now on a world cruise, is being picked up in Wellington. It uses the same wavelengths as **KFZ**. A listener telephoned me that they had announced that the ship was nearing the Cook Islands.

WHEN the Byrd Expedition embarks and **KFZ** is dismantled, we may probably again hear **KJTY** on board the Jacob Ruppert. The relay of these programmes might be picked up from **LSX, Buenos Aires, on 28.98 metres, 10.35 meg.**

THE summary is that reception seems to be better. An improvement is gradually becoming evident on the 49-

metre band, and we are getting more stations. A late sitting, or an early morning one, when conditions are good, will bring results.

THE following shortwave notes are from Mr. J. V. McMinn's log for January 30:—

VQ7LO, Nairobi, 49.5 m., from 5 a.m. was R6, but static was troublesome. The call was heard at 5.30 a.m., followed by dance music until they faded out at 6 a.m. They are heard most mornings at this time.

GSA, 49.59 m., gives an excellent signal from 5 a.m. until sign-off at 5.45 a.m. They were R8 with a concert programme followed by fifteen minutes of dance music.

DJC, 49.8 m., commencing at 5 a.m. with a programme to Africa and South America with English and German announcements, reached R7. A German folk song always opens the programme. **DJD, 25.4 m.**, was also in operation then.

HVJ, Vatican City, 50.6 m., from 7 a.m. until 7.15 a.m. presented a talk in English at R8 with less static at this hour. The "tic-tac" signal precedes the opening announcement, and the call "Radio del Vaticano."

GSD, 25 m. and **FYA 25.2 m.**, were both R8 at 5.30 a.m., but subject to gushiness, although readability was good.

2RO, 30.6 m., had an R6 signal at 8.15 a.m., and was very clear and steady except for slight fading. An orchestral programme was heard.

W1XAZ, 31.3 m., at 5.30 p.m. was R6 with some fading, while **WSXK, 48 m.**, reached a steady R8 from 5.45 p.m. Both were on dance music from the Hotel Cosmopolitan.

VP1A, 22.9 m., with a strong carrier from 6 p.m. and slow fading. Their music was weaker, quality fair, while announcements were quite clear, and stronger. They are also heard giving the call "Station Suva, Fiji."

DJQ, Zeesen, on 19.63 m., is reported to have started transmission to East Asia from 5.30 p.m. to 7 p.m. N.Z.T. **DJN, on 31.45 m.**, has a power of 50 kw.

One of the most up-to-date and expensive amateur stations in the world, namely, **XLG**, is owned and operated by Dr. James Hard, Mexico City. In addition to numerous receivers, transmitters, and testing equipment he is able to watch his antenna through a glass ceiling.

THE following shortwave notes are from Mr. H. I. Johns (ZL171W), of Wanganui:—

TUESDAY, JANUARY 29.

All stations very weak on all bands at 7.30 a.m. In fact, conditions on all bands very poor to-day.

FYA, 25.60 m., R3, QSA2, 2.38 p.m.: Musical programme. Station has been

consistent with good volume during the last few weeks, but last few days signals dropped. From 4 till 6 p.m. is the best time to hear this station.

W8XK, 48.9 m., R6, QSA5, 5.14 p.m., dance programme with very clear signals. Station closes at 6 p.m.

W3XAL, 49.18 m., and **WSXAL; 49.5 m.**, both very weak, with slight noise level.

VP1A, Radio Suva, Fiji, 22.96 m., R7, QSA5, 5.51 p.m., musical programme, which came in very well. This station is on the air Monday till Saturday from 5.30 till 6.30 p.m. Reports sent in by S.W.L. will be acknowledged.

GSB, 31.55 m., R8, QSA5, 9.16 p.m., musical programme, "Friendly Harmony." Signals very steady and clear. Listeners are reminded that the Empire station now operates from 8 till 10 p.m.

GSD, 25.53 m., R7, QSA5, 9.22 p.m., same programme as above. Signals clear and steady.

DJB, 19.74 m., R3, QSA3, 8.26 p.m., musical programme. Station very weak. Heard announcer say that Berlin was covered with a thick layer of snow this morning. Rather a contrast to our present summer.

German Shortwave Stations

Latest Schedules

THE latest information from the Berlin Broadcasting House advises that the present schedules for the programmes transmitted for South Asia listeners are as follow:—

DJB, 19.74m., 5.30 p.m. to 7 p.m.; 8.45 p.m. to 12.15 a.m.

DJN, 31.45m., 8.45 p.m. to 12.15 a.m.; 1 a.m. to 3.30 a.m.

