

AUSTRALIAN PROGRAMMES

Complete "Faust" Relay From Sydney Theatre By 2FC:
Stella Power, Soprano, Feature Next Friday By 3AR

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SUNDAY, FEBRUARY 10.

- 8.5: Denzil Batchelor will give a talk on "Looking at Some New Novels."
- 8.20: A celebrity recital (r.). A piano-forte recital by Leopold Godowsky. "Ballade" (Greig); "Sonata in B Flat Minor" (Chopin).
- 9.0:elayed from 4QG, Brisbane, Sidney May will speak on "The Most Familiar Tune of All."
- 9.45: A national programme, "The Wild Duck." Drama by Hendrik Ibsen. Adapted for radio by Edmund Barclay.
- 10.45: A recital by Elise Steele (violinist) and Lorna Trist (pianist). Violin "Concerto in E Minor" (Nardini). Piano, French Suite No. 5 (J. S. Bach). Violin, "Tango" (Albeniz-Kreisler); "The Swan" (Palmgren); "Spanish Dance" (Nin). Piano, "Malaguena" (Albeniz); "El Puerto" (Albeniz).
- 11.25: "Comforting Words." The A.B.C. (Sydney) String Orchestra, Wireless Chorus, G. Vern Barnett at the organ, and Walter Kingsley, bass; Ida Leggatt, soprano; Hopkin Jones, tenor; Kitty Glover, contralto. Performance directed by E. J. Roberts. Excerpts from "The Elijah" (Mendelssohn). Overture, orchestra and organ, "It is Enough," bass, with cello obbligato by Bryce Carter. Recitative, "See How He Sleepeth" (tenor). Trio, "Lift Thine Eyes." Chorus, "He Watching Over Israel." Contralto, "O Rest in the Lord." Chorus, "He Shall Endure to the End." Soprano, "Hear Ye Israel." Chorus, "Be Not Afraid." "Hear My Prayer" soprano and chorus, Ida Leggatt (soprano) (Mendelssohn). Excerpts from "The Hymn of Praise" (Mendelssohn). Duet, soprano and tenor, "My Song Shall be Always Thy Mercy." Chorus, "Ye Nations Offer to the Lord."
- 12.15: Epilogue.

MONDAY, FEBRUARY 11.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

TUESDAY, FEBRUARY 12.

- 8.15: Dinner music. A national programme. From the New Tivoli Theatre, Sydney. Complete performance of "Faust." Opera in five acts by Gounod. Text by Barbier and Care, after Goethe. Rendered in English by The Royal Grand Opera Company. (By courtesy of Sir Benjamin Fuller.)

WEDNESDAY, FEBRUARY 13.

- 8.15: Dinner music.
- 10.0: National programme. See 3LO.

THURSDAY, FEBRUARY 14.

- 8.30: Dinner music (r.).
- 10.0: A national programme. From the new Tivoli Theatre, Sydney, "The Pearl Fishers." (First performance in Australia.) Opera in three acts by Bizet. Text by Carre and Cormon. Rendered in English by the Royal Grand Opera Company. (By courtesy of Sir Benjamin Fuller.)

FRIDAY, FEBRUARY 15.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

SATURDAY, FEBRUARY 16.

- 8.15: Dinner music (r.).
- 10.0: A national programme. "Away to the Hills." An operetta by C. Denis Freeman. Music by Mark H. Lubbock. The A.B.C. Theatre Orchestra and A.B.C. Wireless Chorus conducted by Willie Redstone. Production, Lawrence H. Cecil.
- 11.0: A talk interlude.
- 11.15: A light orchestral programme. Raymond Lambert (solo pianist); Rita Miller (coloratura soprano) and the A.B.C. (Sydney) Concert Orchestra. Performance conducted by E. J. Roberts. Orchestra, "Hungarian Rhapsody" No. 3 in D (Liszt). Rita Miller, "Polonaise" from "Mignon" with orchestral accompaniment (Thomas). Raymond Lambert, in association with the A.B.C. (Sydney) Concert Orchestra, "Concerto in E Flat" for piano and orchestra (Liszt). Orchestra, "Liebestraum" No. 3 (Liszt). Rita Miller, "Waltz" song from "Romeo and Juliet" with orchestral accompaniment (Gounod). Orchestra, "Les Preludes" (Liszt).
- 12.40: Late sporting results.
- 12.50: Music, mirth and melody (r.).



