

N. Z. RADIO RECORD AND HOME JOURNAL

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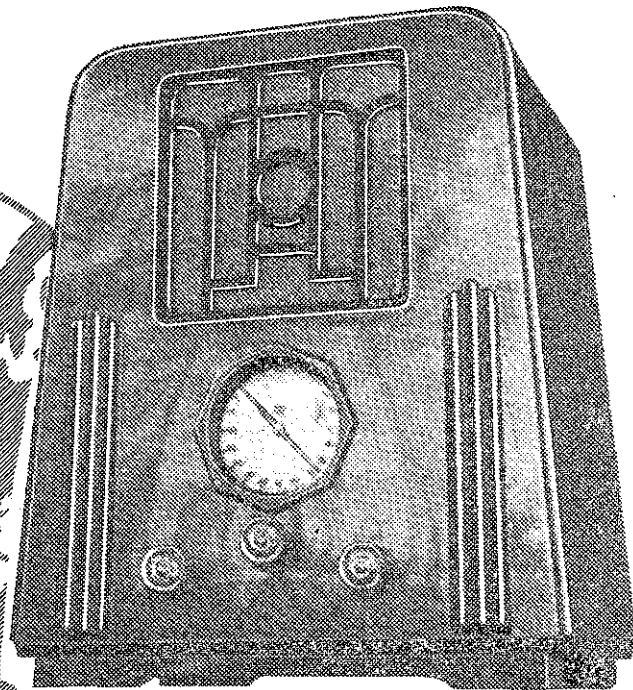
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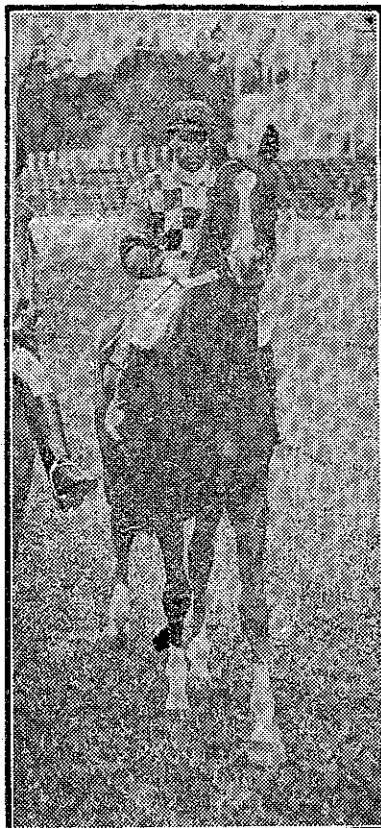
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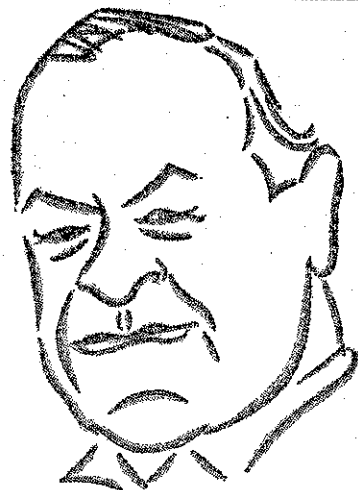
On the Air



Miss "Cecily Audibert, one of Christchurch's most talented and popular singers, who is appearing on the programme at 3YA on the evening of Monday, February 4.

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One of the most popular singers in the world, Mr. Peter Dawson, who will be heard in recordings from 3YA, Christchurch, on Monday next, February 4. Mr. Dawson toured New Zealand and Australia in 1933.



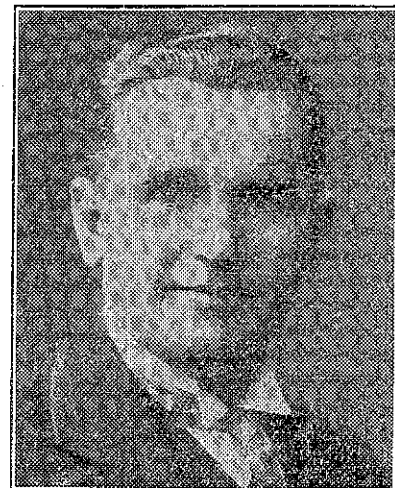
A contralto with an ideal broadcasting voice is Miss Vera L. Martin, of Christchurch. Miss Martin is to sing two groups of songs from 3YA on Tuesday evening, February 5.



Here are "Gert and Daisy"—otherwise Elsie and Doris Waters, the popular English broadcast stars, who will be heard in some brand-new recordings during a "Radio Matinee" from 2BL, Sydney, on Thursday, February 7. These numbers may be heard in New Zealand at 5.39 p.m. (N.Z.S.T.) on the day mentioned above.



One or two well-known broadcasting personalities: On the left is Professor Maxwell Walker, of Auckland University, who is to give a talk on English from 1YA on Monday evening, February 4. Next to him is Mr. T. G. Hislop, a master at Wellington College, who will be heard in some songs from 2YA on Friday evening, February 8. Feodor Chaliapin, the famous singer, who will be heard in several recordings from Auckland on Wednesday, February 6, is next, while on the extreme right is Mr. J. T. Paul, the well-known Dunedin newspaper man, who is to give a political talk from 4YA on Monday, February 4.



Mr. Ernest McKinlay, who will be heard in a recording from 3YA on Wednesday, February 6. Mr. McKinlay has frequently been heard in person from the Australian national stations.

POINTS FROM PROGRAMMES

SUNDAY, FEBRUARY 3.

AUCKLAND MUNICIPAL BAND CONCERT, relayed from Albert Park, 8.30 to 10 p.m., from 1YA.

AN Hour with Gilbert and Sullivan, featuring "Princess Ida"—9 to 10 p.m., from 1YX, 2YA, 3YL and 4YA.

"RIGOLETTO," Verdi's wonderful grand opera, may be heard, 8.30 to 10.30 p.m., from 3YA.

MONDAY, FEBRUARY 4.

"DOWN AMONG THE BASSES," is the title of a theme programme which introduces the world's most famous bass singers, to be heard from 8 to 9 p.m. from 1YA.

"A SHANTY PARTY FROM THE GRAVESEND PILOTS," is a special B.B.C. recorded programme to be heard, commencing at 8 o'clock, from 2YA.

THE WOOLSTON BRASS BAND, conducted by Mr. R. J. Estall, may be heard between 8 and 9 p.m. from 3YA.

"EB AND ZEB," the Country Storekeepers, in the first of a series of humorous episodes—to be heard at 8.25 p.m. from 3YA.

TUESDAY, FEBRUARY 5.

THE GREAT CARUSO—his latest re-creation, to be heard at 8.13 p.m. from 1YA.

SCHUBERT'S "UNFINISHED SYMPHONY"—No. 8, in B Minor, to be played by the 2YA Concert Orchestra (conducted by Mr. Leon de Mauny), at 8.20 p.m., from 2YA.

"THE GREAT LOVE STORY OF OF TUTANEKAI AND HINE-MOA," is the title of a theme programme to be narrated by Miss Miriama Heketa, at 9.4 p.m. from 2YA.

DUNEDIN HIGHLAND PIPE BAND may be heard between 8 and 9 p.m., from 4YA.

"A RECITAL OF CHOPIN WORKS"—No. 3, Ballads, to be played by Mrs. B. R. Nees, at 9.28 p.m., from 4YA.

WEDNESDAY, FEBRUARY 6.

BEETHOVEN'S "SPRING SONATA" in F, Op 24, No. 5, to be played by Haydn Murray (violin) and Eric Waters (piano), at 8.40 p.m., from 1YA.

A REBROADCAST from the Empire Stations, of a speech by the High Commissioner for New Zealand, Sir James Parr, on the occasion of the New Zealand Day celebrations in London—to be heard at 9 p.m. from 1YA, 2YA, 3YA and 4YA.

"MUSIC AT YOUR FIRESIDE," featuring "Allerseelen" (Strauss) and "Cavalleria Rusticana" (Mascagni), to be heard at 8.27 p.m. from 3YA.

"FLAGS ON THE MATTER-HORN"—a drama of the Swiss Alps, to be heard at approximately 9.15 p.m. from 4YA.

THURSDAY, FEBRUARY 7.

AN hour with Gilbert and Sullivan, featuring "Ruddigore," to be heard, 8 to 9 p.m., from 1YA, 2YC, 3YA and 4YO.

"WE AWAIT YOUR VERDICT"—the dramatic episode, Rex v. Cressop, in a cricketing affair—to be heard at 9.30 p.m. from all the board's main stations.

"ROAST PIG" is the title of a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.4 p.m. from 2YA.

"HELPFUL HINTS TO MOTORISTS" will be given by "Our Motor Expert," at 7.40 p.m. from 4YA.

FRIDAY, FEBRUARY 8.

WELLINGTON MUNICIPAL TRAMWAYS BAND (conductor, Mr. E. Franklin), may be heard between 8 and 9.30 p.m. from 2YA.

"SEVEN DAYS SUNSHINE—A Musical Cruise," is a B.B.C. recorded programme, with a full passenger list of B.B.C. humorous stars, to be heard at 9.3 p.m. from 3YA.

"LOHENGGRIN," by Wagner. A recorded abridged version of this opera may be heard, commencing at 8 p.m., from 4YA.

MADAME WINNIE FRASER, soprano, may be heard in a short recital at 9.43 p.m. from 4YA.

SATURDAY, FEBRUARY 9.

"THE B.B.C. ON PARADE"—a Guest Night programme, featuring well-known B.B.C. stars of music, song and humour—8 to 9.30 p.m., from 1YA.

"MAL DE MER"—is a further episode in the lives of the Japanese houseboy and his employer, to be heard at 9.44 p.m. from 1YA.

"I STILL HAVE THE DIAMOND," is another of the series of dramas about diamonds, to be heard at 8.23 p.m. from 2YA.

"EB AND ZEB"—the Country Storekeepers, in the third of a series of humorous episodes—to be heard at 8.42 p.m. from 2YA.

"POPS"—popular recorded old-time dance programme—9 to 11 p.m., from 2YA.

"THE GREAT AKBAR," is another of the series of dramas about famous diamonds, to be heard at 8.37 p.m. from 4YA.

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The New Zealand Radio Record

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Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

THE present heat wave has made moonlight bathing popular in Auckland.

A WELLINGTON motorcyclist was thrown from his machine last week when an Alsatian dog dashed out on the road.

LIONELLO CECIL, the eminent singer, starts a tour of the New Zealand national broadcasting stations this month.

"THE Wind and the Rain," the play by Dr. Merton Hodge, formerly of Wanganui, opened at His Majesty's, Auckland, at the week-end.

MARY PICKFORD has written a book, "Why Not Try God?" After all the film star has been through there doesn't seem any alternative.

MORE than 1000 cars journeyed over the Sumner Hills to Lyttelton to watch the departure of the Duke of Gloucester from the South Island.

THE River Avon in Christchurch has developed into a second "Lansbury's Lido" since the erection of a weir. The river is thronged with bathers all day.

YOUNG men who provide wireless music for visitors to St. Kilda Beach, at Dunedin, have christened their station "Nertz"—and nertz to you, too!

JIM DAVIDSON, formerly of Dunedin, now waves a rhythmic baton before the new A.B.C. Dance Orchestra, which broadcasts from the Australian national stations.

AT a Wellington cricket match, Yorkshire Society v. Kilbirnie, a dog ran off with the ball. In future small supplies of Yorkshire pudding will be kept on hand to induce dogs to drop the ball.

A VERY "unrehearsed incident" took place at one of the YA stations last week when the announcer, forgetting to turn off the switch, continued his conversation with friends in the studio.

ISABELLE LUBOW, the blonde dancer with the Frank Neil revue company, decided to go swimming in the Te Aro Baths, Wellington, the other day. But when she appeared in her costume she was surrounded by so many children that she took fright and fled.

Wellington, Friday, February 1, 1935.

A FALSE APPROACH

PUBLIC opinion is stirring to the dangers of the indiscriminate dissemination of music. A correspondent in last week's "Radio Record" pointed out that it is now impossible to shop in peace; another correspondent to-day refers to the "amazing hodge-podge of sublime and jejune music" which continually assails one's ears. This paper has pointed out on numerous occasions the evils of letting wireless sets blare forth from early morning till late at night, and it now condemns with an equal vigour the continual fiddling and trumpeting in eating places and stores.

Music was once symbolic of peace and joy. One sat in the hush of a darkened theatre and listened to the world's masterpieces—or in the leafy shade of a park and listened to a well-balanced band—or at one's own fireside while familiar voices sang the songs that were loved by the whole family. To-day all that is changed. One gulps a hurried meal to the accompaniment of a Beethoven sonata, dashes off to catch a train in a taxi that pours forth a Schubert melody from somewhere in its interior, buys soap and safety pins to the tune of "The Merry Widow." This is truly lamentable in that it is killing youth's appreciation of music, a fact that is brought home by a little sketch in an American paper just to hand. It shows the head of the house tuning in the wireless with his 14-year-old son remarking, "Aw gee, pop, cut out that grand opera stuff and give us some jazz!"

This indiscriminate blare of sound is bringing to young people an altogether false and destructive approach to music. The most difficult problem in training a layman to appreciate great music fully and intelligently is to rid him of the practice of searching in each piece of music for a story, of finding pleasure in only such musical works as may be translated in his mind from tones to pictures. True musical appreciation can come only when the layman has learned, at last, to hear "sound" alone, and to derive impressions, sensations and finally human experiences from different sound qualities. This can be done only by purging the mind of the preconceived prejudice that music tells a story, and by acquiring the habit—either through concentration, experience, or through a knowledge of musical technique—of listening to music as music.

FOR THE MINORITY

THE general use of wireless has induced us to believe that nothing is suitable for broadcasting unless it appeal to thousands. There might be occasions, however, in which broadcasting to hundreds might have farther-reaching results. Roughly speaking, the functions of wireless are considered as three: to give entertainment, information, and education. The listening public simplifies matters by putting the programmes under two headings, the good and the bad. But the practice of shutting off the set when the "bad" number is broadcast is dying; listeners just disregard it by talking, or going on with their game of bridge or eating their supper. And, for this reason, the "good" number is often missed too, so that, in time, all wireless programmes, whether good or bad, become just a background for a family's evening activities. But there will always be a minority that is willing to listen, intelligently and carefully, and for this reason the broadcast that has not a "popular" appeal may be more deeply appreciated than the one that is intended to reach the "heart strings" (as the film advertisements say) of every listener in the country.

"Man of Aran," the British picture that won the American film award for 1934, and "The Guardsman," the picture which starred those two superb players, Alfred Lunt and Lyn Fontane, were not big successes, but the joy they gave to a few thousand discriminating picture-goers more than compensated for their failure as "box-office hits." And so it is with broadcasting.

"ARTISTIC vultures" are snapping up the best of the late Miss M. O. Stoddart's pictures.

IN an eight-oar rowing race at Dunedin last week two oarsmen in different boats broke their oars—a very rare occurrence.

AUSTRALIAN broadcasting officials are showing interest in the new IYA studio, acknowledged one of the most up-to-date in the world.

"YOUR New Zealand girls are great—sporting and broadminded," said an English visitor to Wellington last week.

"CALL a spade a spade" seems to be one Dunedin announcer's pronunciation guide. Hence Wagner pronounced just as it is spelt.

CABLES tell us that Sir John Simon has a clean name. Well, as names go, what could be cleaner than to be named after a couple of disciples?

BEACHES near Christchurch were thronged with people last week when the H.M.A.S. Australia sailed with the Duke of Gloucester for Bay of Islands.

THE piercing screams of a girl in a dark Wellington street the other evening brought several men to her rescue. She had met the King Kong of the rat family.

SIR CHARLES KINGSFORD SMITH, who called in at Auckland on his way home to Sydney last week, looked a sick man. He has been ordered complete rest.

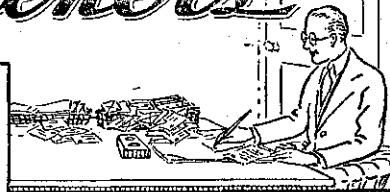
SO IYA has received congratulations from U.S.A. since the power was increased. Imagine what pleasant remarks will be made nearer home when the station is really on full power!

AUSTRALIANS must be sorry to see that Jupp, the English cricketer, has been sent to gaol for doing something to somebody with a motorcar. Now, if it had been Larwood . . . !

AGAIN the liner Aorangi has been held up in quarantine. This time, however, it is understood that the trouble really is small-pox, not fish-rash spots, which on the last occasion cost those concerned many pounds apiece.

Letters from Listeners

EDITOR



Perfect Reception of 1YA From Central Otago

To the Editor.

Sir,—I wish to congratulate the management of the new 1YA station on the perfect reception I am enjoying here. I receive this station as good as the other YA stations. I am about 110 miles by rail from Dunedin and I am using a 5-valve set (battery operated). There is no doubt the new station is a big improvement on the old one.—I am, etc.,

G. STEWART.

Central Otago.

Ear Assailed by "Amazing Hodge-Podge of Music"

To the Editor.

Sir,—I am in hearty accord with "Ida" who, writing in last week's "Radio Record," complains of the sea of music that assails one nowadays. Wherever one goes—to a restaurant, into a store, to a picture theatre, in a taxi-music bombards the ear. What possible appreciation of music can our young people have after listening, day in and day out, to this amazing hodge-podge of sublime and jejune music, all treated with equal enthusiasm and zest?

People are becoming grateful to be able to eat in silence. One of Christchurch's biggest tearooms has recently done away with its orchestra, while many of the leading restaurants overseas are now advertising "No Music." There are some stores, where music is blared at one through a loud-speaker, that I now purposely avoid.—I am, etc.,

SCHERZO.

Christchurch.

Deaf Listener Appreciates Devotional Services

To the Editor.

Sir,—I wonder how many listen in to 3YA every morning from 10.0 to 10.15? The devotional service is wonderful. The speakers all talk just as if we were in the room with them. It is all so friendly, and such a help to us all day by day to carry on in the difficult times we are passing through. The hymn records are beautiful too, and should not be missed. It is 15 minutes full of the best that is sent over by the Broadcasting Board, and that is saying much, for the programmes are all well-chosen for the YA stations.

I have been deaf for over 20 years, and have missed so much at church services, concerts, operas and so on. Now I have them all, and have only to sit at home and hear them. I hear every instrument in the orchestras and only those who are deaf can fully appreciate what a treat it is.—I am, etc.,

ACTUALITY.

Kokotahi.

Canadian Applauded for Opinion on YA Stations

To the Editor

Sir,—I read with much interest the editorial in a recent "Radio Record," the letter from a Canadian on New Zealand programmes. It is a treat to hear a little commonsense written about radio in this one-sided country of ours: however, I suppose the Broadcasting Board will be too "highbrow and selfish" to see the point in the letter. I would like to ask the Broadcasting Board this: If dance music and its like are classed as "popular music," why are we forced to listen to so much "unpopular music," and why, when the Board operates eight stations in the country, we can't have one putting over "popular music" from eight o'clock each night?

Now—show me the man who says the Broadcasting Board is not thoroughly selfish. The New Zealand programmes are dull because there is no competition in the trade as our Canadian friend has stated in his words of wisdom.—I am, etc.,

BUTTERFAT BILL.

Wellsford.

Rights of Anonymity in Correspondence

To the Editor

Sir,—Recently two correspondents to your columns have taken to task those whom they allege to be anonymous writers, claiming that they insult readers by not disclosing their names. Obviously, these two seek publicity, and naturally, to gain this, they must see their names in print. As a writer who from time to time has had his views published (anonymously, horrible thought!!), may I state that I have intentionally not revealed my name, as I seek no publicity, having no desire to strut around, puff out my chest and have a gaping multitude point me out as the author of certain articles. That these two writers boldly append their names means absolutely nothing to me, for I am none the wiser. They must expect criticism whether their names are published or not.—I am, etc.,

BE MODERN.

Te Awamutu.

N.Z. Bands Not Wanted For Dance Sessions

To the Editor.

Sir,—I read in the "Radio Record," a suggestion by "Modern Dance Lover," that the Board stations should have their own dance band. I'm sure that all listeners like myself, who have favourite bands, do not relish the idea. I know that I would rather listen to a recorded session than to the other type, no matter what they played. Anyway, no N.Z. bands can come up to Jim Davidson's, which in its turn, isn't so very wonderful. Again, the merit of the number itself doesn't influence the decision, when it comes to

"to listen, or not to listen." It is always interesting to listen for the individual touches in an orchestra. Also, the vocalist's merits help to make a tune worth listening to. The actual tune isn't so vital. I don't think that it would be so very enjoyable to hear a local band playing all the time. I agree with everything else the correspondent says, of course. I would like to say that the 9 p.m. dance sessions from 2YA are much appreciated. And what about some more talks on astronomy? I could put up with astronomy talks at 10 o'clock, and that's saying something!—I am, etc.,

BING VALLEE.

Timaru.

New Dance Music Releases Not Broadcast

To the Editor.

Sir,—It did my heart good to see "Modern Dance Lover's" letter, which I sincerely hope will be noted by the Broadcasting Board—especially the reference to the present dance programmes. You have explained that the board cannot give you these programmes in time for publication, as they wish to include new releases at the last minute. But records months and often years old are the rule, and worse still, Continental polkas and marches (they call them foxtrots) predominate to an alarming extent. The classical programmes, the best arranged on the air, are drawn up by experts, so why cannot somebody with a knowledge of dance music be obtained?

May I make a suggestion which I hope will receive attention. On Sunday afternoons, one of the few times when we can hear complete major works, these are presented at 2YA, 3YA and 4YA at 3 p.m., with the result that we can hear only one. Surely common sense dictates that they be given at different times from each station.—I am, etc.,

REPEAL.

Dunedin.

[Although this correspondence is closed these letters were unavoidably held over from last week.—Editor.]

Challenge to "Linguist's" Attack on Announcers

To the Editor

Sir,—Those who read the letter of "Linguist" in the issue of January 4, must be wondering why "Linguist" is not a radio announcer. I have decided that it is because the Broadcasting Board do not know about him.

If "Linguist" really wishes to improve the standard of radio announcing, I would suggest that he overcome that inferiority complex and apply at once for the position of announcer. The

board does not, surely, turn down such a paragon. I am sure that "Linguist" owes it as a duty to all listeners to send in an application at once, accompanied by a long list of his qualifications. Until Mr. Linguist is appointed we must try to put up with the present announcers or turn our sets off when French or German names are to be announced.

Although the public nature of their positions makes announcers "Aunt Sallies" for all to throw refuse at, it is quite time that someone spoke or wrote a word on their behalf. New Zealand is particularly fortunate in its announcers; the varied nature of the matters they are required to discuss, the amount of general knowledge called for, and the long hours of work demand men of something above average ability and adaptability. Perhaps sometimes they do not pronounce a few French or German names sufficiently well to suit "Linguist," yet when this is set against

their general efficiency, it is a matter of very small moment.

I am, etc.,

"NO PIN PRICKING."

Feilding.

Weekly Flesh and Blood Band Programmes

To the Editor.

Sir,—Monday, January 14—I sit and suffer the dialogue and cross-talk programme emanating from this station in lieu of its usual "Band Night." Surely in and around Christchurch there are sufficient bands to keep "alive" a band night once a week, regularly. Brass bands go over "big," and even the crack military band recordings are sometimes used as a poor substitute. Let us have "flesh and blood" at the other end instead of so much "canned" stuff—something that we can take an interest in—that "lives." An item that is "alive," although somewhat imperfectly rendered, is preferable to one which is reproduced mechanically.

Occasionally a band may lapse or another supply some items that are not quite in accord with our musical dignity but this is better than nothing. The Woolston Band, which gets such a good hearing in the programme organisation, is not always consistent, for, at the recent Ballarat contest, did it not secure first in one selection and last in another?

This appeal is merely an effort to reason out why the maintenance of this weekly feature is taken so lightly.—I am, etc.,

WONDERER.

Timaru.

Answers to Correspondents

D. HARRIS (Invercargill): The new 1YA is not yet on full power, the strength from day to day not necessarily remaining stable during the testing period. The full power of the Auckland station will be 10 kilowatts.

J. B. GARVITCH (Petone): Yes, Mr. L. E. Strachan is the Wednesday announcer from 2YA. Thank you for your letter.

"LOVER OF MUSIC" (Bay of Islands): There seems nothing new to say in the controversy to which your letter refers.

GENUINE £50 'X' WORD £50

Correct Solution and Prize Money Lodged with "N.Z. Truth."

No. 1

CLUES ACROSS.

1. To be able.
2. To lounge.
6. A bird.
7. A number.
12. Product of a plant.
13. Dash.
15. During.
19. A temple.
21. A number.
23. S.D. (actual).
24. Bind.
25. Optics.

CLUES DOWN.

1. A plant.
2. Permit.
3. During.
4. Glide along.
5. A plate.
6. A name (dim.).
8. A vessel.
9. An animal.
10. Pieces of wool.
11. Girl's name.
14. Sinks.
16. Sound.
17. Not any.
18. To stuff.
20. A governor.
22. Plural of I.

N.B.—In composing this Puzzle, every effort has been made to avoid true alternatives and it is believed there are none. Should however competitors consider there are any they are advised to submit additional entries.

CONDITIONS: THE FIRST PRIZE OF £40 will be awarded to the Competitor submitting correct or nearest correct solution. THE SECOND PRIZE OF £10 to the Competitor with the next fewest number of errors. Ties divide but should more than 20 tie for the first Prize, the total Prize money will be divided between them. All entries accepted on the distinct understanding that the decision of the Promoters will be accepted as final and legally binding. No correspondence will be entered into and no responsibility accepted for loss or delay in post.

THE SOLUTION AND LIST OF PRIZE WINNERS WILL BE PUBLISHED IN THIS PAPER ON FEBRUARY 13TH, 1935.

RULES: All words in these puzzles are to be found in Chambers' 20th Century Dictionary. The supplement is not used, but all the rest of contents of the book are apt to crop up. Bracketed derivations are not used. Plural, verb, comp., superl., and other endings are used, although not in print. Slang, Obs., Coll., Bib., Spen., Shak., Tenn., Old St., Prov., or any other kind of words which are to be found between and including the first page "A" right up to the supplement are all used. Words joined by a hyphen must not be separated, but words joined by a hyphen will be permissible as a whole word. A genus counts as an animal or plant. All (ab.) will be found in abbreviation columns only. Christian names will be found in Christian name columns only. When (dim.) is asked for a diminutive will be used that does not mean that when a NAME is asked for a diminutive will not be used. A name covers both, such as IRA-IKE. Prefixes and suffixes will be found in their columns only. Always use block letters and be careful filling in. Any careless mistake or omission will count against you. All competitions close definitely on the time and day stated. Any entry once lodged cannot be altered, additional entries must be paid for. Permutation is accepted; one diagram must be complete and changes must be shown in full. YOUR OWN DIAGRAMS OR ENTRIES ON PLAIN PAPER ACCEPTED.



ENTRY 1/- For First Entry
FEE and
6d For Each Additional Entry
REMIT BY POSTAL NOTE, TO

GENUINE CROSSWORDS.
BOX 1226, CHRISTCHURCH.

I enclose Postal Note(s) No.(s) value

as entrance fee for attempts and agree to abide by your Rules and Conditions.

NAME (in block letters)

ADDRESS

Closes 10 a.m., Thursday 7th February.

PERSONALITIES

of the week

"OUR BILL"

F. H. GRISEWOOD, universally known as "Freddy," was a singer before he became famous as a B.B.C. announcer. He sang the solo part in Henschel's "Requiem" at the first performance in England, at Queen's Hall in 1913. Then the war intervened, and took up all his energies until, after being knocked out on the Somme, he was invalided out in 1917, and retired to Oxfordshire to farm. He kept up his singing and he first broadcast in 1925. He joined the B.B.C. as an announcer in July, 1929, and has broadcast in programmes for every single department. Famous as "Our Bill," the Oxfordshire rustic, with Stamford Robinson, he devised "Nuts and Wine," and other famous programmes. This

splendid musical show delighted listeners all over the Dominion when the first series of B.B.C. programmes was released.

YOUTHFUL ALBERT.

THE youthful Albert Sandler (he was born in 1906) has long been one of the most popular artists on the lighter side of broadcast music. He began his musical career at the age of twelve, playing in a cinema orchestra every evening after leaving school. He won a scholarship at the Guildhall School of Music and, after two years' study, became leader of various of the orchestras employed by Messrs. Lyons. He continued to study with the late Haus Wessely, and later with Kalman Ronay, nephew of Professor Auer. He first came into prominence as a broadcaster when he took over control of the orchestra at the Grand Theatre, Eastbourne, from which he was the first violinist to broadcast. In 1928 he left Eastbourne for the Park Lane Hotel.

ALEC BECOMES DICK.

AT the age of twenty a tenor named Alexander Crooks was soloist at Fifth Avenue Presbyterian Church, New York. To-day he is Richard Crooks, American tenor, known on both sides of the Atlantic. He is less important to himself now. Then he knew he was good. To-day he hopes he is. Alexander was too ponderous a name to affix to Crooks. A telephone book upon consultation supplied a more suitable Christian name. Hence the Richard! The name suits him. He is a modern crusader. A twentieth century prototype of the lion-hearted Richard of song and story. Six feet two, black-haired, keen-eyed, athletic. Now a married man, he adores his wife and children (the pigeon-pair so often longed for). His wife was the girl who sat next to him at school and played his accompaniment when he sang at the prize-giving.

"REVELLERS" IN PARIS.

NO sight is more interesting than the one of a huge French audience watching and listening to that amazing quintet of music makers with whom all Dominion listeners are now familiar—the Revellers. It is as fascinating to watch the listeners as the performers. All the songs are, of course, in English, none the less the French seemed to gather them all in, laughed and applauded at the right places. No doubt most of this appreciation is due to "La voix de son maitre," as the legend runs in France beneath the pictures of the little fox terrier and the gramophone horn. Year after year this group consisting of James Melton, Lewis James, Elliott Shaw, Wilfred Glenn and Frank Black—four fine voices supported by a brilliant pianist, seem to move from success to success.

QUICK STUDY.

JOHN BARBIROLI'S rapidity in absorbing model complex scores was revealed in 1927 in a performance of Elgar's "Second Symphony" by the London Symphony Orchestra. Sir Thomas Beecham, who was advertised to conduct, had fallen ill. Barbirolli stepped into the breach, learned the symphony in three days, and won a congratulatory letter from Elgar on the performance. The exclusive gramophone recording sessions of the work were entrusted to him, and the symphony and its performance made such an impression that invitations to him and his orchestra came from Turin and Milan. The uncanny conducting genius of this 35-year-old son of an Italian father and a French mother, has been productive of a brilliant series of recordings.

