

ducted by Stephen Yorke, "The Thin Red Line" March (Alford); "The Lightning Switch" Humoreske (Alford); "Valse September" (Godin); "Possum up a Gum Tree" (Willerbeg); "Moon Madrigal" (Willerbeg); "Hungarian Medley" (Somers); "D'ye Ken John Peel" Travesty (Douglas); "The Mad Major" March (Alford); "Aisha" Indian Intermezzo. (Lindsay); "The Teddy Bears' Picnic" (Bratton); "Down South" American Sketch (Middleton); "The Doll Dance" (Brown); "Through Night to Light" March (Loukier). Horace Gilson, tenor.

THURSDAY, FEBRUARY 7.

- 8.5: Model aeroplane session, conducted by Wings.
 8.20: "Urgent Work for February," talk by George Cooper.
 8.30: Reports.
 9.5: Sporting results.
 9.20: Charles Lucas will speak on "Boxing and Wrestling."
 9.30: National talk. Professor G. V. Portus, M.A., B.Litt., will speak on "Portents of Modern Civilisation—Rubber."
 10.0: From the Chatswood Town Hall, community singing concert (arranged by the Australian Broadcasting Commission). Associate artists, Peter Brooks, boy vocalist, Harry Norris, dancing and singing act.
 12.30: Close down.

FRIDAY, FEBRUARY 8.

- 8.15: "The Silk Looms of Damietta and the Visit to Has el Bark." Talk by C. W. Peck.
 8.30: Reports.
 9.0: The A.B.C. Racing Commissioner.
 9.30: The sporting editor will discuss "Current Sporting Events."
 10.0: Hammurabi, the law-giver, founds the first Babylonian Empire, episode six of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly. Production under the direction of the author.
 10.33: "We Await Your Verdict," claim for negligence, housemaid sues former mistress, claims five hundred pounds, "Foklar v. Fitzrobin."
 11.5: Programme presented by Elise Steele, violin, and Lorna Trist, piano. Violin and piano, "Sonata in D" (Corelli); piano, "Intermezzo No. 1" Op. 119; "Intermezzo No. II" Op. 119; "Intermezzo No. III" Op. 119; "Rhapsodie No. IV" (Brahms); violin, "En Bateau" (Debussy); "Minuet" (Debussy); "Lu Plus que Lente" Valse (Debussy).
 11.45: Releases of the month (r.).

SATURDAY, FEBRUARY 9.

- 8.20: Women's sporting results, compiled by Atalanta.
 8.35: Reports.
 8.45: Sporting results.
 9.30: W. A. Oldfield will speak on "The Tests of 1934."
 10.0: Radio dance night with A.B.C. Dance Band, conducted by Ces. Morrison.



SUNDAY, FEBRUARY 3.

- 9.0: Manny Aarons at the console of the State organ.
 9.30: "Aircraft of the Future," Captain W. L. Pittendrigh.
 9.40: From the musical Comedies.

10.0: Master melodies—Feature session.
 11.30: "The Hollywood Rambler."
 11.45: A Grand Opera session, Clifford Arnold.

MONDAY, FEBRUARY 4.

- 9.0: "Turn back the Clock."
 10.45: "Favourites of the Air."
 11.0: A miniature musicale.
 11.15: A variety bill.
 Note: At intervals re-broadcasts from overseas stations.
 11.45: Personality session—Vernon Sellers.
 12.0: Dance music.
 12.20: Dance music.
 12.30: Popular recordings.
 12.45: "Knock-out Reilly."

TUESDAY, FEBRUARY 5.

- 9.0: Orchestral session.
 9.20: Mrs. 'Arris and Mrs. 'Iggs.
 9.30: Sustaining programme.
 9.55: Farmers' session.
 10.0: "Humoresquations"—Bruce Anderson.
 10.45: The Light Opera Company.
 11.0: Gilbert and Sullivan memories.
 11.15: Personality session, J. M. Prentice.
 Note—At intervals, rebroadcasts from overseas stations.
 11.30: "The Hollywood Rambler."

WEDNESDAY, FEBRUARY 6.

- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
 9.45: "Eb and Zeb," feature comedy duo.
 10.0: London Symphony Orchestra.
 11.30: Sustaining programme.
 11.45: "The Art of Richard Tauber."
 12.0: Dance music and popular recordings.
 12.48: Popular recordings.

THURSDAY, FEBRUARY 7.

- 9.10: "Gem of the Evening."
 10.30: Dance music.
 10.45: "Favourites, of the Air."
 11.0: 2UW's popular dance night.
 Note: At intervals rebroadcasts from overseas stations.
 12.20: Dance music and popular recordings.

FRIDAY, FEBRUARY 8.

- 8.40: Sporting session, conducted by Charles Lawrence.
 8.50: Speedway topics.
 9.0: An orchestral presentation.
 9.10: "Gem of the evening."
 9.15: Anticipations for Canterbury Park and Melbourne races, with review of form and last-minute information.
 9.45: "How to Play Cricket," W. M. Woodfull.
 10.0: Radio trade demonstration music.
 10.45: New record releases.
 11.15: "Tenakoe Aotea Roa," New Zealand session.
 11.30: Dance music.
 12.0: Len Maurice in song and story.
 12.30: Popular recordings.

SATURDAY, FEBRUARY 9.

- 10.15: "Society Girl Sought" (Roscho). Red Book story, dramatised by the Red Book Players.
 Note: During the evening description of Motor-cycling Races at Speedway Royal.
 10.30: Dance music.
 10.58: "This, That and the Other," Jack Win.
 11.0: "Rudy Wiedoeff" feature session.
 11.15: New Light Symphony Orchestra.
 Note: At intervals rebroadcasts from overseas stations.
 11.30: Sustaining programme.
 11.45: Dance music.
 12.0: Len Maurice entertains.
 12.15: Popular recordings.



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