

CANTERBURY NOTES.

England Recognises Local Talent

Hubert Carter and Stanley Morgan in Demand — Adventuring in Italy — Interference Becomes Serious in Timaru — Women's Cricket Test on the Air.

IN a letter to a friend in Christchurch from London dated December 12, 1934, Mr. Hubert Carter, the Christchurch singer, says:—"I have done many concerts in the provinces already, and have bookings up to March 28 Stan (referring to Stanley Morgan, the clever pianist who left Christchurch with Mr. Carter), has fallen on his feet. He has signed a contract not only to write the music for the forthcoming big Costume Play for the West End, 'The Laughing Cavalier,' but to let the promoters of this play handle all his composition for the next five years. This play is to be produced at the 'Savoy' in February, and it will surprise me if you don't hear some of the numbers out there per medium of the gramophone, as there are several 'winners' amongst them. I have turned down tenor roles in two shows—the musical version of '1066 and All That' (Sir Barry Jackson is producing it at Birmingham), and also the tour of Scotland in 'Lilac Time,' for I want to be in London in February for the launching of Stan's show at the 'Savoy.' We have a flat, just near the Millers (Merle and Malcolm), both of whom are doing exceedingly well and enjoying life."

MRS. ROSS BRODIE of Rangitata, South Canterbury, who leaves New Zealand by the 'Wanganella' on February 15, gave her last recital before her departure from 3YA last Friday night. Mrs. Ross Brodie intends to enter the Conservatorium in Melbourne and study under Mary Campbell, and will probably return to New Zealand at the beginning of June.

MANY listeners will remember Miss Phyllis Hollow's talks from 3YA, and what a thrill they got out of her description of her Swiss adventure.

MODERN PLAYS ON LOAN

An entirely new and up-to-the-minute Play-lending Service is now available to all amateur play-acting and play-reading groups. Secretaries are invited to write for full details of the "M.P.L." Plan, whereby complete sets of all the best modern plays may be had on loan at very moderate fees.

M.P.L.

MODERN PLAYREADERS'
LIBRARY.

P.O. Box 1680, Wellington.

Miss Hollow will continue her series of talks, describing episodes while on holiday in Europe, and she is scheduled to be heard at 9 p.m. on Thursday, February 14. The title of this talk is "Tramping in Northern Italy." Her Italian tour began four days after her adventure in the Swiss Hills, and she found it most soothing to her somewhat shattered nerves. Miss Hollow had ten days in Italy, and although she met no Italians personally, she loved their courtesy and friendliness, their laughter and their singing. Nothing was seen of Mussolini, and their party (two Australian girls were with her) were left so free and unmolested that they might have been in New Zealand. They saw nothing of Fascism, though that may have been purely an accident, but they revelled in the sunshine and their daily tramps, and Miss Hollow would like to return to Italy and live there for some years. However, Miss Hollow will give a fuller description in her talk, and if it is like its forerunners, should prove very interesting indeed.

RECEPTION in Timaru of the new 1YA station has been very disappointing, listeners thinking that, with the high power of the station, reception would be received day and night as well as 3YA. Day reception of 1YA is not at all satisfactory, too much power having to be turned on, and with the amount of electrical interference at present prevalent in Timaru, listening is not at all pleasant or comfortable. Since the new 3YA came on the air, Timaru listeners have been spoilt for listening to other stations. 3YA is received so well and free of static, except on unusual nights, that hardly any other station is dialed. Timaru listeners are now hoping that the new station to be erected in Dunedin will be as satisfactory as the Christchurch station. At present it is practically impossible to listen to 4YA after dark, and listeners in Timaru have been complaining through the newspaper columns about electrical interference, particularly that caused by machines used at several "clinics." A meeting was called of the Timaru Radio Club, and it was decided to put a strong complaint to the telegraph engineer about the interference, particularly that caused by "clinics."

MONA TRACY does not confine her talks to one district or island, and last week's talk from 3YA concerned the arrival of an English child, Serana Mary, in Auckland, with her parents in 1845. The date of her talk coincided with the 95th anniversary of the founding of Auckland, and Mona Tracy named it "A Lady of Old Auckland." This talk on early Auckland was most interesting, her description of the life, and the circumstances leading to the naming of the different historical places, the work of the first Governor, Captain Hobson, the landing

of the 58th Regiment, the daily auctions of merchandise from the ships lying off Commercial Bay, and through all the progress of Serana Mary. Mona Tracy ably described the war with the Maoris, who resented the white man's invasion, and how General Cameron pushed his way into the Waikato, Serana Mary's marriage to one of the officers; and ending her narration as a typical episode of colonisation in the march of a glorious age.

ON Saturday, February 16, the evening's programme will be provided by the 3YA Orchestra, "The Chatter-boxes" in humorous sketches, and a new combination to Radio—"Cara and Arnaldo" in their "Unpopular Songs and Duets." At the completion of this interesting and varied programme a relay of old-time dance music will be heard from the Sydenham Hall by the Evans-Campbell Band.

PROGRESS reports of the Test cricket match, English Women's Eleven against New Zealand, will be given on February 16 and 18 by 3YA. If it can be arranged in the evening, an endeavour to get the English captain and manageress and the New Zealand captain to speak will be made by 3YA. Their review of the game should be interesting.

A MOST interesting debate concerning the League of Nations will be heard from 3YA on Wednesday, February 13. This is a B.B.C. recorded programme commencing at 9.20 p.m., the League of Nations being discussed between Sir Charles Petrie and Sir Norman Angell, and, following the matter given in three broadcast talks recently from 3YA by Dr. J. B. Condliffe, this debate should prove of more than ordinary value to listeners.

REFERRING to last week's notes on the talk by Lady Wigram on Red Cross matters scheduled for Thursday, February 7, from 3YA, this talk will now be given by Miss M. G. Havelaar, Lady Wigram replacing Mrs. H. S. Lawrence at 7.20 p.m. on the same subject, "The Work of the Red Cross."

THE latest bit of "crankiness" in the broadcasting world may be claimed for Japan. There is reported to be an actor in Tokio who has a collection of clocks, all of which keep the exact time to a split second. Every day this actor listens in to the noon "chime" sounded over the air from Tokio, and practically every day the announcer is a second or two off his stroke with the gong. Within the minute he gets a ring on the telephone from the pedantic actor to remind him that he has made a misstatement in saying that he sounds noon on the gong. It is feared that the continual corrections may lead to a duel.