

Friday, February 15

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 2.30: Classical hour.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Jean.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy-Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, cornet duet, "Dot and Carrie" (White).
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simonne Filon, violin, pianoforte accompaniment by M. Fauvre, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs."
 6.43: Ania Dorfman, piano, "Hungarian Rhapsody No. 10" (Liszt). The Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music:
 Orchestra of the Concerts Colonne, Paris, "Espana" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of the H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).
 6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Anglo-Persians Orchestra, "A Siren Dream" (Pollack-Sherman). Cornet—Sylvester Ahola, "Absent" (Metcalfe).
 6.34: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Album-latt" (Wagner). Anglo-Persians Orchestra, "Dancing Tambourine" (Pola).

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk.
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.

AUCKLAND

- 7.0: News and reports.
 7.30: Sports talk: Mr. Gordon Hutter.
 8.0: Concert programme relayed to 1YA, Hamilton.
 The Studio Orchestra, "Edelweiss" Overture (Komzak).
 8.9: Recording. Fritz Kreisler, violin, "Polichinelle". Serenade (Kreisler); "Dance of the Marionette" (Winter-nitz).
 8.15: Anona Winn, soprano, "Rendez-vous" (Aletter).
 8.18: The Studio Orchestra, "The Doll's House" Suite. 1—The Green Baize Lawn (Pastorale). 2—The Blue Boudoir (Minuet). 3—The Miniature Piano (Caprice). 4—The Sleeping Doll (Berceuse). 5—The Clock Work Two-senter (Galop) (Engleman).
 8.32: John Morel, baritone, "Vespers" (Fraser-Simson).
 8.35: Walter Gieseck, piano, "Wedding Day at Trolldhaugen"; "To the Spring"; "Butterfly" (Grieg).
 8.43: Rotorua Maori Choir, "Pokarekare" (Traditional); "Te Taniwha" (Traditional).
 8.49: The Studio Orchestra, "The Cinema Star" (Gilbert).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. H. Sten Hurle, "Chile—Its Unusual Physical Features and Unique Industries."

WELLINGTON

- 6.45: Lener String Quartet, "Barcarolle—Transcription" (Tchaikowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).
 7.0: News and reports.
 7.40: Talk—Mr. Stanley W. R. Blow, "The Place of Birds in Nature."
 8.0: Chimes.
 Massed Military Bands: "Distant Greeting" (Doring); "March Indienne" (Sellenick).
 8.8: The Silver Stars Band, "The Thistle Selection" (arr. Myddleton).
 Jack Mackintosh, cornet solo with organ accompaniment: "I'll sing thee Songs of Araby" (Clay); "O, Dry those Tears" (Del Riego).
 8.20: Miss Ruth Scott, soprano, "The Dancing Lesson" (Oliver); "The Cuckoo Clock" (Schaefer); "The Mocking Bird" (with flute obligato) (Bishop).
 8.28: Band of the Royal Air Force, conducted by Flight-Lieut. J. H. Amers, "Merry England" (German).
 8.34: Hans Bode and Karl Nierenz, trumpet duet with orchestra, conducted by Alois Melichar, "Variations from Carinthian Songs" (Trad.).
 8.40: Lecturette—Rev. F. J. Usher, "Rural England Fifty Years Ago."
 9.0: Weather report and station notices.

CHRISTCHURCH

- 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Bruns-

650 k.c.

- 9.20: A ballad programme.
 De Groot, violin, Reginald Kilbey, cello, David Bor, piano, "En Sourdene" (Zellam).
 9.24: Richard Tauber, tenor, "Mary" (Egan) "Thou art my Star" (Mihaly); "The Mystery" (Lons).
 9.34: Corale dell Unione Ticinese Berna, "Il Ventinove Luglio" (Folk Song) (Traditional).
 9.44: The Studio Orchestra, "Chiffon" Intermezzo (Byford).
 9.48: Dora Labette, soprano, and Hubert Eisdell, tenor, "Down the Vale" (Moir); "Absent" (Metcalfe).
 9.55: The Studio Orchestra, "Call of the Angelus" (Walton).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Sea Music," a vocal and instrumental recital.
 9.0: Grand opera hour.
 10.0: Close down.

570 k.c.

- 9.4: Westminster Military Band, "Second March Medley" (arr. Charlie).
 9.10: Miss Ruth Scott, "The Sad Little Bird" (Arensky); "Ah! How Delightful the Morning" (Reynolds); "Home Little Maori, Home" (Hill); "Moe Mai E Hine" (Piripata).
 9.18: St. Hilda Colliery Prize Band, conducted by James Oliver, "An Epic Symphony"; "Recitare and Elegy" (Fletcher).
 U.S. Military Academy Band, "On Wisconsin" March (Puroy); "Thunderer" March (Souza).
 9.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Sun, Moon and Stars in Music."
 9.0: A cameo of musical numbers by Roger Quilter, popular English composer, followed by light orchestral and concerted vocal music.
 10.0: Close down.

720 k.c.

- wick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Slavonic Dance in G" (Dvorak).
 6.15: Cleveland Symphony Orchestra, "The School of the Fauns" (Pierne). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet" Autumn: (a) "Bacchanal"; (b) "Petit Adagio"; (c) "Les Bacchantes" (Glaz-