

ounoff). The Classic Symphony Orchestra, "Peer Gynt Suite No. 1": (a) "Morning"; (b) "The Death of Ase"; (c) "Anitra's Dance"; (d) "In the Hall of the Mountain King" (Grieg).  
**6.37:** The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan).  
**6.49:** Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Ilja Livschakoff Orchestra, "Kisses in the Dark" (De Micheli).  
**7.0:** News and reports.  
**8.0:** Chimes.  
 Recording, The Philharmonic Orchestra, Berlin, "Egmont" Overture (Beethoven).  
**8.10:** Recording, Michael Raucheisen, baritone, "A Message"; "The Rat's Death Song" (Wolf).

**8.14:** Miss Aileen Warren, pianoforte, "Fifth Serenade" (Gouvy); "Loreley" (Seeling); "Refrain de Bedeau" (Palmgreen).  
**8.27:** Recording, Pablo Casals, 'cello, "Menuet" (Haydn); "Requiebros" (Les Compliments) (Cassado).  
**8.35:** Miss Lillian McDonald, soprano, "Love in Spring"; "Without Thee" (Gounod); "The Moon" (Mendelssohn); "Thine is My Heart" (Schubert).  
**8.45:** Recordings, Florizel von Reuter, violin, "Jota Navarra" Op. 22 (Saracate); "La Campanella" (Paganini).  
**8.52:** London Symphony Orchestra, "Triumphal March" from "Caractacus" (Elgar).

**9.0:** Weather forecast and station notices.  
**9.3:** An hour with the tenors, "On Wings of Song." Narrator: Mr. A. J. Harper.  
**10.0 (approx.):** Favourites, old and new.  
**10.30:** Dance music.  
**11.0:** Close down.

## Alternative Programme 3YL 1200 k.c.

**5.0:** Light musical programme.  
**6.0:** Close down.  
**7.0:** After-dinner music.  
**8.0:** Variety and vaudeville programme.  
**9.0:** "The Midnight Revellers," mingle melodies, assisted by Patricia Rossborough, pianist.  
**10.0:** Close down.

## 4YA

**7.0:** Breakfast session.  
**8.30:** Close down.  
**10.0:** Selected recordings.  
**10.15:** Devotional service.  
**10.45:** Talk, Miss I. Finlay, "Cooking and Recipes."  
**12.0:** Lunch music.  
**2.0:** Selected recordings.  
**3.15:** Talk, Home Science Extension Bureau, "Planning the New Year Wardrobe."  
**3.30:** Sports results.  
 Classical music.  
**4.30:** Special weather forecast for farmers.  
 Light musical programme.  
**4.45:** Sports results.  
**5.0:** Children's hour, conducted by Aunt Sheila.  
**6.0:** Dinner music:  
 Regal Salon Orchestra, "Memories

## DUNEDIN

of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lincke). Royal Opera Orchestra, "Carmen," Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Bldgaffeln" (Landen).  
**6.20:** J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford, organ, "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).  
**6.40:** J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).  
**6.51:** Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied," Op. 39 (Lange).  
**7.0:** News and reports.  
**8.0:** Chimes.

A B.B.C. Recorded Programme:  
 "SEVEN DAYS SUNSHINE."  
 A musical cruise, with book and lyrics by Henrik Ege. Music by Norman Hackforth.

Passenger List:  
 Floyd Penrhyn, Sydney Keith, Claude Hulbert, Enid Trevor, Doris Gilmore, Renee Mayer, Davy Burnaby, Gordon Little, Wynn Ajello, Teddy Williams, Gilbert Bailey, the Carlyle Cousins, and the B.B.C. Theatre Orchestra, conducted by Stanford Robinson.  
**9.0:** Weather report and station notices.  
**9.2:** Talk—Mr. C. R. Allen, "A Backward Glance at London Theatres" (No. 3).  
**9.20:** Chamber music.  
 Recordings: L. Goossens (oboe), J. Lever (violin), S. Roth (viola), I. Hartman ('cello): "Oboe Quartet in F Major;" 1. allegro; 2. adagio; 3. rondo (Mozart).  
**9.36:** Heinrich Rehkemper, baritone, "Meadow Brook in Spring" (Schubert); "Angel of Beauty" (Schubert).  
**9.44:** Pro Arte Quartet, "Quartet in B flat Major," Op. 71, No. 1: 1. allegro; 2. adagio; 3. menuetto and trio; 4. vivace (Haydn).  
**10.0:** Music, mirth and melody.  
**10.30:** Dance music.  
**11.0:** Close down.

## Alternative Programme 4YO 1140 k.c.

**5.0:** Selected recordings.  
**6.0:** Close down.

## 790 k.c.

**7.0:** After-dinner music.  
**8.0:** Band and popular vocal programme.  
**9.0:** Miscellaneous variety programme, featuring at 9.9 p.m., twenty minutes with a versatile radio artist, Stanley Holloway.  
**10.0:** Close down.

WHATEVER may be said about modern poetry, it does at least enable its writers to be extremely amusing at each other's expense.—*Mr. Bonamy Dobree.*

THE publishers' advertisements drive me to the conclusion that never in the history of English, Scottish and Irish literature has there been an epoch comparable in brilliance with our own.—*The Archbishop of Canterbury.*

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