

## GRETA OF VIENNA

**GRETA KELLER**, actress and singer, was born in Vienna, and her childhood's ambition was to become an opera-singer. When small she used to bawl operatic arias so loudly all day that when she grew up she was left with the small singing voice she now has. Her next ambition was to be a ballet dancer, and she pirouetted round the Keller home and almost broke her legs. Her grandfather, who disapproved of dancing, threatened to break them for her in earnest if she ever attempted to join the ballet. This threat apparently did not blight her inward life—stranger still, it was uttered in Freud's home town. Her last ambition was to become an actress. First an actress and then successively singer,

international cabaret broadcaster, film actress and record best seller, Greta has definitely arrived.

## "LITTLE MELBA"

**STELLA POWER**, or "Little Melba," as she was affectionately called at the beginning of her career possesses a coloratura soprano of exceptional quality and extraordinary range. In one of her numbers, "Charming Bird" (Charmant Oiseau) from David's "Pearl of Brazil," she sustains a G in alt, a feat which she thinks nothing of executing five times a day when touring picture-house circuits in America. She is an Australian and a protegee of the late Dame Nellie Melba, in whose opera company she sang as understudy

to Tote dal Monte. This "Australian Song Bird" toured New Zealand some years ago and is now delighting her country folk in her radio recitals from Station 3LO, Melbourne.

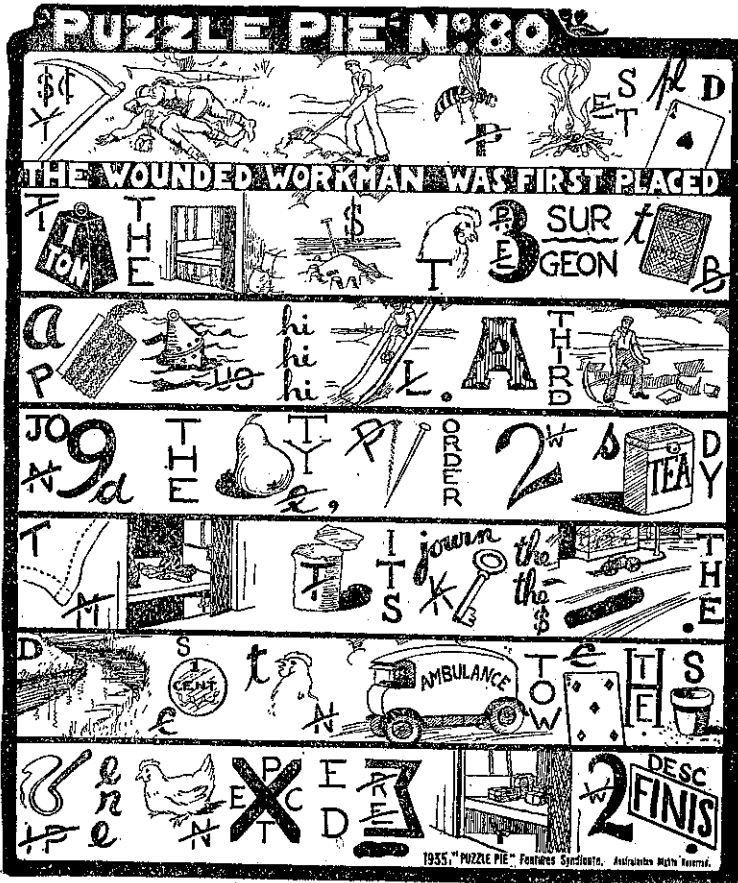
**THE** German people is proud to count among its sons the greatest number of artistic geniuses.—*Dr. Goebbels.*

**MY** personal experience of examinations is that they are abominations. *The Rev. J. R. Walkey.*

**ONE** way of picturing the total number of stars to ourselves is by comparing it to the number of grains of sand on all the seashores of the world. —*Sir James Jeans.*



Can You Solve This Simple Puzzle?



Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about A Workman, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The wounded . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 80.  
Box 950, G.P.O., CHRISTCHURCH.

## READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **TUESDAY, FEBRUARY 12.**

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, February 22.

## SOLUTION TO "PUZZLE PIE," NO. 78.

Paragraph from "The Dominion," January 14, 1920.

"We see the same mania for dancing, the same taste in low dresses, the same want of small change. But we are looking for something more peculiar than bare backs and arms, and are inclined to follow a sensational lead and wear Japanese dress."

**£50 WON**

## RESULT OF "PUZZLE PIE" NO. 78.

The winning competitor in this contest is—

**MR. FRED ANDERSON,**  
Whangamomona.

His solution, containing only two errors, was the most nearly correct one received, and the **PRIZE OF £50 IN CASH** is therefore awarded to him.

Prize money will be posted on Monday, February 18.