

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Alan.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford, organ, "Serenade" (Romberg). New Symphony Orchestra, "Pastoral Dance" from "Neil Gwynn" (German). Musical Art Quartet, "Deep River" (arr. Conrad-Held).
 6.18: New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierre). Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). Brunswick Concert Orchestra, "La Danseuse" (Von Blon). Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter).

CHRISTCHURCH

- 6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras). Peter Biljos's Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley). The Salon Orchestra, "Sleepy Valley" (Hanley). Jesse Crawford, organ, "Indian Love Call" (Friml).
 6.49: The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn).
 7.0: News and reports.
 7.35: Addington stock market reports.
 8.0: Chimes.
 Relay of Concert Programme from Station 4YA, Dunedin.
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: B.B.C. programme, "Debate on the League of Nations."
 An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they speak.
 Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament

720 k.c.

for North Bradford, England, and recently he was awarded the Nobel Peace Prize for 1933.

Sir Charles Petrie is also a journalist, well-known as an authority on foreign affairs. He has written books on political matters, and has broadcast for the B.B.C., talks on foreign affairs.

- 9.52: Recording, Eric Coates and Symphony Orchestra, "London Suite," (a) "Tarantelle, Covent Garden"; (b) "Meditation, Westminster"; (c) March, "Knightsbridge" (Eric Coates).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Visitation to Verdi," various items, vocal and instrumental, from the operas, "La Forza del Destino," "Othello," "Aida," "Rigoletto," "Un Ballo in Maschera," and "La Traviata."
 9.0: An hour with Gilbert and Sullivan, featuring "Ruddigore," and "The Sorcerer."
 10.0: Close down.

4YA

- 7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk—Home Science Extension Bureau, "Preserving Fruit and Vegetables" (part 1).
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, the Travel Man.
 6.0: Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini). Dajos Bela Orchestra, "The Three Waltz Kings," Viennese Waltz Fantasia (Strauss and Sons). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies," Selection.
 6.21: Pavilion Lescant Orchestra, "Drink, Brother, Drink" Waltz (Bendix). Reginald Foort, organ, "A Brown Bird Singing" (Haydn Wood). Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley (Lauder).
 6.33: Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Flossas). Victor Olaf Salon Orchestra, "Grieg Selection" (arr. Urbach). New Symphony Orchestra, "Mors et Vita" Judex (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).
 6.51: International Concert Orchestra, "My Treasure" Waltz (Becuaci). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 7.0: News and reports.
 7.25: Talk—Mr. R. McKenzie, Tomorrow's Racing at Wingatui.
 8.0: Programme by the Concert Orchestra, conducted by Mons. B. L. H. de Rose. The Orchestra, March, "Second to None" (Hume); Waltz, "Jolly Youths" (Ziehrer).
 8.18: Recording: Harry Dearth (bass): "My Old Shako" (Trottere); "Cloze Props" (Charles).
 8.21: The Orchestra: Suite Espagnole. "La Feria" (Lacome).
 8.35: Recording: Fritz Kreisler, violin,

DUNEDIN

- "Chanson Louis XIII"; "La Precieuse" (arr. Kreisler).
 8.41: The Orchestra: "Lotus Blossoms" (Filex); "Ni Veuve ni Nougese" ((Fauchley).
 8.47: Recording: Harry Dearth, bass, "The Fly be on the Turmuts" (Wheatley); "A Fine Old English Gentleman" (Tradl.).
 8.55: The Orchestra: "Nakulitanata" (Costa); "Bolero" (Billi).
 9.0: Weather report and station notices.
 9.2: An hour with Gilbert and Sullivan, featuring "Ruddigore" and "The Sorcerer."
 10.0: Favourites, old and new.

790 k.c.

- 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: A miscellaneous programme of popular recordings.
 9.0: Ballad and instrumental programme, featuring at 9 p.m. numbers by the B.B.C. Wireless Chorus; at 9.14 p.m., The Plantation Melodymakers, male voices; at 9.26 p.m. Edgar Coyle, baritone; and at 9.44 p.m., Evelyn Scotney, soprano.
 10.0: Close down.

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