PICCOLO PIPING.

MUSICAL acrobatics on such a tiny instrument as the piccolo calls for a nimble set of fingers, and for years Hal C. McLennan has possessed a piccolo technique which few New Zealanders have achieved. His connection with the Auckland Municipal Band has brought him before a large public, and the contrast of a piping piccolo in between two heavy brass numbers adds somewhat to the in-



terest of the fine performances put up by the band. The piccolo, too, is one of the few musical instruments which have been made the subject of a song—dance tempo, of course. "Piccolo Pete" had a good run of popularity, like the pieces about ukuleles, guitars or banjos. But could you imagine even an American song-writer turning out a dance number about an oboe, a mouth-organ, a balalaika or a sousaphone?

UNFORGETTABLE GIANNINI.

AN imposing figure of the strictly Latin type, garbed in a red velvet gown with a long train, Dusolina Giannini makes a striking and unforgettable picture. With poise, dignity, intelligence and a truly magnificent soprano voice, she possesses all those elements of the truly great artist. Born in Philadelphia, she was taught by her father, Ferruccio Giannini, a fine Italian singer. With her sister, Euphem-

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

DUSOLINA GIANNINI, soprano, in recorded items from 1YA, Friday, February 8.

JOHN BARBIROLI, conductor, in recorded items from 2YA, Thursday, February 7.

THE REVELLERS, male quartet, from 2YA, Friday, February 8.

"OUR BILL," dialect recitalist, in recorded items from 4YA, Tuesday, February 5.

CHAUVE SOURIS, Russian singers, in recorded items from 4YA, Friday, February 8.

RICHARD CROOKS, tenor, in records from 3YA, Monday, February 4.

ALBERT SANDLER, violinist, recorded, from 3YA, Tuesday, February 5.

DEANE WARETINI and **ANA HATO**, Maori singers, from 3YA, Wednesday, February 6.

HAL C. McLENNAN, with his piccolo, from 1YA, Sunday, February 3.

ia, they formed a juvenile class of two pupils, and Dusolina made her debut at twelve in her father's theatre in the Quaker City. There she sang arias and spoke recitations in the repertoire of 36 operas. She went for lessons to Sembrich when she was seventeen, and since then she has become a world figure in operatic circles.

CHAUVE-SOURIS.

THE genius of the Chauve-Souris is, of course, Nikita Balieff, producer and compere, whose smile—as wide as a slice of melon—and genially inaccurate version of the English language captured London on the Russians' first visit to England some years ago. The Russian revolution scattered the artists of the old regime far and wide.



It gave Europe and America possession of the Diaghilev Ballet, Pavlova, the various Cossack choirs and the Balaika Orchestras, Stanislavsky's Moscow Art Theatre, the Blue Bird Players, Chaliapine, and last, but not least, the Chauve-Souris, or Bat Theatre, of Moscow, whose songs, dances and playlets are performed with child-like simplicity and charm.

MAORIS ON THE MAP.

THE two singers who put Maoris on the musical map of the world are still going strong. Deane Waretini and Ana Hato records have travelled all over the world, and perhaps the only regrettable feature about the business has been that their fine voices have been followed on other recordings by a lot of mediocre choir work and an occasional solo or duet not up to the original standard. One remembers being in Rotorua in 1929 when about 300 American tourists spent a day or so there. After being treated to Waretini and Hato at a concert, the visitors next day invaded every gramophone shop in the town, and there was practically nothing else played all day except the records of these two. In three days one shop sold nearly 200 of their records and another reached about the same figure. Even then many of the Americans, after the town was right out of stock, left their orders for forwarding new stocks back to the States!

Public Trustee Now Holds 83,058 Wills

ESTATES of a value of £437,350 were reported and accepted for administration by the Public Trustee during the month. On March 31, 1934, the total value of the estates under administration by him was £60,760,493, and the new business for the nine months ended December 31, 1934, was £4,601,592, compared with £3,838,995 for the corresponding period last year. Grants of administration made last year. The total number of wills now held in the Public Trust Office is 83,058.

N.Z. Film a Remarkable Success in Australia

"ROMANTIC NEW ZEALAND," the full-length scenic and industrial film produced by Filmcraft, Ltd., in conjunction with the Government Tourist Department, is having a most successful run throughout Australia.

Enthusiastic reports have been received from the manager of the St. James Theatre, Brisbane, where, contrary to usual practice with similar films, the audience applauded vigorously. At this theatre the associate

film was "Blossom Time." An equally attractive combination has been secured for Sydney, where "Romantic New Zealand" is booked to begin screening on February 1, in conjunction with "Jew Suss," at the new Embassy Theatre, claimed to be Sydney's best. Mr. L. J. Schmitt, N.Z. Tourist Commissioner in Australia, reports that he is finalising arrangements to screen the film at the Plaza Theatre, Melbourne, a little later.

It is gratifying to find such success attending the first major film produced in the Dominion. Re-edited, and with a considerable amount of completely new material and entirely fresh dialogue, the version for Great Britain is now almost completed.

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39 GUINEAS

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B.B.C. EMPIRE PROGRAMMES

Details of Next Week's Transmissions for Australia and New Zealand

Below are the details of the programmes to be broadcast in transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

SUNDAY, FEBRUARY 3.

8.0 p.m.: Big Ben. The B.B.C. Empire Orchestra, with Daniel Melsa as leader and Eric Fogg as conductor.

8.40: Talk, "India," by the Rt. Hon. George Lansbury, M.P.

The programmes on this page may be heard from the following shortwave stations:—

8 p.m.—9 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

9 p.m.—10 p.m.

GSD . . . 25.53m

GSF . . . 19.82m

9.0: A religious service relayed from Sefton Park Presbyterian Church, Liverpool.

9.45: Weekly newsletter.

10.0: Close down.

MONDAY, FEBRUARY 4.

8.0 p.m.: Big Ben. A running commentary on the international Rugby football match, Wales versus Scotland, by Capt. H. B. T. Wakelam, relayed from Arms Park, Cardiff. Captain Wakelam, who has a distinguished war record, has played most games and is now Rugby football correspondent for the London "Morning Post." He broadcast the first sporting commentary ever attempted in Great Britain—the international game between England and Wales at Twickenham in January, 1927. To-day he is a regular B.B.C. sporting broadcaster.

8.50: Interlude. Sporting records.

9.0: Talk, "Among the Trees of the Empire," by Mr. Richard St. Barbe Baker.

9.15: Novelty act.

9.45: The news.

10.0: Close down

TUESDAY, FEBRUARY 5.

8.0 p.m.: Big Ben. A variety programme.

8.30: A recital by Daphne Harpur, the Australian pianiste.

8.45: Sports talk.

9.0: Novelty instrumental and vocal concert.

9.45: The news.

10.0: Close down.

WEDNESDAY, FEBRUARY 6.

8.0 p.m.: Big Ben. The B.B.C. Empire Orchestra, led by Daniel Melsa and conducted by Eric Fogg. Supporting artists include Stella Murray, the well-known New Zealand contralto, in a group of Maori songs.

9.0: A talk in commemoration of New Zealand Day by Sir James Parr, the New Zealand High Commissioner in London. This talk is to be relayed by the national stations in the Dominion.

9.15: A concert by New Zealand artists, including Judith Giesen (piano-forte), and Nora D'Argel (soprano).

9.45: The news.

10.0: Close down.

THURSDAY, FEBRUARY 7.

8.0 p.m.: Big Ben. A running commentary on the international Association football match, England versus Ireland, relayed by Mr. George Allison from Goodison Park, Liverpool. Mr. Allison has been connected with Association football for nearly 30 years. When sporting commentaries were introduced on the air in 1927 he was invited to undertake one of the first—on the match, Corinthians versus Newcastle United, at the Crystal Palace Ground. He has been an active journalist for many years and is a regular contributor to American papers.

8.30: A recital by C. H. Trevor (organ) and Muriel Wilson (Australian soprano), from the Concert Hall of Broadcasting House.

9.15: A Victorian feature, "Concert in Camera."

9.45: The news.

10.0: Close down.

FRIDAY, FEBRUARY 8.

8.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

8.40: A talk, "India," by the Rt. Hon. Stanley Baldwin, M.P. This famous English statesman is a well-known broadcasting "star," giving his first wireless talk from Chequers as far back as 1920. Mr. Baldwin is a cousin of Rudyard Kipling.

9.0: The "Little Show," with Morris Harvey and Company.

9.45: The news.

10.0: Close down.

SATURDAY, FEBRUARY 9.

8.0 p.m.: Big Ben. Cinema organ recital.

8.30 a.m.: A talk, "Under Big Ben," by Howard Marshall, the man who has become famous as the "announcer who handled the wedding broadcast." Mr. Marshall is one of the B.B.C.'s most capable announcers and it was he whose voice circled the world on the occasion of



To TALK ON INDIA.—The Rt. Hon. Stanley Baldwin, famous British statesman, who will be heard in the New Zealand transmission from Daventry, England, at 8.40 p.m. on Friday, February 8. Mr. Baldwin is to talk on India.

the broadcast of the wedding of the Duke of Kent and Princess Marina.

8.45: A play, "Master Wayfarer."

9.45: The news.

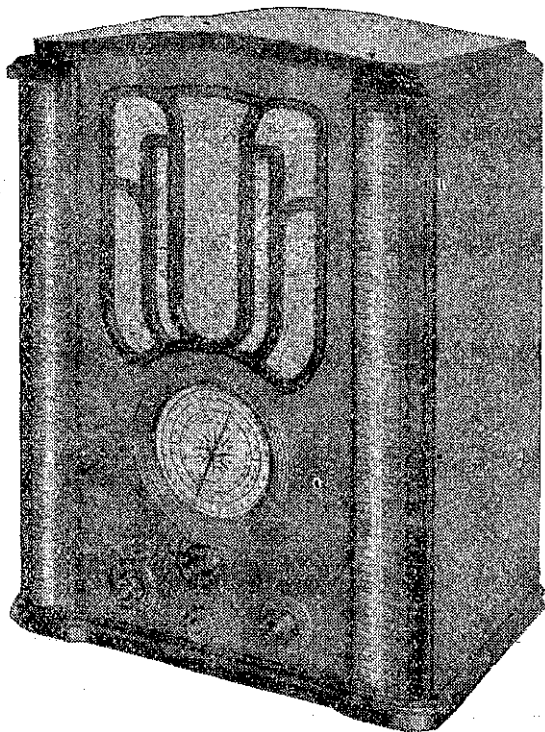
10.0: Close down.

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In design, construction and materials the new All Wave Pilot Receivers are basically different to all other All Wave machines. They differ as follows: Whereas other All Wave Sets are fundamentally of Broadcast design with Short Wave added, the new Pilots are basically SHORT WAVE receivers with Broadcast incorporated! The result is, that the finer materials and the superior, more accurate construction necessary for efficient Short Wave reception combine to make an All Wave receiver that will out-perform all other All Wave Sets on both Short Wave AND Broadcast reception! This is no idle claim as even the most non-technical listener can prove by testing a new Pilot against any other All Wave set!

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Applications are now invited for Dealer representation in all Districts and Centres. Only established, reputable dealers need apply. Terms and sales promoting plans are most attractive. Write or call for details.

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ALL WAVE RADIOS

Sporting Papers and Wireless

English Journalist in N.Z.

Discusses Radio, Newspapers and Gracie Fields



FOUR months' leave has given Mr. W. Binns, a young English sporting writer attached to the staff of the Manchester edition of the London "Daily Express," the opportunity to travel half across the world, and he is, at the moment, enjoying an all-too-brief stay in New Zealand. Mr. Binns arrived by the Remuera the other day and, after a few days in Wellington, he journeyed north, and is spending a week in Auckland before departing for England.

To a "Radio Record" representative he spoke of the influence of wireless on various activities at Home. "The sporting side of journalism has become tremendously important in the last few years and, on some of the English papers the sporting writer is getting a salary as big as the editor's. But broadcasting has changed sports reporting to this extent. Whereas once the result was the thing people bought the paper for, to-day it is the comment. Wireless can give the whole world the result of a football match the second the game is finished, so people don't need to buy newspapers now to discover the winner. But wireless can never supplant the newspaper for commentaries—and that is why the efficient sporting critic is able to hold down a good fat salary on a newspaper.

"During the Australian test matches last year Howard Marshall, the famous B.B.C. commentator who gave the world the broadcast of the Duke of Kent's wedding, gave four hours' cricket comment every day over the national network. But I don't think these broadcasts affected the sales of English papers one iota. Cricket fans still bought the papers to read what their favourite sporting writers thought of the play."

One of Mr. Binns's most interesting assignments was the fortnight he spent recently at Blackpool reporting on the making of Gracie Fields's new picture, "Sing As We Go," the main portion of which was made at the famous Lancashire seaside resort. "This film—the scenario was written by J. B. Priestley—is going to be a big boost for Blackpool. Why, even the Mayor's in it! There was an amusing incident during the 'shooting' of the picture. One scene shows Gracie arriving by train and a big crowd was being held back while the cameras showed the star stepping out of the carriage. Just as everything was going nicely a man walked out of the crowd, shook the star by the hand, and said: 'By gum, Gracie, Ah'm reet glad to see y' agen, lass.' It was one of Gracie's old-time friends showing his pleasure at the meeting—but what the directors said about a ruined sequence is not very printable.

One of the most interesting assignments to come the way of the young English newspaper man who is interviewed on this page was the writing up for the London "Daily Express" of the incidents connected with the making of Gracie Fields's new picture, "Sing as We Go." Most of it was filmed at Blackpool and the above scene shows Gracie (in the centre of the group) arriving on a more or less trusty steed. "Sing as We Go" will be screened in New Zealand shortly.

"Another scene in the film shows the famous Blackpool promenade and a 400-yard stretch of this was closed for four hours one afternoon while the scene was being 'shot.' Trams and all kinds of traffic were held up, but the people took it in good part."

Mr. Binns said that the British Broadcasting Corporation has just completed a new station for the North Regional—the station that serves Manchester and the surrounding country. For the most part the programmes are good. In the summer they are mostly from seaside resorts—concert parties at the Isle of Man, Blackpool, Fleetwood and other places. These concert parties are of a remarkably high standard, and one man, a friend of Mr. Binns, told him that, as a result of two broadcasts at the beginning of the summer, his takings at Blackpool had increased by £1000 for the season.

"I have been amazed at the number of newspapers in a small country like New Zealand," continued Mr. Binns. "And also at the amount of work that New Zealand newspaper men cover. I was on a paper in Leeds for several months, and during the whole of that time I only wrote two articles. I was at the court every day and all my stuff was telephoned from the court to a man at the office who knocked it into shape, wrote the headings and so on. The telephone is being used to a growing extent in English newspaper offices, and there are some journalists who are not called upon to write a story from one year's end to another. There is pretty fierce newspaper competition in Blackpool, a town which has an ordinary population of about 120,000. There are three regular evening papers, although in the summer, when Blackpool has a holiday population of anything up to 800,000 people, another half-dozen evening papers will flow in from the bigger cities.

"Blackpool has little difficulty in holding its place as one of the leading holiday resorts of Great Britain. It is situated on a glorious strip of coast known as the Fylde Coast, and it is connected by an excellent system of roads with Manchester, Liverpool, the Midland towns, and the northern counties. The road between Preston and Blackpool—a stretch of concrete on which cars can run three (Contd. on p. 13, col. 3.)

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australian: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

WEDNESDAY, FEBRUARY 6.

2BL, 9.20: J. V. Membrey will speak on "Hard-court Tennis."

THURSDAY, FEBRUARY 7.

9.20: Charles Lucas will speak on "Boxing and Wrestling."

FRIDAY, FEBRUARY 8.

3AR, 9.0: Sporting session, conducted by Wallace Sharland. Selections will be given by our racing experts for the Williamstown races.

SATURDAY, FEBRUARY 9.

3YA, 1 p.m. (approx.): Relay from Riccarton Racecourse of Canterbury Jockey Club's summer meeting.

2BL, 9.30: W. A. Oldfield will speak on "The Tests of 1934."

(Continued from page 12.)

abreast is, with the exception of the London-Brighton road, the busiest in Britain. An official count made one day last summer showed that 2,000,000 cars used this stretch of road in one day!"

Mr. Binns regrets that time has not permitted him to visit the South Island, but four months is not a very long time when you decide to go holidaying on the other side of the world.

IT is the small people of Israel who have given us the religious ideas and in part the moral ideas that still form the social life of to-day; Socialism itself is only a Hebraic idea.—*Signor Francesco Nitti.*



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Gold, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The only . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to—

"PUZZLE PIE" No. 79,
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY

All entries must be postmarked not later than TUESDAY, FEBRUARY 5.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, February 15.

SOLUTION OF "PUZZLE PIE" NO. 77.

Paragraph from "The Timaru Herald,"
October 13, 1911.

"Workmen who were repairing the bridge had to use compressed air to operate their drilling machines, and the tank in which the air was stored suddenly burst with a terrific explosion. Men were thrown in all directions, and the windows in several houses in the vicinity were shattered."

£50 WON

RESULT OF "PUZZLE PIE" NO. 77.

The winning competitors in this contest are—

MRS. M. B. JOHNSON,
88 Carlyle Street, Napier.

MR. E. WILLIAMS,
25 Grove Road, Kelburn, Wellington.

Their solutions, containing only one error, were the most nearly correct ones received, and the PRIZE OF £50 IN CASH is therefore awarded to them.

Prize money will be posted on Monday, February 11.

MUSIC, REPERTORY AND DRAMA

Leading Lady Gets a Broken Nose

Nice, Florio and Lubow, Dancers with Frank Neil Revue Company, Don't Always Land Softly—Charles Florio Keeps an Interesting Scrap-Book—New Zealand Repertory.

NICE, Florio and Lubow, the spectacular American dancers with the Frank Neil Revue Company now touring New Zealand, have thrown each other about on stages in the four corners of the earth—and they smiled slightly when a "Radio Record" representative asked them about the gentle art of being landed on one's face on the stage without getting hurt.

"There's no art about it," said Charles Florio. "Sometimes we get bruised pretty badly—and Miss Lubow has had her nose broken twice. The last time was in Liverpool and we just had to throw a curtain over her and finish the act ourselves."

All the time the young dancer was hurrying into an evening suit, with a celerity that is born only of long practice—the hour was about three p.m. and a matinee was in progress. "Here you are," he said, "cast your eye over our press cuttings while I'm away—" and he tossed a book in my direction. Now, I've looked at books of press cuttings in dressing rooms all over the country, and I've generally found them inexpressibly dull. But Mr. Florio has adopted the principle of putting his own comments beside the newspaper write-up and I found the book as interesting as a prima donna's confessions.

It was begun in Paris and included a snappy programme from the Montmartre Club labelled "Toute la Nuit." The trio then crossed the Channel to the Holborn Empire, London, where they appeared on a variety bill with Jack Hylton. Says Mr. Florio in his comment: "What a push over audience here. Hope all our dates are as good. America, I won't see you for some time." From the Holborn Empire, Nice, Florio and Lubow went on to the Palladium, where "we had our names in lights for the first time—and right next to Jack Hylton's." And then started a tour of the provinces, the scrap-book showing cuttings from papers in Brighton, Birmingham, Manchester, Liverpool, and a dozen smaller towns. At the Manchester Hippodrome they were on the same bill as Will Hay, the comedian whose work is known to New Zealanders by his appearance in "Those Were the Days," screened here recently. Of the Manchester visit Mr. Florio writes: "Marvellous audience and marvellous conductor. He should be at the Palladium in London. Rented a cottage and discovered that night that it contained no gas, electricity or heat. I went to bed by candle-light. Was I prehistoric?"

Ireland was the next port of call—the Theatre Royal in Dublin—and Charles Florio says: "Very good band—very good date. Stopped the show every night. The man that wrote the song about 'Ireland Must be Heaven' should be shot for lying. Ever seen the River Liffey? Dirty—and how!" And then back to Paris for a spell,

to Juan-Les-Pins to the Casino there, to Monte Carlo, to the Savoy Hotel in London, and so on to another tour of the provinces.

But in the meantime Frank Neil, of Sydney, had arrived in London on the



TREAT 'EM ROUGH.—This seems to be the slogan of all three people pictured above. But it's only part of the game which makes them the outstanding act in the Frank Neil revues now being staged in Wellington. They are Nice, Florio and Lubow, American dancers, and an interview with them appears on this page.

look-out for talent Nice, Florio and Lubow came; they were seen, and Mr. Neil was conquered. He got their signatures on the dotted line, told them about a town named Melbourne that was about to celebrate its centenary—and asked them to pack their bags as soon as possible. And so the trio sailed across half the world to Melbourne, where they opened at the Tivoli in October of last year. And, after a triumphant season in Melbourne, the company moved on to Auckland, where it was the Christmas attraction.

By this time the act was over and the two men came back to the dressing-room. "Here's a painting I did of a bit of Auckland Harbour," said Mr. Nice, producing a very creditable little water colour. "There were two old hulks in the foreground, but I didn't like 'em much, so I left them out."

Miss Lubow came in, too, and sat

on the dressing-room floor. "I like this country of yours," she said. "The people in Melbourne told us that New Zealand audiences were the hardest in the world and I was just about scared stiff by the time we opened in Auckland. But they've been wonderful—I'd like to come back again, quite soon. Yes, we've had a look at a few spots of New Zealand scenery. Had a rush through Rotorua—such a rush, in fact, that I didn't care if the lakes were green, red or purple, or if the colours ran into each other, by the time we had finished being guided around. And, oh, boy! it's a great climate you keep down here."

At the moment Mr. Florio's hobby is gazing at things through a microscope. He's collected a set of very small insects and he's getting quite a kick out of investigating the family life of a woolly aphis. And he's rather keen at the moment on a new record which has Cab Calloway and his band, the Mills Brothers and Don Redman on the one disc. It's hot music of the 100 degrees variety.

REPERTORY has been enjoying a lull in New Zealand during the holidays, but the various societies are now getting to work and drawing up the schedules that will carry them through the year. Members of the Wellington Repertory Theatre are hard at work rehearsing "The Laughing Lady," while the Canterbury Repertory Society also has a new play in hand. Smaller societies in the provincial centres are busily laying plans for increasing their memberships.

YET another play about Disraeli has been staged in London, "Young Mr. Disraeli," by Miss Elswyth Thane, author of "The Tudor Wench." Mr. Derrick de Marney interpreted the chief character in the first presentation, at the Kingsway Theatre. It is not in the least surprising that the Disraeli character should be perennially attractive as a theme for playwrights, for there is more drama in every ten years of his life than in many even conspicuously eventful lifetimes. The present play deals only with one of the earlier phases. It stops short when Disraeli was 34, still 29 years from Prime Ministership, and still a dazzling, eccentric (and, in some quarters, very much distrusted) young man. The production turned out to be a good attraction.

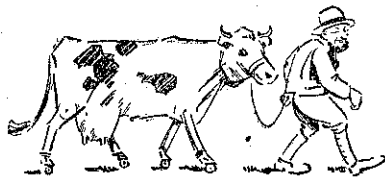
MISS GERTRUDE LAWRENCE has decided that at the moment her film claims are more pressing than her stage claims, and the London run of "Moonlight is Silver," which may be seen later in New Zealand, finished earlier than was expected. The stage on this occasion was forsaken for the filming of the scenario from the world-famous "Vie de Boheme," called "The Latin Quarter." Miss Lawrence is co-starring Douglas Fairbanks, junior.

British Films

AUSTRALIA HAS NOT APED HOLLYWOOD

"Grandad Rudd" Maintains Atmosphere of the Book

FROM time to time it has been said of British-made pictures that their direction too often has been inspired in Hollywood—that they are unnecessarily Americanised. Objection has been taken to American types, American slang and American characteristics of treatment. Such criticism certainly



cannot be levelled against the Australian production, "Grandad Rudd," due for release at the Auckland Regent next week. Whatever else the critics may say about this all-Australian picture, they will have to admit that it is without foreign "taint" of any kind.

Steele Rudd's characters have been played as these typical Australians were originally described in story by the man who lived with them and knew them thoroughly. This was only to be expected in the cases of Bert Bailey, Fred MacDonald and Lillias Adeson (who have been playing the same parts for over 20 years), but the new people, too, are quite in character. After viewing a preliminary screening, it can be said that "Grandad Rudd" does not pretend to be more than it is—a homely, clean, robust comedy, thoroughly Australian in character, atmosphere and direction. The humour, though robust, is not farcical, and the laughs are almost continuous. There is a narrative interest, too, with dramatic and sentimental touches. The animal scenes have been cleverly handled, and the Camden scenery has been photographed splendidly.

IN ENGLAND AND AT HOLLYWOOD

Dickens Comes to Life on Both Sides of Atlantic

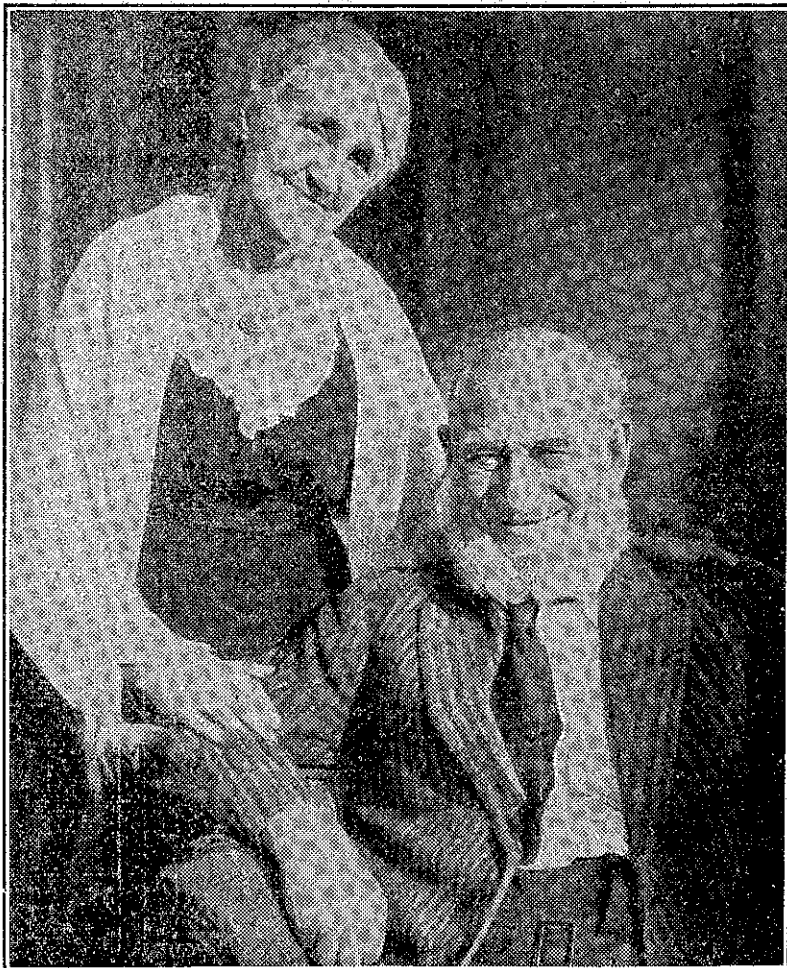
BRITISH International Pictures has just finished the film of "The Old Curiosity Shop," says the film critic of "The Observer" (London). They

have been able to do something that was certainly not done in the American version of "Great Expectations"—they have not confined themselves to a few characters, but have handled a multitude of them, and have made something vivid and individual out of each. Miss Margaret Kennedy did the film-transcript of the story, and it was made by Mr. Thomas Bentley, who is himself a great Dickens man.

Dickens characters should certainly be suitable for film characters. They are always a little "larger than life"—as are people on the screen. And so many of them are in the nature of caricature—on the fine side of caricature. Dickens should also be suitable for the screen for another reason—he always worked on a large and crowded canvas. The medium of the film can give him this—where the stage, of course, can't. The American "Great Expectations" seemed to me, with minor faults, to be very good. It is easy

to pick small holes in anything—especially when it is one's own subject. The lawyer Jaggers is a wonderful character, and was played by the ideal actor for it, Mr. Francis Sullivan, and one wanted to know why more was not made of him. But, on the whole, a great deal of the fine drama of the book comes through.

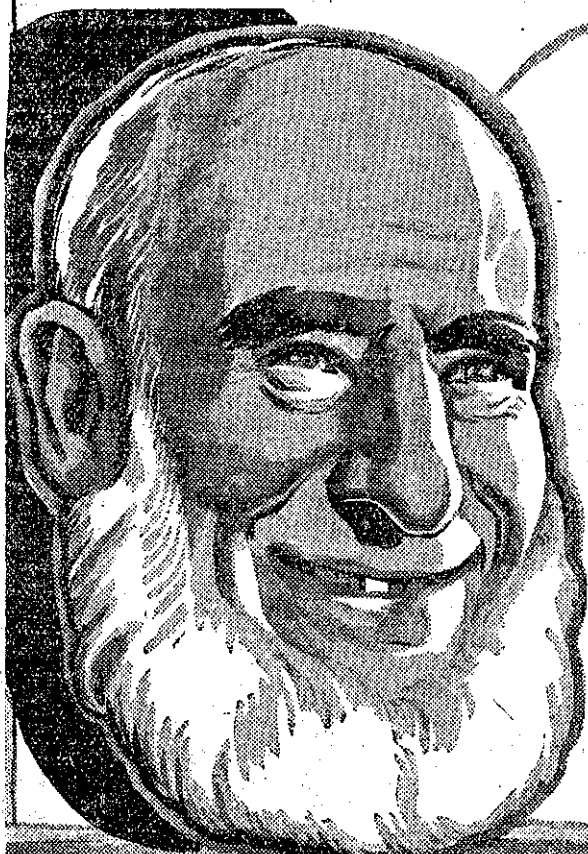
I think, too, that Hollywood is really going to give us a fine picture in "David Copperfield." Of course, they will not be able to get anything like the whole of the novel in, unless they, after all, adopt the idea—which was at one time discussed—of doing it in two parts—or as a serial. If they took four evenings for it, then they could really do the novel as Dickens wrote it. If they keep it to one evening, I believe they are concentrating largely on the early part of the story; and the actual boyhood of David takes up a lot of the time.