DJB, 19.74m., also broadcasts musical entertainment from 5.30 p.m. to 7 p.m.

Other transmissions by the German shortwave stations are:

EAST ASIA.

DJQ, 19.63m., 5.30 p.m. to 7 p.m.

DJA, 31.38m., 1 a.m. to 4.30 a.m.

AFRICA.

DJD, 25.51m., and DJC, 49.83m., 5 a.m. to 9.45 a.m.

SOUTH AMERICA.

DJA, 31.38m., 10.15 a.m. to 2.15 p.m.

NORTH AMERICA.

DJC, 49.83m., 10.30 a.m. to 3.45 p.m.

All above times are N.Z. summer time.

"As Ye Sow"

A man concerned only with holding his present job cannot get very far. But he who spends his spare time in diligent study cannot fail to forge ahead. Write for details of I.C.S. Home Study Plan—Over 300 Courses include:—

Ticket Writing, Office Training, Matriculation, Accountancy, Electrical, Mechanical, Chemistry, A.M.I.C.E., A.M.I.E.E., A.M.I.M.E., Inst. Struct. Engineers, Elect. Wiring License, Aeronautical.

International Correspondence Schools (N.Z.) Ltd.,
182Z, Wakefield Street, Wellington.

MONITOR Speakers

8in., 2,500 ohm field.
Suitable for single Pentode. Worth £2/5/-.

NOW 35/-

F. J. W. Fear & Co.
63 WILLIS ST., WELLINGTON.

Tri-Tet Transmitter

New Zealander's Successful Design

FEATURED in the November issue of the "T. and R. Bulletin," the official organ of the Radio Society of Great Britain and the British Empire Radio Union, is a six-page article on "A Tri-Tet Link-coupled Push-pull Transmitter," from the pen of the designer, Mr. G. McLean Wilford. The editor of the Bulletin states: "The tri-tet circuit forms the basis of this very modern transmitter, and by a novel arrangement either crystal or master oscillator control may be used. It is thereby possible to operate on a fixed crystal frequency in four amateur bands, or on any predetermined frequency in five bands. Link coupling between stages and a push-pull final amplifier contribute towards making this one of the most efficient transmitters yet described in this journal. This equipment was an outstanding exhibit on the society's stand at Olympia last August."

Mr. Wilford is a son of Sir Thomas Wilford, ex-High Commissioner for New Zealand. He is an old boy of Wellington College, and is an engineer attached to the staff of the Central Electric Board, Birmingham (England).

VK3LR, 31.5 m., R8, QSA5, 9.50 p.m., news session. Station coming in very well, clear and steady.

YDA, 49.02 m., R4, QSA4, 10.34 p.m., musical programme. This station works up to good volume round 11.30 p.m.

JVT, 44.4 m., R7, QSA5, 10.46 p.m., talk being given in Japanese.

RV15, 70.2 m., R5, QSA4, 10.52 p.m., orchestral programme. Owing to summer time station reduced in volume with plenty of static.

WEDNESDAY, JANUARY 30.

RNE, 25 m., R7, QSA5, midnight, just closing down and asking for reports. Closed with the "International." Announcer stated it was 2.57 p.m. in Moscow.

Information Coupon

(To be used with all requests for information.)

Name of set
Model
Name
Address

Nom de plume
To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

Changing Over to the Short Waves

Types of Set to Use

THE short waves are steadily increasing in popularity, if one is to judge by the number of receivers, converters, and adaptors that are now available for the shortwave listener (writes A. W. Beatt in "World Radio.") The majority of nearly 100 powerful shortwave stations throughout the world are receivable on simple apparatus, providing one searches for them at the right time.

Conditions on the short waves are not like those on the medium and long waves, since the short waves are not limited as to distance. If the wavelength to suit the time of day and year is used, very little power suffices for transmission to practically any point of the globe.

Types of Apparatus.

One cannot, however, be as certain of what is to be received on the short waves at any given moment, as of what is to be heard on the medium or long waves. It is, therefore, an advantage to be able to switch over from one band to the other with as little trouble as possible to ascertain whether conditions are favourable or not. The "all-wave" receiver reduces the amount of trouble involved in the change-over to the flick of a switch, and if a run over the dials reveals nothing of particular interest, the change back to the broadcast band is just as easily accomplished. The all-wave receiver would thus appear to be the most suitable for the non-technical listener, whose interest in the short waves extends only to the programmes, news items, etc., receivable.

