# Wednesday, February 13

### 1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by Rev. H. G. Goring.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2,30: Classical hour.

3.15: Sports results.

3.30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour conducted by Uncle Poh.

6.0: Dinner music:

Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Symphony Orchestra, "Di Ballo" Overture (Sullivan), Gaspar Cassado, 'cello, "Evening Song" (Schumann).

6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lenner). Piano and organ duet, Mathilde and

## **AUCKLAND**

Irene Harding, "Oh. Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (arr. Urbach).

6.32: International Novelty Quartet, "P. and O. Polka" (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk-Endt-Ipse).

6.41: New Symphony Orchestra, "Three Cornered Hat" Suite (Final dance), Cornet, Harry Mortim-Band of H.M. (De Falla). er, "Zelda" (Code). Coldstream "Americana" Guards. (Thurban).

7.0: News and reports.

8.0: Chamber Music Programme,

The London String Quartet with Horace Bitt present Schubert's "Quintet in C," Op. 163. Finse movement: Allegro ma non troppo. Second move-Third movement: ment: Adagio.

Scherzo (Presto) and Trio (Andante Sostenuto) -scherzo. Fourth movement; Allegretto; Piu Allegro; Piu Presto.

8.52: Lula Mysz-Gmeiner (contralto), "The Erl King" (Schubert); "Solitude" (Schubert).

9.0: Weather report and station notices. 9.2: Talk: Mr. D'Arcy Creswell, "Shake-speare's Kings."

9.20: Dance music. 11.0: Close down.

# Alternative

Programme 880 k.c.

650 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme. 9.0: An hour with Gilbert and Sullivan, featuring "Ruddigore" and "The Sorcerer."

10.0: Close down.

#### 2YA

7.0 to 8.30: Breakfast session.

9.0: Wool sale, relayed from the Weilington Town Hall.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0 and 4.0: Sports results. Light musical programme.

3.30 and 4.30: Special weather forecast for farmers.

5.0: Children's hour.

6.0: Dinner music.

National Sympnony
"Norma" Overture (Bellini). Frank
Overheatra. "Serenade" (Heykins). Dajos Bela String Orchestra, "Goldregen" Waltz (Waldteufel).

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Free Booklet

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It deals most comprehensively

with the importance of making a Will that is sound and express-

WELLINGTON

Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).

15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschaikowsky). Vienna Harmonic Orchestra, "Turkish March" from "Ruins of Athens" (Beethoven). G. T. Pattmann, organ, "Cinderella" Waltz (Pattman). Berlin State Opera Orchestra, "German Dances" 6.15; Dajos Opera Orchestra, "German Dances" (Mozart).

6.36: Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson), Ilja Livschakoff Orchestra, (a) "Black Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" Two Byes; (b) Lour Charming Lyes; (b) Russian Romances (arr. Benedict), Albert Sandler and his Orchestra, "Give me Back my Heart" (Novello). H.M. Coldstream Guards Band, "Patience" Selection (Sullivan).

6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes). De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde).

7.0: News and reports.

7.30: Talk: Our Gardening Expert, "For the Home Gardener."

8.0: Chimes.

Forty Minutes with Beethoven. B.B.C. Symphony Orchestra, mont" Overture (Beethoven).

8.9: Choir of Temple Church, London, "Hallelejah" (Mount of Olives) (Beethoven).

 8.13: Arthur Schabel, piano, "Sonata in E Flat Major" Op. 81a. 1st movement— (Les Adieux) adagio, allegro; 2nd movement—(l'Absence) andante pressivo; 3rd movement-(Le Retour) vivacissimamente.

8.29: Tudor Davies, tenor, "Adelaide" (Beethoven).

8.33: State Opera Chorus, Berlin. "Hail to the Day" (Fidelio) (Beethoven).
8.36: Vienna Philharmonic Orchestra, Turkish March "Ruins of Athens"

(Beethoven). 40: Talk: Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather report and station notices.

An hour with Gilbert and Sullivan featuring "Ruddigore" and "The Sorcerer."

10.0: Music, mirth and melody. 10.30: Dance programme, 11,0: Close down.

570 k.c.

Alternative 2YC

Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Popular melodies from light opera and musical comedy.

9.0: "Schumann Hour," featuring at 9.0, "Phantasia," played by Walter Rebberg (pianist), and at 9.25, "Carnaval Suite, Op. 9," played by the London Symphony Orchestra.

10.0: Close down.

A REFERENDUM to decide whether or not we believe in peace seems to me as foolish as would be a referendum to decide whether or not we believe in not having cancer.-Princess Antoine Bibesco.