SAME LOVABLE OLD COUPLE.—Here is Grandad Rudd himself in the film of that name. Bert Bailey plays the leading role with Peggy Yeoman as "Mum" in this splendid Australian picture which is to have its world premiere at the Regent Theatre, Auckland, on Friday, February 8.

WORLD PREMIERE—The Regent,
Auckland, Friday, February 8

The Regent, Wellington, Feb. 15—Other Centres Soon



The **GRAND "DADDY"**
of all
AUSTRALIAN
COMEDIES!

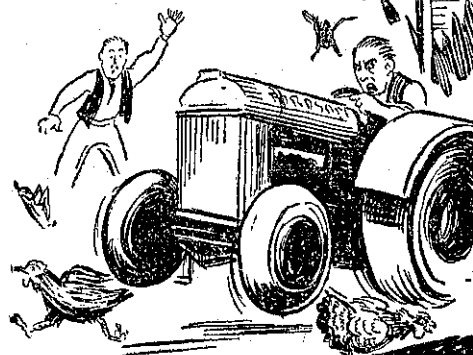
BERT BAILEY

GRANDAD RUDD



Released by
British Empire Films

(Approved for Universal Exhibition)



TALKING OF TALKIES.

Schubert Becomes The Film Hero Of The Season

Two English Films and an American One Turn Composer Into a Romantic Swain

(By Our Film Critic.)

Franz Schubert, probably the most "unromantic" of any composer, has suddenly found himself the greatest film hero of this or any other season. Two films of Schubert's life have been made in England—"Blossom Time," with Richard Tauber, and "The Unfinished Symphony," with Hans Jaray. A third has been made at Hollywood and is called "Love Time." The star is Nils Asther.

Undoubtedly the best of the three films is "Blossom Time," which is, at the moment, enjoying a most successful season in New Zealand. In this version of Schubert's life the composer is shown as having a hopeless passion for the daughter of a dancing teacher. In "The Unfinished Symphony" he is jilted by a count's daughter. In "Love Time" he nearly loses

ing to a writer in an English paper, there is little reason to believe that his life left him any time for romance. He left behind him a great mass of music, the composition of which must have kept him busy from early manhood onward. Yet, according to the film conception of him, his life must have been "one damn thing after another."

The completion of "Blossom Time" beat "The Unfinished Symphony" by a week or two, with the American version still farther behind. And it is a strange coincidence that the American Schubert, Nils Asther, is now at Elstree working on a film in the very studios where "Blossom Time" was made. It has been suggested that he should have remarked "Pardon my Schubert" as he reported for duty. Asther is playing one of the leading roles in "Abdul Hamid," one of B.I.P.'s most ambitious films to date.

But this duplication and triplication of the one theme is somewhat confusing to the picturegoer who believes implicitly in what he sees. Two of the worst examples of this were the conflicting versions of the life of Catherine the Great—the English one made by Alexander Korda and starring Elizabeth Bergner, the Hollywood one made by Josef Von Sternberg and starring Marlene Dietrich.

In the case of the Schubert films, Hollywood definitely comes off third best. "Love Time" is set in a small town Vienna, and little use has been made of the Schubert music. The result is that the story appears terribly thin. Richard Tauber, the "Blossom Time" Schubert, is far nearer the accurate conception of the composer than the more handsome Schuberts of the other two versions.

FROM now on, Paramount's production, "The President Vanishes," is to be filmed behind locked doors, with every member of the cast instructed to be silent if asked the nature of the plot. Walter Wagner, Paramount producer, whose previous policy has been "open doors to all," explains that the change is temporary, and is introduced to protect the film's mystery angle. "The President Vanishes," by an anonymous author, pictures the kidnapping of "the President of the United States," in an effort to hurl the country into a new European war for the enrichment of munitions manufacturers.



SHE'S BACK.—Nancy Carroll seems to have been posted as missing from the film ranks lately, but she makes a big come-back in "Transatlantic Merry-Go-Round," the sparkling musical comedy which will have a simultaneous New Zealand premiere at the Regent Theatres in Auckland and Wellington on Friday of this week.

his sweetheart because she turns out to be the daughter of a nobleman. But in this film he is treated more kindly because he gets the girl in the last reel!

If poor Franz Schubert could come back from the grave in which he has lain for more than 70 years, he would be astounded at the pretty picture film scenarists have made of him. Accord-

THE OCEAN'S
THE LIMIT!

...The decks are stacked...with girls! It's in the cards for you to have one grand and glorious time...with 15 stars aboard this melody-splashed fun cruise!

HEAR THE BOYBOWLS CROON
"ROCK AND ROLL"
THRILL TO FRANK PARKER
SINGING "SWEET OF YOU"
ROAR AS MITZI GREEN YODELS
"OH LEO, IT'S LOVE!"

**TRANSATLANTIC
MERRY-GO-ROUND**

with 4 Song Hits and 15 Stars, headed by
**JACK BENNY
NANCY CARROLL
GENE RAYMOND**

Recommended
for Adults.

PREMIERE SCREENING
THE REGENT
Auckland and Wellington
FRIDAY, FEBRUARY 1

A RELIANCE PICTURE
Released by United Artists

AUCKLAND NOTES.

Is Mast Strong Enough For Lights?

Engineer's Opinion on Big Neon Signs Above 1YA Studio — Trouble in Higher Power Transmission to be Corrected — Logged Easily in U.S.A. — Reply to Criticisms.

THE four big Neon electric signs have been completed, and are all ready to be placed in position on top of the 100ft. lattice mast which was recently taken down from George Court's building in Karangahape Road and re-erected on the roof of the new 1YA studio building in Shortland Street. Each letter is 12 feet in height backed by galvanised iron, and it is expected that there will be a considerable amount of wind resistance, as the signs cover almost the whole area of the mast at the top. An engineer not connected in any way with the Broadcasting Board expressed the opinion that the mast would need strengthening if it was to carry such large signs. He pointed out that the mast was never designed to be so fitted.

THOSE who criticise the board's radio programmes came in for a little criticism by Mr. J. H. Owen, chairman of the Advisory Council during his address from 1YA last week. He said he was quite sure many complaints were the result of indiscriminate listening—people listened to programmes very often when they were not in the humour to listen. In such circumstances nothing would please

them. In many homes, he added, sets were turned on first thing in the morning and switched off last thing at night. "Only by discriminate listening can one obtain full enjoyment from radio," he said. "Credit the programme staff with a little common sense and you arrive at this conclusion, that nothing is broadcast unless it is to satisfy the wants of listeners. When you are listening to something that does not appeal to you, just take it for granted that it is specially broadcast for the other fellow."

FOR the first time the new 1YA transmitter was switched on to the full volume of 10 kilowatts on Tuesday night last week. The result was much interference with other stations, and many complaints were received by the station officials and radio inspectors from listeners who found that they were pulling in 1YA all over the dial and could not get a number of stations, among these being 2YA and 3YA. The trouble is definitely on the fundamental and covers nearly 100 kilocycles with 650 kilocycles as the centre. The second harmonic, 1300 k.c.'s, is even stronger than the 40-watt carrier of station 1ZJ. Spurious

radiation is most noticeable on 1310 k.c.'s. As 1YA is using its maximum output and the modulation is 100 per cent, the trouble is in the transmitting apparatus elsewhere. The experts of Amalgamated Wireless (Australia), Limited, which firm does not hand over the plant to the board until the three months' testing period expires, are making great efforts to remedy the trouble.

ONLY three speeches were broadcast from 1YA on the opening night. Mr. H. D. Vickery, chairman of the board, and Mr. J. H. Owen, of Christchurch, chairman of the board's Advisory Council, following the Hon. A. Hamilton. For the first time every studio was used, the Bohemian Orchestra of 50 players being accommodated with ease in the large concert hall. Those who visited the studio building later on in the week were struck by the beautiful decorative work and the lighting and furnishing of the whole building. A special programme for the opening night delighted listeners, those who contributed to it being Mr. Frank Hutchens, the distinguished New Zealand composer-pianist, who is professor of music at the Sydney Conservatorium, the Bohemian Orchestra under Mr. Colin A. Muston, Mr. J. Alexander Browne, baritone, Miss Dawn Harding, mezzo contralto, and Mr. Vincent Aspey, violinist.



AMONG THE FIRST TEN.—According to a recent film poll in America the three people pictured above, Janet Gaynor, Will Rogers and Shirley Temple, all Fox players, are among the ten most popular film stars. Shirley Temple is the first child player to get into the "first ten" category.

TWENTY covers were set at the Grand Hotel on Wednesday of last week when the board entertained at dinner a number of those associated with the building and fitting of 1YA. The chairman of the board, Mr. H. D. Vickery, presided, and congratulated the builder, the architects and others responsible for making such a fine job of the studio building and transmitting station. All the members of the Broadcasting Board and also the Advisory Council were present, also the Postmaster-General, the Hon. A. Hamilton, Mr. J. R. Smith, chief engineer to the board, Mr. W. Cookson, of Amalgamated Wireless (Australia) Limited, and the station director of 1YA. The affair was rather rushed, as everybody had to be on deck at 1YA for the opening ceremony at 7.30 p.m.

STATION 1ZB has made arrangements to broadcast on relay from Gloucester Park on Saturday next a running description of the motor-car races.

CORCORAN—
Cutter of Correct
Clothes.

Suits of Style and Service at a Saving.
From 55/-.
86 Manners St., (Opp. Regent), Wellington. Phone 43-630.

WELLINGTON NOTES.

Is Music In Shops A Distraction?

Correspondence in "Radio Record" Prompts Inquiries at Various Wellington Stores—A Magistrate on Cursing—2YA Sports Announcer Talks on Hats as Well as Horses

WHAT actually is the attitude of customers towards music in stores? A correspondent complained about this subject in last week's "Radio Record," saying that she was "fed up with music, especially in shops." From inquiries it seems that the desirability of having music depends upon the type of store which may supply it. One of the heads of a big chain store in Wellington says that those who dislike musical accompaniments are probably the tired mothers who have to stand in trams, get trodden upon, and get rubbed up the wrong way by the wrong music. "About 75 per cent. of the women customers to this store are interested in cosmetics," he said, "and we maintain that a large majority of these are interested in hearing the latest music. Some of the biggest bargain stores in the United States who provide programmes on their own Wurlitzer organs find their stores packed, and the sale of recordings is tremendous. Music tends to act as a bait for customers, and is as essential as fresh air and light to give a bright atmosphere."

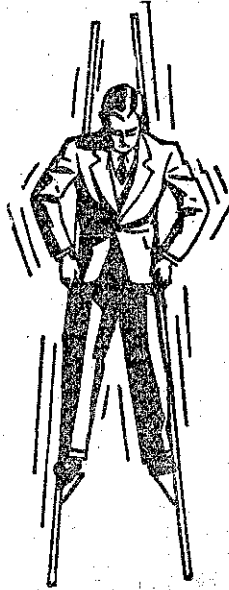
THE hairy tummy of a whopping pig in the entrance of a grocer's shop in Cuba Street, Wellington, has been supplying music and announcements from the air. This unique broadcast receiving set has been a landmark there for a long time, and its temporary absence prompted a "Radio Record" reporter to ask the manager whether the pig had been complained of by customers. The reason was, however, that business had been so brisk that the pig had been removed to provide a wider doorway. "It's worth its weight in gold," he added.

"ALL the music we want is the jingle of money in the tills," said one of the managers of a big departmental store. "We used to have music here, but customers complained that they could not concentrate on the purchase of expensive goods owing to the distraction of the music. When people are choosing furniture or carpets we generally switch off the music in the radio department. The only other place we have music is in the basement, and then only at Christmas to amuse the children. Music in bargain stores is all right, where everything is laid out in bins, and a choice is easier. Only a small proportion of customers prefer music in a department store, and we simply cater for the majority."

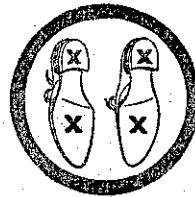
WHAT does a magistrate really think about cursing? Listeners will have an opportunity of finding out when Mr. J. S. Barton, S.M., gives a talk on "The Lost Art of Cursing," at 8.40 p.m. on Monday from 2YA. No advance notes are to hand regarding the nature of this talk, so we are unable to tell you whether or not the children should be put well out of hearing (bed is the best place) before this talk on the art of cursing.

HATS made a good "get away" at Trentham last Saturday afternoon in one of Wellington's boisterous winds. The 2YA sports announcer mentioned several times during the afternoon that hats were "off" and

were being chased across the track by the escorts of anxious owners. Model hats being too precious to risk further disappearance, many of the women held them in their hands for the remainder of the races.



WE NEED 4 SUPPORTS

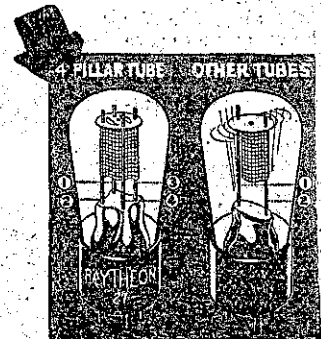


TWO-LEGGED creatures? Not so much as we seem. If it weren't for the four-square support of heel, toe, heel, toe, we'd be like a man on stilts—pretty shaky! The same applies to radio tubes. They need four-square support to protect vital elements.

IS your radio working as you want it? If not, may we make a pretty safe diagnosis? It's the tubes! The delicate, vital elements, on only two supports, have become unbalanced—because of jolts, jars, bumps, and the constant vibrations of the dynamic speaker.

Raytheons have four-pillar support. They are the only tubes with vital elements so firmly supported.

Provide your radio with surer tone, longer life. Raytheon 4-pillar Tubes cost no more. See the nearest Raytheon dealer.



Raytheon 4-pillar Tubes are made in all types, to fit any kind of set. They cost no more. Yet they offer surer reception, longer life and protection against vital elements becoming unbalanced.

RAYTHEON 4-PILLAR RADIO TUBES

Standard Telephones & Cables

AUCKLAND,
P.O. Box 1897.

Head Office:
WELLINGTON,
P.O. Box 638.

CHRISTCHURCH,
P.O. Box 983.

CANTERBURY NOTES.

Giving Listeners A Wider Choice

Revised Programme Schedule Comes Into Force in a Month's Time—
Changes in 3YA's Broadcasts—Mr. Alan Young Gave Listeners
a Vivid Description of the Duke's Departure.

THE New Zealand Broadcasting Board will introduce the revised programme schedule, drafted at the recent conference of programme organisers, on Friday, March 1. The main object of the new schedule is to provide contrasting types of programmes each evening from the main stations, and to have a definite contrast in types as well between the main stations and the auxiliary stations. Relays by Christchurch to and from Dunedin are to be eliminated on Wednesdays and Saturdays, but will be continued on the second, fourth and fifth Sundays of each month. Christchurch will relay to Dunedin one month, and Dunedin to Christchurch the following month. Sunday programmes in Christchurch are to undergo some re-arrangement. Symphonic music will be moved from the second to the third Sunday of the month, and operatic excerpts from the third to the fourth. On the second Sunday of the month, dramatic recitals and band music will be introduced.

MR. ALAN YOUNG, programme organiser at 3YA, was the announcer for the farewell at Lyttelton to the Duke of Gloucester. Four microphones were used for this broadcast, and to use a technical expression, these were "all alive," which gave listeners the maximum of sounds. The broadcast was splendid, Mr. Young being stationed on a platform on top of the shelter right alongside the warship, and he was able to give a good description of the scene with its thousands of spectators, describing the dignity and colour of the proceedings.

EVEN the stentorian tones of the officer in command of the Guard of Honour, and the boom of the guns giving the Royal Salute could be heard. One listener down Oamaru way wrote to the studio suggesting that the only thing the announcer didn't mention was the electric sign on the hillside—readers will guess what he was referring to. It wasn't only the women listeners who enjoyed Mr. Young's description, amongst other things, of the Duke's quarters, and the rule of saluting the quarter-deck.

THE order of the Duke's farewells were duly announced, with the speeches. The weather did not mar the proceedings, although rain was falling heavily as the big warship cleared the moles, the announcer filling in the time of waiting for the Duke's arrival relating many little anecdotes of his Highness's stay in Christchurch.

MISS MILLICENT O'GRADY's farewell recital took place last week from 3YA and three days later she left for Australia. This little lady with the sweet

soprano voice will be missed by Christchurch musical folk, as well as by listeners. Miss O'Grady was a regular performer from 3YA in addition to her many concert engagements, having for five years made her home in Christchurch. Before her introduction to 3YA, she was a well-known performer from 1YA, but of all her work, Miss O'Grady's choice was for grand opera. Compared with the latter even concert performances had no charm, but she entered wholeheartedly into solo work in opera. In all her roles in opera she was splendid, entering into the spirit and atmosphere of each play with a zest and earnestness which brought out her voice to the very best. The best wishes of her Christchurch listeners go with Miss O'Grady to her new surroundings.

WOMEN listeners (said to make better broadcasting critics than men), will be well catered for on Thursday, February 7. In the morning, at eleven o'clock, they will hear a talk by Lady Wigram concerning Red Cross matters, in which society Lady Wigram takes a great interest, and during the day 3YA will keep listeners posted in the play of the women's cricket, when the English women's cricket team will meet the Canterbury women's eleven.

IT is the intention of the New Zealand Broadcasting Board to relay a talk

from London at 9.3 p.m. on Wednesday, February 6, by Sir James Parr, High Commissioner for New Zealand. If conditions permit, the whole programme for the evening will come from London, and will be relayed by 3YA.

ON Monday, February 4, the Woolston Brass Band will be heard from 3YA and during the band hour the first of a series of humorous episodes will be presented entitled "The Country Storekeepers, Eb and Zeb." The Broadcasting Board has just secured the rights of these humorous recorded features, which is a comedy serial to be presented from the main stations in ten-minute instalments during the next few weeks.

THE anniversary of Scotland's bard and patriot, Robert Burns, was celebrated in Christchurch last Thursday evening by a concert in the Scottish Society's Hall, Chief G. Macfarlane Telfer presiding. The concert was relayed by 3YA until 9.45 p.m., when a return was made to the studio. All over the world that evening there were thousands paying their tribute to one who was so dear to all Scots, and the Scottish Society of Christchurch devoted the evening almost entirely to the works of Burns. An address was given during the evening by Mr. R. B. Spiers, on "The Laughter of Burns," and the Scottish Society's Pipe Band contributed several selections.

ON Sunday, February 3, listeners will hear from 3YA the complete recorded opera of "Rigoletto." Several new complete operas are to be heard during the year, and these will include "Cavalleria Rusticana," "Pagliacci," "Rosencavalier," "Otello," "Falstaff," "Manon Lescaut" and "Don Pasquale." Grand operas have proved very popular in the past with listeners and this news will be welcomed. Under the new programme schedule they will appear in the usual way—on the first Sunday in each month.

EVEN the philosophy of Free Trade was often supported by good men, under the impression that it was a good thing.—*Mr. G. K. Chesterton.*

MOST modern travel books are the work not of travellers who feel compelled to write, but of writers who feel compelled to travel.—*Mr. Evelyn Waugh.*

EVEN the position of bishops is thrown into the shade by the athletic exploits of their sons.—*Mr. T. Field.*



"Radio Times" (London).

"But my dear, the set was quite out of date!"

OTAGO NOTES.

Dunedin Speakers' Pronunciation

4YA Man Charged With Inconsistency — General Inability Where Maori and Foreign Names Occur — Interesting Items Planned For Coming Week — Duke's Farewell.

PRONUNCIATION will ever be the bane of the radio announcer's existence. At the same time it will always be one of the disagreeable features with which the listeners will have to contend. Seemingly the B.B.C. has overcome the difficulty to a marked degree by providing specially prepared dictionaries for its announcers, but in New Zealand there is the extra difficulty on account of the frequent reference to Maori proper names, and there is a sure trap for the unwary microphone. Even so, as time goes by, some step will have to be taken to obtain a book so that there will at least be uniformity in such pronunciation, as well as in respect of the English language itself.

SINCE it was only about three weeks ago that an editorial on this subject appeared in the "Radio Record," drawing attention to comment made by the Christchurch "Press," it is not the purpose of this Otago writer to deal with the matter except to mention casually the frequent blunders made by a certain 4YA announcer. One expects something a little better from the board's paid servants. Seldom is the Maori pronunciation in accord with the usually accepted pronunciation, established by usage, and the common Wai-kouaiti and Timaru are literally pounced upon and mouthed unmercifully. But the pronunciation of English words is also faulty, and many strange new versions are forced on to the public. As for foreign words, there is usually a halt, and then something is said which oft-times completely mystifies listeners. The same can be said of the names of race horses, though it has to be admitted some of them are difficult. However, how anyone could make "Fraykas" out of Fracas is hard to imagine, while "Port Pyrie" for Port Pirie is perhaps less pardonable.

Much mirth resulted from the attempts made by some of the entrants for an announcing competition recently organised by a Dunedin B station. It was a true indication of the bona fide announcer's responsibility, as it proved how many musical titles (for instance) could be mispronounced, and in some cases one was led to wonder how such words could be contrived.

NO fresh developments have been reported during the past week in connection with the new 4YA. However, it has been interesting to learn that Mr. W. Ward, the Australian engineer, who has had much to do with the construction of aerial masts in New Zealand, including that at Henderson, for the new 1YA, has been signed to continue his good work in a similar capacity in Dunedin. He it is who will be responsible for the erection of the 500ft. lattice steel mast at Highcliff, referred to in these notes last week.

MORE adverse criticisms than compliments have been heard in Dunedin in regard to the national relay of the to keep listeners interested,

Duke of Gloucester's farewell and departure from Lyttelton last week. For a brief period the announcer was able to keep listeners interested, but with rain falling, the broadcast finally began to drag, and it was only the

Duke's few words, the uncertain strains of the Canterbury Regimental Band playing the appropriate Maori farewell song which prevented the relay from being something in the nature of a "flop."

If you met
yourself
face to face



YOUR FACE IS SALLOW
AND YOUR SKIN BAD.
YOU'RE THOROUGHLY
NERVY AND IRRITABLE
— MEN DON'T GIVE
YOU A THOUGHT

You don't have to be a frump just because you've passed the thirty mark. But nerves and sleeplessness do work havoc on face and figure. See to your health and you can regain lost youth and vitality, improve your complexion—be attractive once again. There is a way to banish nerves and sleeplessness and the other troubles which ruin your looks and your health. It's one which Doctors have recommended for over half a century, a glass of delicious Wincarnis two or three times a day. Nothing like it when you're depressed and run down. It actually creates rich new blood—sends it coursing through your veins to nourish nerves and tissues. Wincarnis makes you sleep better, gives you new energy and vitality, brings back the sparkle to your eyes and bloom to your cheeks.

WINCARNIS
Must do you good

OVER 20,000 RECOMMENDATIONS FROM DOCTORS

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, FEBRUARY 3

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Epsom Methodist Church. Preacher: Rev. E. D. Patchett; organist: Mr. Douglas Peak.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Sir Hamilton Harty and the Halle Orchestra, "Enigma" Variations (Elgar).
 2.30: Selected recordings.
 3.30: Recorded talk: Professor G. Elliot-Smith, F.R.S., "Man and Civilization."
 3.46: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay evening service from St. Mary's

AUCKLAND

- Anglican Cathedral. Preacher: Canon William Fancourt; organist: Mr. Edgar Randall.
 8.30: Concert by the Municipal Band under the conductorship of Mr. George Buckley, relay from Albert Park.
 The Band, "Friend or Foe" March (Graham); "Tancredi" Overture (Rossini).
 Cornet duet, Messrs. F. Bowes and J. Davies, "Hear me Norma" ('Norma') (Bellini).
 The Band, "Dorothy" (Cellier).
 Piccolo solo, Mr. Hal. C. McLennan, "The Comet" (scherzo) (Brewer).
 The Band, "Ballet Egyptian" Suite (Luigini).

650 k.c.

- Xylophone solo, Rowland Jackson, "Bagatelle" (Stanley).
 The Band, "Les Huguenots" Selection (Dedication and Benediction) (Meyerbeer); "Rock of Ages" (hymn) (Anonymous); "The Iron Duke" March (Stanley).
 10.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 6.0: Light musical programme.
 8.0: "Three Aspects of Mendelssohn's Genius—Pianist, Organist, Conductor."
 9.0: An hour with Gilbert and Sullivan, featuring "Princess Ida."
 10.0: Close down.

2YA

- 9.0: Chimes.
 Selected recordings.
 11.0: Relay of Service from the Taranaki Street Methodist Church. Preacher: Rev. T. R. Richards. Organist and choir-master: Mr. H. Temple White.
 12.15 approx.: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: "Double Concerto in D Minor" (Bach), Yehudi Menuhin and Georges Enesco (violins).
 3.17: Selected recordings.
 4.30: Close down.
 6.0: Children's song service conducted by Uncle William assisted by the child-

WELLINGTON

- ren's choir from the Roseneath Presbyterian Church.
 7.0: Relay of evening service from the Vivian Street Baptist Church. Preacher, Rev. L. J. Boulton Smith. Organist and choir-master: Mr. Chas. Collins.
 8.15 approx.: Selected recordings.
 8.30: Sir Hamilton Harty and the Halle Orchestra, "Abu Hassan" Overture (Weber).
 8.34: Sir Hamilton Harty and the Halle Orchestra, "Symphony No. 4 (Italian) in A Major" 1st movement, Allegro vivace. 2nd movement, Andante con moto. 3rd movement, Con moto moderato. 4th movement, Saltarello. (Mendelssohn).

570 k.c.

- 9.0: Weather report and station notices.
 9.4: An hour with Gilbert and Sullivan. Featuring "Princess Ida."
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0: Selected recordings.
 8.0: "Ballad Memories," introducing 49 popular songs and ballads of yesteryear.
 9.0: Five cinema organ cameos, with vocal interludes.
 10.0: Close down.

Band Recital

Auckland
Municipal
Band

IYA, February 3

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens; organist: Mrs. Pugh; choirmaster: Mr. H. B. Ames.
 12.15: (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Leopold Stokowski and the Philadelphia Orchestra, "Symphony No. 1 in C Minor" Op. 68 (Brahms).
 3.40: Selected recordings.
 4.30: Close down.
 5.30: Children's song service by the children of the Congregational Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from Trinity Congregational Church. Preacher:

CHRISTCHURCH

- Rev. D. Gardner Miller; organist: Mr. Len Boot; choirmaster: Mr. F. H. Christian.
 8.15: Selected recordings.
 8.30: Presentation of complete recorded opera, "Rigoletto" (Verdi).
 Cast.
 Rigoletto, a hunchback jester to the Duke of Mantua, baritone.
 Gilda, his daughter, soprano.
 Giovanna, her nurse, mezzo-soprano.
 Duke of Mantua, tenor.
 Sparafucille, a hired bravo, bass.
 Maddalena, his sister, a dancing girl, mezzo-soprano.
 Count Ceprano, bass.
 Countess Ceprano, mezzo-soprano.
 Count Monterone, baritone.

720 k.c.

- Borsa, tenor.
 Chorus of La Scala, Milan. Accompaniment by members of the Orchestra of La Scala, Milan.
 The performance conducted by Maestro Carlo Sabanjo.
 10.30: (approx.): Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.0: An hour of music by Eric Coates, noted English composer, featuring at 8.3 p.m., "Four Ways Suite"; and at 8.43 p.m., "The London Suite."
 9.0: An hour with Gilbert and Sullivan, featuring "Princess Ida."
 10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Paul's Cathedral. Preacher: Dean G. C. Cruickshank, M.A. Organist: Mr. E. H. Heywood.
 Close down.
 1.0: Lunch music.
 2.0: Selected recordings

IF I had used my brains as much as I have used my hands and feet (as a cricketer) I might have been an archbishop.—*The Rev. F. H. Gillingham.*

THE Nazi revolution has been a terrible test of what was real and what was facade, and of all the social classes of Germany the Catholic peasant-proprietors are those who have best stood the scorching fire.—*Mr. R. H. S. Crossman.*

DUNEDIN

- 2.45: Recorded talk by Walter Ripman, M.A., "Good Speech."
 3.0: Recording, Berlin State Opera House Orchestra. "The Moldau" (Smetana).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.45: Relay of evening service from Salvation Army Citadel. Preacher: Adjutant Thomas. Conductor: Mr. A. Millard.
 8.0: Selected recordings.
 8.30: Popular selections from the operas of Franz Lehar. Recordings: International Concert Orchestra. "The Merry Widow" Waltz (Lehar). Palace Opera Company Vocal Gems from "The Merry Widow" (Lehar).
 8.42: Patricia Rossborough (piano). "Frederica" Selection (Lehar).

790 k.c.

- 8.48: Richard Tauber (tenor), "Beneath The Window of My Love" (Lehar).
 Richard Tauber and Vera Scharwz. "Love, What has Given you this Magic Power?" (Lehar).
 Albert Sandler and his Orchestra, "The Land of Smiles"; "You are my Heart's Delight" (Lehar).
 9.0: Weather report and station notices.
 9.2: An hour with Gilbert and Sullivan, featuring "Princess Ida."
 10.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.0: Band programme with popular vocal and instrumental interludes.
 10.0: Close down.

Rigoletto

Complete
Recorded
Opera

3YA, February 3

Monday, February 4

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Mr. W. R. Hibburt.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music: Herman Finck and his Orchestra: "Old and New" Potpourri of Popular Melodies (arr. Finck). Symphony Orchestra: "Doctrinen" (Strauss).
 6.17: Cordoba Philharmonic Orchestra: "La Habanera" (Lucena). J. H. Squire Celeste Octet: "Whisper and I shall Hear" (Piccolomini). Dajos Bela Orchestra: "Be Embraced Ye Millions" Waltz (Strauss).
 6.28: Marek Weber and his Orchestra: "The Beggar Student" Selection (Millock). Orchestre de l'Association des Concerts Lamoureux, Paris: "Impressions D'Italie" (Charpentier).
 6.50: Marek Weber and his Orchestra: "Tales of Autumn" (Pomona) Waltz (Waldteufel). New Light Symphony Orchestra: "Spanish Serenade" (Biz-

AUCKLAND

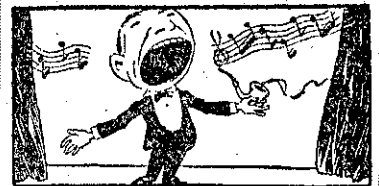
- et). Plaza Theatre Orchestra: "Bal Masque" Valse Caprice (Fletcher).
 7.0: News and reports.
 7.30: Agricultural talk: Mr. P. W. Smallfield, "Autumn Topdressing."
 8.0: Concert programme relayed to 1ZH, Hamilton: Continuity hour. Theme programme: "Down Among the Bases" introducing the world's most famous bass singers.
 9.0: Weather report and station notices.
 9.2: Talk: Professor Maxwell Walker: "The Art of Speech."
 9.20: Miscellaneous Classical programme. London Symphony Orchestra, "Triumphal March" from "Caractacus," Op. 35 (Elgar).
 9.29: Mischa Levitski, pianist, "Hungarian Rhapsody" No. 13 (Liszt).
 9.37: Frank Titterton, tenor: "Onaway! Awake Beloved" (Coleridge Taylor), from "Hiawatha's Wedding Feast," "Thy Beaming Eyes" (McDowell), "To Anthea" (Hatton).
 9.45: Orchestre de l'Association des Concerts Lamoureux: "Rhapsodie Espagnole" (Ravel).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral programme, with vocal interludes.