The short-wave "fan," however, often constructs or purchases a receiver designed for use on the short waves only, or, alternatively, uses a short-wave converter in conjunction with a broadcast receiver. Converters and adaptors of various types are available for attachment to existing receivers, and bring most of the advantages of the all-wave receiver. There is a little

more trouble involved in changing over from one waveband to another, although simple switching arrangements can be provided to avoid the necessity of changing over connecting wires.

A simple method of converting the broadcast receiver to the short waves is by means of a detector-adaptor, which may be plugged into the detector socket and requires only the additional connexion of an aerial and earth. Another arrangement is the single-valve superheterodyne converter, which makes use of both the H.F. and L.F. stages of the broadcast receiver.

The growth of short-wave listening has brought with it the problem of re-radiation from oscillating receivers, and both the detector adaptor and the single-valve superheterodyne converter can be offenders in this respect. Methods of suppressing possible re-radiation consist, briefly, in placing a stage of tuned or untuned H.F. amplification before the detector stage. This addition also has the advantage of stabilising the working of the detector, and eliminating "dead spots" caused by aerial resonances.

For those who require something more sensitive than the detector-adaptor, there is the two-valve superheterodyne converter, which changes the frequency of the incoming short-wave signal, so that it may be amplified by the H.F. stages of the broadcast receiver, as in the case of the one-valve converter.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

BLENHEIM

Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

DJN, 31.45 m., R6, QSA4, 12.5 a.m., musical programme.

DJB, 19.73 m., R4, QSA4, 12.10 a.m., giving out news in English. Signals spoilt by high noise level.

FYA, 19 m., R6, QSA5, 12.15 a.m., talk being given in French.

GSF, 19 m., very weak, with musical programme.

YDA, 49.02 m., R3, QSA3, 12.20 a.m., QRN very bad on 49 m. band, blotting out all signals.

THURSDAY, JANUARY 31.

FYA, 25.60 m., R4, QSA5, 1.35 p.m., talk being given in French. Signals inclined to surge a little, but very clear. At 4.45 p.m. station was at very good volume, R8, QSA5, with talk in French. Later, music was put on. Station closes at 6 p.m. approx.

KEE, Bolinas, California, 38.89 m., R7, QSA5, 4.54 p.m., musical programme with very clear signals.

W2XAF, 31.48 m., R3, QSA3, 5.10 p.m., musical programme; station very weak; in fact, has been so for some time past.

PIA, Radio Suva, Fiji, 22.96 m., R6, QSA5, putting on usual good musical programme.

MAINLY ABOUT

Passion Fruit Conserve

Delicious Sweet Dish

COVER 1lb. dates with water and bring to a boil, boil for 10 minutes. Pour into a colander and allow cold water to run over them. Skin and stone the dates. Make a syrup by boiling one cup sugar in two cups water

into which one tablespoon of soaked gelatine has been added. Add dates and boil up at once. Add $\frac{1}{2}$ -cup wine. Line a glass dish with blanched almonds. Pour in the dates, and when cold serve with whipped cream.—Miss L.P. (Oamaru).

Apple Supreme

A GOOD sweet which can be made in a large glass bowl or in individual glasses, as preferred. Peel core and cut away any bad parts from about 1½lb. apples, and stew to a pulp with a very little water, sugar to taste, and add the thinly pared rind of a lemon. Remove lemon rind. Make a pint packet lemon jelly, but add only sufficient water to make a quantity of $\frac{1}{2}$ pint. Mix the jelly and apples together and put at the bottom of a bowl. Allow to set, then make a pint raspberry jelly; when this is starting to stiffen, whisk into it the stiffly whipped whites of two eggs, and pour on to the mixture already in the bowl. Decorate with almonds and glace cherries.—W.M. (Te Awamutu).

Victoria Plum Roll

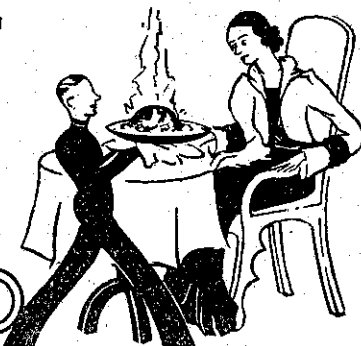
TAKE 2 cups of flour, 2 tablespoons butter, $\frac{1}{2}$ pint milk, $\frac{1}{2}$ teaspoon salt, 2lb. plums. Method:—Sift flour and salt into a basin, rub in butter with tips of fingers, stir in milk, turn on to a floured board, knead slightly, then roll to 1 inch thickness. Spread with the plums drained and put through a sieve and roll up like a swiss roll. Press edges together and place in a buttered tin. Bake 25 minutes in a hot oven basting with the liquid from the tin. Serve with hot custard.—Mrs. A.R. (Napier).

