

Thursday, February 14

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. Gladstone Hughes.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk: Prepared by the Home Science Extension Service of the University of Otago.
 3.46: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothen.
 6.0: Dinner music.
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).
 6.19: Irene Sharrer, piano solos, "Etude in E Flat" Op. 10, No. 11; "Etude in C Minor" Op. 25, No. 12 (Chopin). Gaspar Cassado, 'cello solo, "Après une Réve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
 6.37: Quentin MacLean, organ solo, "River Reveries" (Various). Fred Hartley and his Quintet, instrumental, "Midnight, the Stars and You" (Woods, Campbell).

AUCKLAND

650 k.c.

- 6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina, castanets solo, "Cordoba" (Albeniz). Trio Rosenthal, instrumental trio, "Serenade" (Saint Saens).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH. Hamilton.
 Recording: Ferdy Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).
 8.4: "The Diamond Medallion," one of a series of dramas about diamonds.
 8.19: Recordings: Ferdy Kauffman and his Orchestra, "Stephanie" Gavotte (Calbulka).
 8.22: B.B.C. Recorded programme, "Debate on the League of Nations."
 An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they speak.
 Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Noble Peace Prize for 1923.
 Sir Charles Petrie is also a journalist, well known as an authority on foreign affairs. He has written books on political matters, and has broadcast for the B.B.C. talks on foreign affairs.
 8.47: Recorded feature: "Land Ho!"

- being a further episode in the lives of a Japanese houseboy and his employer.
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Programme of operatic excerpts. The Studio Orchestra, "Oberon" Overture (Weber).
 9.30: Madame Kate Campion, soprano, with orchestral accompaniment, "Ocean Thou Mighty Monster" (Weber).
 9.35: Recording: Pablo Casals, 'cello, "Walter's Prize Song" from "The Master Singers of Nuremberg."
 9.39: The Studio Orchestra, "Herodiade" Selection (Massenet).
 9.47: Madame Kate Campion, soprano, with orchestral accompaniment, "Shadow Song" (Meyerbeer): "Il Est Doux" (Massenet).
 9.54: Recording, piano, Alfred Cortot, "Rigoletto" Paraphrase (Verdi-Liszt).
 9.58: The Studio Orchestra, "Marche de Tannhauser" (Wagner).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy hour.
 9.0: "Love and Lovers in Music," a St. Valentine's Day programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Mignon — Introduction et Romance" (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Organ, Stanley Macdonald, "Nicolette" (Batten).
 6.25: Reginald King and his Orchestra, "Song o' My Heart" Selection. San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, "Prelude, The Huntress" from "Sylvia Ballet" (Delibes). Lener String Quartette, "Etude No. 7, Transcription" (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueck).
 7.0: News and reports.
 7.40: Talk, Mrs. Martin Tweed, Provincial Commissioner for Girl Guides, "Girl Guiding."

WELLINGTON

570 k.c.

- 8.0: Chimes.
 Concertgebouw Trio of Amsterdam, "Geister" Trio, No. 5 in D Major: First movement, Allegro vivace con brio; second movement, Largo assai ed espressivo; third movement, Presto (Beethoven, Op. 70, No. 1).
 8.28: Alexander Kipnis, bass, Coenraad V. Bos, pianoforte, "The Limitations of Mankind" (Goethe-Wolf). "Serenely Night has Descended" (Morike-Wolf).
 8.40: Lecturette, Miss Ethel Oldbury-Jones, "Budapest and St. Stephen's Day Festivities."
 9.0: Weather report and station notices.
 9.4: Presentation of recorded B.B.C. programme, "Flags on the Matterhorn."
 A Drama of the Swiss Alps.
 Adapted by I. D. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil.
 Characters in order of speaking: A guide, a man tourist, first narrator, Mr. Brown, Mr. Simpson, Mr. Whympier, Jean Antoine Carrel, Luc, the hunchback, Old Matteo, a peasant, Gorret, Signor Giordano, Peter Taugwalder, Favre the landlord, Mr. Hadow, Zermatt peasants, Cesare Carrel, a woman tourist, other tourists, second narrator, Mr. Green, Mr. Thompson, Daniel Maguignez, Croz, a boots, Lord Francis Douglas, Inns-servant, Rev. Mr. Hudson, a bailiff, Young Taugwalder.
 "Flags on the Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers, headed by the great

guide Carrel in a desperate race to the summit.

This remarkable radio play is the work of Gasbarra, the famous Alpinist, and of Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance, and courage demanded of adventurers in the "white hell" of Switzerland's highest peaks.

B.B.C. Theatre Orchestra, under the direction of Stanford Robinson.

Programme produced by Val Gieigud in the

London Studios of the British Broadcasting Corporation.

- 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Songsters from Shamrockland," an hour of music by artists from the Emerald Isle.
 9.0: "Pianos," solo, duo, trio, quartet and octet, with vocal interludes by entertainers at the piano.
 10.0: Close down.