650 k.c.

Down Among The Bases



A theme programme, "Down Among the Bases," introducing the world's most famous bass singers, will be presented from 1YA in the continuity hour from that station, commencing at 8.0.

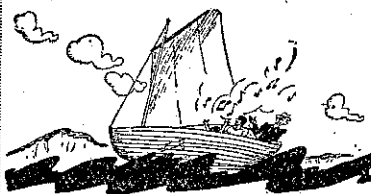
1YA, FEBRUARY 4.

- 9.0: Novelty instrumental and light vocal programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Helpful Advice for the Home."
 12.0: Lunch music.

Sea Shanty Programme



The B.B.C. recorded programme, "A Shanty Party from the Gravesend Pilots," introducing famous songs of the sea, with annotations by Cecil Madden.

2YA, FEBRUARY 4.

WELLINGTON

- 2.0: Classical hour.
 3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University.
 3.15: Light musical programme.
 3.30: Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream"—Wedding March (Mendelssohn). Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck). Grand Symphony Orchestra, "Zampa" Overture (Herold).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Potter). The A. and P. Gipsies, (a) "White Acacia"; (b) "Petite Causerie" (Stone). Organ, G. T. Pattman, "Worryin' Waltz" (Fairman).
 6.37: Dajos Bela Orchestra, "Traumdeale" Dream Ideal (Fucik). Grand Symphony Orchestra, "Fatme" Overture (Flotow). Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quartet, "The Velela" (Morris). Chicago Symphony Orchestra, "Traume" ("Dreams") (Wagner). The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 7.40: Talk, Our Motoring Expert, "Curing Rattles and Squeaks."
 8.0: Chimes.

570 k.c.

"A Shanty Party from the Gravesend Pilots."

A Special B.B.C. Recorded Programme

This is a programme of Sea Shanties sung by the men who actually sang these same shanties in the windjammer. Each person taking part in the singing is a master mariner and a Trinity House, London, pilot. The singing of each shanty is preceded by an explanatory note by Mr. Cecil Madden, of the British Broadcasting Corporation.

- 8.30: Victor Ricardo and his Orchestra, "Sailor's Adventures" (Rathke).
 8.33: Reilly and Comfort, vocal duet, with instrumental accompaniment, "I'll String Along With You" (Dublin); "Little Valley in the Mountains" (Kennedy).
 8.40: Lecturette, Mr. John S. Barton, S.M., "The Lost Art of Cursing."
 9.0: Weather report and station notices.
 9.4: Alfredo Campoli and his Salon Orchestra, "Play To Me Gipsy" (Vacek); "One Life—One Love" (Kennedy); "Andantino in D Flat" (Lemare).
 9.14: Elsie Carlisle, soubrette with orchestra, "This Little Piggie Went to Market" (Lewis); "Gosh! I Must Be Falling in Love" (Nesbitt).
 9.20: G. Gioviale, banjo solo, "Everybody Happy" (Gioviale). Salon Orchestra, "Black Eyes" (Trad.); "Two Guitars" (Trad.).
 9.29: Orchestra of Novelty Apprentices, conducted by Charles Prentice, "Crazy Overtures—Raymond—Poet and Peasant" (arr. Abbey).
 9.37: The Harmonians, vocal quartet, "Love Tales" (Ager); "Suzanne" (Heymann).

- 9.43: Kirilloff's Russian Balalaika Orchestra, "Shining Moon" (Trad.). The Grosvenor Salon Orchestra, "Les Millions D'Arlequin" (Drigo); "Nights of Gladness" (Ancliffé).
 8.52: Roy Henderson, baritone, "The Beat of the Drum" (Simpson).
 9.55: Julian Roselli and his Salon Orchestra, "Mexican Serenade" (Terese);

- "Gipsy Moon" (Elyton).
 10.0: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.

- 8.0: Miscellaneous classical programme, including at 8.26 p.m.: A pianoforte recital by Stanislaw Szpinalski, featuring "Spinning Chorus" (Wagner-Liszt); "Capriccio" (Scazzatti); and "Mazurka," Op. 50, No. 1 (Chopin).
 9.0: Gems from opera and musical comedy.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss Lorna Martin: "Health and Beauty Culture."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and his Orchestra, "Romance" (Rubinstein). De Groot's Piccadilly Orchestra, "None but the Weary Heart" (Tchaikowsky). Edward O'Henry, organ, "Ca c'Est Madrid" (O'Henry). Johann Strauss and Symphony Orchestra, "Blue Danube" Waltz (Strauss).
 6.28: Salon Orchestra, "Chanson Bohemienne" (Baldi). Marimba Band, "Aguas Dormides" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernado Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack).
 6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Dajos Bela

CHRISTCHURCH

- Orchestra, "Court of Luxembourg" Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry, organ, "Just as We Used to Do" (Rulli).
 6.53: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). International Novelty Quartet, "Merry Widow" Waltz (Lehar).
 7.0: News and reports.
 7.15: Talk under the auspices of the Sunlight League, Mr. G. F. Allen, M.A., "Teeth and the School Child."
 8.0: Chimes.
 The Woolston Brass Band, conductor Mr. R. J. Estall, "Mad Major" March (Alford); "Echo des Bastions" (Kling).
 8.12: Recording: Peter Dawson, bass-baritone, "The Gay Highway" (Drummond).
 8.15: Cornet solo, R. Simpson with Woolston Band, "Silver Threads Among the Gold" (Moss). The Band, "Old Comrades" March (Alford).
 8.25: The country storekeepers, Eb and Zeb in the first of a series of humorous episodes.
 8.34: The Woolston Brass Band, "Ché Faro" from "Orfeo" (Grant). Trombone solo, C. Roskvist, soloist, "The Firefly" (Moss).
 8.45: Recording: Richard Crooks, tenor, "Springtime Reminds Me of You" (Jurman); "My Sunshine is You" (Stolz).

- 8.51: The Band, "Trumpet Voluntary" (Purcell); "Marathon" March (Rimmer).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording: Isolde Menges and Arthur de Greef, violin and piano, "Sonatina in G Minor" Op. 137, No. 3: (a) Allegro giusto; (b) andante; (c) minuet, allegro vivace; (d) allegro moderato (Schubert).
 9.38: Miss Cicely Audibert, soprano, "The Lark" (Rubinstein); "The Dew it Shines" (Rubinstein); "Deep Treasured in My Heart" (Schumann); "Moonlight" (Schumann); "The Almond Tree" (Schumann).
 9.48: Recording: Cortot, Thibaud and Casals, instrumental trio, "Trio in G Major." (a) Andante; (b) poco adagio cantabile; (c) rondo (Haydn).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy programme, with novelty instrumental interludes.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical music. Sports results.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber). De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton). Emil Velazco (organ), "La Golondrina" (Mexican Air). Orchestra Opera Comique, Paris, "Manon" Ballet Music (Massenet). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington). Johann Strauss and his Orchestra, "Voices of Spring" Waltz (Strauss). John Barbiroli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldtenfel).
 7.0: News and reports.
 8.0: Chimes.
 Programme of Recordings.
 Dol Dauber and Orchestra, "Wag-

DUNEDIN

- neriana," Fantasia on Themes of Wagner (Seidel).
 8.9: Malcolm McEachern (bass), "Behold"; "I am Chu Chin Chow"; "Olive Oil" (Norton).
 8.17: Alfred Cortot (piano), "Invitation to the Waltz" (Weber).
 8.23: London Symphony Orchestra (conducted by Geoffrey Toye), "On Hearing the First Cuckoo in Spring" (Delius).
 8.29: Conchita Supervia (soprano), "Cinderella" Aria and Rondo-Finale (Rossini).
 8.37: Paul Godwin Quartet, "Serenata d'Amalfi" (Bece).
 8.40: London Symphony Orchestra, "Coppelia Ballet": (1) Czardas; (2) Mazurka (Delibes).
 8.46: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. J. T. Paul, "World Affairs."
 9.20: "Music Round the Campfire," featuring "Wait Till the Sun Shines, Nellie" (Von Tilzer); "When We Carved Our Hearts in the Old Oak Tree" (de Val).
 9.34: Albert Sandler (violin), "Always" (Smith).
 9.37: Rhythmic Troubadours, "Whistling Rufus" (Mills); "The Mosquitos' Parade" (Whitney).
 9.34: Richard Tauber (tenor), "Venetian Gondola Song" (Mendelssohn); "Farewell, Corsica" (Schubert).
 9.49: Sol K. Bright and his Hollywai-

790 k.c.

- ians, "Good-bye, Hawaii, I Love You" (Bright).
 9.52: Viennese Concert Soloists, "Dream Waltz" (Millocker).
 9.55: New Light Symphony Orchestra, "London Bridge March" (Coates).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Sonata hour, featuring at 8 p.m. Delius's Sonata No. 2 for Viola and Piano. At 8.20 p.m., Beethoven's Sonata Pathétique in C Minor. And at 8.42 p.m., Schubert's Sonatina in G Minor, Op. 137, No. 3. The vocal interludes will be famous German folk songs, sung by Richard Tauber (tenor).
 9.0: Chamber music hour, featuring at 9 p.m., Mozart's Serenade for 13 Wind Instruments. At 9.22 p.m., Haydn's Quartet in G Minor. And at 9.44 p.m., Haydn's Trio in G Major. The vocal interludes will be from Schumann's song cycle, "Woman's Life and Love."
 10.0: Close down.

Tuesday, February 5

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Rev. L. B. Busfield.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Uncle Dave.
6.0: Dinner music.
Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont). Cello, Julius Klengel, "Mazurka in G Minor" (Popper).
6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Organ, Carl Tamme, "The Green Heath" (Blume). Orchestre de l'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow Waltz" (Dubin, Warren).
6.25: Cornet, Harry Mortimer, "Fatherland" (Hartman). L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecoq). Ilja Liv-

AUCKLAND

- schakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).
6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlager, Henze). Piano, William Backhaus, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, "Suite Ballet" (a) Mazurka; (b) Pizzicato; (c) Valse Lente; (d) Largo; (e) Final Galop (Poppy).
7.0: News and reports.
7.30: Book review.
8.0: Concert programme of recordings, relayed to 1ZH, Hamilton.
Leopold Stokowski and the Philadelphia Orchestra, "Yablochko" (Russian Sailor's Dance) (Giliere); "Hungarian Dance No. 1" (Brahms).
8.7: Irene Scharrer, piano, "Chorale" from "Cantata No. 147" (Jesu, Joy of Man's Desiring) (Bach). "Gavotte" (Boyce).
8.13: Enrico Caruso, tenor, "A Vague Resemblance" (Donaudy); "Only for You" (Fucito).
8.18: The B.B.C. Wireless Military Band, "Introduction to Act III of 'Lohengrin'" (Wagner).
8.21: Lionel Tertis, viola, "Old German Love Song" (Traditional).
8.24: Lucrezia Bori, soprano, "Mala-guena" (Malaga Love Lament) (Pagans); "Carnations" (Valverde).
8.30: Organ, by Harold Ramsay, with Patricia Rossborough, piano, "Rhapsody in Blue" (Gershwin).

650 k.c.

- 8.36: Patrick Colbert, bass, "Little Black Fella" (Harrington).
8.39: Grand Symphony Orchestra, "The Vision of Fuji-San" (Ketelbey).
8.45: Fritz Kreisler, violin, "Marguerite" (Rachmaninoff). "Serenade" (Lehar).
8.51: Reserved.
9.0: Weather report and station notices.
9.2: Talk, Mr. H. J. Gillmore, "London, East and West."
9.20: New Light Symphony Orchestra, "London Suite": (1) Covent Garden; (2) Westminster; (3) Knightsbridge (Coates).
9.33: Sigrid Onegin, contralto, with the Berlin State Opera Orchestra and Berlin Doctors' Choir, conducted by Dr. Kurt Singer, "Alto Rhapsody" (from Goethe's "Hargreise in Winter") (Brahms).
9.49: Reserved.
10.0: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme, with vocal and spoken interludes.
9.0: Concerted vocal programme, with instrumental interludes.
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0 and 4.0: Sports results Light musical programme.
3.30 and 4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Jumbo and Jumuna.
6.0: Dinner music.
Columbia Symphony Orchestra, "Prophete-Coronation March" (Meyerbeer). Milan Symphony Orchestra,

WELLINGTON

- "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons." 1. The Entrance of Tziganes. 2. Scene and March of the Two Pigeons. 3. Hungarian Dance. 4. Theme and Variations. (Messenger).
6.25: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms). Regal Cinema Orchestra, "Viennese Nights—Waltzes Selection" (Romberg). London Symphony Orchestra, "Chanson De Nuit" (Elgar).
6.41: Plaza Theatre Orchestra, "Gipsy Suite." 1. Valse (Lonely Life). 2. Life). 2. Allegro (The Dance). 3. Allegro (The Dance). 3. Menuetto (Love Duet). 4. Tarantella (The Revel). (German.) The Palladium Orchestra, "The Grasshopper's Dance" (Bucalossi).
7.0: News and reports.
7.40: Talk—Representative Agricultural Department, "For the Man on the Land."
8.0: Chimes.
2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), Overture "Zampa" (Herold).
8.9: John McCormack, tenor, Edwin Schneider at the piano, "Contemplation"; "Ganymede" (Goethe-Wolf).
8.17: Elena Gerhardt, mezzo-soprano, Coenraad V. Bos, pianoforte, "Secrecy" (Wolf).
8.20: 2YA Concert Orchestra, "Symphony No. 8 in B Minor" (The Unfinished). 1st movement, Allegro Moderato; 2nd movement, Andante con moto. (Schubert).
8.40: Talk—Mr. Francis M. Renner, "Wanderlust."

570 k.c.

- 9.0: Weather report and station notices.
9.4: A theme programme—"The Great Love Story of Tutankhai and Hine-moa." Narrator, Miss Miriama Heketa.
9.30: Thirty minutes of the songs of the Hill-Billies and Mountain Rangers.
The Hill-Billies, vocal with novelty accompaniment, "Ole Faithful" (Carr).
The Buddy Spencer Trio, vocal with novelty accompaniment, "When the Leaves Turn Red and Fall" (Luther).
9.36: Vernon Dalhart, Carson Robison and Adelyne Hood, vocal trio with violin, banjo and guitar, "Sing on, Brother, Sing" (Robison).
Conrad Thibault, baritone with orchestra, "The Last Round Up" (Hill).
9.42: Frank Luther's Rocky Mountain Rangers, "That Silver Haired Daddy of Mine"; "Ridin' Down That Old Texas Trail" (Autry).
9.48: Don Hall Trio, with violin and piano, "Little Locket of Long Ago" (Burke).
9.51: Bob Miller's Bull Frog Entertainers, "A Hill Billy Party—Jennie's Strawberry Feast."
10.0: Favourites—old and new.
10.30: Dance programme.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An evening with the Guards, music by famous Guards Bands.
10.0: Close down.

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk: Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music: Berlin State Opera House Orchestra, "If I were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).
 6.15: Berlin State Opera House Orchestra, with Karol Sztetzer (pianist), "Hungarian Rhapsody No. 2" (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "The Skaters" Waltz (Waldteufel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
 6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss).

CHRISTCHURCH

- Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
 6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 7.0: News and reports.
 7.35: Talk, under the auspices of the Canterbury Manufacturers' Association: Mr. C. S. Peate, "Porcelain Enamelling Industry in New Zealand."
 8.0: Chimes.
 Recordings: The London Palladium Orchestra, "Medley of Wilfred Sanderson's Songs" (Sanderson).
 8.8: Peter Dawson (bass-baritone): "Joggin' Along the Highway" (Samuel); "Glory of the Motherland" (McCall); "Here is My Song" (Long-staffe).
 8.17: Recording: Gil Dech (piano solo): "Remembrance" (Reber).
 8.20: Miss Vera L. Martin (contralto): "A Blackbird Singing" (Head); "A Bowl of Roses" (Coningsby, Clarke).
 8.25: Recording: The Palladium Orchestra: "A La Minuet" (Finck); "A La Gavotte" (Finck).
 8.31: Mr. T. A. Harvey (tenor): "Maire, My Girl" (Aitken); "The World is Waiting for the Sunrise" (Seitz);

720 k.c.

- "Serenata" (Toselli); "Duna" (McGill).
 8.42: Recording: Albert Sandler (violin), "Estudiantina" Waltz, Op. 191 (Waldteufel).
 8.45: Recording: The Chelsea Singers: "Down in the Flow'ry Vale" (Felsta); "On the Banks of Allan Water" (Traditional).
 8.51: Miss Vera L. Martin (contralto): "O Lovely Night" (Ronald); "The Little Hills" (Gleeson).
 8.57: Recording: Alfred and his Orchestra: "Two Guitars" (Traditional).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 9.3 p.m., Tchaikowsky's "Symphony No. 4 in F Minor Op. 36," played by the Philadelphia Symphony Orchestra. And at 9.22 p.m., Mendelssohn's "Concerto in E Minor Op. 64 for violin and orchestra," played by Fritz Kreisler and the Berlin State Opera Orchestra.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Sander Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey). Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer). Orchestra Mascotte with Dajos Bela, "The Flower's Dream" (Translateur). Berlin State Opera House Orchestra, "Slavonic Dance Nos. 1 and 2" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood).
 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).
 7.0: News and reports.
 8.0: Chimes.

Programme by Dunedin Highland Pipe Band.

The Band, "The Campbells Are Coming" (Trdtl.); "Green Hills of Tyrol" (Trdtl.); "The 79ths Farewell to Gibraltar" (Trdtl.); "Battle of Killiecrankie" (Trdtl.).

- 8.14: The Revellers' Male Quartet, recordings, "Evenin'" (Whiting); "Dream River" (Brown).

- 8.20: The Band, "A Man's a Man" (Trdtl.); "My Love She's But a Lassie Yet" (Trdtl.); "Highland Laddie" (Trdtl.); "Lochiel's March" (Trdtl.); "Lochanside" (Trdtl.).
 8.33: Sir Harry Lauder (humour), recording, "Soosie McLean" (Lander); "When I Meet McKay" (Lander).
 8.41: The Band, "72nds' Farewell" (Trdtl.); "Captain T. E. Oldfield" (Trdtl.); "Blue Bonnets" (Trdtl.); "Cameron Men" (Trdtl.).
 8.52: Light Opera Male Chorus, recordings, "Songs of Good Cheer" (arr. Byng).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. D. K. Macdonald, "With Edgar Wallace on the Congo."
 9.20: Minneapolis Symphony Orchestra, recording, "Liebesfreud" (Kreisler); "Traumerei" (Schumann).
 9.28: Mrs. B. R. Nees (piano), "Recital of Chopin Works, No. 3—Ballades" (Chopin).
 9.49: Alexander Kipnis (bass), recordings, "Often I Recall" (Wolf); "It is the Longed For Light" (Wolf).
 9.57: Philadelphia Symphony Orchestra, recording, "Yablochko—Russian Sailors Dance" (Gliere).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral, concerted vocal and solo instrumental programme.
 10.0: Close down.



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Wednesday, February 6

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. J. W. MacKenzie.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 3.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Grenadier Guards Band, "Garde Republicaine" March (Emmerson). Kampfbund Orchestra, "Waldmeister" Overture (Strauss). Wilhelm Backhaus, pianoforte, "Military March in E Flat" (Schubert).
 6.15: Ilja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov).

AUCKLAND

- kov). Band of H.M. Coldstream Guards. "Reminiscences of Scotland" (arr. Godfrey). Ilja Livschakoff Dance Orchestra, "I Live for Love" Waltz (Abraham).
 6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman). Paul Mania, organ, "Monte Christo" Gipsy Waltz (Kotlar). J. H. Squire Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty). Arnold Foldes, cello, "The Swan" (Saint Saens). Paul Godwin and his Orchestra. Scene from the opera "Maritana" (Wallace).
 7.0: News and reports.
 8.0: Chamber music programme consisting of works by Beethoven.
 The Virtuoso String Quartet present. "Quartet in B Flat Major" Op. 18, No. 6. First movement—allegro con brio; second movement—adagio ma non troppo; third movement—scherzo; fourth movement—La Malinconia (Beethoven).
 8.30: Recording: Theodor Chaliapin, bass, "In Questa Tomba" (Beethoven).

650 k.c.

- Berlin Union of Teachers, "The Heavens are Telling" (Beethoven).
 8.40: Maitland McCutcheon, L.R.A.M. (violin) and Eric Waters (piano), "Beethoven's 'Spring Sonata'" (in F, Op. 24, No. 5) (Beethoven).
 9.0: Weather report and station notices, and rebroadcast from Empire stations of speech by High Commissioner for New Zealand, Sir James Parr, on the occasion of New Zealand Day celebrations in London. Note: This rebroadcast will be carried out only if conditions permit.
 9.20: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety.
 9.0: "Black Folks of the Bright Lights"—an all-Negro programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 Grand Symphony Orchestra, "Rakoczy" Overture (Kela Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Simson). Kettelbey's Concert Orchestra, "The

WELLINGTON

- Clock and the Dresden Figures" (Kettelbey).
 6.19: Royal Opera Orchestra, "Faust" Ballet Music, 1st-4th Movements (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata" Waltz (Metra).
 6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).
 7.0: News and reports.
 7.30: Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 The Salon Orchestra, "Zigeuner" (from "Bitter Sweet") (Coward).
 8.4: Columbia Dramatic Players, with Raymond Newell and Chorus, with orchestra and effects, "Anchored," Descriptive Ballad (Cowan and Watson).
 8.12: Phil Ohman and Victor Arden (piano duet), "Love in Bloom" (Robin and Rainger); "I Only Have Eyes for You" (Dubin and Warren).
 8.18: Stanley Holloway, humorous monologue, "The Bee-feater" (Weston and Lee).
 8.22: Grand Hotel Orchestra, "Isle of Capri" Waltz (Kennedy); "Moonlight Kisses" Tango (Carter).
 8.28: Gertrude Niesen (contralto), "Smoke Gets in Your Eyes" (Kerr). Conrad Thibault (baritone), "Yesterdays."
 8.34: Massed Bands of Lew Stone, Alfredo Campoli and his Orchestra, and Don Rietto and his Accordion Band, conducted by Geo. Scott-Wood, "Valencia" (Padillo).
 8.37: Paul Robeson (bass), "Wagon Wheels" (de Rose); "Mammy's Little Kinky-Headed Boy" (White).
 8.43: Al Shaw and his Hawaiian Beach-

570 k.c.

- combers, "Aloma" (Bowers); "Oh! Muki Muki Oh!" (Hill).
 8.49: Anona Winn (soprano), "The Very Thought of You" (Nobel).
 8.52: Brian Lawrence and the Quagline Quartet, vocal with novelty instrumental accompaniment, "Steak and Potatoes" (Brown).
 8.55: Orchestra Mascotte, "Gold and Silver Waltz" (Lehar).
 9.0: Rebroadcast from Empire stations of speech by High Commissioner for New Zealand, Sir James Parr, on the occasion of New Zealand Day celebrations in London. (Conditions permitting).
 9.15: Weather report and station notices.
 9.19: Orchestra of the Concerts Colonne, Paris, "España Rhapsody" (Chabrier).
 9.27: Richard Tauber (tenor), "Ich Werde Sie Nicht Wiedersehen"; "Glück, Das Mir Verblieb" (from "Dead City") (Korngold).
 9.35: Richard Tauber singing a duet with himself, "I Would That My Live Might Blossom" (Mendelssohn).
 9.38: Sydney Gustard (organ), Medley of Popular Classics.
 9.46: Glasgow Orpheus Choir, "Summer is Gone" (Coleridge Taylor); "Cargoes" (Gardiner).
 9.52: The Cologne Chamber Orchestra, "Serenade No. 6": Part 1, Menuetto, Trio; Part 2, Rondo (Mozart).
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Recent pianoforte recordings by Vladimir Horowitz, at 8.1 p.m. Haydn's "Sonata No. 1 in E Flat." Ernst von Dohnanyi, at 8.20 p.m. Dohnanyi's "Variations on a Nursery Tune," and Eileen Joyce at 8.43 p.m.
 9.0: An hour of Scottish vaudeville.
 10.0: Close down.

Strict and Regular Accounting

THE organization of the Public Trust Office includes a strictly accurate method of accounting for all trust funds, and all transactions are under a continuous audit. Detailed accounts, setting out clearly the progress of the administration, are furnished to beneficiaries at regular intervals. Appoint the Public Trustee to act on your behalf, and be assured that all phases of the work will be dealt with promptly, systematically, and efficiently.

The PUBLIC TRUSTEE

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).
 6.15: Edith Lorand Orchestra "Tales of Hoffman" (Offenbach). Berlin State Opera House Orchestra, "Slavonic Dances" No. 8 and 16 (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer). Marek Weber and his Orchestra, "Rustle of Spring" (Sinding).
 6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextette, "Intermezzo" (Coleridge Taylor). Novelty Orchestra, "Passion

CHRISTCHURCH

- Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).
 7.0: News and reports.
 7.35: Addington stock market reports.
 8.0: Chimes.
 Recordings, Debroy Somers Band, "Cavalcade" Selection (arr. Somers).
 8.10: Ana Hato and Deane Waretini, vocal duets, "Hoea Ra" (Canoe Song); "Tahi Nei Taru Kino"; "Hoki Hoki"; "Te Arawa" (arr. Piripata).
 8.19: Grand Symphony Orchestra, "Round the World by Air" Fantasia (Mannecke).
 8.27: "Music at Your Fireside," featuring, "Allerseelen" (Strauss) and "Cavalleria Rusticana" Selection (Mascagni).
 8.42: Debroy Somers Band, "English Medley"; "Sea Songs Medley" (arr. Somers).
 8.50: Ernest McKinlay, tenor, "God Defend New Zealand" (Woods).
 8.52: Gil Dech and his Concert Orchestra, "Maori Selection" (arr. Dech).
 9.0: Weather forecast and station notices.
 Rebroadcast of talk from the Empire station by Sir James Parr, High Commissioner for New Zealand, celebrations of New Zealand Day in Lon-

720 k.c.

- don. (Conditions permitting.)
 9.20: Recording, Cedric Sharpe Sextet, "Old English Medley" (arr. Virgo).
 9.24: "Superstition." A dramatic presentation dealing with the fallacious superstition that human destiny can be divined from the bubbles of a tea cup.
 9.39: Recordings, Ferdie Kauffman and his Orchestra, "In the Teahouse With a Hundred Steps" (Yoshitomo).
 9.43: Recording, Angela Baddeley and Company, dramatic sketch, "The Safe" (a thriller) (Lipscomb).
 9.51: Recordings, Bravour Dance Orchestra, "The Cockchafer's Tea Party" (Noack).
 9.54: Claude Hulbert, Bobbie Comber, Paul England and Max Kester, "Taking Possession" (Comber).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Gems from the operas.
 9.0: Ballad programme, featuring recitals by Essie Ackland (contralto), at 9.12 p.m., and Walter Glynn (tenor), at 9.32 p.m.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk—Home Science Extension Bureau, "Start the New Year Well."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music.

DUNEDIN

- 8.0: Chimes.
 Relay from 3YA, Christchurch, concert programme.
 8.58: Weather report and station notices.
 9.0: Rebroadcast of B.B.C. Empire Station—"New Zealand Day in London," talk by Sir James Parr, High Commissioner for New Zealand. (This rebroadcast is subject to conditions being favourable.)

790 k.c.

- 9.15: B.B.C. recorded programme—"Flags on the Matterhorn."
 A drama of the Swiss Alps by Gasbarra, in collaboration with Dr. Christian Pfeill, translated from the original German by I. D. Benzie. Produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

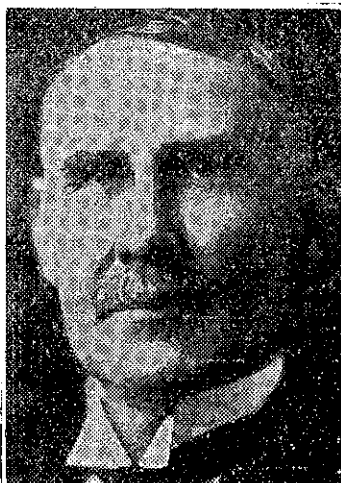
Cast: Robert Speaight, Lionel Scott, Wallace Evennett, Roberts Harris, Adeline Hack, Josephine Shand, E. von Bergen, Percy Rhodes, Matthew Boulton, Philip Wade, Harold Colonina, Frank Denton, Walter Tobias, Glen Byam Shaw, George Zucco, Arnold Simpson, Cyril Nash, Leo de Pokorny, Edward Craven, the B.B.C. Orchestra under the direction of Stanford Robinson.

- 10.18: Favourites—old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Melody Gems" by Schubert.
 9.0: Ballads of Yesterday.
 10.0: Close down.

New Zealand Day



Barnabas von Gezy and his Orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida—Selection" (Verdi). Edith Lorand Orchestra, "Minuet" (Boccherini). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite. 1. In a Country Lane, 2. On the Edge of the Lake, 3. At the Dance (Coates). Berlin State Opera House Orchestra, "La Traviata—Prelude" (Verdi). H.M. Air Force Band, "The Nightingale and the Frogs" (Ellenberg). London Theatre Orchestra, "Frederica—Selection" (Lehar). J. H. Squire Celeste Octet, "Collette—Valse" (Fraser-Simson). Columbia Symphony Orchestra, "Idilio" (Lack). International Novelty Orchestra, "Love Sent a Little Gift of Roses" (Openshaw).

