

Major" (Faure); "L'Isle Joyeuse" (Debussy); "Nocturne in F Sharp" (Chopin); "Juba Dance" (Nathaniel Dett).

10.45: "The English Character." Talk by the Rt. Hon. Stanley Baldwin, M.P. B.B.C. recording.

11.15: Programme presented by National Military Band, conducted by Stephen Yorke; Alfred Wilmore (tenor); Walter Aliffe and Partner (piano duo). Band, March, "Waldmore" (Losey); Overture, "The Armourer" (Lortzing). Tenor, "In Your Arms To-night" (Geel); "Neapolitan Love Song" (Herbert). Walter Aliffe and Partner, "Nana" (novelty piano solo) (Kahler); "Try and See it My Way" (Revel). Band, Selection, "A Waltz Dream" (Strauss). Tenor, "The Song of the Rose" (Bottero); "Serenade" (Ravini). Band, "The Whispering of the Flowers" (Blon); Egyptian Intermezzo, "Amina" (Lincke). Walter Aliffe and Partner, "Beautiful Spring" (Lincke); "The Russian Rag" (Cobb). Band, "Suite de ballet—Swan Lake—Valse—Dance of the Swans—Czardas" (Tschaiikowsky).

12.29: Close down.

THURSDAY, FEBRUARY 14.

8.5: Model aeroplane session conducted by "Wings."

8.20: Some Facts About Trees. Talk by George Cooper.

8.30: Reports.

9.5: Sporting results.

9.20: Charles Lucas will speak on "Boxing and Wrestling."

9.30: National talk. Professor G. V. Portus, M.A., B.Litt., will speak on "Pivots of Modern Civilisation: Motor Cars."

9.50: News service.

10.0: The death of Captain Cook. An historical reconstruction written by Arthur W. Horner. Production, Lawrence H. Cecil.

10.15: Relayed from 2NC Newcastle, community singing concert. Arranged by the Australian Broadcasting Commission. Associate artists: James Macrae, tenor; Mrs. H. R. Morris, soprano.

FRIDAY, FEBRUARY 15.

8.15: Captains of commerce—John D. Rockefeller. Talk by Wilfred W. East.

8.30: Reports.

9.0: The A.B.C. Racing Commissioner.

9.10: Relayed from 4QG Brisbane, resume of the Sheffield Shield match Queensland v. New South Wales.

9.20: Relayed from 5CL Adelaide, resume of the Sheffield Shield match, South Australia v. Victoria.

9.30: The sporting editor will discuss current sporting events.

9.50: News service.

10.0: Pierrot Peeps. A vaudeville phantasy presented by Fred Whaite and his Vaudeville Orchestra, Bert Harrow (comedian), Doris Robinson and Reg. Willoughby as pierrot and pierette, Maggie Foster (violiniste), Balalaika Russian Quintette, Alard Maling (xylophonist). Hill—Billy Girls (in harmonised numbers), Vincent Ryan (comedian). Concluding with a Burlesque Grand Opera in ten minutes, entitled "When Your Hair has Turned from Silver." Words, Helene Barclay. Music, Fred. Whaite. Soloists, Ida Leggett (soprano), Reg. Willoughby (tenor).

11.5 (approx.): Programme of orchestral works by Victor Herbert. Presented by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. Part songs by J. L. Hatton. Rendered by

A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post and Paul Kain (tenor). Orchestra, "Fortune Teller" Overture. Tenor, Wireless Chorus, "Jack Frost"; "When Evening's Twilight"; "April Showers"; "Softly Fall the Shades of Evening." Orchestra, "Victor Herbert Favourites." Tenor, Wireless Chorus, "The Shepherd's Sabbath Day," "Over Hill Over Dale," "Absence," "The Belfry Tower." Orchestra, "Suite of Serenades."

SATURDAY, FEBRUARY 16.

8.25: Women's sporting results.

8.35: Reports.

8.45: Sporting results.

9.10: Relayed from 4QG Brisbane. Resume of the Sheffield Shield match Queensland v. New South Wales. Relayed from 5CL Adelaide. Resume of the Sheffield Shield match South Australia v. Victoria.

9.50: News service.

10.0: Radio Dance Night with A.B.C. Dance Band, conducted by Cec Morrison and The Mastersingers Quartette.



SUNDAY, FEBRUARY 10.

9.0: National talk, Brisbane, "The Most Familiar Tune of All," Mr. Sydney May.

9.20: "The News Behind The News," by The Watchman.

9.45: National programme. See 2FC.

MONDAY, FEBRUARY 11.

8.30: Dinner music.

10.0: Unit One. Vaudeville, Romola Hansen and Herbert Browne, popular duets; Syd Hollister, comedian; "The Two Dalleys" stop press topicalities; Ruby Huxham, entertainer; A.B.C. Dance Band, directed by Jim Davidson.

