



## SUNDAY, FEBRUARY 3.

- 9.45: Unit One: National programme. Programme arranged by Music Teachers' Association of Instrumental and Vocal Works by Francois Couperin.
- 10.45: Unit Two: Two Prize Plays in connection with Australian Broadcasting Commission's recent Play-writing Competition. (a) "Antaeus," a play in one act by Bernard Charles Cronin. (b) "Centurion," a play in one act by Alexander Frederick Turner. Production, Frank Clewlow.
- 11.40: Unit Three: Unusual Chamber Music, with Henri Penn, piano; Leslie Barklam, flute; Charles Russell, flute; Ern Pettifer, oboe; Tim White, clarinet. "Rhapsody" (Honegger). (Two flutes, clarinet and piano.) (First performance in Australia.) "Five Olden Dances" (Kronke). (Two flutes and piano.) "Piece" (Weiner). (Flute, oboe and clarinet.) "Papillons" (Kronke). "Two flutes and piano." "Caprice" (St. Saens). (One flute, oboe, clarinet and piano.)
- 12.15: Unit Four: Epilogue.

## MONDAY, FEBRUARY 4.

- 10.0: Unit One: "The Witches' Cauldron," a hair-raising programme that will appeal greatly to the imaginative and curious. Compiled and arranged by Mark Makeham. Production, Frank D. Clewlow.
- 11.0: Unit Two: Comedy interlude, "Mr. Babbiebrook, the Talkative Barber, and His Customer."
- 11.10: Unit Three: "The Mike on the Hike."
- 11.30: Unit Four: Short Violin and Vocal Recital.
- 12.0 (approx.): Unit Five: A programme by the A.B.C. (Melbourne). Concert Orchestra and Wireless Chorus, "Carillon." Orchestra, "Angelus" from "Scenes Pittoresques" (Massenet). Chorus, "The Black Monk" (Boughton). Orchestra, "La Voix des Cloches" (Luigini). Chorus, "The Bells of St. Michael's Tower" (Stewart); "Ring Out, Wild Bells" (Fletcher). Orchestra, "Carillon" from "L'Arlesienne Suite" (Bizet).
- 12.40: Unit Six: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

## TUESDAY, FEBRUARY 5.

- 8.15: "Do they Blush Unseen?" Miss Georgia Rivers.
- 8.30: Dinner music.
- 10.0: National programme. (See 2FC).

## WEDNESDAY, FEBRUARY 6.

- 8.15: Impressions of the Healesville School of Political Science. Dr. F. R. B. Mauldon, B.A., M.Ec., Litt.D.
- 8.30: Dinner music.
- 10.0: National programme. (See 2FC).

## THURSDAY, FEBRUARY 7.

- 8.30: Dinner music.
- 10.0: Unit one. National programme. Chamber Orchestral Concert by A.B.C. (Melbourne) Chamber Orchestra, conducted by Percy Code, with Nance Osborne, soprano, Henri Penn, piano.
- 11.30: Unit two. "With the Malays in Java," by Professor Ernest Scott, Dean of the Faculty of History, University of Melbourne.
- 11.45: Unit three. Forty-five minutes of

variety. Cera Brothers (novelty instrumentalists): Cedric Zahara (entertainer): "Ding Dong Daddy" (Fiddes). Alex. Walker: Bird and Animal Imitations. Sundowners' Quartet: "Hymn to Music" (Brewer); "He met her in the Meadow" (Burleigh); "My Bonny Lass She Smileth" (Morley). Cedric Zahara (entertainer): "Anne and Her Little Sedan" (Hanley and Stanley); "The Laugh Song" (arr. Zahara).

12.30: Items of interest.

12.40: Dance music by the A.B.C. Band.

## FRIDAY, FEBRUARY 8.

8.15: Dinner music.

10.0: National programme. See 2FC. Sydney.

## SATURDAY, FEBRUARY 9.

8.15: German—Dr. Anita Rosenberg.

8.30: Dinner music.

Unit One: National programme. A Musical Romance, "Dawn O' Day." Book, lyrics and music by Mark Makeham, with Romola Hansen, Herbert Browne and a brilliant cast.

11.40: Unit Two: Brass Band Concert by Malvern Tramways Band, conducted by Harry Shugg, with Bob Molyneux and Margot Sheridan, and Alfred and Vera Field-Fisher.

12.40: Unit Three: Dance music by A.B.C. Dance Band.



## SUNDAY, FEBRUARY 3.

- 9.0: Divine service from St. Paul's Cathedral.
- 10.30: A special reproduced programme. Gilbert and Sullivan Opera, "The Yeomen of the Guard" or "The Merryman and his Maid" Comic Opera in Two Acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.
- 12.5: News session.