- 7.0: News and reports.
 7.30: Gardening talk.

The High Commissioner for New Zealand in London, Sir James Parr, is to broadcast a New Zealand Day speech from the Empire shortwave station at Daventry at 9.0 (New Zealand time) to-night. This talk will be rebroadcast, conditions permitting, by all the New Zealand national stations.

Thursday, February 7

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music: Polydor String Orchestra, "Gipsies' Camp" March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). Cello: Arnold Foldes, "Thais" Meditation (Massenet).
 6.16 Paul Godwin Orchestra, "Midnight" Waltz (Amodio). Alfredo Campoli and his Salon Orchestra, "To-night—Give Me an Hour of Love" (Lesso-Valero). Cornet: Harry Mortimer, "Warblings at Eve" (Hawkins). Her-

- man von Stachow Orchestra, "The Maid under the Lime Tree" (Peterson-Berger).
 6.29: International Novelty Quartet, "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, "Second Selection of Gipsy Airs." Regal Novelty Orchestra, "Waltz Nanette." London Symphony Orchestra, "Suite in G" (Bach).
 7.0: News and reports.
 8.0: Concert programme.
 An hour with Gilbert and Sullivan, featuring—
 "RUDDIGORE."
 Relay to 12H, Hamilton.
 9.0: Weather report and station notices.
 9.2: Talk: Professor Algie, "The Treaty of Versailles and its International Legal Consequences."
 9.20: Recording: Dajos Bela Orchestra, "A Supper with Suppe" (Morena).

- 9.30: Relay from 2TA, Wellington: The Dramatic Episode: "WE AWAIT YOUR VERDICT."—Rex v. Cressop. (The defendant is a fast bowler of the Litchfield Cricket Club. The defendant was bowling at a match between his Club and the Camberwell Park Club, and a ball delivered by him struck the batsman on the head, causing injuries from which he died. The bowler is charged with manslaughter).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour of Rhapsodies"—featuring examples by Friedman, Liszt, Debussy, Brahms and German.
 9.0: Musical comedy and operatic gems programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.30 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 National Symphony Orchestra, "Light Cavalry—Overture" (Suppe). The International Concert Orchestra, "Spring, Beautiful Spring"—Waltz (Läncke). Zonophone Salon Orchestra, "Killarney" (Balfe).
 6.15: H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel). New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55. (a) Arabian Dance. (b) The Return of Peer Gynt. (c) Solveig's Song. (Greig). International Concert Orchestra, "Over the Waves" Waltz (Rosas).
 6.32: Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song).

- De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti).
 6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly). Charles Ancliffe and his Orchestra, "Ancliffe Waltzes" (Ancliffe).
 7.0: News and reports.
 7.40: Talk—Mr. K. McLellan, "New Zealand National Eisteddfod."
 8.0: Chimes.
 Cortot (piano). Thibaud (violin), Casals (cello), instrumental trio, "Trio in B Flat Op. 99" (Trio No. 1) (Schubert). 1st movement, Allegro moderato. 2nd movement, Andante un poco mosso. 3rd movement, Scherzo. 4th movement, Rondo.
 8.35: Lotte Lehmann (soprano), "To Be Sung on the Waters" (Schubert). "Take Thou My Greetings"; "To Music" (Schubert).
 8.55: John Barbirolli's Chamber Orchestra, "A Little Night Music" (Mozart).
 9.0: Weather report and station notices.
 9.4: A further episode in the lives of the Japanese Houseboy and his Employer. "Roast Pig."
 9.18: Eleven of Columbia's Famous Artists, "Crazy Pantomime—Columbia on Parade."

- 9.26: Patricia Rossborough pianoforte solo, "Mother of Pearl" Selection.
 9.30: Dramatic episode—second of a new series of broadcast trials—"We Await Your Verdict."
 Rex V. Cressop, the defendant, is a fast bowler of the Litchfield Cricket Club. The defendant was bowling at a match between his Club and the Camberwell Park Club, and a ball delivered by him struck the batsman on the head, causing injuries from which he afterwards died. The bowler is charged with manslaughter (Simultaneous broadcast by Board's main stations).
 10.0: Favourites—old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0 to 9.0: An hour with Gilbert and Sullivan, featuring "Ruddigore."
 10.0: Close down.

"We Await Your Verdict"

Second of a series of broadcast trials

FROM ALL STATIONS — FEBRUARY 7

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Lady Wigram, "The Work of the Red Cross."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Maritana" Overture (Wallace). The Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 6.15: The J. H. Squire Celeste Octet, "Memories of Tschalkowsky" (arr. Sear). Bournemouth Municipal Or-

CHRISTCHURCH

- chestra, "The Bronze Horse" Overture (Auber).
 6.31: Johaan Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).
 6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports.
 7.35: Review of the Journal of Agriculture.
 8.0: Chimes.
 An hour with Gilbert and Sullivan, featuring "Ruddigore"
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. Leicester Webb, "World Affairs."
 9.20: Recording, Henry Hall and his Gleneagles Hotel Band, "A Musical Comedy Switch" (arr. Hall).
 9.30: Rebroadcast of Station 2YA, dra-

720 k.c.

matic episode. Second of a new series of broadcast trials.

"We Await Your Verdict."

Rex v. Cressop. The defendant is a fast bowler of the Litchfield Cricket Club. The defendant was bowling at a match between his club and the Camberwell Park Club and a ball delivered by him struck the batsman on the head causing injuries from which he afterwards died. The bowler is charged with manslaughter.

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with vocal and instrumental interludes.
 9.0: Salon orchestral programme, with spoken interludes.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Semi-ramide" Overture (Rossini). Orchestre Symphonique de Paris, "L'Arlesienne" Suite—Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).
 6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov). London Symphony Orchestra, "Chanson de Matin" (Elgar).
 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss). Berlin State Opera House Orchestra, "From Foreign Parts" Spain and Hungary (Moszkowski).
 7.0: News and reports.
 7.30: Talk: Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.
 A BALLAD CONCERT.
 Recording, Jack Hylton and his Orchestra, "Old Time Songs."
 8.9: Recordings, Norman Allin, bass, "True Till Death" (Scotty-Gatty); "The King's Own" (Bonheur); "Off to Philadelphia" (Haynes).
 8.18: Recording, Fritz Kreisler, violin, "Marguerite" (Rachmaninoff).
 8.21: Miss Dorothy Stentford, contralto, "Cuckoo Calls"; "To a Miniature" (Brahe); "God's Garden" (Lambert). "Little Boy Blue" (Nevin).
 8.33: Recording, The Kneale Kelley Quartet, "Sing Me to Sleep" (Greene).
 8.36: Mr. Ernest Drake, tenor, "I Heard You Singing" (Coates); "I Stood on the Ribber ob Jordan" (arr. Burleigh); "The Crown" (Rae); "Annabelle Lee" (Leslie).
 8.48: Recordings, The Zonophone Concert

DUNEDIN

- Quartet, "I Know a Lovely Garden" (d'Hardelot); "The Rosary" (Nevin); "Under the Greenwood Tree" (Arne).
 8.57: Recording, International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 9.0: Weather report and station notices.
 9.2: Talk: Dr. Morris N. Watt, "Moments with the Microscope."
 9.20: Alfredo Campoli and Novelty Orchestra, "King Chanticleer" (Two-Step) (Ayer); "Song of Paradise" (King); "Dancing Doll" (Poldini).
 9.30: Dramatic Episode—Second of a new series of broadcast trials, "We Await Your Verdict."
 Rex v. Cressop. The defendant is a fast bowler of the Litchfield Cricket Club. The defendant was bowling at a

790 k.c.

match between his club and the Camberwell Park Club, and a ball delivered by him struck the batsman on the head causing injuries, from which he afterwards died. The bowler is charged with manslaughter.

10.0: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "Ruddigore."
 9.0: Five recitals, featuring, Wilfred Worden (boy pianist); Richard Crooks (tenor); Quentin M. Maclean (cinema organ); Feodor Chaliapin (bass); and Philadelphia Symphony Orchestra.
 10.0: Close down.



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Friday, February 8

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Captain Thompson.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Aunt Jean.
6.0: Dinner music.
Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain on the Roof" (Ronell).
6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Cornet, Jack MacKintosh, "I Hear You Calling Me" (Marshall).
6.36: London Palladium Orchestra, "Blue Devils' March" (Williams). London Palladium Orchestra, "Moontime" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban).
6.46: Dajos Bela Orchestra, "Chanson

AUCKLAND

- Triste" Op. 40, No. 2 (Tschaiowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopators, "Dance of the Honey Bees" (Richmond).
7.0: News and reports.
7.30: Sports talk, Mr. Gordon Hutter.
8.0: Concert programme relayed to 1ZH, Hamilton.
The Studio Orchestra, "Echo de Bastions" Overture (Kling).
8.8: Recordings (piano), Eileen Joyce, "Si Oiseau J'etais a Toi Je Volerai!" (Henselt); "En Route" (Palmgren); "La Danse D'Olaf" (Mangiagalli).
8.16: Bass-baritone and Chorus, Stuart Robertson, "Good Friends" (Heymann).
8.20: The Studio Orchestra, "Yankiana" Suite (Thurban).
8.31: Recordings, Alfredo Campoli (violin), "Paraphrase on Paderewski's 'Minuet'" (arr. Kreisler); "Aloha Oe" (arr. Kreisler).
8.37: Great Western Railway Swindon Staff Gleemen, "John Peel" (West).
8.41: Flanagan Brothers (accordion and banjo duets), "Haley's Double Header" (Jig) (Trdtl.).
8.47: Organ, Jesse Crawford, "My Beautiful Lady" (Caryll).
8.50: Soprano, Dusolina Giannini, "Carmina" Waltz (Wilson).
8.53: The Studio Orchestra, "Scene and Waltz" (Guirand).

650 k.c.

- 9.0: Weather report and station notices.
9.2: Talk, Mr. H. Sten Hurlle, "Child: Its Unusual Physical Features and Unique Industries."
9.20: Ballad programme.
Recordings, De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Frasquita" (Lehar).
9.23: Richard Crooks (tenor), "A Dream" (Bartlett); "Beloved it is Mourn" (Aylward); "Absent" (Metcalf).
9.34: Ural Cossacks Choir, "Ukrainisches Volkslied" (Trdtl.); "Komisches Lied" (Norblin).
9.45: Muriel Brunskill (contralto), "G. Lovely Night" (Ronald); "Sea Wrack" (Harty); "There Reigned a Monarch in Thule" (Liszt).
9.54: The Studio Orchestra, "Legende Basque" (Maquarre); "Serenade" (Albeniz).
10.0: Favourites, old and new.
10.30: Dance music.
11.0: Close down.

ALTERNATIVE PROGRAMME

- 1XX 880 k.e.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Words to Music"—a Frederick Weatherley song recital.
9.0: "High Lights in Opera."
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
12.0: Lunch music.
2.0: Classical hour.
3.0 and 4.0: Sports results. Light musical programme.
3.30 and 4.30: Special weather forecast.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
Berlin State Opera Orchestra, "Oberon" Overture (Weber). Concert Orchestra, "Sous Bois" (In the Forest) (Staub). Jacques Jacobs Ensemble, "España Waltz" (Waldteufel). Columbia Symphony Orchestra, "March of the Toys" (Herbert).
6.19: The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Viennese Life" Waltz (Translateur). Opera Comique Orchestra, "The Sorotchintsi Fair"—A Hot Day in Little Russia (Moussorgsky).
6.31: String Orchestra, "From the Squirrel Album": (a) The Midshipmite; (b) Heather; (c) Village Dance (Brown). Peter Biljo's Balalaika Orchestra, "The Wide Dniپر" (Ukrainian Medley). Piccadilly Orchestra, "Souvenir di Capri" (Bece). New Mayfair Orchestra, "Five O'Clock Girl" Selection (Ruby).

WELLINGTON

- 6.44: International Novelty Orchestra, "I Love You Truly" (Bond). H.M. Grenadier Guards Band, "Country Dance" (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta" (Geehl).
7.0: News and reports.
7.40: Talk, Mr. S. W. Blow, "New Zealand Native Birds."
8.0: Chimes.
Wellington Municipal Tramways Band (conductor, Mr. E. Franklin), Overture, "The Pied Piper" (Ham); Hymns, (a) "Rossini," (b) "Shipley" (Parker); March Medley, "Famous Fragments" (Hawkins).
8.15: Mr. T. G. Hislop (baritone), "The Rose of Tralee" (Barry); "Duna" (McGill).
8.21: Bandsman Michel, xylophone solo with four hammers, with band accompaniment, "Sweet Songs of Old" (arr. Michel); "Repaz Band" (arr. Michel).
The Band, "S. R. Henry" Barn Dance (Henry).
8.32: The Revellers (male voices), "Comin' Home" (Deepen).
8.35: Sylvester Ahola, cornet solo with

570 k.c.

- orchestra, "The English Rose" (German); "Absent" (Metcalf).
8.40: Talk, Mrs. N. A. R. Barrer, "The Drama—Modern."
9.0: Weather report and station notices.
9.4: The Band (solo euphonium, L. Claydon), "Titania" (Rimmer).
Xylophone duo, Sunberg Brothers, "The Two Imps" (Alford).
9.14: Mr. T. G. Hislop (baritone), "Old Father Thames" (O'Hagen); "Stock-rider's Song" (James).
9.20: The Band, "Dawn of Freedom" (Rimmer).
9.30: Dance programme.
11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.e.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous concerted vocal hour, with instrumental interludes, featuring at 8.27 p.m.: "Harry Welchman's Theatre Memories."
9.0: An hour with Continental male voice choirs, featuring the Berlin Singing Teachers' Association; the Berne Leidertafel; the Leipzig Male Choir; and "De Svenske," the famous Swedish choir.
10.0: Close down.

3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk.
11.15: Selected recordings.
12.0: Lunch music.

CHRISTCHURCH

- 2.0: Selected recordings.
3.0: Classical music.
4.0: Light musical programme.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.

720 k.c.

- 5.0: Children's hour, conducted by Aladdin.
6.0: Dinner music: Frank Westfield's Orchestra: "Lilac Time" Selection (Schubert-Berte). Marek Weber and his Orchestra: "My Darling" Waltz (Waldteufel). Grand Symphony Or-

- chestra: "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet: "Funeral March of a Marionette" (Gounod).
- 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite De Concerts". 1. Le Caprice de Nanette; 2. Demande et Response; 3. Un Sonnet d'Amour; 4. La Tarantelle Fretillante. (Coleridge Taylor).
- 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Foldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biesser). Marek Weber and his orchestra, "Dream on the Ocean" Waltz (Gungi).
- 7.0: News and reports.

- 8.0: Chimes.
- 8YA Orchestra, conductor: Mr. Harold Beck: "Coriolanus" Overture (Beethoven).
- 8.10: Recording: Lotte Lehmann (soprano): "Take Thou My Greetings" (Schubert).
- 8.14: 3YA Orchestra, "Rondo Capriccioso" (Mendelssohn); "Whether by Day" (Tschaiowsky).
- 8.24: Recording: Alfred Cortot (piano-forte): "Berceuse, Op. 57" (Chopin).
- 8.28: Mr. A. G. Thompson (baritone): "Ah; Weep No More!" (Tschaiowsky); "The Linden Tree" (Schubert); "Clouds May Rise (Handel).
- 8.39: 3YA Orchestra, "Poeme Elegique" (Finck).
- 8.44: Recording: Richard Tauber (tenor): "To the Sea" (Schubert).
- 8.48: 3YA Orchestra, "Chopiniana" (Hosmer).
- 9.0: Weather forecast and station notices.
- 9.3: Presentation of B.B.C. recorded programme.

"SEVEN DAYS SUNSHINE"

(A Musical Cruise).

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Floyd Penrhyn, Claude Hulbert, Doris Gilmore, Davy Burnaby, Wynne Ajello, Gilbert Bailey, Sydney Keith, Enid Trevor, Renee Mayer, Gordon Little, Teddy Williams, The Carlyle Cousins, and the B.B.C. Theatre Orchestra.

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Miscellaneous light classical programme.

10.0: Close down.

4YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.45: Talk: Miss I. Finlay, "Cooking and Recipes."
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.15: Talk: Home Science Extension Bureau, "The Ten to Teen Age."
- 3.30: Sports results. Classical music.
- 4.30: Special weather forecast for farmers. Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Aunt Sheila.
- 6.0: Dinner music.

Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).

6.14: Orchestra Mascotte, "Hobgoblin's Review" (Noack). Dajos Bela Orchestra, "Viennese Waltz" Potpourri (Rohbrecht). Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagni). Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes). Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff). The State Opera Orchestra, Berlin: "Kamarinskaja" Fantasie on two Russian Folk Songs (Glinka). La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados).

6.48: Orchestre Symphonique de Paris, L'Arlesienne Suite, Entr'acte, Le Carillon (Bizet). J. H. Squire Celeste Octet, "The Choirister's Dream" (Ward). H.M. Coldstream Guards Band, "The Bell of New York" Selection (Kerker).

7.0: News and reports.

8.0: Chimes.

A recorded abridged version of

"LOHENGRIN."

An Opera by Wagner.

Principal Characters.

Henry the Fowler, King of Germany, bass.

Lohergrin, tenor.

Elsa of Brabant, soprano.

Frederick of Telramund, baritone.

Ortrud, his wife, mezzo-soprano.

8.45: Recordings, Chauve Souris Company, "Round the Hay Wain" (traditional); "A Russian Barcarolle" (Varlamoff). Eugenie Safonova and Finaida Erchova, Duet from "Pique Dame" (Tschaiowsky). The Chauve Souris

DUNEDIN**790 k.c.**

- Company, "The Knife Grinder's Daughter" (Traditional).
- 9.0: Weather report and station notices.
- 9.2: Talk: Mr. C. R. Allen, "A Backward Glance at London Theatres" (No. 2).
- 9.30: Chamber music.
- Recordings, Sergei Rachmaninoff and Fritz Kreisler, "Sonata in C Major" Op. 30 No. 3. 1—allegro assai; 2—tempo di minuetto; 3—allegro vivace (Beethoven).
- 9.46: Madame Winnie Fraser, soprano. "The Nile" (Leroux); "Drifting" (Grieg); "Berceuse" (Arensky).

9.56: J. H. Squire Celeste Octet, "Albumblatt" (Wagner).

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME**4YO 1140 k.c.**

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme by popular broadcasting artists.

9.0: Bands and popular vocal programme, including numbers by American, English and German bands.

10.0: Close down.

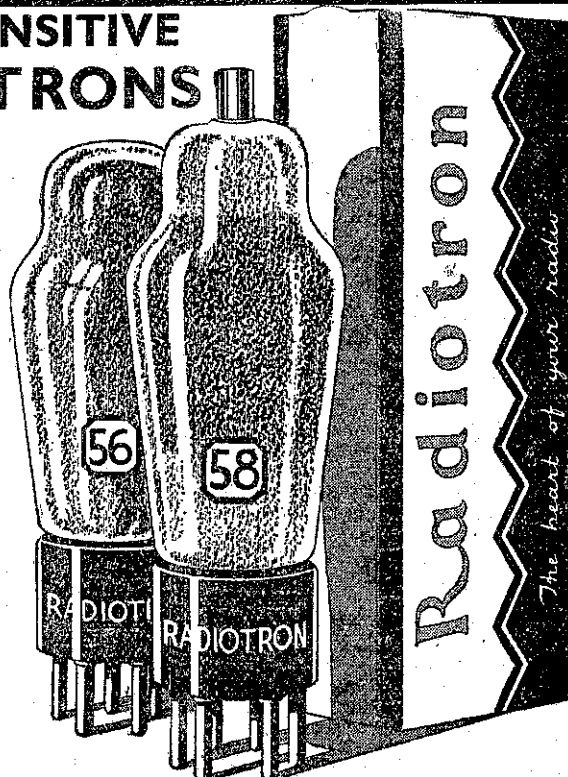
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ALL BRANCHES.

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Saturday, February 9

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. Gordon Parker.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music: Band of H.M. Coldstream Guards, "Wee MacGregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). 'Cello solo: Gaspar Casado, "Menuett" (Haydn).
 6.13: Albert Sandler and his Orchestra, "Always in my Heart" (Tuck-Good). J. H. Squire Celeste Octet, "Gavotte from 'Mignon'" (Thomas). 'Cello: J. H. Squire, "The Meistersinger—Prize Song" (Wagner). Eddie Thomas' Collegians, "Waltz Medley" (Herbert).
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Loehr). Albert Sandler and his Orchestra, "Rosa

AUCKLAND

- Mia" (Guizar-Fisher-Potter). Organ: Sydney Gustard, "Poupee Valsante" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak-Sear). Dajos Bela Orchestra, "You, Only You" Valse Boston (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 7.30: Talk: The Gardening Expert, "Citrus Culture."
 8.0: Chimes. Concert programme.
"THE B.B.C. ON PARADE"
 A Guest Night.
 Parading: Henry Hall and his B.B.C. Dance Band; Norman Long, a piano and a smile; Max Kester and Company (sketch); Elsie and Doris Waters; Arthur Catterall (violinist), leader of B.B.C. Symphony Orchestra; Les Allen and Family; Stainless Stephen, comedian; Johnny Green and Carrol Gibbons (two men sharing a baby grand); Gracie Fields, comedienne; Stanelli and his "Hornchestra"; Harold Williams and the B.B.C.

650 k.c.

- Male Chorus; Gillie Potter, the wit; Leonard Henry, comedian; Christopher Stone and Company, and Eric Coates and the B.B.C. Symphony Orchestra.
 9.0: Weather report and station notices.
 9.30: Recorded feature: "Music round the Campfire." Introducing: "Eleven More Months" (Fields and Hall); "Down in the Old Cherry Orchard" (Bryan and Henry).
 9.44: Special Recording: "Mal de Mer." A further episode in the lives of a Japanese houseboy and his employer.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Evening of Concertos"—featuring works by Bach, Mozart, Haydn, Beethoven and Tchaikowsky.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, Uncle Jasper.
 6.0: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Organ, Quentin MacLean, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
 6.19: New Queen's Hall Orchestra, "Carmen—Ballet Music—Act 4" (Bizet). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, "Goliwog's Cake Walk" (Debussy).
 6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire's Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and his Orchestra, "Love's Last Day" (Benatsky).
 6.52: J. H. Squire's Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 7.0: News and reports.
 8.0: Chimes.
 Frank Crowther's Novelty Orchestra, Selection, "On With the Show" (arr. Somers).
 8.10: The Pickens Sisters, vocal trio with

WELLINGTON

- orchestra, "China Boy" (Bontelje).
 8.13: Mr. C. Alton-Christie, baritone, with orchestra, "Song of Songs" (Moya); "That Tumble Down Shack in Athlone" (Pascoe); "The Gay Highway" (Drummond).
 8.23: "I Still Have the Diamond." One of a series of dramas about famous diamonds.
 8.38: Saxophone solo, Sydney Barrett, "Simple Avenue" (Thome).
 8.42: Special feature, "Eb and Zeb." The Country Storekeepers. In the third of a series of humorous episodes.
 8.52: Frank Crowther's Novelty Orchestra, "Harry Lauder's Songs" (arr. Noble).
 9.0: Weather report and station notices.
 9.4: Two hours' old-time dance music, interspersed with vocal recordings.
 Eddie Thomas Collegians, "The Missouri" Waltz (Logan); "Till We Meet Again" (Whiting).
 9.12: Rhondda Valley Male Quartet, "Darling Nellie Gray" (Hamby).
 9.15: Debroy Somers' Band, "Barn Dances" (Lutz). Regal Old-time Dance Orchestra, "Barn Dance" (Henry).
 9.21: The Bohemia Orchestra, "The Velesta" (Morris).
 Cec. Morrison and his A.B.C. Dance Band, Velesta, "Dreaming" (Joyce).
 9.27: Peter Dawson (baritone) with orchestra, "Anchored" (Watson); "The Village Blacksmith" (Weiss).
 9.35: Sydney Baynes and his Orchestra, Lancers, "Hearts of Oak" (Figs. 1, 2, 3, 4, 5) (arr. Pecorini).

570 k.c.

- 9.47: Tony Reddin, Irish Character Comedian, "Tread on the Tail of My Coat"; "Biddy Mulligan" (Trdt.).
 9.53: Orchestra Mascotte, "Daisy Bell" Waltz (Dacre); "The Village Band" Waltz (Fryberg).
 10.0: Sporting summary.
 10.10: Continuation of old-time dance programme.
 Regal Old-Time Dance Orchestra, "Little Toy Soldier" Schottische (Mackie).
 Gil Dech and his Syncopators, "Dance of the Honeybees" Schottische (Richmond).
 10.16: The London Novelty Orchestra, "The Choristers" Waltz (Phelps); "Dream of Autumn" (Joyce).
 10.22: The Victorian Vocal Quartet with Orchestra, "As Your Hair Grows Whiter" (Dacre); "If Those Lips Could Only Speak" (Godwin).
 10.28: The Ball Room Dance Orchestra, "Paul Jones" (Pts. 1 and 2).
 Regal Old-Time Dance Orchestra, "La Rinka" (Creamer); "Maxina" (Hurdall).
 10.42: Dora Labbette and Hubert Eisdell (duet), "The Keys of Heaven" (Maitland); "Very Own Pierrette" (Allingham).
 10.48: Viennese Concert Soloists, "Destiny" Waltz (Baynes).
 Sydney Baynes and his Orchestra, Valse "Septembre" (Godin).
 Gino Bordin and his Hawaiians, "Delilah" Waltz (Nicholls).
 11.15: Close down.

ALTERNATIVE PROGRAMME

2YX 840 k.c.

- 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Selected classics, featuring at 8.1 p.m.: "L'Apprenti Sorcier," and at 8.25 p.m.: Tchaikowsky's Overture, "Hamlet."
 9.0: Variety and vaudeville, popular radio artists, in a varied programme of music and humour.
 10.0: Close down.

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER
BRITISH RADIO BATTERY

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 1 p.m. (approx): Relay from the Riccarton racecourse of Canterbury Jockey Club's summer meeting.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's session, conducted by Aunt Pat.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Caliph of Baghdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes Acts 2 and 4 (Bizet). Terance Casey,

CHRISTCHURCH

- organ, and De Groot, violin, "Parted" (Tosti).
 6.17: Marek Weber and his Orchestra, "Potpourri of Waltzes" (arr. Robert). London Novelty Orchestra, "Happy Darksies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
 6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk" (Thurban). New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
 6.50: Terance Casey, organ, and De Groot, violin, "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).
 7.0: News and reports.
 8.0: Chimes.
 Relay of concert programme from station 4YA, Dunedin, including "Finding a Way Out," a further episode in

720 k.c.

- the lives of a Japanese houseboy and his employer.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Tschiaikowskiana," featuring at 8.1 p.m.: The "1812 Overture," played by the Philadelphia Symphony Orchestra. And at 8.30 p.m.: "Concerto in D Minor for Violin and Orchestra," played by Bronislaw Huberman, with the Berlin State Orchestra.
 9.0: Miscellaneous programme, featuring: at 9.26 p.m., Arnold Bax's "Tintagel," played by the New Symphony State Orchestra.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarentelle" (Saint Saens). Marek Weber and his Orchestra, "Lehariana" (Geiger).
 6.20: Marek Weber and his Orchestra, "Amoretentanze" Waltz (Gungl). Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player." Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn).
 6.36: New Symphony Orchestra, "Le Cid" Ballet Music: 1. Catillane; 2. Aubade; 3. Andalouse; 4. Arragonaise; 5. Madrilene; 6. Navarraise (Massenet).

DUNEDIN

- Jacque Jacobs Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).
 7.0: News and reports.
 8.0: Chimes.
 The Concert Orchestra, conducted by Mons. B. L. H. de Rose: March, "On Parade" (Souza), Waltz, "Nymphs from the Danube" (Strauss).
 8.14: Miss Rita Holmes (entertainer): "Cherie" (Harper); "Play to me, Gipsy" (Vacek).
 8.21: Oliver Stokes, jun., and J. Brough (banjo and guitar). "True" (Samuels); "A Swanee Sing Song" (arr. Grimsfaw).
 8.28: The Orchestra: "Mazurka" (Smith) "Serenata" (Cajani); "Passepied" (Delibes).
 8.37: "The Great Akbar." One of a series of dramas about famous diamonds.
 8.52: The Orchestra: "La Partida" (Alvares); "Serenata" (Tarenghi).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.12: The Orchestra: "Don Quixote" (Safraack).
 9.25: Miss Rita Holmes: "Love, Life and Laughter" (Ford); "Moonlight Waltz" (Burke).
 9.31: "Finding a Way Out." A further episode in the lives of a Japanese houseboy and his employer.
 9.45: Messrs. Oliver Stokes and J. Brough: "Just a Memory" Reverie (Weidt); "Blue Streak Galop" (Allan).
 9.52: The Orchestra: "Arabe" (Tarezza); "Butterflies" (Arrimdale); Galop—"They're Off" (Stenbauser).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

790 k.c.

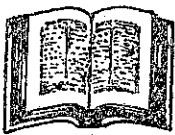
- No. 2 in A Major played by Arthur de Greef (pianist), with the London Symphony Orchestra. At 8.37 p.m., soprano solos by Ninon Vallin. At 9.20 p.m., Contralto solos by Sophie Braslau. And at 9.46 p.m., Bach's organ Fantasia in G Minor, recorded by Edouard Commette.
 10.0: Close down.

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ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A ramble through the classics, featuring, at 8.17 p.m., Liszt's Concerto

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IN A SENSE OF ITS OWN
PACIFIC RADIO

AUSTRALIAN PROGRAMMES

Oratorio Excerpts by Concert Orchestra from 2FC:
Comprehensive Military Band Performance by 2BL

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SUNDAY, FEBRUARY 3.

8.5: "The Moscow Institute of Judicial Psychology." A talk by A. E. Piddington K.C.

9.0: Relayed to National Stations: Rev. John Flynn, of the Australian Inland Mission, will speak on "Overcoming the Isolation of the Outback."

9.45: National programme. (See 3LO).

MONDAY, FEBRUARY 4.

8.15: Dinner music (r.)

10.0: National programme. (See 3LO).

TUESDAY, FEBRUARY 5.

8.15: Dinner music.