Quince and Tomato Jam

PEEL and core 2lb. quinces, and put through the mincer. Pour boiling water over 3lbs. ripe tomatoes and remove skins. Put quinces and tomatoes into pan with 5lbs. sugar, and boil three hours.—Miss L.A. (Wanganui).

Apricot Beauty Cake

TAKE 3 eggs, $\frac{1}{2}$ cup butter, 1 cup brown sugar, 3 tablespoons sour cream, 2 cups flour, 1 teaspoon cinnamon, $\frac{1}{2}$ teaspoon nutmeg, $\frac{1}{2}$ teaspoon bicarbonate soda, 2 tablespoons hot water, 1 teaspoon vanilla, 1 cup stewed and stoned apricots. Cream butter and sugar well about 15 minutes until creamy. Add well beaten eggs gradually stirring all the time. Then add the sour cream. Mix and add the sifted flour, cinnamon and nutmeg. Dissolve the soda in the hot water, mix well and add vanilla, and lastly the apricots, finely chopped. Mix well together, put into a greased and lined tin, bake 1 hour in moderate oven. While slightly warm, ice with the following mixture:—1 tablespoon melted butter, $\frac{1}{2}$ cup apricot



juice, rind and juice $\frac{1}{2}$ lemon, and enough icing sugar to make the right consistency. Cover cake with the mixture, decorate on top with pieces of apricot cut to form petals with $\frac{1}{2}$ a walnut in the centre of each, and angelica cut in strips to form stems of flowers.—Mrs. C. (Napier).

Meringue Fruit Trifle

INGREDIENTS: 1 sponge cake, bottled fruit, $\frac{1}{2}$ cup whipped cream, meringue cases, apricot or raspberry

Passion Fruit and Melon Conserve

6 LBS. peeled pie melon, 4lbs. sugar, juice of 1 lemon, 1 doz. passion fruit. Put 3 parts of melon through the mincer and cover with half the sugar. Next day simmer for 10 minutes and strain. Boil the syrup until clear, add the remaining sugar, lemon juice and the melon, cut into small pieces. Boil for 1 hour, add passion fruit and boil until it jellies.

—Miss L. A. (Wanganui).

Jam. Method: Split the sponge and place together with jam in a suitable dish. Drain the fruit, pour some syrup over the sponge; arrange the meringue shells round the top, cup side uppermost, and fill each with whipped cream. Pile the fruit in the centre and serve.—Miss A.L. (Auckland).

Apricot and Raspberry Chutney

TWO lb. ripe apricots, 2lb. raspberries, 2lb. apples, 1lb. onions, 1 tablespoon salt, 1 tablespoon curry powder, $\frac{1}{2}$ lb. shallots, 6 pepper corns, 1lb. brown sugar, 1 pint vinegar, 1 teaspoon cayenne, 1lb. raisins. Prepare the fruit, peel and chop the apples finely. Mince the onions, raisins and shallots. Place all ingredients into a preserving pan and boil gently for one hour. Put in dry jars and cover. Store in a cool place. Delicious.—Miss L.P. (Oamaru).

Tomato Rarebit

FOUR onions, 4 large tomatoes, $\frac{1}{2}$ lb. nut cheese, salt to taste. Fry the onions and tomatoes, mash the cheese and sprinkle over them. Brown in the oven. Serve on granose biscuits. This dish is delicious for the warmer weather especially for those who are not meat eaters.—P.A.I., (Dunedin).

Professions for Women

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Orange Meringue Rice

HALF cup rice washed well. Cover with water, add pinch salt and boil until well cooked. Add 2 well beaten egg yolks and two cups milk and the grated rind of 1 orange and pour into deep pie dish. Lastly add egg whites stiffly beaten and juice of one orange. Place in oven to brown.—Mrs. R. (Willowbridge).

Caramel Cake

HALF cup of butter, 1 cup chopped walnuts, $\frac{1}{2}$ cup of milk, 3 eggs, 2 heaped teaspoons baking powder, $\frac{1}{2}$ teaspoon salt, $1\frac{1}{2}$ cups brown sugar, $\frac{1}{2}$ teaspoon vanilla, 2 cups flour, 1 teaspoon coffee essence. Method: Cream butter and sugar, add beaten egg yolks, then the flour alternately with the milk, nuts and essences. Lastly, fold in stiffly beaten egg whites. Bake in a moderate oven over 45 minutes. Ice with sour cream frosting, made by boiling a cup each of sour cream and sugar till it will roll (30-45 min.). Then beat till it is setting, and spread on cake. Sprinkle nuts on top.—"Elizabeth" (Dunsandel.)