## MONDAY, FEBRUARY 4.

- 10.0: A programme of international celebrities, with special annotations by Rudolph Hämmer. (a) The Six Brandenburg Concertos of Bach, played by the Ecole Normale Chamber Orchestra of Paris, with Cortot, piano; Cortet, flute, Bouillon, piano, and Morseau, flute. (b) A group of lieder sung by Elizabeth Schumann, soprano. (c) Three Preludes and Fugues by Bach from "Das Wohltemperirte Klavier," played by Edwin Fischer, piano.
- 12.20: News session.

## TUESDAY, FEBRUARY 5.

- 10.0: Unit One: A Light Classical Programme, by The International Ensemble, Violin, Cecilia Kilduff, First Movement (Adagio) of Fantasie (Max Bruch). Vocal, Harold McKelvie, baritone, "I Heard You Singing" (Eric Coates); "Sometimes in Summer" (Sterndale Bennett); "Dedication" (Franz). Piano, Eleanor Clapham, "Fantasie Impromptu" (Chopin). One-Act Play, "The Empty House." The Girl, Catherine Neill; The Man, Leslie Williams. Piano, Eleanor Clapham, "Nocturne in F Sharp" (Chopin). Episode, Catherine Neill and Leslie Williams, featuring "The Bargain Hunters." Vocal, Harold McKelvie, baritone, "Sea Fever" (Coningsby Clarke); "Song of the Rover" (Alex. Georges). Violin, Cecilia Kilduff. "Valse Bluettes" (Drigo); "Deutscher Tanze" (Mozart).

- 11.0: Unit Two: Interlude, "Native Humour" by W. C. Groves, B.A., Dip. Ed., F.R.A.I.
- 11.15: Unit Three: Novelty Music and Variety.
- 12.15: News session.

## WEDNESDAY, FEBRUARY 6.

- 10.0: Unit one. Brass Band Concert by Victory Brass Band, assisted by Ernest Wilson, baritone, Alline and Norma Darroch, and Nick Morton, comedian. Numbers include: Victory Brass Band: Trombone solo: "The Mosquito" (Moss), soloist: A Thorne, Alline and Norma Darroch: "Ye Banks and Braes" (Old Scotch); "The Froggie and the Mouse" (Martin Shaw). Victory Brass Band: Waltz: "Dreams of the Past" (Bulch); Dance Burlesque: "Laughing Marionette" (Collins); Serenata: "Love in Idleness" (Macbeth). Ernest Wilson, baritone: "The Showman" (W. G. James); "Legion of the Lost" (Weston).
- 11.40: Unit Two. Popular Dance Tunes by the A.B.C. Dance Band, directed by Jim Davidson, with June Mills, in comedy and song.
- 12.15: News session.

## THURSDAY, FEBRUARY 7.

- 10.0: Unit one. "Caste," a comedy in three acts by T. W. Robertson. Adapted for broadcasting and produced by Maurice Dudley.
- 11.15: Unit two: A special B.B.C. recorded programme. "A Shanty Party From the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.
- 11.45: Unit three: "Countryside and Garden," by The Chanson Trio—Constance Flavel (soprano), Joy Tulloch (violin), Alan McKenzie (piano). (a) Vocal, "Soft as the Zephyr" (Liszt), with violin obligato. (b) Violin, "The Flight of the Bumble Bee" (Rimsky Korsakov). (c) Piano, "The Brook" (Mendelssohn). (d) Vocal, "Violet" (Mallinson); "To the Birds" (Hue); "Butterfly Wings" (Phillips). (e) Violin, "The Swan" (Saint Saens); "The Hunt" (Kreisler). (f) Piano, "Butterfly" (Grieg); "Forest Murmurs" (Liszt). (g) Trio, "Song in the Night" (Loughborough); "Rose and the Nightingale" (Rimsky Korsakov).
- 12.15: News session.

## FRIDAY, FEBRUARY 8.

- 8.15: "The Book of the Week," by Rev. William Bowtomey.
- 8.30: Countryman's session.
- 9.0: Sporting session, conducted by Wallace Sharland. Selections will be given by our racing experts for the Williams-town Races.
- 9.30: "Personal Letters from Living Authors," Miss J. G. Shain.
- 9.50: News service.
- 10.0: Unit one: International variety. Recent recordings by famous entertainers of the world.
- 10.45: Unit two: From Central Hall, Geelong, community singing, conducted by W. Gallagher, with supporting variety programme.
- 12.10: From the studio. News session.

## SATURDAY, FEBRUARY 9.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.50: News service.
- 10.0: A dance programme by A.B.C. Dance Band. Directed by Jim Davidson; assisted by Archie McLean (baritone), Ena Gordon (soubrette), and Ken Mountain.
- 12.30: Meditation music.