10.0: A National programme from the New Tivoli Theatre, Sydney: "The Pearl Fishers" (first performance in Australia). Opera in three acts by Bizet. Text by Carr and Gormon. Rendered in English by the Royal Grand Opera Company. (by courtesy of Sir Benjamin Fuller).

WEDNESDAY, FEBRUARY 6.

8.15: Dinner music (r.)

10.0: A National programme. "Shady Shakespeare," by Noelle Taylor, with music by Edna Andrews and Willie Redstone. Production: Lawrence H. Cecil.

10.55: Talk by James Radley.

11.10: A recital by Elise Steele, violinist, and Lorna Trist, pianist. Piano: "Choral Overture" (J. S. Bach-Rummel). Violin and piano: "Sonata in G" (Mozart). Piano: "Prelude" (Franck). Violin: "Spanish Popular Songs": 1. The Moorish Flag; 2. Nana (Berceuse); 3. Chanson; 4. Asturiana; 5. Jota (De Falla).

11.50: Excerpts from Oratorios, with the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts: Wireless Chorus, and G. Vern Barnett at the studio organ. "Samson" (Handel). 1. Overture. 2. Lance Jeffree, tenor: recit: "The Day of a Solemn Feast." 3. Chorus: Segue: "Awake the Trumpet's Lofly Sound." 4. Lance Jeffree: Air: "Total Eclipse." 5. Lawrence Macaulay: bass: "Honour and Arms." 6. Lance Jeffree and Lawrence Macaulay: "Go, Baffled Cow-

ards, Go." 7. Chorus: "Heav Jacob's God." 8. Lawrence Macaulay: "How Willing My Paternal Love." 9. Chorus: "Let Their Celestial Concerts Unite."

12.40: Meditation music (r.)

THURSDAY, FEBRUARY 7.

8.15: Dinner music (r.)

10.0: National programme. (See 3LO).

FRIDAY, FEBRUARY 8.

8.15: Dinner music (r.)

10.0: A National programme from the New Tivoli Theatre, Sydney: complete performance of "La Tosca." Text by Illica and Giacosa, after Sardou's drama. Music by Puccini. Rendered in English by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Robert Ainsworth. Producer: Charles Moor.

12.40: Moments musical (r.)

SATURDAY, FEBRUARY 9.

8.30: Dinner music (r.)

10.0: National programme. (See 3LO).



SUNDAY, FEBRUARY 3.

9.0: From St. Andrew's Cathedral, divine service. Preacher: Rev. C. H. Tomlinson.

10.30: From the studio, complete recorded performance of "Princess Ida," comic opera in three acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan. Conductor: Dr. Malcolm Sargent.

MONDAY, FEBRUARY 4.

8.5: Boy Scouts and Girl Guides session.

8.17: The family physician.

8.30: Reports.

9.5: Sporting results.

9.20: W. W. Davis will speak on "This Week's Wool Sales."

9.30: For women. Mrs. Sterling Levis will speak on "Some Flower Names and Their Origin."

9.50: News service.

10.0: Further adventures of "The Three Musketeers" (Dumas). Tenth episode, "Divided Loyalty." Production: Lawrence H. Cecil.

10.30: "The Piano Tuner," written by Annie Brough. A play that won a prize in the recent play competition conducted

by the Australian Broadcasting Commission.

11.0: Programme presented by National Military Band, conducted by Stephen Yorke. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. "This and That," entertainers. Band: "The Gladiator's Farewell" March (Blankenburg); "Marinarella" Overture (Fucik). Chorus, "A Madrigal in Spring" (Fletcher) "What can Lambkins Do" (female voices) (Coleridge Taylor); "The Windy Night" (male voices) (Stevens). Band, "From the Country Wedding" Serenade Rustic Dance (Coldmark). Comedy interlude by "This and That."

12.20: Band, "Tom Jones" Selection (German). Chorus, three unaccompanied part songs, "John Hiellman" (Foulds); "Pussy's in the Well" (Ruttenber); "Three Blind Mice" (Widdop). Comedy interlude by "This and That." Band, "Crazy Sticks" xylophone solo (Brigham); "Springtime Serenade" (Heykens); "Three Blind Mice" Humoreske (Lotter). "Old Time Melodies" (r.)

TUESDAY, FEBRUARY 5.

8.15: "Glimpse of India—Delhi," talk by Captain Alex Scott.

8.30: Reports.

9.0: Wednesday's acceptances by the A.B.C. Racing Commissioner.

9.10: Sporting results.

9.25: Musical item (r.)

9.30: Relayed from 5CL, Adelaide, Dr. S. W. Pennycuik will speak on "Recent Achievements in Science—Artificial Silk and its bearing on Synthetic Wool."

9.50: News service.

10.0: The Revue Company present, "The Treasure Chest," a musical extravaganza by Alf J. Lawrence. Production, James J. Donnelly.

11.15: Programme presented by Elise Steele, violin, and Lorna Trist, piano. Violin and piano, "Sonata in A" (Handel); piano, "Ballade, C Minor" Op 24. (Greig); violin, "Siciliano" (Bach); "Come, Sweet Death" (Bach); "Arioso" (Bach).

11.55: A shanty party from the Gravesend pilots, B.B.C. recording (with a broadcast commentary by Cecil Madden).

WEDNESDAY, FEBRUARY 6.

8.5: Legatee William Wood will speak on "Our Legacy."

8.10: Musical item (r.)

8.13: Services and riflemen's session.

8.35: Reports.

9.0: Sporting results.

9.20: J. V. Membrey will speak on "Hardcourt Tennis."

9.30: The personality of the week

9.58: From the Sydney Sports Ground, description of the main events of the athletic carnival, interspersed with a musical programme from the studio, including, National Military Band, con-



ducted by Stephen Yorke, "The Thin Red Line" March (Alford); "The Lighting Switch" Humoreske (Alford); "Valse September" (Godin); "Possum up a Gum Tree" (Willerbeg); "Moon Madrigal" (Willerbeg); "Hungarian Medley" (Somers); "D'ye Ken John Peel" Travesty (Douglas); "The Mad Major" March (Alford); "Aisha" Indian Intermezzo (Lindsay); "The Teddy Bears' Picnic" (Bratton); "Down South" American Sketch (Myddleton); "The Doll Dance" (Brown); "Through Night to Light" March (Loukier). Horace Gilson, tenor.

THURSDAY, FEBRUARY 7.

- 8.5: Model aeroplane session, conducted by Wings.
 8.20: "Urgent Work for February," talk by George Cooper.
 8.30: Reports.
 9.5: Sporting results.
 9.20: Charles Lucas will speak on "Boxing and Wrestling."
 9.30: National talk, Professor G. V. Portus, M.A., B.Litt., will speak on "Portents of Modern Civilisation—Rubber."
 10.0: From the Chatswood Town Hall, community singing concert (arranged by the Australian Broadcasting Commission). Associate artists, Peter Brooks, boy vocalist, Harry Norris, dancing and singing act.
 12.30: Close down.

FRIDAY, FEBRUARY 8.

- 8.15: "The Silk Looms of Damietta and the Visit to Has el Bark." Talk by C. W. Peck.
 8.30: Reports.
 9.0: The A.B.C. Racing Commissioner.
 9.30: The sporting editor will discuss "Current Sporting Events."
 10.0: Hammurabi, the law-giver, founds the first Babylonian Empire, episode six of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly. Production under the direction of the author.
 10.35: "We Await Your Verdict," claim for negligence, housemaid sues former mistress, claims five hundred pounds, "Foklar v. Fitzrobin."
 11.5: Programme presented by Elise Steele, violin, and Lorna Trist, piano. Violin and piano, "Sonata in D" (Corelli); piano, "Intermezzo No. 1" Op. 119; "Intermezzo No. II" Op. 119; "Intermezzo No. III" Op. 119; "Rhapsodie No. IV" (Brahms); violin, "En Bateau" (Debussy); "Minuet" (Debussy); "Lu Plus que Lente" Valse (Debussy).
 11.45: Releases of the month (r.).

SATURDAY, FEBRUARY 9.

- 8.20: Women's sporting results, compiled by Atalanta.
 8.35: Reports.
 8.45: Sporting results.
 9.30: W. A. Oldfield will speak on "The Tests of 1934."
 10.0: Radio dance night with A.B.C. Dance Band, conducted by Ces. Morrison.



SUNDAY, FEBRUARY 3.

- 9.0: Manny Aarons at the console of the State organ.
 9.30: "Aircraft of the Future," Captain W. L. Pittendrigh.
 9.40: From the musical Comedies.

10.0: Master melodies—Feature session.
 11.30: "The Hollywood Rambler."
 11.45: A Grand Opera session, Clifford Arnold.

MONDAY, FEBRUARY 4.

- 9.0: "Turn back the Clock."
 10.45: "Favourites of the Air."
 11.0: A miniature musicale.
 11.15: A variety bill.
 Note: At intervals re-broadcasts from overseas stations.
 11.45: Personality session—Vernon Selars.
 12.0: Dance music.
 12.20: Dance music.
 12.30: Popular recordings.
 12.45: "Knock-out Reilly."

TUESDAY, FEBRUARY 5.

- 9.0: Orchestral session.
 9.20: Mrs. 'Arris and Mrs. 'Iggs.
 9.30: Sustaining programme.
 9.55: Farmers' session.
 10.0: "Humoresquations"—Bruce Anderson.
 10.45: The Light Opera Company.
 11.0: Gilbert and Sullivan memories.
 11.15: Personality session, J. M. Prentice.
 Note—At intervals, rebroadcasts from overseas stations.
 11.30: "The Hollywood Rambler."

WEDNESDAY, FEBRUARY 6.

- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
 9.45: "Eb and Zeb," feature comedy duo.
 10.0: London Symphony Orchestra.
 11.30: Sustaining programme.
 11.45: "The Art of Richard Tauber."
 12.0: Dance music and popular recordings.
 12.48: Popular recordings.

THURSDAY, FEBRUARY 7.

- 9.10: "Gem of the Evening."
 10.30: Dance music.
 10.45: "Favourites, of the Air."
 11.0: 2UW's popular dance night.
 Note: At intervals rebroadcasts from overseas stations.
 12.20: Dance music and popular recordings.

FRIDAY, FEBRUARY 8.

- 8.40: Sporting session, conducted by Charles Lawrence.
 8.50: Speedway topics.
 9.0: An orchestral presentation.
 9.10: "Gem of the evening."
 9.15: Anticipations for Canterbury Park and Melbourne races, with review of form and last-minute information.
 9.45: "How to Play Cricket," W. M. Woodfull.
 10.0: Radio trade demonstration music.
 10.45: New record releases.
 11.15: "Tenakoe Aotea Roa," New Zealand session.
 11.30: Dance music.
 12.0: Len Maurice in song and story.
 12.30: Popular recordings.

SATURDAY, FEBRUARY 9.

- 10.15: "Society Girl Sought" (Roscho). Red Book story, dramatised by the Red Book Players.
 Note: During the evening description of Motor-cycling Races at Speedway Royal.
 10.30: Dance music.
 10.58: "This, That and the Other," Jack Win.
 11.0: "Rudy Wiedoeft" feature session.
 11.15: New Light Symphony Orchestra.
 Note: At intervals rebroadcasts from overseas stations.
 11.30: Sustaining programme.
 11.45: Dance music.
 12.0: Len Maurice entertains.
 12.15: Popular recordings.



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—Colman's Mustard



SUNDAY, FEBRUARY 3.

- 9.45: Unit One: National programme. Programme arranged by Music Teachers' Association of Instrumental and Vocal Works by Francois Couperin.
- 10.45: Unit Two: Two Prize Plays in connection with Australian Broadcasting Commission's recent Play-writing Competition. (a) "Antaeus," a play in one act by Bernard Charles Cronin. (b) "Centurion," a play in one act by Alexander Frederick Turner. Production, Frank Clewlow.
- 11.40: Unit Three: Unusual Chamber Music, with Henri Penn, piano; Leslie Barklam, flute; Charles Russell, flute; Ern Pettifer, oboe; Tim White, clarinet. "Rhapsody" (Honegger). (Two flutes, clarinet and piano.) (First performance in Australia.) "Five Olden Dances" (Kronke). (Two flutes and piano.) "Piece" (Weiner). (Flute, oboe and clarinet.) "Papillons" (Kronke). "Two flutes and piano." "Caprice" (St. Saens). (One flute, oboe, clarinet and piano.)
- 12.15: Unit Four: Epilogue.

MONDAY, FEBRUARY 4.

- 10.0: Unit One: "The Witches' Cauldron," a hair-raising programme that will appeal greatly to the imaginative and curious. Compiled and arranged by Mark Makelham. Production, Frank D. Clewlow.
- 11.0: Unit Two: Comedy interlude, "Mr. Babbiebrook, the Talkative Barber, and His Customer."
- 11.10: Unit Three: "The Mike on the Hike."
- 11.30: Unit Four: Short Violin and Vocal Recital.
- 12.0 (approx.): Unit Five: A programme by the A.B.C. (Melbourne). Concert Orchestra and Wireless Chorus, "Carillon." Orchestra, "Angelus" from "Scenes Pittoresques" (Massenet). Chorus, "The Black Monk" (Boughton). Orchestra, "La Voix des Cloches" (Luigini). Chorus, "The Bells of St. Michael's Tower" (Stewart); "Ring Out, Wild Bells" (Fletcher). Orchestra, "Carillon" from "L'Arlesienne Suite" (Bizet).
- 12.40: Unit Six: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, FEBRUARY 5.

- 8.15: "Do they Blush Unseen?" Miss Georgia Rivers.
- 8.30: Dinner music.
- 10.0: National programme. (See 2FC).

WEDNESDAY, FEBRUARY 6.

- 8.15: Impressions of the Healesville School of Political Science. Dr. F. R. B. Mauldon, B.A., M.Sc., Litt.D.
- 8.30: Dinner music.
- 10.0: National programme. (See 2FC).

THURSDAY, FEBRUARY 7.

- 8.30: Dinner music.
- 10.0: Unit one. National programme. Chamber Orchestral Concert by A.B.C. (Melbourne) Chamber Orchestra, conducted by Percy Code, with Nance Osborne, soprano, Henri Penn, piano.
- 11.30: Unit two. "With the Malays in Java," by Professor Ernest Scott, Dean of the Faculty of History, University of Melbourne.
- 11.45: Unit three. Forty-five minutes of

variety. Cera Brothers (novelty instrumentalists): Cedric Zahara (entertainer): "Ding Dong Daddy" (Fiddes). Alex. Walker: Bird and Animal Imitations. Sundowners' Quartet: "Hymn to Music" (Brewer); "He met her in the Meadow" (Burleigh); "My Bonny Lass She Smileth" (Morley). Cedric Zahara (entertainer): "Anne and Her Little Sedan" (Hanley and Stanley); "The Laugh Song" (arr. Zahara).

12.30: Items of interest.

12.40: Dance music by the A.B.C. Band.

FRIDAY, FEBRUARY 8.

8.15: Dinner music.

10.0: National programme. See 2FC. Sydney.

SATURDAY, FEBRUARY 9.

8.15: German—Dr. Anita Rosenberg.

8.30: Dinner music.

Unit One: National programme. A Musical Romance, "Dawn O' Day." Book, lyrics and music by Mark Makeham, with Romola Hansen, Herbert Browne and a brilliant cast.

11.40: Unit Two: Brass Band Concert by Malvern Tramways Band, conducted by Harry Shugg, with Bob Molyneux and Margot Sheridan, and Alfred and Vera Field-Fisher.

12.40: Unit Three: Dance music by A.B.C. Dance Band.



SUNDAY, FEBRUARY 3.

- 9.0: Divine service from St. Paul's Cathedral.
- 10.30: A special reproduced programme. Gilbert and Sullivan Opera, "The Yeomen of the Guard" or "The Merryman and his Maid" Comic Opera in Two Acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.
- 12.5: News session.

MONDAY, FEBRUARY 4.

- 10.0: A programme of international celebrities, with special annotations by Rudolph Hämmer. (a) The Six Brandenburg Concertos of Bach, played by the Ecole Normale Chamber Orchestra of Paris, with Cortot, piano; Cortet, flute, Bouillon, piano, and Morseau, flute. (b) A group of lieder sung by Elizabeth Schumann, soprano. (c) Three Preludes and Fugues by Bach from "Das Wohltemperirte Klavier," played by Edwin Fischer, piano.
- 12.20: News session.

TUESDAY, FEBRUARY 5.

- 10.0: Unit One: A Light Classical Programme, by The International Ensemble, Violin, Cecilia Kilduff, First Movement (Adagio) of Fantasie (Max Bruch). Vocal, Harold McKelvie, baritone, "I Heard You Singing" (Eric Coates); "Sometimes in Summer" (Sterndale Bennett); "Dedication" (Franz). Piano, Eleanor Clapham, "Fantasie Impromptu" (Chopin). One-Act Play, "The Empty House." The Girl, Catherine Neill; The Man, Leslie Williams. Piano, Eleanor Clapham, "Nocturne in F Sharp" (Chopin). Episode, Catherine Neill and Leslie Williams, featuring "The Bargain Hunters." Vocal, Harold McKelvie, baritone, "Sea Fever" (Coningsby Clarke); "Song of the Rover" (Alex. Georges). Violin, Cecilia Kilduff. "Valse Bluettes" (Drigo); "Deutscher Tanze" (Mozart).

11.0: Unit Two: Interlude, "Native Humour" by W. C. Groves, B.A., Dip. Ed., F.R.A.I.

11.15: Unit Three: Novelty Music and Variety.

12.15: News session.

WEDNESDAY, FEBRUARY 6.

- 10.0: Unit one. Brass Band Concert by Victory Brass Band, assisted by Ernest Wilson, baritone, Alline and Norma Darroch, and Nick Morton, comedian. Numbers include: Victory Brass Band: Trombone solo: "The Mosquito" (Moss), soloist: A Thorne, Alline and Norma Darroch: "Ye Banks and Braes" (Old Scotch); "The Froggie and the Mouse" (Martin Shaw). Victory Brass Band: Waltz: "Dreams of the Past" (Bulch); Dance Burlesque: "Laughing Marionette" (Collins); Serenata: "Love in Idleness" (Macbeth), Ernest Wilson, baritone: "The Showman" (W. G. James); "Legion of the Lost" (Weston).
- 11.40: Unit Two. Popular Dance Tunes by the A.B.C. Dance Band, directed by Jim Davidson, with June Mills, in comedy and song.
- 12.15: News session.

THURSDAY, FEBRUARY 7.

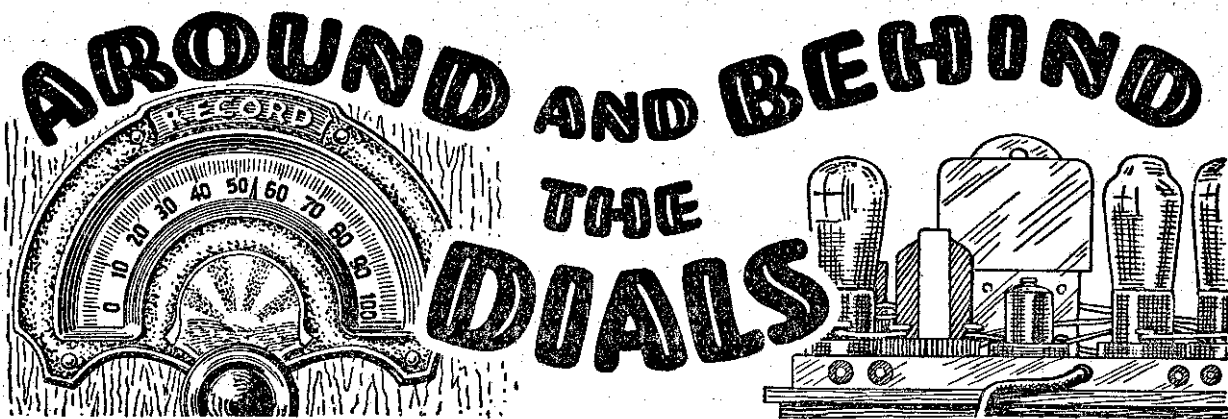
- 10.0: Unit one. "Caste," a comedy in three acts by T. W. Robertson. Adapted for broadcasting and produced by Maurice Dudley.
- 11.15: Unit two: A special B.B.C. recorded programme. "A Shanty Party From the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.
- 11.45: Unit three: "Countryside and Garden," by The Chanson Trio—Constance Flavel (soprano), Joy Tulloch (violin), Alan McKenzie (piano). (a) Vocal, "Soft as the Zephyr" (Liszt), with violin obligato. (b) Violin, "The Flight of the Bumble Bee" (Rimsky Korsakov). (c) Piano, "The Brook" (Mendelssohn). (d) Vocal, "Violet" (Mallinson); "To the Birds" (Hue); "Butterfly Wings" (Phillips). (e) Violin, "The Swan" (Saint Saens); "The Hunt" (Kreisler). (f) Piano, "Butterfly" (Grieg); "Forest Murmurs" (Liszt). (g) Trio, "Song in the Night" (Loughborough); "Rose and the Nightingale" (Rimsky Korsakov).
- 12.15: News session.

FRIDAY, FEBRUARY 8.

- 8.15: "The Book of the Week," by Rev. William Bowtomey.
- 8.30: Countryman's session.
- 9.0: Sporting session, conducted by Wallace Sharland. Selections will be given by our racing experts for the Williams-town Races.
- 9.30: "Personal Letters from Living Authors," Miss J. G. Shain.
- 9.50: News service.
- 10.0: Unit one: International variety. Recent recordings by famous entertainers of the world.
- 10.45: Unit two: From Central Hall, Geelong, community singing, conducted by W. Gallagher, with supporting variety programme.
- 12.10: From the studio. News session.

SATURDAY, FEBRUARY 9.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.50: News service.
- 10.0: A dance programme by A.B.C. Dance Band. Directed by Jim Davidson; assisted by Archie McLean (baritone), Ena Gordon (soubrette), and Ken Mountain.
- 12.30: Meditation music.



DX Club Meetings

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, January 30.

A. G. CONCHIE (241A.),
Correspondence Secretary.

Wellington

In room 15, 3rd floor "Dominion" Buildings, Wakefield Street, at 8 p.m. on Tuesday, February 5.

F. J. REEVES (157W.),
Branch Secretary.

Marton

In the Toc H Rooms, at 7.45 p.m. on Tuesday, February 5.

J. R. BAIN (217W.),
Branch Secretary.

Hawke's Bay

The annual meeting of the above branch will be held in the Cosy Tearooms (opposite Williams and Kettle), Waipukurau, at 8 p.m. on Wednesday, January 30. All Hawke's Bay members are cordially invited to attend.

L. W. MATHIE (1HB.),
Branch Secretary.

Poverty Bay

In St. Andrew's schoolroom, Cobden St., at 7.30 p.m. on Wednesday, February 6. Members are requested to bring along their verifications for the December and January competitions.

V. C. ROTHWELL (9HB.),
Branch Secretary.

Marlborough-Canterbury

In the Y.M.C.A. Buildings, at 8 p.m. on Monday, February 4.

H. VINE (122M.C.),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, January 30.

D. N. ADAMS (2HQ.),
Branch Secretary.

DX CLUB News and Views

The Mystery Station Identified:
New Station on 1290 k.c.p.: 122
Stations Logged in Three Weeks:
Has "Digger" Most Europeans
Verified?: Schedule of KSOO.

Identification Wanted

Station on approximately 780 k.c. heard from 9.15 p.m. till after 11 p.m. on Wednesday, January 16. Many request numbers were played. 4YA caused a bad heterodyne. "4 Valver" (Masterton).

DX Topics

Extracts from Verifications.

MY receiver is a five-valve battery set, 1929 model. I have been dxing for one year and a half, and now have 136

Invitation from Hawke's Bay Branch.

ALL members of the New Zealand DX Club attending the military camps at Waipukurau are cordially invited to attend our meetings.—L. W. Mathie (1HB), Branch Secretary.

foreign verifications, including 12 European with 18 more reports out to them; six Japanese, JOLK, JOSK, JOGK, JOHK, JOJK, and JOAK No. 1; three Chinese, XHMA, XGOA, XHHO and HSP1.

The following are extracts from my European verifications:

Moscow: "We are glad to verify that you heard our broadcast on August 30, 1934. We shall always be pleased to hear from you and to have reports of reception. We shall also welcome criticisms of our programmes, and suggestions for improvements in future."

Buenos Aires: "It is with pleasure that we can confirm your report on reception of our station. We are very enjoyed to find friends and auditors in so distant countries as New Zealand."

Bucharest: "We are pleased to confirm you the exact reception of our broadcast from Bucharest, specified in your letter dated September 14, 1934."

Bratislava: "Our branch of Bratislava has remitted us your letter of September, and we gladly verify the reception of our programme you picked up. The music you heard was recorded on discs. We beg to enclose the photo of our Bratislava station, and wishing you good listening in future."

Muhlack: "We thank you very much for your interesting report. We are glad to verify your indications and state that you heard our 'Singing Lesson for the Young Hitler Folk.' Hoping that reception will often be so excellent as this time."

Trier: "It is with great pleasure that I read your letter in which you wrote that you heard our musical programme on September 28 (not 26). It was I who was the speaker and I had great pleasure to hear that my voice was heard in New Zealand. One of our newspapers has reported the fact and has given your whole address. I post you one of our periodicals, in which the programme of the 28th is included. Our station is only broadcasting by relation to Frankfurt. You have heard the Trier programme."

"I thank you for your kind letter.—Herman Leist, manager, Radio Trier."

Poznan: "Received your letter, and in reply we can confirm the exactness of your observations of September 22, 1934. Our broadcasting station, Polskie Radio Poznan, 868 k.c., has been on the air on the mentioned date and the programme perfectly agrees with the contents of your favour."

"Our new station is one of the Polish broadcasting stations most frequently heard in New Zealand."

"In January, 1934, the station was reconstructed, and is now working with an unmodulated aerial input of 16 k.w. The transmitter has been fitted with a crystal drive which regulates the transmitter frequency to a high degree of accuracy and thus minimises the possibility of interference. 'Series modulation,' which provides a great simplification in transmitter design, and at the same time enhances the fidelity of reproduction, is another special feature of the reconstructed station."—"Coaster" (Westport).

The Mystery Station Identified.

THE following letter has been received from MTCY, in answer to a report

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worth most. Get the expert
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Quay, Wellington.

I sent them regarding reception of the "mystery" station on 570 k.c.:

"We have received your letter, and are much pleased by your attention to our transmission. We commenced the 100 k.w. transmissions on November 1, 1934, on a frequency of 570 k.c.

"At the time of the late October 25 we transmitted the broadcast items which your letter mentions through the 100 k.w. transmitter, for the sake of testifying the apparatus. So we have the pleasure to verificate your reception of our station.—Yours respectfully, M. Hasegawa, Manager, MTOY."—92S (Invercargill).

New Station on 1290 k.c.?

CONDITIONS for dxing here in Timaru have not been of the best, but some new stations have been logged. W6XAI, on 1550 k.c., and W9XBY, on 1530 k.c., have been heard quite a number of times. WHN, on 1010 k.c., was heard on January 7, and KJBS, on 1070 k.c., was heard the same night. WNEW, on 1250 k.c., has been heard on a number of occasions. Those who have not got this station logged will find that this is a good time to log him. He continues on till 4 a.m. E.S.T., or 9 p.m. our time, and if you tune in to 1250 k.c. just after 8 p.m. you will get WNEW at quite good volume. Sometimes 12M causes bad interference on my T.R.F. set, but WNEW is an easy station for most to log.

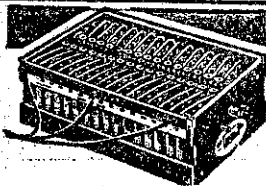
Owing to electrical interference, stations are hard to get, but the regulars are all being heard at quite good volume. Latest verifications are mostly Europeans logged in the spring. Some of those received are: Göteborg, Turin, Florence, Toulouse, Linz, Moravska-Ostrava, Köln, Zagreb, Graz, Frankfurt, Salzburg, Monte Ceneri, Copenhagen, Kaiserslautern, Bordeaux. This now gives me 44 verified European stations.



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"Lone Star" Ladder

- 1—**Ken Graham (38HB)** 23
KFGQ, KGIX, KGBI, WRBX, WRJN, WBNX, WASH, WAVE, WHN (U.S.A.); LSS, LSS, LST, LR1, LR9, LT3, LV5, LV8, LV8 (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBR.
- 2—**D. N. Adams (2HQ)** 17
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WBSH, WBBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAE (Mexico).
- 3—**J. R. Bain (217W)** 16
WQBU, WALR, WBFM, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCR (U.S.A.); Belgrade, Ljubljana (Yugoslavia); ZTC (S. Africa); XEPE, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 4—**S. R. Ellis (5T)** 14
CNRO, CNRA, CFCA, CHNS, CNBS (Canada); CMK (Cuba); WGPU, W6ABR, WTAD, KSAI, KTFU, KOAC, KFWC, WLBG (U.S.A.).
- 5—**A. Maule (37T)** 13
Huizen (Holland); Lyons (France); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW (Aust.); CJCG (Canada); WEED, WIBU (U.S.A.).
- 6—**F. Carr (150W)** 6
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—**"Omek"** 4
CKFC (Canada); XOPP, XQHB (China); LSI1 (Argentina).
- 8—**S. Robson (1HQ)** 4
Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
- 9—**"Bulova"** 3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—**J. E. Downes** 3
KGDE, KBPS (U.S.A.); 4NW.
- 11—**A. H. Rean (26W)** 2
VK3OR (Aust.); KFQD (Alaska).
- 12—**F. C. J. Cook (186W)** 1
XEYZ (Mexico).
- 13—**F. J. Reeves (157W)** 1
LT1 (Argentina).
- 14—**L. M. Anderson (32T)** 1
Magyarovar (Hungary).
- 15—**A. D. Talbot (6M.C.)** 1
WHEF (U.S.A.).
- 16—**"Ariel"** 1
JOCK (Japan).
- 17—**G. E. Bott (99HB)** 1
WSXO (U.S.A.).
- 18—**C. A. Cox (275A)** 1
Fecamp (France).
- 19—**A. Martin (232W)** 1
VK2WS (Aust.).
- 20—**L. M. Anderson (32T)** 1
WSYR (U.S.A.).
- 21—**H. Vine (122MC)** 1
VK7LJ.
- 22—**F. C. J. Cook (186W)** 1
JOPG (Japan).
- 23—**A. D. Talbot (6MC)** 1
XHHG (China).
- 24—**W. E. Grover (127HB)** 1
WBNS (U.S.A.).
- 1—**Ken Graham (38HB)** 23
WJAC, WFAM, WWAB, WRUF (U.S.A.); XEJ (Mexico); JOLK, JOPK, JOPK, JOQK (Japan); Breslau (Germany); Lyons (France).
- 3—**S. Robson (1HQ)** 15
WABZ, WOMT, WMBC, KRHG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Viipuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Canada).
- 4—**F. Carr (150W)** 11
KGFI, WKBH, WAAF, WEDC, RXL, WGBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX28 (Uruguay).
- 5—**"Bulova"** 7
WNBX, WGBB, WEW, WATU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 6—**C. J. Morgan (143W)** 6
WLBI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
- 7—**"The Southlander"** 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CE, 3WB (Australia).
- 8—**A. Maule (37T)** 5
KFON, KSD (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada).
- 9—**N. Jenkins (22W)** 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bismberg (Austria).
- 10—**S. R. Ellis (5T)** 2
WILL (U.S.A.); CMC (Cuba).
- 11—**L. G. Hopkins (164A)** 2
CKY (Canada); WBSO (U.S.A.).
- 12—**F. J. Reeves (157W)** 2
Nyiregyhaza (Hungary); VK4WI.
- 13—**"Oxshaw"** 2
Hamburg (Germany); Rabat (Morocco).
- 14—**W. L. McSwigan (63S)** 2
XHHR (China); VK7BK (Aust.).
- 15—**F. C. Johnston (130W)** 2
Cairo (Egypt); Copenhagen (Denmark).
- 16—**"Ariel"** 1
JOCK (Japan).
- 17—**G. E. Bott (99HB)** 1
WSXO (U.S.A.).
- 18—**C. A. Cox (275A)** 1
Fecamp (France).
- 19—**A. Martin (232W)** 1
VK2WS (Aust.).
- 20—**L. M. Anderson (32T)** 1
WSYR (U.S.A.).
- 21—**H. Vine (122MC)** 1
VK7LJ.
- 22—**F. C. J. Cook (186W)** 1
JOPG (Japan).
- 23—**A. D. Talbot (6MC)** 1
XHHG (China).
- 24—**W. E. Grover (127HB)** 1
WBNS (U.S.A.).