SUNDAY, FEBRUARY 10.

- 9.0: From the Central Methodist Mission, Lyceum Hall, Divine Service. Preacher: Rev. R. J. Williams.
- 10.30: From the studio, famous crimes in retrospect. Sixth of the series.
- 11.0: Complete recorded performance of "Ruddigore or The Witch's Curse," Gilbert and Sullivan's comic opera in two acts. Conductor: Dr. Malcolm Sargent.

MONDAY, FEBRUARY 11.

- 8.5: Boy Scouts and Girl Guides' session, "The Air in 1935." Talk by Norman Ellison.
- 8.17: Reports.
- 9.5: Sporting results.
- 9.20: W. W. Davis, will speak on "This Week's Wool Sales."

- 9.30: For women. Mrs. Julius Horn will speak on "In a Soho Restaurant."
- 10.0: Further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the eleventh: "Checkmate."
- 10.30: "Australia Looks at the World." Talk by Professor A. H. Charteris.
- 11.5: Programme by National Military Band, conducted by Stephen Yorke. "The Two Ryans" (entertainers); Edith Clarke (pianist). Band, March, "The Menin Road" (Guitarist); overture, "The Black Domino" (Auber); "La Fee Tara Pata Poum" (Foulds). Comedy interlude by "The Two Ryans." Band, Selection. "Gipsy Love" (Lehar). Pianist, "Eglogue" (Liszt); "Soaring" (Schumann). Band, Two dances, "A La Minuet—A La Gavotte" (Finck); "Gipsy Idyll" (Piercy). "The Two Ryans" in further humour. Band, "Neapolitan Scenes" (Massenet); the dance—procession and the improvisation—the fete. Pianist, "Etude in E Major" (Chopin); "Voices of Spring" (Strauss-Grumfeld).
- 12.30: Close down.

TUESDAY, FEBRUARY 12.

- 8.15: "Glimpses of India—Agra." Talk by Captain Alex. Scott.
- 8.30: Reports.
- 9.0: Wednesday's acceptances by the A.B.C. Racing Commissioner.
- 9.10: Sporting results.
- 9.30:elayed from 4QG Brisbane. A national talk. Dr. Vickery will speak on "Recent Achievements in Science: The Preservation of Foodstuffs by Cold."
- 9.50: News service.
- 10.0: Athol Tier and his Condimental Stars (minus the mustard), in a revue. "The Nitwits of the Network"; "An English Letter" by H. J. Mills; echoes from Olympus—the home of the gods; stories of ancient Greece and the dawn of European civilisation; episode seven of the historical panoramic serial "Man Through The Ages," by James J. Donnelly.

WEDNESDAY, FEBRUARY 13.

- 8.13: Services and rifleman's session.
- 8.35: Reports.
- 9.0: Sporting results.
- 9.20: J. V. Membrey, will speak on "Hardcourt Tennis."
- 9.30: Personality of the week.
- 9.50: News service.
- 10.0: Programme by Raymond Lambert (solo pianist); Rita Miller (coloratura soprano). Rita Miller, "Haiden-Roselein" (Schubert); "Volkalielchen" (Schumann); "Gretchen am Spinnrade" (Schubert); "Marriage des Roses" (Franck); "Paris Angelicus" (Caesar Franck); "The Linnet is Tuning Her Lute" (Bauer); "Cradle Song" (Byrd); "Polly Willis" (Arne). Raymond Lambert, "Nocturne" in B