

## MONDAY, FEBRUARY 11.

- 8.15: Gardening notes—"Trees for Shade," Mr. G. R. Gould (Secretary Garden Week Committee).
- 8.30: Countryman's session.
- 9.0: Sporting session, conducted by Mel. Morris.
- 9.30: "Our Australian Forests," Mr. A. V. Galbraith, chairman.
- 9.50: News service.
- 10.0: Unit One. Instrumental and Choral Concert. Percy Pledger, violin, Viva Holgate-Clarke, piano, and Cecilia Junior Choir.
- 11.0: Unit Two. A scene from Charles Dickens' "Barnaby Rudge." Played by Mr. and Mrs. Maurice Dudley.
- 11.30 approx.: Unit Three. Brass band

and variety. Numbers include:—Brunswick City Band, conducted by Hugh Niven: March, "Steel for Steel" (Hume). Austin Andersen, entertainer: Droll sketch, "Parker's Pants." Brunswick City Band: Overture, "Lustspiel" (Bela). Pauline, Judith and Joan, sisters three in harmony: "The Willow Tree" (Zamecnik). "A Brown Bird Singing" (Haydn Wood). Brunswick City Band: Trombone solo, "The Fire-fly" (Moss).

12.20: News session.

## TUESDAY, FEBRUARY 12.

- 9.0: Sporting session, conducted by Wallace Sharland. From Brisbane, National talk, recent achievements in science, "The Preservation of Food-stuffs by Cold." Dr. Vickery.
- 10.0: Unit one. Variety programme,

A.B.C. Dance Band, directed by Jim Davidson.

- 11.30: Unit two. Three short sketches: (a) "The Purple Dusk," a dialogue by Frank Stayton. Cast of characters: He, played by Leslie Williams; She, Catherine Neill; (b) "The Red Dragon," a potted drama by Leslie Williams. Cast of characters: Chang Li Fu, Leslie Williams; the Girl, Catherine Neill; (c) "After Midnight," a comedy by Valerie Wyngate. Cast of characters: He, Leslie Williams; She, Catherine Neill.

## WEDNESDAY, FEBRUARY 13.

- 10.0: A programme of international celebrities, with special annotation by Rudolf Himmer.
- 12.15: News session.

## THURSDAY, FEBRUARY 14.

- 9.50: News service.
- Unit One. "Famous German Folk Songs," sung by Richard Tauber.
- 10.45: A talk by Sir Norman Angell, "Causes of War," one of a series given through the British Broadcasting Corporation last year and recorded.
- 12.15: News session.

## FRIDAY, FEBRUARY 15.

- 8.31: Countryman's session.
- 9.0: Sporting session, conducted by Mel. Morris.
- 9.10: From Brisbane: A resume of the day's play in the Sheffield Shield Cricket Match—Queensland versus New South Wales.
- 9.20: From Adelaide: A resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus Victoria.
- 9.30: From Melbourne—Personal letters from living authors, Miss J. G. Shairp.
- 9.50: News service.
- 10.0: Unit One. Popular Orchestral Concert.
- 11.15: "The Nobel Prize, Its Winners," Mr. L. L. Politzer.
- 11.35: Unit Three. A Recital by Stella Power, soprano, assisted by Don. Howley, 'cello. Stella Power, "Lo Here the Gentle Lark" with flute obligato by C. Richard Chugg (Bishop). Don. Howley, "Choral Prelude" (J. S. Bach); "Chanson Villageoise" (Popper); "Romance Sans Paroles" (Davidoff). Stella Power, "Chant Indou" (Bemberg); "Les Papillons" (Fondrain). Don. Howley, "Saraband" (Bach); "Allegro Appassionata" (Saint Saens). Stella Power, "In the Land of the Sky Blue Water" (with flute obligato by C. Richard Chugg) (Charles Cadman); "Floods of Spring" (Rachmaninoff).
- 12.10: News session.

## SATURDAY, FEBRUARY 16.

- 8.31: Countryman's session.
- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.10: From Brisbane: A resume of the day's play in the Sheffield Shield Cricket Match—Queensland versus New South Wales.
- 9.20: From Adelaide: A resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus Victoria.
- 9.50: News service.
- 10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson, assisted by Rita Hilton, entertainer, "Master Four" Quartet, and Syd. Hollister, comedian.
- 12.15: News session.
- 12.30: "Meditation Music."

# How Modern Women retain HEALTH BEAUTY CHARM

ARE women the weaker sex? Because of her liability to physical suffering, many say "Yes," but judged according to her fortitude under pain and distress, the answer is "No." But now, thanks to modern medical science, much of the suffering—which renders her prostrate while it lasts—as splitting headaches, shooting neuralgias, a dull aching here, sharp pains there, "nerves," down-dragging backaches, cramps, dizziness, exhaustion and weakness, worry, depression, fears, alternate fits of sobbing and laughing, etc., can be avoided without the use of habit-forming drugs, medicines.

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Anæmia is responsible for much suffering among young women. At an age when she should be at her best, many a girl's life is rendered miserable by this complaint. Instead of the bright, attractive girl she once was, she becomes pale and begins to droop, languor or lassitude seizes her, she has no energy, very little effort leaves her breathless, her head aches horribly. Her complexion deteriorates, the skin becomes pasty, oily, blotchy, pimply. She frequently loses weight and develops a cough, catarrh, bad breath, etc. She shuns her friends and is dejected and miserable.

Thousands of women who have lost their complexion and a considerable portion of their good looks and attractive radiance and are cranky and irritable are ignorant of the principal causes of their afflictions. They should know that constant pain and sickness make any woman dull, uninteresting, peevish, unattractive. It ruins her looks, figure, charm causes wrinkles, crows' feet and gives a discontented, irritable appearance to the face. But a radiant, healthy woman, on the contrary, always attracts.

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