10.45: Unit Two. The Misty Isle in song and story. "Skye" Episode 4. Told by William Tainsh and illustrated by Ella Riddell.

11.10: Unit Three. Stella Power, soprano, in a short vocal recital assisted by Richard Chugg, flute. Soprano, "Mad Scene" from Lucia di Lammermoor (Donizetti). Flute, "Sonata in A Minor for Flute Alone" Allegro, Poco adagio, Allegro vivo (Carl Philipp Emanuel). Soprano, "Romance" (Claude Debussy); "Chant Venitien" (Bemberg). Flute, "Air de Ballet d'Escanion" (Saint Saens); "Cantabile Et Presto" (Georges Enesco). Soprano, "Songs my Mother Taught Me" (Dvorak); "Sing Merrily To-day" (Montague Phillips).

11.50: Unit Four. The lighter works of Johann Sebastian Bach by A.B.C. (Melbourne) Concert Orchestra. Edouard Lambert, violin, Mabel Nelson, Mus.Bac. Orchestra, Excerpts from "Suite in D." Violin, "Air for G. String." Orchestra, "Suite of Six Pieces," march, minuet and trio, aria, musette, adagio, gigue. Piano, "Organ Fantasia and Fugue in G. Minor." Orchestra, "Fugue a la Gigue" (arranged for orchestra by Gustav Holst).

12.40: Unit Five. Dance music by A.B.C. Dance Band.

TUESDAY, FEBRUARY 12.

8.15: Do They Blush Unseen? Miss Georgia Rivers.

8.30: Dinner music.

10.0: National programme. See 2FC.

WEDNESDAY, FEBRUARY 13.

8.15: Dinner music.

10.0: Unit One. "La Poupee" ("The Doll"). A comic opera. English libretto by Arthur Sturgess. Founded on the French of Maurice Ordonneau. Music by Edmund Andran. Adapted for radio by Charles Hawthorne. Production, Frank D. Clewlow. Performance under the direction of and conducted by William G. James.

THURSDAY, FEBRUARY 14.

8.15: Dinner music.

10.0: National programme. See 2FC.

FRIDAY, FEBRUARY 15.

8.15: Women's sporting activities, Miss Marjorie Beckingsale.

8.30: Dinner music.

10.0: National programme. "The Great Broxopp." A play in four acts by A. A. Milne. Production, Frank D. Clewlow.

11.15: Unit Two. Piano recital by Roy Agnew. The eminent Australian pianist-composer in a recital of his own compositions. "The Falling Snow" (No. 1 from three lyrics), "Pangbourne Fields," "Rhapsody," "Rabbit Hill," "Dawn," "Sea Surge," "Noontide," "Drifting Mists," "Elfentam" Etude.

11.40: Unit Three. Brass Band Concert by the Hawthorn City Band, conducted by A. H. Paxton (winners of South Street competition, 1934), with J. Alexander Browne, baritone. Band, March, "Friend or Foe" (Graham). J. Alexander Browne, baritone, selections from his repertoire. Band, Selections from Be Good" (Gershwin). Comedy Interlude, "Mrs. Caudle's Curtain Lectures." Preset by Pressy Preston and Fred Patey. Band, Valse, "Casino Tanze" (Gungl). J. Alexander Browne, baritone, further selected numbers. Band, Quintet fox trot, "Eastern Dreams" (Myers).

12.40: Dance music by A.B.C. Dance Band.

SATURDAY, FEBRUARY 16.

8.15: The Italian language reflective verbs in Italian and in English, Parini, Dal Mazzogiorno (reading), Signor Gino Nibbi.

8.30: Dinner music.

10.0: National programme. See 2FC.



SUNDAY, FEBRUARY 10.

9.0: Divine service from Wesley Church, Melbourne. Preacher: Rev. C. Irving Benson.

10.30: Unit One. From Victoria Palace: An hour of Chamber music by Pro-Arte Trio. Arranged by Ivy Ball. Artists: Trio—Edouard Lambert, violin; Elford Mack, cello; Vera Bradford, piano. Freda Treweek, soprano. Trio: "Trio in B flat Major" Opus 99: allegro moderato, andante un poco mosso; allegro, allegro vivace (Schubert). Soprano: "Night in May" (Brahms); "Love Triumphant" (Brahms); "O Fair, and Sweet, and Holy" (Rubenstein); "The Almighty" (Schubert). Trio: "Trio in C:" allegro moderato, adagio, allegro moderato, allegro con brio (B. Martinu).

11.30: Unit Two. From the studio—Around the organ with—Sankey. Arranged by Robert Spaven.

11.50: News session.