Double Claims

KPCB, WMBL, WRVA, WTMJ, WUNC, KPXF, WJSV, WAAW, WQAM, KTAB, WPTF, WTAZ, WBBB, WMBG, WSUI, KWSC, KALE, WBEI, WCFI, WBEI, WHEC, WJJD (U.S.A.); LR3 (Argentina).

Others received are KTAT, KTUL, WTAW and LT3.

KATA replied to my second report and stated that evidently the station staff must have disregarded my letter, knowing that usually they are not on the air at that time, and did not consult the staff at the transmitter, but that the

report was correct. From this it would appear that it is a good plan to send on another report a couple of months after the first if no verification is received. This does not always bring the desired results, as I have sent four reports to XEAW with I.R.C.'s, three to XEFD and then XPOK, three to XES, and still no word from any of them. All these stations were clearly heard, and calls and definite items sent, so there is no reason for non-reply.

I recently heard a station on 1290 k.c. after 8 p.m. The call KPRH, Houston, Texas, was given out after each item. This might possibly have been KTRH shifted from 1330 k.c., but I am inclined to think it is a new station.—D.N.A. (Timaru).

(Continued on page 43.)

QUESTIONS AND ANSWERS

M. W. (Papakura): I have a six valve superhet, which is one year old. Soon after the new 1YA came on the air, I found it spread over the dial from 71 to 96 degrees (it usually comes in on 81). This happened for just one day and then the set separated 1, 2 and 3YA quite well. Two days ago, however, the fault cropped up again. The set is working perfectly in every other respect. What is wrong?

A. We believe that 1YA is now using appreciably greater power than it was several weeks ago and this would partly account for the spreading, though if your set has an r.f. stage it should be selective enough to confine the station within several degrees of the dial. A shorter aerial should cure the trouble, though if it does not, then evidently your set needs a little more shielding. Any qualified serviceman could attend to this for you.

F. R. C. (Eltham): My commercial set has developed a whistle on every station, from the low frequency end of the dial to the high frequency end. The whistle, which is weakest at the high frequency end, disappears when the receiver is accurately tuned to a station.

A. Evidently there is an open plate or screen by-pass condenser in your set, or an open screen bleeder resistor. This resistor in your set is one of 70,000 ohms, and is connected between the chassis and the junction between two other resistors in the line that feeds the screen grids of the three r.f. 224's. It may need replacing. The bleeder is shunted with a 1mfd. condenser, which also may be defective. Other condensers in the screen and plate circuits should be tested and replaced if necessary.

"SKYSCRAPER" (Opunake) and P. M. (Westport): Full constructional details of a very successful umbrella type aerial, as erected by a reader of the "N.Z. Radio Times," appeared in the issue of that magazine for September 10, 1934. The designer found that this aerial had a far better signal-to-noise ratio than an "L"

type aerial 200ft. long and 40ft. high. Back copies of this magazine can be obtained from Box 1680, Wellington, price 1/1d., posted.

"ROOKIE" (Marton): To convert your two-valve set to a short-waver you would need a tuning condenser of much smaller capacity than the one you have on hand. .0001 mfd. would be a suitable value. You could either purchase a new one or take out moving plates from the one you have at present until the capacity is reduced to this value. Your valves, audio transformer and several of the resistors and condensers could all be used for a shortwave set such as the "Tiny Tim," described in the 1934 "Radio Guide." An audio stage could be added quite easily.

C. H. (Riverton): Where could I obtain a circuit of a five or six-valve receiver using 201A's and 171A?

A.: This is such an old type of set that we think your best chance of obtaining a suitable circuit would be to consult a two or three-year-old Service Manual. Perhaps your best plan would be to use three r.f. stages with the first stage aperiodic, i.e., untuned. A three-gang condenser would be needed. By fitting grid suppressors of 600 or 700 ohms in value, it should not be necessary to use neutralising condensers.

2. Where could I obtain a copy of the radio regulations?

A. From the Te Aro Book Depot, Courtenay Place, Wellington.

25 N. (Nelson): Your only chance to extend the wave-band in your receiver would be to use a converter. We certainly do not advise you to interfere with the all-wave coil assembly in your set.

J. W. (Gisborne): The correct place to tap off the "B" supply for the "Air Ace Short-waver" would be from a tap about a quarter way down the bleeder resistor from A, i.e., from the rectifier filament or positive end of the resistor. This will give about 400 volts unsmoothed "B" or 250 volts smoothed. The position of the tap would be about the same if you use a single 523 in place of the pair of 80's you are now using. However, the most accurate way to set the tap would be to measure the "B" voltage on the output side of the filter and adjust the tap until the meter reads 250 volts. A 45 could be used in place of the 2A5, though in this case transformer coupling should be used to give the greatest "lift." If you intend to use a 47, then connect a 20 ohm wirewound resistor across the filament terminals, and from the centre tap connect a 400 ohm wirewound resistor, in parallel with a 2 mfd. or more fixed condenser, to earth. This is the only alteration necessary to make the replacement.

153 M.C. (South Canterbury): My set has two r.f. stages, a detector, and two audio stages, all type 30's. It distorts badly on very heavy signals. Would there be any improvement in quality if I fitted a power valve to the

last stage, and if so, would a type 33 be suitable?

A. It would not be advisable to use a pentode after two transformer coupled stages. A triode such as the type 31 would be much more suitable, and would give you better quality and volume. With a plate voltage of 135 this valve needs a negative bias of 22.5 volts.

2. Would there be any advantage in changing over to power detection from grid leak detection?

A. Not in your case, though if the detector is transformer coupled to the first audio stage, you could try power grid detection by substituting the present grid leak and condenser with much lower values, say .5 megohms and .0001 mfd. The maximum voltage should be applied to the plate of the detector valve in this case.

When winding your own coils from printed instructions, be careful to note the direction of winding, as if this is not indicated you may fail to get reaction.

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<input type="checkbox"/> Cartures & C'oons	<input type="checkbox"/> Diesel Engineer
<input type="checkbox"/> Poster Drawing	<input type="checkbox"/> Motor Mech. Exam.
<input type="checkbox"/> Journalism	<input type="checkbox"/> Electrical Engineer
<input type="checkbox"/> Short Story Writing	<input type="checkbox"/> El. Wireman's Ex.
<input type="checkbox"/> Salesman (any branch)	<input type="checkbox"/> Radio Engineering
<input type="checkbox"/> Advert' (any branch)	<input type="checkbox"/> Radio Servicemen's Exam.
<input type="checkbox"/> Business M'ement	<input type="checkbox"/> Radio (Talkies)
<input type="checkbox"/> General Bookkeeper	<input type="checkbox"/> Building Contractor
<input type="checkbox"/> Farm Bookkeeper	<input type="checkbox"/> Concrete Eng'n'r
<input type="checkbox"/> Retail Management	<input type="checkbox"/> Structural Eng'n'r
<input type="checkbox"/> Business Letters	<input type="checkbox"/> Draughtsmanship (name which branch)
<input type="checkbox"/> General Education	<input type="checkbox"/> Architect
<input type="checkbox"/> Matriculation	<input type="checkbox"/> Civil Engineer
<input type="checkbox"/> A.M.I.E.E.	<input type="checkbox"/> N.Z. Highways Cert
<input type="checkbox"/> A.M.I.C.E.	<input type="checkbox"/> Mechanical Eng'n'r
<input type="checkbox"/> A.M.I.M.E.	<input type="checkbox"/> Steam Certificates
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(There are over 4,000,000 I.C.S. Students, over 30,000 of these being in New Zealand.)

ENQUIRIES COST NOTHING—POST NOW

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Age.....Occupation.....

Address "R.R."

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

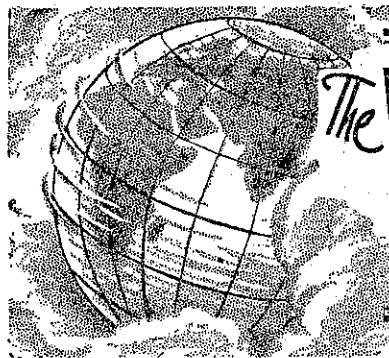
Address

Nom de plume

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brier, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

HOME constructors would be well advised to get busy on coils to tune down as far as possible. Between 13.92 and 20 metres there are about 70 stations, 11 on regular programmes, two experimental, and the remainder on telephony.

THE station I have referred to as JYQ is, according to latest advice, JVT, 44.44 metres, or 6.75 meg., located at Nazaki. It is a telephony station which sometimes relays JOAK. English news is given out at a few minutes to 10 p.m. each night. One evening the captain, officers and members of the crew of a Japanese steamer which foundered during a recent voyage told of their experiences, and of their thrilling rescue by an American steamer.

THE special broadcast from W2XE recently happened to be on exactly the same wavelength as YDA, Bandoeng, Java, on 49.02 metres. Speech could be heard, but YDA overpowered the weaker station.

I CONTINUALLY receive a large number of queries for station addresses; we will do our best to oblige listeners, but we must request a stamped envelope with each inquiry. Mr. H. I. Johns, our assistant DX editor, offers to co-operate, and has the latest list of amateurs in all parts of the world on 20, 40 and 80 metres. Mr. Johns's address is 45 Abbot Street, Gonville, Wanganni.

EXPERT PRACTICAL TRAINING
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Amateurs, Television, Morse, Operating,
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63 WILLIS ST., WELLINGTON.

League of Nations to Inaugurate Regular Shortwave Service.

TRIAL TESTS COMMENCE FEBRUARY

The director of the League of Nations Stations at Geneva has cabled the secretary of the New Zealand Short Wave Club to the effect that, in view of the future regular service, they will broadcast League talks weekly for trial of the service during February. Radio Nations will welcome listeners' reports and ask everyone to give full publicity to the broadcasts.

The schedule is as follows:

Monday, February 4, 8.15 to 8.30 p.m., on 16.25 m.
Monday, February 11, same time, on 20.64 m.
Monday, February 18, same time, on 24.94 m.
Monday, February 25, same time, on 31.27 m.

It is most likely that either HBL or HBP will be used for these transmissions. The address is: Station Director, Radio Nations, Information Section League of Nations, Geneva, Switzerland.

OWING to illness, Mr. Max Riske did not speak from Moscow on 25 metres, on January 20, his place being taken by Mr. Warner, of Lower Hutt. In one hall in Wellington some 150 people gathered to hear the talk, which was a description of various works and factories seen on the tour. The Sunday 3 p.m. broadcasts of this station are not heard in Wellington.

THE following shortwave notes are from Mr. J. V. McMinn, Wellington:
VUB, Bombay, 31.3 m., from midnight to 12.30 p.m., at R7, with Indian music and call in English, signing off with call in code as well. Excellent quality and readability, but QRM from DJA's carrier when VUB's closing announcements were given.

Both Zeesen stations were heard on a programme to Asia from 1 a.m. the same Monday morning. **DJA, 31.3 m.**, being R8, and **DJN, 31.45 m.**, only R4.

GSE, 25.2 m., and **PHI, 25.5 m.**, both good signals at 1.15 a.m., the latter being gushy but readable. They announced as "PHI on 25.57 m., hooked up with PCJ, on 19.71 m."

12RO, on 25.4 m., from 12.45 a.m. until they went off the air at 1.20 a.m., were excellent. A lady announced. They can be identified by the words "Roma" and

"Bari." No English announcements are given.

DFL, on 27.6 m., was heard calling Tokio at 8.15 p.m. on January 15, after a special Berlin broadcast, at R8.

WQO, on 44.6 m. heard working KNRA and calling KEN at 4.35 p.m. on speech at R6, then on code.

HJ1ABB, on 46.5 m., also heard recently between 6.40 and 7.15 p.m., at R6, with mostly rumba items.

VK3ZX, on 42.83 m., almost every Sunday evening, is well received, sometimes at R8, in spite of his low power of 25 watts. The schedule for the next two months or so is between 7 and 9 p.m., N.Z.T. A change to the 20 m. band will be made subsequently. "The Voice of the South," as this ham is known, is eagerly sought after by dxers everywhere.

A verification from **HC1JW, Quito, Ecuador**, using ham phone on 40 m., gives his power as 300 watts. Victoriano Salvador, the operator, is also in charge of **HC1JB, Quito**, at present on 73 m., daily, with 500 watts.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service, Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service, Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service, Phone 45-080.

DX Topics

(Continued from page 40).

Has "Digger" Most Europeans Verified?

I CLAIM to have verified more Europeans (52) and more countries (33) on the broadcast band, than any other dixer. They have all been logged on a 1925 model five-valve battery set.

Some of my latest verifications are from KLO, KTUL, and KTFI (fifth from one report). WLAL said they were not on the air at the time, but sent some very good cards.

Extracts from some others are:—

Cologne, said they were surprised to get such a detailed report from such a distance, the reason being that there were extensive repairs being done to the transmitter at the time. Everything was correct.

Stuttgart's verification, which has only been partly translated, states that they were decidedly pleased with the report.

Riga: "You certainly heard us giving a French lesson. All your notes are correct. We broadcast English, French and German once a week."

Copenhagen: "Everything was correct. we were giving an English lesson to a pupil." This station sent me a book on broadcasting in Denmark.

Miskolc: This station said everything was correct in my notes, but I had made a mistake in the name of the station. I reported Miskolc, but this station is off the air and Magyarovar is taking its place, so my veri. would be the latter, not Miskolc.

And now for the last, which I hope will clear up all doubts concerning the mystery station on 560 k.c. It is from MTCY, the Hsinking Radio Station of the Manchuria Telegram and Telephone Co. Ltd., Hsinking, Manchuria, and reads as follows:—

"We have received your letter dated October 31 with much thanks, and take pleasure in verifying your reception of our station (freq. 570 k.c.). We transmitted the items which your letter tells us, at the date October 30, for the sake of testifying the new 100 k.w. transmitter, and the noted details in your letter correctly corresponds with our broadcast records.

"We commenced the 100 k.w. transmitter on November 14 this year (1934). Our present programmes consist of the rise-up health builder, news, market prices, weather notes, time signal, lectures, public announcements, music and performances in Japanese, Manchu, Russian and English. The items are broadcast.

Miskolc: This station said everything k.c.) in daytime hours, 6.50 a.m. to 5.45 p.m., and through the 100 k.w. transmitter (560 k.c.) from 6.00 p.m. to 10.30 p.m.

"We take this opportunity to inform you of the three other stations in Manchuria which are all under the management of our company, M.T.T. Co., Ltd. MTCY, Mukhin, 890 k.c.; MTFY, Harbin, 675 k.c.; JQAK, Darien, 650 k.c.

"We wish you kindest attention to us all.—Your respectfully, M. Hasagawa. The Manager."

So I think N.J. (Masterton) comes out the winner.—"Digger" (Pukeroro).

Schedule of KSOO.

CONDITIONS have improved slightly and one or two new stations have been heard, but not all have been identified. KRGV and WBOC were heard on 560 k.c. mystery has been solved as far as I am concerned, the answer being

MTCY, Shinkyo.

Other Americans heard are: KMOX, WLW, WJJD, KVOO, WWVA, WCAT, WHO, KGER, KGRS, KOMA, WCKY, KGNT, KSCJ, KWSC, KOA, WREN and KFOX. The only verification to hand is from KSOO, whose schedule is: Daily, 6.30 a.m. to 6.30 p.m.; Sunday, 9 a.m. to 6.30 p.m., 9.30 p.m. to mid. C.S.T. Power 2.5 k.w.: 100 per cent. mod., crystal control. 157W.—(Wellington).

122 Stations Logged in Three Weeks.

I HAVE had my commercial six-valve all-wave receiver for three weeks, and the loggings I have so far are follow: Broadcast—N.Z.: 2ZF, 1ZH, 1ZM, 2YB, 2ZD, 2ZJ, 2ZH, 2ZL, 1ZB, 4YO, 4YA, 3YL, 3YA, 1YX, 1YA, 3ZM, 3ZR, 2ZM, 2ZP, 2ZR, 2ZO, 4ZB, 4ZW, 4ZP, 4ZM, 4ZL, 4ZC, 4ZO: Australia: 4RK, 3UZ, 7HO, 2BL, 2HD, 7LA, 3LO, 3AR, 2FC, 7ZL, 2CO, 5CK, 6WF, 5CL, 4QG, 3BO, 4AY, 3HA, 5PI, 2CA, 2KY, 3SH, 6AM, 2UW, 4BC, 2CH, 2NC, 3WR, 2SM, 3TR, 3KZ, 4BH, 2KO, 3AW, 5MU, 7UV, 2AY; Japan: JOBK-2, JOAK-2, JOIK, JOCK, JOFK, JOPK, JOHK, JOJK, JOLK, JOVK; China: XGOA; U.S.A.: KFAO, KEX, KSL, KMOX, WBT, KNX, KDKA, KOA, KGO, KTM, KGU, WLW, KPO, KFI, KZRM, XEPN. Short-wave: RV15, DJC, WSXAL, W9XF, WSXK; PRADO: GSB, VK3ME (verified), VK2ME (verified), W2XAF, DJA, W1XAZ, VK3LR, GSD, GSE, RNE, GSF, DJB, Rome, FYA, VK4ME, VK4GU, KEE, W4XFB, JVN, JVQ, JVM, JVT, VK8ZX. Total 122.

Has any other dixer done better than this in three weeks' dinging? A.P. (Wellington).

Wellington Branch

THE attendance at the last meeting of the above branch was only fair, nine dxers being present, namely 157, 201, 283, 240, 305, 306, 312, 313, and an intending member. Several important changes were made to rules and competitions, etc. These will be published in the Wellington notes in the "Radio Times."

Judging of previous competitions was completed, the respective winners being—Tasman Cup, K. P. Murphy, with A. Kindell second; Wellington DX Cup, F. J. Reeves, with A. Kindell second.

The next meeting will take place on Tuesday, February 5.—F. J. Reeves (Branch Sec.).

Soldering

SOLDERING is really quite simple if a few points are observed. The iron should be tinned; that is, it should be heated in a clear flame, such as that from a blow-lamp or primus stove, until green flames show round the bit—the iron should not be at red heat. The bit is then cleaned quickly with a file, dipped in killed spirits of salts or rubbed on a block of sal ammoniac, and then rubbed in a tin lid in which some solder has been melted. There should then be a thin film of solder adhering to the point of the iron, without which it is impossible to apply the solder to the work. The work should be thoroughly cleaned and thinly smeared with soldering paste, or preferably powdered resin, and then tinned. The two parts or wires to be soldered are brought together and rigidly held while the hot iron is applied with a small amount of solder. The iron should be held for a few seconds until the solder has run into the joint.

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TWO WEEKS

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MILLAMP. METERS, 0-1, highest quality. 22

TERMINALS, metal, N.P. Reduced to 2d. ea.

LIGHT SOCKET ADAPTORS, 2-way. 2/-

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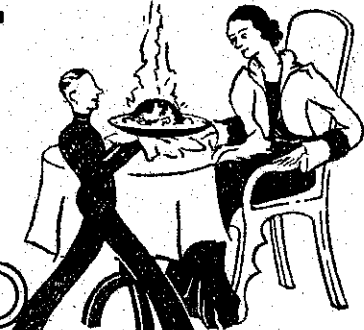
191 MANCHESTER STREET,
CHRISTCHURCH.

MAINLY ABOUT



Fruit Luxury Wins 10/6

FOOD



Tomato Savouries.

Now that tomatoes are so plentiful the following recipe makes an economical meal for a light lunch or tea:—

REQUIRED: 4 large tomatoes (nice round ones). Filling made as follows:—Finely slice one small onion, grated cheese to taste, finely-chopped parsley to taste, breadcrumbs, pepper and salt, a little sauce or chutney. Mix all together in a basin. Neatly cut off tops of tomatoes, remove centres and add the latter to the filling. This will make it sufficiently moist. Stuff the tomatoes with the filling, and place on tops again. Bake in moderate oven with a little butter. Delicious served with rashers of bacon.—Mrs. Z.B. (Hamilton).

Mrs. B. Thrifty says—

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**FOWLERS
VACOLA
BOTTLING
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NECESSARY. The bottles automatically seal themselves during the sterilizing process, so that there are no hot caps to screw down, and are opened readily. Fruit will keep good for five years, retaining its original orchard flavour.

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Mint Jelly.

NOW is the time to fill the store cupboard with those little extras which make the winter's menu so much more interesting. One of the best, and least expensive is Mint Jelly. Take 1 cup of brown sugar, 1 cup of vinegar, $\frac{1}{2}$ teaspoonful of salt and pepper. Boil

Someone Must Win 10/6 Each Week

WHY not send in your original recipes to "Chef," "N.Z. Radio Record," G.P.O. Box 1680, Wellington and see if it wins the half-guinea prize which is offered for the best original recipe each week? Mrs. W.E. (Napier) is the winner of this week's prize, which has been awarded for her unusual Fruit Salad Au Rhum.

for six minutes. Dissolve two table-spoonsful of gelatine (powdered) in $\frac{1}{2}$ of a cup of cold water, pour in the above boiling mixture, and boil for half a minute longer. Then add a cup of chopped green mint leaves, and stir the liquid occasionally when it is cooling to prevent the mint from settling. Cover well and store in a cool place. Three times the above recipe makes a worthwhile quantity for a family.—"Query" (Tauhei).

Golden Sponge.

3 OZS. butter, 1 small cup sugar, 4 table-spoonsful apricot jam, 2 eggs, pinch of salt, 1 teaspoonful bicarbonate soda, $\frac{1}{2}$ cup milk, 1 table-spoonful boiling water, 2 cups flour.

Method:—Cream the butter and sugar, add well-beaten eggs, then add the jam. Beat well through, then add soda that is dissolved and the boiling water and milk. Lastly, add flour and salt. Bake in moderate oven for one hour and a half. When cold ice with chocolate icing.—Mrs. E.M. (Rununga).

A New Sponge.

REQUIRED: 3 eggs, 1 cup castor sugar, $\frac{1}{2}$ cup hot water (not boiling), 1 cup flour (breakfast), $\frac{1}{2}$ teaspoon soda, $\frac{1}{2}$ teaspoon cream of tartar. Beat eggs for seven minutes, add castor sugar, and beat again lightly. Add hot water, then flour, into which has been sifted soda and cream of tartar. Put into cold oven, turning regular to No. 8 and cook eight minutes.—I.S.M. (Wellington).

STEW together $\frac{1}{2}$ dozen cooking apples, $\frac{1}{2}$ lb. dates, $\frac{1}{2}$ cup sugar, and the grated rind of one lemon. When cooked, set aside to cool. Butter a pie dish and sprinkle with sugar. When mixture is quite cool, pour into the dish, and cover with a meringue made of the whipped white of one egg and a small cup of sugar beaten until very stiff. Bake in a slow oven till brown.—Miss G. (Wellington).

Pickled Plums.

6 LB. plums (hard). Cover with vinegar. Drain off the vinegar and take equal measure of sugar. Boil vinegar, sugar, and one stick of cinnamon, 1 oz. cloves, $\frac{1}{2}$ oz. mace, a nutmeg, grated, and a little allspice. Boil for 20 minutes, and while boiling pour over the plums. Let it stand, and in three days' time simmer the whole gently for eight to ten minutes. Turn out and cool carefully. Bottle and cork. If wanted hot, use whole pepper instead of cinnamon. Very appetising.—Miss E. McD., Oamaru.

Plum Sauce.

9 LB. plums, 3 teaspoons ground ginger, 3 lb. sugar, 3 teaspoons ground cloves, 5 pints vinegar, 3 teaspoons ground pepper, 3 teaspoons cayenne, 2 table-spoons salt, few blades mace and a little garlic. Remove stones and boil altogether till reduced to a pulp. Sieve and bottle. (Mace may be omitted).—Mrs. C.P. (Huntly).

Dried Apricot Butter.

COOK until tender in a very little water, 12 halves of dried apricots, then rub through sieve, add two ozs. of butter, 1 cup sugar, 2 well beaten eggs and the juice and grated rind of 1 lemon. Place contents in a jar and stand in saucepan of hot water. Stir until it thickens over a slow fire. Very good for small tarts, cake fillings, etc.—G.L. (Horofiu).

Peach Chutney.

1 LB. dates, 3 lb. apples, 3 lb. plums, 4 lb. peaches, 2 lb. onions, 2 lb. brown sugar, 2 lb. raisins, $\frac{1}{2}$ lb. salt, 2 quarts vinegar, 2 oz. ground ginger, $\frac{1}{2}$ teaspoon cayenne, 1 packet mixed spice. Put dry ingredients through mincer and boil with vinegar three hours. A very nourishing chutney. All fruits now in season.—Mrs. A.L. (Hastings).

Mocha Fingers.

BREAK two eggs into a basin and add 3 oz. castor sugar, whisk well for about 10 minutes, or until very thick. Fold in $\frac{1}{2}$ lb. sifted flour, and add a little milk if required. Put mixture into shaped (long) tins and bake

a pale brown. Cool and ice with coffee icing.

Icing:—Put 2oz. of butter into a basin and beat to a soft cream, add $\frac{1}{2}$ lb. sieved icing sugar, and beat together until like whipped cream, then gradually add 1 dessertspoon coffee essence. Ice each finger and place pieces of walnut on top.—Mrs. H. (Auckland).

Marrow Pasties.

TAKE 2 large tomatoes, $\frac{1}{2}$ medium-sized marrow, 1 tablespoon chopped onion, 2oz. chopped ham, 1 egg, salt and pepper, parsley and breadcrumbs.

Fruit Salad Au Rhum

THIS is a real luxury, but it is a means of preserving fruit as it comes into season. A gallon crock or jar is required, a bottle of good rum, various kinds of fruit, and one pound of sugar to each kind of fruit. Fruit used must be ripe, perfectly fresh, and carefully prepared according to its kind. Put the rum into the jar with one or two kinds of fruit with their allowance of sugar. Stir occasionally and keep covered. Add other kinds of fruit as they ripen and more sugar, always keeping the salad well stirred. When the jar is full, cover down and use as required. This will keep indefinitely, and is delicious served with sponge or angel cake.—Mrs. W.E. (Napier).

Make some short crust and cut into rounds the size of a saucer. Boil marrow till tender, drain and mash with salt and pepper, skin tomatoes, partly boil, mash and add to marrow with onion, ham and finely-chopped parsley, and sufficient breadcrumbs to make the mixture fairly firm. Put a tablespoon on each round of pastry, pinch edges together, brush over with egg, and bake in a quick oven 20 to 30 minutes.—Mrs. J.A. (Napier).

Pineapple Julep

TWO tins of pineapple or 1 large pineapple, 2 oranges, 2 lemons, 1 cup sugar, 1 pint water, $\frac{1}{2}$ cup raspberry syrup, soda water. Put two tins of pineapple into a saucepan. If fresh fruit, peel and cut into small pieces, retaining the juice. Add the sugar and two cups water; boil together for 10 minutes. Add the raspberry syrup, orange and lemon juice. Allow to cool. Strain over cracked ice. Add soda water just before serving.

Boston Cream

ONE and a half pounds sugar, $\frac{1}{2}$ teaspoon lemon essence, 3 cups water, 2oz. tartaric or citric acid, 1 egg white. Boil water and sugar together. Allow it to cool. Add the essence, tartaric acid, and stiffly-beaten egg white. Stir well and bottle. Add 1 tablespoon of the above mixture to $\frac{1}{2}$ tumbler of water with a pinch of bicarbonate of soda.

WHEN making steamed puddings, instead of tying string round the basin, use small rubber bands, which keep the paper or cloth quite water-tight.

Smart Women

MAKE THIS CHART THEIR GUIDE..