Raspberry and Date Chutney

ONE PINT vinegar, 2lb. sugar, 3lb. raspberries, 3lb. dates, 1lb. garlic, $\frac{1}{2}$ oz. shallots, $\frac{1}{2}$ lb. onions, 4lb. cooking apples (the apples are used to make chutney thick), 6 peppercorns, 1 tea-

Unusual Conserve Wins 10/6

MISS L. A. (Wanganui), wins the half-guinea prize this week for her Passion Fruit and Melon Conserve which will undoubtedly be welcomed to the pantry shelves by many readers. Send in your special recipes to "Chef," "N.Z. Radio Record," G.P.O. Box 1680, Wellington, and see if you win the 10/6 prize which is offered each week for the best original recipe.

spoon curry powder, 1 teaspoon mustard, 1 level teaspoon cayenne, 1 heaped teaspoon salt. Method: Stone the dates, clean and place raspberries in pan, with dates and a pint of vinegar, and 2lb. sugar. Mince shallots, garlic and onions. Peel and slice apples. Place all ingredients in pan and boil for two hours stirring occasionally. Place in dry pots and tie securely.—Mrs. W.H. (Spreydon).

Household Hints

TO straighten out wool that has been knitted and unpicked, wind the unpicked wool into hanks, and put into a steamer over boiling water till it is moist. Then stretch fairly tautly over two hooks and allow to dry.

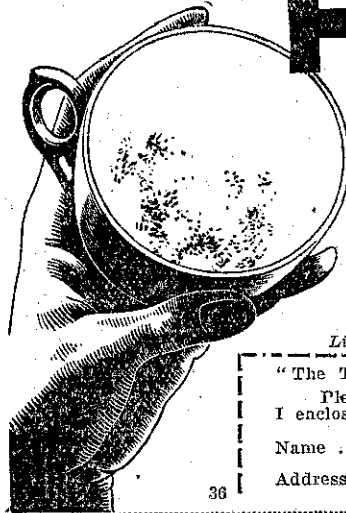
IF you have thin arms and feel uncomfortable in evening dress, have a short jacket made in net to match your dress, fitting to the waist with plain fronts and small basque. The long sleeves should be "bishop" shaped and the neck collarless.

COOK meringues in a very slack oven for about two and a half hours. The baking sheets should be warmed and then thoroughly smeared with white wax. They must be absolutely cold before the meringues are placed upon them. "Regulo" setting: mark $\frac{1}{2}$ time 2 hours.

PLEATS will never come out of their folds if this simple Oriental device is used. Iron in the ordinary way, and, when finished, spray over the finished article and iron it dry again. Your pleat will look very professional, and will remain in as long as you wear the dress or skirt.

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R.R. Letters

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Christchurch

Artist Who Conquered Her Illness And Went On With Her Work

WHAT would you do if, after an operation which left one arm powerless, the doctors said that you would have to resign yourself to having the use of one arm only for the rest of your life?

Coming from the lips of doctors the average patient would naturally believe the depressing news. There is, however, someone in Wellington who refused to believe the doctors' words and had a bet with one of them that she would regain the use of her left arm.

"I just couldn't believe that I was meant to be hindered in my work," said Mrs. M. E. Pitt to a "Radio Record" representative last week. Mrs. Pitt is a well-known Wellington artist who specialises in hand-painted china. "As I was determined to win the bet, I started on a little 'mind over matter' treatment which, for many cases, is the finest thing in the world," continued Mrs. Pitt. "While in hospital I massaged my left hand and arm with my right one, until I gradually felt it waking up. You cannot imagine the thrill of feeling the first throbs of life and then the twitching of the fingers. Nearly all day long I kept opening and shutting my powerless hand with the other one, until it could move of its own accord. Then I began to raise my arm. I was determined to raise it above my shoulder before long. So the destination of my left hand, while in bed, was the top of the bed rail. Each day I came a little nearer to it, being careful, though, not to strain myself. When I returned home from hospital and was walking about again, I used the towel rack for my exercises every morning before I had my bath. As the exercise and massage began to bring the life creeping back into my arm, I regained the use of the hand. That was only about 18 months ago, and since then I have driven a car and continued with my art work—and I won my bet!" laughed Mrs. Pitt. "The doctors were amazed, and I told them that apart from my determination to get better, a cat had been the means of helping me. I saw one stretching when awaking one morning, and I remembered that animals and some humans do this simple exercise, so I decided to experiment." (Incidentally, isn't it Miriam Hopkins, the film star, who declares that this is her favourite exercise and her best beauty hint?)