COMPLEXIONS	EYES	HAIR
Very Light... <input type="checkbox"/>	Blue... <input type="checkbox"/>	BLONDES
Fair... <input type="checkbox"/>	Green... <input type="checkbox"/>	Light... <input type="checkbox"/> Dark... <input type="checkbox"/>
Creamy... <input type="checkbox"/>	Grey... <input type="checkbox"/>	BROWNETTES
Medium... <input type="checkbox"/>	Dark... <input type="checkbox"/>	Light... <input type="checkbox"/> Dark... <input type="checkbox"/>
Ruddy... <input type="checkbox"/>	Black... <input type="checkbox"/>	BRUNETTES
Sallow... <input type="checkbox"/>		Light... <input type="checkbox"/> Dark... <input type="checkbox"/>
Freckled... <input type="checkbox"/>		REDHEADS
		Light... <input type="checkbox"/> Dark... <input type="checkbox"/>

☐ If Hair is Grey, check type above and here ☐

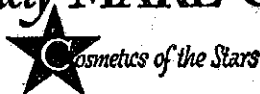
New Way IT SHOWS A TO BEAUTY

Thousands of women in this Dominion have found a new way to beauty by using this chart—make it your guide too. You can look lovely and alluring like the screen stars—colour harmony in make-up is their secret. Fill in the chart below for your correct colour harmony make-up in rouge, powder, and lip-stick for your particular type. Be individual, look smarter and “different”—this is the way.

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Creamy... <input type="checkbox"/>	Grey... <input type="checkbox"/>	BROWNETTES
Medium... <input type="checkbox"/>	Dark... <input type="checkbox"/>	Light... <input type="checkbox"/> Dark... <input type="checkbox"/>
Ruddy... <input type="checkbox"/>	Black... <input type="checkbox"/>	BRUNETTES
Sallow... <input type="checkbox"/>		Light... <input type="checkbox"/> Dark... <input type="checkbox"/>
Freckled... <input type="checkbox"/>		REDHEADS
Olive... <input type="checkbox"/>		Light... <input type="checkbox"/> Dark... <input type="checkbox"/>
Dark... <input type="checkbox"/>		
SKIN Dry <input type="checkbox"/> Normal <input type="checkbox"/> Oily <input type="checkbox"/>	ASHES (Color) Light <input type="checkbox"/> Dark <input type="checkbox"/>	AGE If Hair is Grey, check type above and here. <input type="checkbox"/>

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Southern Romance

By New Zealand Writer



THERE is again the pleasure of reviewing a book by another New Zealand writer. "And Shadows Flee" is a stirring tale of characters that move in a setting of a hundred years ago. It deals with the missionaries and their life and, in violent contrast, with two people, a man and woman, both social outcasts. The woman is a beautiful escaped convict who, when only a girl, was innocently convicted of theft. It requires but little imagination to guess what happened to the innocent and beautiful Margaret. During her sentence at Port Jackson the authority in charge, Stephen Blundell, kept her as his mistress. Several times she tried to escape her life of horror and at last she and her only friend, an aged man who was also an innocent convict, managed to get away on a boat to New Zealand. On the voyage her friend died, and the drunken sailors tried to claim her. During the excitement of landing and the crew's preoccupation with Maori women, Margaret escaped from their clutches and fled into the forest. She was found there by Paul Renton, the son of missionaries, who immediately fell in love with her. Margaret confessed her past, which naturally was enough to shock the narrow-minded Paul, who thought that a girl should prefer to die rather than be compelled to live that kind of life. Much to the pain of Paul's parents he decides to marry Margaret, but she decides that John Herapath, the outcast pakeha-Maori, is her greater friend, especially when Blundell appears on the scene in pursuit of her. There is no "beating about the bush" in the facts of this story.

Everything is worded in stark truth, yet withal there is a beauty of setting and a rare insight to the natures of the characters, especially when John, after being shown the branded "C" of convict on Margaret's back, put his arm gently about her, and, stooping, kissed the scar.

MARTEN STUART, the author of this powerful novel, is, in private life, Mrs. Walter Scott, who was until recently librarian at Te Awamutu Public Library while her children were being educated. She

has lived the best and happiest years of her life in the backblocks. Two years after taking her degree at the Auckland University Marten Stuart married. She went into the backblocks, and for the first 10 years really was a pioneer—40 miles from town with clay roads and pack-horse stores. She has now once more retired to the solitude of the country, which she loves so dearly. "Radio Record" readers are familiar with the name of Marten Stuart, who has written stories for the "Radio Record" and "Radio Record Annual." Marten Stuart is also "Anon" of the "Herald," "M.E.S." of the "Auckland Star" and some southern evening papers. Her articles are always popular because they have that human touch. Marten Stuart has also written for Home papers; particularly the "Manchester Guardian," whose late literary editor, the novelist, Alan Monkhouse, always took a great and kindly interest in her work. "And Shadows Flee" should appeal to many people, especially those who read Marten Stuart's first novel, "Where the Apple Reddens," which was very favourably received and hinted at better things to come, a promise which has been fulfilled in "When Shadows Flee." The authoress frankly admits that "Where the Apple Reddens" was written to get published and sell, as it is so hard for a New Zealander to get a foothold at Home. It is a story of the west coast life of the North Island, where Marten Stuart has lived and knows so well. It was not intended that this story should be characteristic of New Zealand, but nevertheless, it is still true to that part. A characteristic New Zealand novel will not sell at Home. The second novel, "And Shadows Flee," has as its setting the neighbourhood of Russell in the old missionary days of 1823.

Marten Stuart was born there, where her people came as Marsden's missionaries, so apart from her writing being imaginative and entertaining, it is sympathetic and convincing. Published by Hurst and Blackett.

What Would You Do?

New Zealand Winners of Lottery Prizes Remain Cool, Calm and Collected

Despite the fact that some lotteries are illegal, they seem to be flourishing like the proverbial bay tree. By now there are few people in New Zealand who do not know directly or indirectly someone who has won a prize, and the interest continues to spread.

In the course of a discussion on this subject the other evening, a Wellington business girl casually remarked that she had a share in a £5 prize from Tasmania, which was the second within a few weeks. She said that the

her plans for spending her share, that although excited about the win, £85 really wasn't enough with which to make plans, but it would help toward a holiday—which goes to show that some girls must have pretty good holidays!

Apparently with the majority of lucky ones, the more they win, the more they want, and the bigger the win the less excitement they show. A baker, not far from Wellington, recently won a fabulous prize in a lottery, but when asked what he was going to do, said he intended to continue baking his sponge cakes! Some people are real puzzles.

When are we going to read an exciting account in the newspapers of a prize-winner doing something really picturesque and adventurous—the kind of romantic childhood dreams of what would be done with a fortune of a thousand or two if it came in response to a magic wish?



second win wasn't nearly as exciting as the first. One of three girls from Woolworth's, Wellington, who won £250 in a sweep a few days ago said, when a reporter asked her if she would disclose

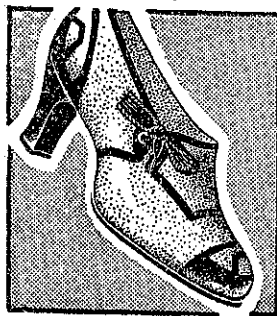
MODERN

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M.L.34

Household Hints

WHEN cooking rhubarb, add a small amount of baking soda. It will need less sugar and destroy the tartness that rhubarb often leaves in the mouth.

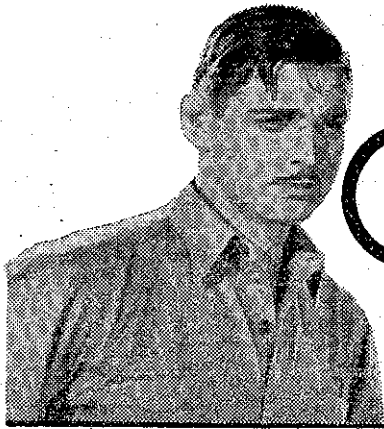
IF you get a shiny nose as soon as you stay in a warm room, try sponging the nose in alternate hot and cold water. Use a special anti-shine lotion for the nose instead of vanishing cream, and add a few drops of spirits of camphor to warm water when rinsing the face and nose.

TO remedy paint brushes that have become hard and dry, heat vinegar to the boiling point and immerse the brushes. Then allow them to simmer for about 15 minutes or more in strong soapsuds and they will be as good as new.

TO cook kidneys so that they are plump and juicy split the kidneys lengthwise, but do not divide them. Remove their skins. Place a skewer through each to keep them flat, brush all over with salad oil or melted butter, and cook under a hot grill. The split side should be cooked first and the kidneys turned once only during the cooking. A medium sized kidney should take about six minutes.

SAVE your eggshells, dry and crush, put them into a bag and drop into your boiler, when boiling clothes. You will be surprised at the results. They are also good to put into the earth around your rose bushes.

TO do away with shiny patches on a black cloth coat, sponge the coat first with one of the non-inflammable cleaning fluids which are obtainable from any chemist. This will remove any trace of grease that may have been acquired in wear. When the spirit has evaporated, sponge with very dark blue water—squeeze the laundry blue-bag till you get an indigo tint. Press, with a cloth beneath iron and garment, and rub up the pile gently with very fine sand-paper.



CHAINED

ADAPTED
FROM THE
METRO-GOLDWYN
MAYER PICTURE
by BEATRICE FABER



WHAT HAS GONE BEFORE.

Diane Lovering has married Richard Field, forty-eight and wealthy, her lover for five years, although she is really in love with Mike Bradley. They have met on board ship when Diane sailed to Buenos Aires while Field adjusted his marital affairs after his wife's discovery of Diane. Arriving home, intending to tell Richard of her coming marriage to Mike, he has confronted her with news of his divorce, and the whole world knows it has been for Diane. She cannot let him down! She has never mentioned Mike, although she has written, saying "that luxury is more important than love." A year later they meet accidentally, and Mike takes her to a private restaurant. After a stirring scene they find they still love each other, but Diane gives him up. She returns home very late, telling her maid she has been walking in the park.

NOW GO ON WITH THE STORY.

CHAPTER ELEVEN.

"Traipsin' around the park on a day like this," Amy fussed at Jer. "And your feet are soppin' wet. Where're your goloshes?"

"I—I don't know."

"Don't know!" Amy was scandalised. She threw up her hands, then shoved Diane on the chaise longue. "Of all things! Here—let me get those shoes and stockings off."

"You go on with your packing."

"Well, get 'em off. What!" Mr. Field say if you catch your death of cold, and you both leavin' for a holiday. Humph."

Oblivious of everything, hardly knowing what she was doing, Diane removed her shoes and pulled off her stockings. "Amy," she said in a dead voice, "I saw him to-day."

"Oh, so you went to the office?"

"No. I saw him."

"Who? You don't mean—"

"Yes."

Amy studied her, trying to divine her mood. "You did, eh? Well, what's he doing so far from where he belongs?"

"He—he said he was buying artillery."

Amy made no attempt to understand this. "Humph. Sounds like that alcoholic Mr. Smith was with him."

"No. He was alone."

"Did he keep on stayin' alone?"

"I had lunch with him."

Amy looked at her cautiously. "Well, any fool man that'll take a girl skeedaddling through the park with no

goloshes— You better hurry," she warned Diane, "Mr. Field'll be in soon." She disappeared into the other room. Her voice trailed back. "Well, what'd he say?"

What did he say? Diane smiled sadly. First things she had wanted him to say, and then things she hadn't. Or was it the other way around? Suddenly she was galvanised to life. A hot flush, then a cold chill swept over her. What was it Amy had said? "Mr. Field'll be in soon."

No—no—her mind shouted at her. She trembled like a leaf in a strong gale. It was Mike—Mike she wanted, forever and ever. This was different from before when Mike hated her. She had wanted him to, for his own protection. But now they each knew again their love for the other. She gasped for breath and ran her fingers through her hair frenziedly. Where was it he was staying? Feverishly she tried to recall. The St. Regis! She whirled to the telephone and with shaking, clammy fingers lifted the receiver off the rack.

"Well, James, Mrs. Field at home?"

Diane's hand was arrested in mid-air as Richard's voice floated up to her. And with his voice sanity returned. Deep shame overwhelmed her at the mad impulse that had sent her to the telephone, and she was like one stricken as she huddled in the chair.

Richard burst in. "Hello, darling." He stopped, noticing her dejection. "Why, what's the matter?"

"Matter? Oh! Nothing, dear. Just—just a little tired." She pulled herself together, steeling herself to play the part of the happy Mrs. Field. Only—she thought despairingly she must see that Richard was with her every morning until she learned to trust herself.

He kissed her, then patted her shoulder. "All packed, I see."

"Amy's done wonders."

"Good."

Diane's mind worked frantically. She must not be alone. Then an idea occurred to her. Wearing a bright air of mystery and surprise, she entered the dressing room. "Richard, I've got a marvellous idea."

"Name it."

"Let's, not wait for that stuffy train trip to-morrow night. Let's get to bed early, get up early, take the open car, and every fur robe in the house—and motor up. If we leave at seven we can make Placid by six, no matter how much snow."

Richard slid his arm about her waist. "Are you in as much of a hurry to get away on our little holiday as all that?" he asked softly.

"Mhm."

"I'm complimented." He bent and kissed her hand. "And that's what we'll do. We'll run away from everybody and everything."

"Yes—Richard"

Diane had calculated correctly. They were settled comfortably at the lodge by six. After a warm dinner both of them, drowsy from the ride, decided to turn in early.

The next morning dawned bright and clear. In the main room of the lodge a log fire burned cheerily in the fireplace.

Richard descended the stairs, rubbing his hands together, then seated himself at the breakfast table. "Good morning, James."

"Mrs. Field still out skiing?"

"Yes, sir. Ah, sir—a gentleman phoned by the name of Bradley—"

"Bradley? Bradley? Don't know any Bradleys. Want me?"

James set the grapefruit on the table. "Yes, sir. I told him I never disturbed you until you came downstairs, sir. Then he asked for Mrs. Field. I told him she was out. And then before I could ascertain his business he said he was coming right over." James was obviously upset at this lack of decorum.

"Right over? Where from?"

"From the village. I presume, sir." The doorbell rang.

"If that's that fellow—Bradley, is it?"

"—show him right in."

Richard rose and Mike walked in. "Bradley?"

"Yes, Mr. Field?"

"Yes. Sit down, won't you?" Richard settled back in his chair. "I'll call you, James."

Mike, however, preferred to stand. "Mr. Field, there's only one reason I felt I could come up here to see you. And that's because your wife told me you dealt with things pretty straight."

"My wi—Oh—you know Mrs. Field?"

"I'm in love with her."

"What?"

"And she's in love with me."

Richard half rose "Are you insane?" he shouted.

"No." Mike's face was grave. "I met her on the boat last year. It was in the cards. Mr. Field, only I couldn't get her to admit it—until one day I got her out on my ranch. And then I knew. We both knew."

Richard was on his feet now. Overpowering rage and suspicion seized him. "What is this? Some filthy blackmailing insinuation—"

"Oh, no. Even then she was loyal to you. If you've got anything else on

your mind, forget it, because it isn't so."

There was a slight pause as they took measure of each other. Mike's sincerity began to affect Richard. Impossible!—yet—Mike, not wishing to taunt him by withholding anything, hurried on. "But, you see, she came back to tell you about me. Only she found you'd burned your bridges in public and she couldn't let you down."

Richard felt weak with sick relief.

Prizes for Essays on N.Z. Bird Life

READERS are reminded that the essay competition dealing with New Zealand birds or forests closes on Sunday, February 10. The following prizes have been donated by the New Zealand Bird Protection Society for essays contributed by readers of the "Radio Record," the "N.Z. Referee" and the "N.Z. School News": First prize, a cheque for £5; second prize, one for £2/10/-; third, three separate prizes of three cloth-bound albums valued at £1 each; fourth, three separate paper-bound albums valued at 12/6 each. The albums contain a beautiful collection of coloured reproductions of the more interesting of our native birds.

The essays to be of not more than 500 words and upon one of the following subjects:—

1. Personal Observation of any Native Bird, or,
2. The Value of the Native Forest to New Zealand.

Recognised ornithological experts are requested to refrain from competing. Entries must be written in ink on one side of the paper only and forwarded to the Editor of the "N.Z. Radio Record" by Sunday, February 10. Results, to be judged by an authoritative expert, will be announced as soon as possible thereafter.

"Well, I guess that just about settles the matter, doesn't it?"

Mike shook his head firmly. "No. It can only be settled one way. Her way, which she's too unselfish to face. So I'm trying to face it for her."

"Oh. And I suppose she asked you up here? So that you might—"

"Far from it. When I called your office and learned you'd left earlier than you expected, I simply knew she'd run away from me."

Richard was scornful. "You're kidding yourself, Bradley."

"No, I'm not." Mike struck back at him, cruelly. "You're in a better position than I am to know a man can't kid himself about a woman."

"I—I don't understand," Richard faltered.

Mike continued inexorably. "Don't ask me to use a club. You know what I mean."

It was a blow that hit Richard between the eyes. The past few months began flashing through his mind. But he refused to accept what his reason told him. "I think this talk is finished."

Mike stepped in front of him. "Not yet! You once untangled a snarl like this by facing it squarely and asking the woman you were married to to do the same. Well, she came through for you, didn't she? And now, according to your rules, it's your turn to come through for somebody else."

"What do you propose I should do about it?" Richard's laboured breathing was clearly audible.

"Give her up. Give her back to herself." He stopped at Richard's look of derision on the word "herself." "Oh, I know I'm getting the breaks. But there's nothing I can do to keep them on your side. And I know it's tough, but there's nothing you can do."

"Get—out—of—here!"

Mike's voice went hard. "All right, then! I'll take her away from you! I've never tried—but I can, and now I will. Right past divorce courts and marriage certificates, and all the rest of it. And we'll be more openly and honestly and completely together than all the—"

"You heard me," Richard's voice had risen almost to a scream, and the veins on his forehead were distended. "Get out. I won't answer for my actions, I tell you—"

Neither of them had noticed as Diane entered the room.

"Mike," she now breathed in whispered reproach. Then she searched Richard's face. What had been said? He addressed her harshly. "Diane—do you—love this man?"

There was a short, awful pause.

Underneath, his plea had reached her ears. She responded to it, not daring to look at Mike. "N—no—Richard." She stared at him as if to sustain the lie by her fixed stare.

"Dinah!"

Richard continued, ignoring Mike's cry. His voice was hoarse. "He—he said he could take you away, if he wanted to: Is—that true?"

"No—no. He—couldn't, Richard."

"Dinah! Look at me!" Mike commanded her in agonized tones.

But Diane, struggling for what she believed was right, gripped the table for support and, with eyes averted, spoke to Mike in hurried, strained reproach. "You had no right to do this! I told you. This is my husband. He means everything to me, everything! Can't you understand? Can't you see what you—"

With blanching face, Richard noted Diane's unwillingness to face Mike and

the strained unnaturalness of her accusation. A nerve began to twitch in his eye, and his body stiffened until it shook.

"No, Dinah," Mike was saying.

As he started towards her, Richard stepped between them. His voice was like granite. "I think she's decided."

"No, she hasn't," Mike said sharply.

"Then I'll decide," Richard thundered suddenly at him.

And as Diane stood rooted to the spot in stark terror, he strode to the gun rack beside the hall door.

It was only when Richard lifted the gun from the rack that Diane found her voice. With a wild, terrified shriek, she ran to Mike and planted herself before him as a human shield.

"Richard—no—it's Mike!" Her voice rose and broke. Even then, even in this near danger to Mike, she half caught herself. Her fingers went to her mouth, for in that instant she realised that she had betrayed herself.

(Continued on page 52.)

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Ruddy <input type="checkbox"/>	Black <input type="checkbox"/>	BRUNETTES <input type="checkbox"/>
Sallow <input type="checkbox"/>	Dark <input type="checkbox"/>	Light <input type="checkbox"/>
Freckled <input type="checkbox"/>	Light <input type="checkbox"/>	REDHEADS <input type="checkbox"/>
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Letters

R.R.

Women at Home

Wellington's Mayoress— Hostess to the Duke of Gloucester

CAN you picture a dinner party in a quiet old-world house set in a garden of fine English trees? Can you picture the guests moving across rare Persian carpets into the mellow glow shed by slender Nell Gwyn candles on the dining table. Through another door are exquisite French screens, Dresden, rare china, oil paintings and ring velvet, oblong cushions to tone with the damson purple carpet. On a rosewood cabinet is a vase of purple hydrangeas, and from the curtained window through the trees on the lawn is a stretch of misty hills and a harbour.

"This house has atmosphere," think the guests as they arrive.

No, this picture is not of England, but of New Zealand. It is the home of Wellington's popular Mayor, and the hostess is his wife, young and lovely Mrs. T. C. A. Hislop, who has brown eyes, wavy hair and a charming complexion.

"Yes, I do all my decorations, arranging the flowers, and tables," said Mrs. Hislop to a "Radio Record" representative who called on her in Salamanca Road the other day. "I like to have everything just right and prefer to do it myself. My husband and I love parties. After the serious and strenuous business of the day it is a wonderful relaxation to entertain and be entertained by charming people. As mayor and mayoress we meet such a number of interesting people."

Mention was made of the success with which Mrs. Hislop acted as hostess to the Duke of Gloucester during his visit, and Mrs. Hislop laughed gaily. "Oh! but he was such a dear! I had often read of how charming the Royal Family was, but I had no idea any of them could be quite so charming or so human. We were up in Rotorua when he visited there."

Mr. and Mrs. Hislop have a hardcourt at the side of their home where they play tennis all the year round. "One of the reasons I took up sport is because it is the easiest and finest way to keep healthy," said Mrs. Hislop. "I am very fond of an outdoor life, and wish that I had more time to spend outside, and my husband and I have just returned from a holiday at Okere Falls, a few miles from Rotorua. It is a great place for fishing and we enjoyed ourselves thoroughly."

Mrs. Hislop, like her husband, who is president of the Wellington Aero Club, takes a keen interest in aviation and has flown to Christchurch several times.



Mrs. T. C. A. Hislop, wife of the Mayor of Wellington, photographed in the garden of her home in Salamanca Road. With her is her dog, Twinkle.

Wellington's mayoress, apart from her official duties, takes a genuine interest in charitable works. She says that she often wonders why more women, whose time is their own, do not offer their services to help those in less fortunate circumstances. Mrs. Hislop has visions of turning the Girls' Unemployment Bureau in Wakefield Street into a proper training centre for girls and women. "Unfortunately, it is true that the majority of girls who are unemployed are not fit for accepting household positions. They need training," said Mrs. Hislop.

"There is also another problem, that of women getting on in years, who have, through various causes, lost everything. Their cases are pathetic as they try to cover up their poverty and present a smiling face to the world. Their gloves and stockings are always neatly darned. A few receive a pension. But for the most part, their plight is pitiable, and I am hoping to get a grant from the Government to help them. These women could and would be very willing and grateful to be trained and placed in household positions as their natures would appeal to many who need household help.

"Sensible people no longer look upon housework as menial employment. In England, there are big training centres where unemployed girls and women are taught the science of housework. I meet many overseas visitors and get first-hand information concerning these training centres. As far as possible, I try to carry out the same methods in the Unemployed Girls' Bureau. I believe there are also schools for training houseboys. I have been trying out a young boy who is, in his own line, just as successful as a girl. They can be just as efficient and courteous as girls, and often more willing and they are certainly stronger. Efficiency is the biggest factor because harmony depends on that, and if a person's life is to be successful, the home must be harmonious."

The voice of Mrs. Hislop is familiar to many readers, as she has broadcast on several occasions at public functions. "We are going to get a big wireless very soon as we want to hear England, and keep in touch with the world in general, and wireless, books and travel are such marvellous means of educating and broadening one's outlook."

"Any plans for travel? Yes, my husband and I are hoping to go for a trip overseas in the future."

DISTINCTIVE FOR SILKS AND VOILES

LINES

The patterns for the garments featured on this page are obtainable from:—

Pattern Department,
"N.Z. Radio Record,"
G.P.O. Box 1680,
WELLINGTON.

3917—An attractive voile frock with fancy sleeves and panelled skirt. Material required, four and five-eighth yards of 36 inch and one yard of 36 inch contrasting. To fit size 36 inch bust. Width at hem, one and five-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

4273—Silk shirt blouse with rever collar and yoke. Material required, two and one-quarter yards of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**



2497N—Silk frock with fastening yoke, also gathered neck and sleeve frills. Material required, three and one-eighth yards 36-inch and one yard 36-inch contrasting. To fit size 36-inch bust. Width at hem, two and three-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

Chained

The Story of Joan Crawford's New Film

(Continued from page 49.)

Richard withdrew his hand from the gun, turned and looked at them both. He had heard it then—from her own lips!

Of a sudden he felt spent and weary; his knees sagged a little. He who prided himself on his physical fitness, knew, in that clairvoyant moment, that this crisis had aged him more in a few seconds than would all the changes of the next ten years to come. But when he spoke a quiet serenity had replaced his earlier fury.

"I know," he said, calmly. "I just wanted to be sure."

Mike and Diane heard him in stunned amazement. What had threatened to be a scene of violence and even of bloodshed had passed into one of peaceful quiet.

"James." Richard opened the door and spoke out the hall door.

"Sir?" James appeared, his unflinching eyes betraying no vestige of the perturbation he felt, for he had heard every word.

"Set another place," Richard directed him, coolly. "Perhaps Mr. Bradley will have breakfast."

It was the closest James had ever come, in all his years of servitude, to a personal display of feelings in regard to his employer's actions. But with admirable restraint he merely nodded and went towards the table.

Richard followed him. Mike, in silent wonder, waited expectantly, while Diane could only gaze at him. Did Richard really mean this? Or what did he mean? Her head spun. Things had happened with such dizzying rapidity that she seemed to be in a fog of bewilderment.

As James set another place for Mike at the table, Richard held his hands over Diane's shoulders. "Your jacket, my dear." In fine consideration he preferred not to look at her as he spoke. Everything else he could manage, but there was a pain in his heart that he knew his eyes reflected and it was this that he wanted to save her.

He removed her jacket and Diane tried to meet his glance, still unable to believe what his every action seemed to be telling her. She slipped off her beret, and dropped it, with her jacket, on a chair.

"Now—some breakfast," Richard said. He went to the table as Mike and Diane's eyes still followed him. He held Diane's chair, and she, after a second's hesitation, dropped into it. With a quick gesture her hands went up to her face, covering it.

"Mr. Bradley," Richard indicated the other chair and Mike mechanically seated himself. Before taking his place at the table Richard stopped by a small radio set in a corner of the alcove back of his chair. He turned a volume dial.

"Wonder what's on," he murmured, manipulating the selector dial. Gradu-

ally the station came over. "While a blanket of ice covers the city this morning in the most severe storm since—" The practical, matter-of-fact voice smote the ear incongruously in this room that had so recently been witness to the tensify of their varied human emotions. Richard quickly changed the station.

The dignified crescendo of an organ filled the room. It swelled like a soft mantle of peace over all of them. Richard nodded his appreciation and sat down.

They were placed on three sides of the square table, Diane between them. Her face was still in her hands as she sat there—rigid. For one—or two—or even fifty seconds her consciousness could not grasp the fact that this thing had happened. Detachedly she tried to stand outside herself—to clarify to herself its full import.

Richard waited while James placed the grapefruit for her and Mike, then he motioned to them with his spoon.

He addressed Mike pleasantly. "You say you have a ranch down in the Argentine?" The effort that his every word and gesture had cost him in the past few minutes was beginning to repay him in dividends. For he could speak now with a naturalness and relaxation that was quite genuine.

Mike wanted to shout his admiration for Richard—for his gallantry and courage. Instead he said, "That's right. Like to have you see it some time," he added with simple unaffectedness.

"Like to," Richard replied heartily. "What do you raise, cattle?"

"Some. Mostly horses. Thoroughbreds and ponies."

"Oh," Richard stopped, remembering poignantly a night some months past at Madison Square Garden. "Er—you don't happen to have a pure white horse down there, do you?" he asked, deceptively, in an over-casual voice.

"Sure have." Mike's eyes snapped enthusiastically. "Good stock horse. Arabian, too."

"Did he ever stumble with you?" Richard asked, smiling slyly.

Mike grinned. "Not yet."

"Well," and Richard glanced at Diane, "just a word of caution. Don't let him. I don't think she'd like it."

He smiled at Diane and she slowly lifted her eyes to him. They were filled with tears and a tender, grateful love. She knew that he was thinking of the incident of the horse show, and she returned his smile with a strange and reminiscent one that said, "I did do that then. Even then I gave myself away."

In this silent communion she and Richard were closer together than they had ever been before. For a curious, suspended minute Richard tried to imagine what it would have been like to have had her for a daughter, and

with a gladness that he did not try to analyse he knew that Mike was just the sort of young man he would have been happy for her to have loved. He looked away now so that she could let her eyes receive the tears which had been pounding at him like a flood-gate.

"How's the climate down there, Mike? Still good for raising children, too?"

"None better."

Diane impulsively took Richard's hand. He patted it paternally.

"I've a pair of great boys, Mike," he boasted. "Last time I saw them they couldn't decide whether to go to Harvard or Yale. Guess their mother and I ought to get together and help 'em." He chuckled ruefully. "I was Princeton '06." He nodded to Mike in slow conscious acknowledgment of the futility of his age against this youth. "That's a long time ago, Mike."

Diane sobbed openly. "Richard—I can't say—anything—"

"You aren't supposed to. Is she, Mike?"

Mike grinned, although there was an odd catch in his throat. "Nope." He suddenly extended his hand. "Say—we didn't shake when I came in."

"That's right." Richard grasped his hand firmly across the table. Both turned to Diane, who looked from one to the other, tears running down her cheeks, a mixture of emotions in her face, of joy and admiration for both these two splendid, dearly beloved men of hers.

"Here—start eating," Richard admonished them. "She won't get grapefruit like that down in the Argentine. Will she, Mike?"

"Not unless our best friend in the States sends us some now and then," Mike topped him.

They all attacked the grapefruit. Richard smiled back at Diane, glad for her happiness, then grinned at Mike. All three felt their hearts expand with love and generous admiration for each other. It was a rare and beautiful moment—this spiritual commingling of three strong souls who had hurdled a major crisis in their lives with bravery, delicacy and decency.

Another place, another climate, and Reno was just a fast-fading memory as Diane sat back in the car that was rapidly bringing her and Mike nearer to the ranch. Dreamily she noted again the great wide spaces and thought to herself that this time they meant home.

As the car drove in the gate, Pablo and Johnny excitedly ran out to meet them. After their loud and hearty greetings Mike shooed them away. He wanted to be alone with Diane these first few moments.

The new wing caught her eye. "Why, the house has grown up, Mike," she exclaimed, delightedly.

"Sure." He lifted her out of the car. "Like us."

At the very door of the house Diane stopped him and murmured in his ear, "Do you remember what you said, Mike? No matter how you spell it—whether there's a sun—or a moon—or it's raining—"

"It's love," he finished for her with a soft kiss. Then he carried his bride across the threshold and shut out the world.

THE END.