"If more people took up hobbies there would be fewer doctors' bills," said Mrs. Pitt. "It was the thought of my art that was my great concern. I felt that the best years of my life and art were ahead of me. My son and daughter are grown up and away from home, so I have plenty of time to devote to my work. I am afraid that if I had no hobby, and without my children, I would be lost."



Mrs. M. Pitt, of Island Bay, Wellington, who has executed many beautiful pieces of hand-painted china. The story of how Mrs. Pitt overcame a serious disability is told on this page.

This touches upon a subject which has recently been coming in for a great deal of publicity in England—the problem of women having to face life when the children leave home. Lesley Storm, the well-known novelist, said that she was advised to keep something of herself always to herself, which is never more necessary than in the home. Mrs. Pitt had her art,—her hobby—to fall back upon, keeping her life brim full of interest and happiness. Mrs. Pitt mentioned that one Wellington woman recently came to her to take lessons in craft work, just to get away from the eternal round of bridge, which she felt was eating up her life.

In the china cabinet in Mrs. Pitt's sitting-room are shelves packed with exquisite examples of her work, perhaps the most beautiful being her hand-painted lustre china. When applying the colours to this china they are invisible. The paints look like brown treacle, and are numbered. This is like working in the dark, and is the most difficult of all china painting. The colour is brought out by the furnace when it is being fired. The oven and furnace used by this skilful artist is heated by gas. Visible colours are used for ordinary hand-painted china and some of her most artistic examples of these are her native flower designs. The real gold on china, when applied, is a chocolate-coloured paste, and when it comes from the oven it is a dull gold. It is then polished by scouring with glass brushes. The finest piece of china is a satsuma bon-bon bowl with applied enamel and gold. Mrs. Pitt imports satsuma ware from Japan to decorate and also a small quantity of unpainted, present century Dresden.

Mrs. Pitt is always experimenting. That is the charm of her work, which is so original and interesting. As soon as one enters the front door and notes the French paintings on tapestry, and the massive chests of brass and leather one knows that it is a home stamped with delightful individuality. Mrs. Pitt has covered some of her chairs with saddle-leather woven and tooled into fine designs. A Maori table with brass top and wooden legs, portraits, still-life studies, pewter work and jewellery—all are the finished expressions of a talented artist who has in her studio, overlooking her flower garden, piles of raw materials stacked to the ceiling, which are to her the symbols of many long and happy hours to come.

"Kia Ora" Crossword Competition Circle

No. 8 COMPETITION

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In No. 7 Competition we guaranteed £50 in prizes and paid £125

READ ON: the sky is the limit! You can, by your own efforts, make it whatever sum you like.

1. You can increase both your prospects and the amount of the Prize won by sending in extra solutions yourself.

2. You can increase the Prize money by inducing one or more friends to enter the competition. Remember, each new competitor increases the Prize money. For instance—

(1) If only the same number of solutions as in No. 6 are received (with or without fresh entrants), the Prize money will be increased to £150.

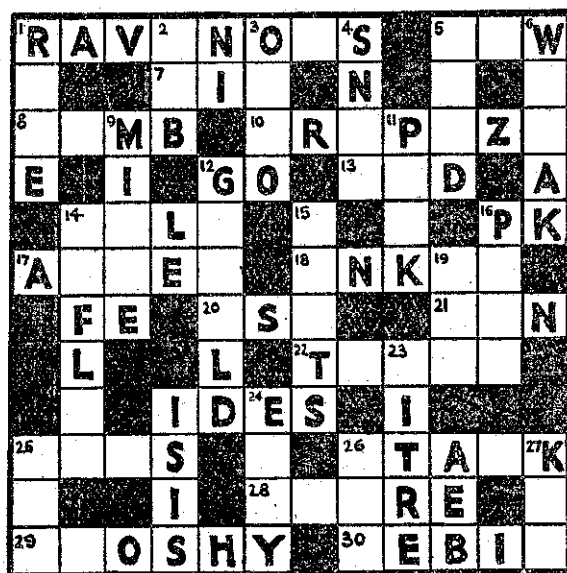
(2) If every competitor brings in only one new competitor, the Prize money will then be increased to £300, and so on in proportion.

The Prize money will be apportioned on the basis of 70% for First Prize, 20% for Second Prize, and 10% for third Prize. The guaranteed minimum amount of Prize money is £100. All prizes divided if ties.

An Auditor's certificate will be supplied with the results. A Public Accountant will assess the amount to be distributed in Prize money, the increase being in ratio to the increased number of entries received.

NOTE WELL.—It is the total number of solutions received that will be taken into account, it being only necessary for the total to equal the number received in No. 6 to make the Prize money £150.

Entry Fee 1/—, Extra Solutions 6d. each. Post Solutions not later than
Wednesday, February 20.



CLUES.

Across.

Down.

1. Hungering voraciously.
5. To cut.
7. Place for storing wine.
8. Leg.
10. Gymnastic cross-bar.
13. To stuff.
14. Unemployed.
17. Rage.
18. Leg-joint.
20. Beast of burden.
21. Hostelry.
22. Melodies.
25. Tools.
26. Wherefrom smoke frequently issues.
28. Scanty.
29. Slushy.
30. To charge with debt.

1. Anger.
2. Flow back.
3. Preposition.
4. To bite.
5. Hasten.
6. To inflict.
9. Winged creatures.
11. Bring together.
12. Male Christian name.
14. A flowing-in.
15. Moulds.
16. Writing implements.
19. Falsehood.
23. Saltpetre.
24. Not difficult.
25. Same at 20 across.
26. Sorrowful.
27. Equipment.

SPECIAL Every competitor who both participates in any one of the Crossword Prizes and who sends four or more solutions of the Puzzle, will receive FREE a one-third interest in a ticket in the next big Art Union. It is therefore possible for any competitor to win the whole or part of one of the big "Kia Ora" Crossword Prizes, and, in addition, £666.

Extra copies of Puzzle will be supplied free on application. Please fill in solution in ink.

For replies, send a stamped, addressed envelope.

Every effort has been made to avoid alternatives, and it is believed there are none, but in the event of any being found, competitors are advised to send additional solutions.

CLOSING DATE.—Entries must be posted not later than Wednesday, February 20th.

RESULTS.—Enclose a self-addressed, stamped envelope for results, which will be posted promptly.

RULES AND CONDITIONS.

The First Prize will be paid to the person who sends a correct or nearest correct solution, as lodged with The Goldberg Advertising Agency, Ltd., Wellington. The prize will be divided in event of ties. The Second Prize will be paid for the second best solution, and the Third Prize for the third best solution. Prizes will be divided in event of ties.

Address to—
THE ADJUDICATORS, "KIA ORA" CROSSWORDS
No. 8,
C.P.O. BOX 1577, AUCKLAND.

Herewith my solution(s) of above Puzzle, together with entry fee(s) and also self-addressed, stamped envelope for results. I agree to accept the Adjudicators' decision as final and legally binding.

NAME
(Block Letters)

ADDRESS
..... R.S.

::: HOUSEHOLD HINTS :::

NEVER close the piano-lid immediately after use. Allow the perspiration from the fingers to evaporate first, otherwise the keys will soon become discoloured.

AN equal mixture of black ink and olive oil will clean black suede shoes. Rub well in with a brush, allow to dry, then brush up with a wire brush. They will look like new.

HYDROGEN peroxide, diluted with an equal quantity of water will clean white straw or panama hats—apply with a cloth, wetting only a small part at a time, and dry with a clean cloth.

TO make hot water starch mix the starch to a paste with cold water, then pour actually boiling water over the starch, stirring the whole time, until the starch becomes clear. Stir

round two or three times with a piece of wax candle, which not only gives a smooth, shiny appearance to the linen, but also prevents the iron from sticking. To make cold water starch: Mix the starch to a smooth cream with cold water, then add borax dissolved in boiling water in the proportion of a teaspoonful to a teacupful of starch, and four drops of turpentine.

TO store walnuts in their shells use a crock or large wooden box and lay moistened sand at the bottom. Fill up with alternate layers of nuts and sand, making the final covering of sand. Store in a fairly dry, but not cold, place.

RUB stained parts with fine salt and water and the stains on nally ware will quickly disappear, leaving the cup quite smooth. Another way is to rub the stains with a strong borax solution, then with an oily cloth. This also keeps all nally ware bright and clean.

TO widen the brim of a straw hat, add a double thickness of gros-grain ribbon of the same shade to the brim, inserting the edge of the brim between the two thicknesses, and then stitching the latter. The ribbon might be slightly stiffened.

PRINCESS MARINA'S choice of white and silver for her bridal gown will keep alive the fashion for metallic touches on festive frocks. Very new are ethereal evening scarves of diaphanous white crepe chiffon, faintly threaded with silver or gold, and others of white georgette with wide ends of organdie.

ANKLES, too thick? Sit down with legs outstretched, then draw circles in the air with the toes, keeping the legs still.

IF the water in which you wash your hands is hard and making your hands harsh, before washing them, rub well with olive oil. After washing dry very thoroughly, rub on some more oil or a hand jelly, and remove surplus with a towel. The water should be softened with toilet oatmeal or special softener.

HERE is the way to clean a white mackintosh. If it is made of rubber, soapy water is the only safe treatment. Sponge from the top downwards, rub as dry as possible with a clean cloth, and hang upon a coat-hanger in the wind and shade to finish drying. If the mackintosh is of fabric, sponge with one of the non-inflammable cleaning fluids, obtainable from any chemist. Work with large, sweeping strokes to avoid tidemarking.

HERE are some unusual but delicious savoury sandwich fillings suitable for a party. 1. Beat a small cream cheese with a few chopped walnuts and add a little red currant jelly. 2. Mash skinned and boned sardines to a paste. Add an equal quantity of sieved hard boiled egg yolk, and season with lemon juice, salt and pepper. 3. Chop cold cooked chicken finely and blend with mayonaise and chopped parsley. 4. Mash cooked parsnips with grated parmesan cheese.

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Olive <input type="checkbox"/>	Dark <input type="checkbox"/>	Light <input type="checkbox"/>
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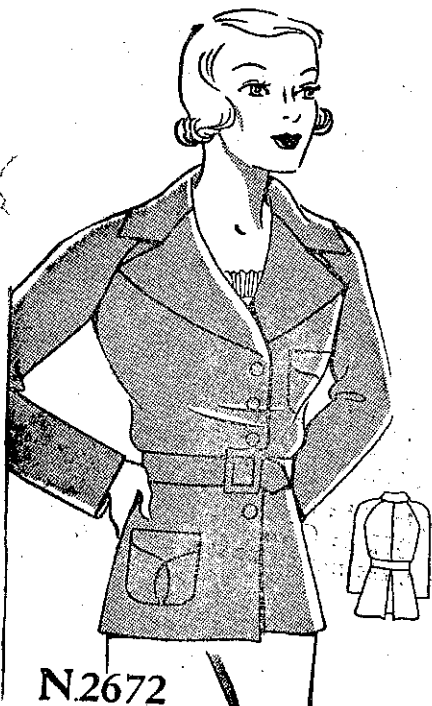


SPORTING DESIGNS

N2813—Cape, bodice and skirt. Material required, one and three-eighths yards of 36-inch for cape, two and one-eighth yards of 36-inch for skirt, and one and a quarter yard of 36-inch for bodice. To fit size 34-inch bust. Width at hem, two and one-eighth yards. Other sizes, 32 and 36-inch bust.

N3117—Sports frock for medium sizes. Material required, three and a quarter yards of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. Width at hem, one and seven-eighths of a yard.

N2672—Short coat featuring raglan sleeves and large collar and revers. Material required, three and one-eighth yards of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN (Posted), 1/1.



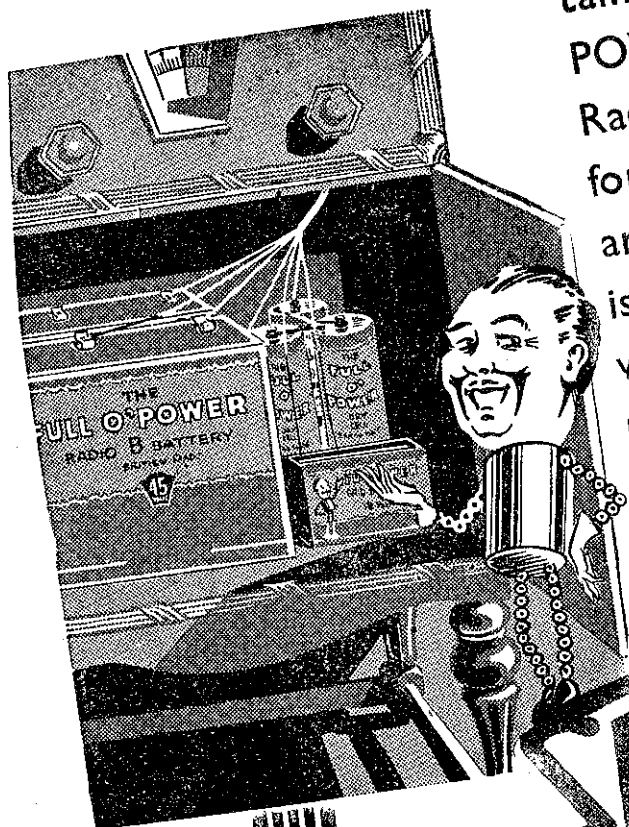
The patterns for the garments featured on this page are obtainable from:—

PATTERN DEPARTMENT,
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