

ducted by Stephen Yorke, "The Thin Red Line" March (Alford); "The Lightning Switch" Humoreske (Alford); "Valse September" (Godin); "Possum up a Gum Tree" (Willerbeg); "Moon Madrigal" (Willerbeg); "Hungarian Medley" (Somers); "D'ye Ken John Peel" Travesty (Douglas); "The Mad Major" March (Alford); "Aisha" Indian Intermezzo (Lindsay); "The Teddy Bears' Picnic" (Bratton); "Down South" American Sketch (Myddleton); "The Doll Dance" (Brown); "Through Night to Light" March (Loui-kier), Horace Gilson, tenor.

THURSDAY, FEBRUARY 7.

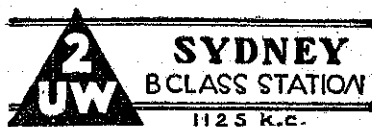
- 8.5: Model aeroplane session, conducted by Wings.
8.20: "Urgent Work for February," talk by George Cooper.
8.30: Reports.
9.5: Sporting results.
9.20: Charles Lucas will speak on "Boxing and Wrestling."
9.30: National talk, Professor G. V. Portus, M.A., B.Litt., will speak on "Portents of Modern Civilisation—Rubber."
10.0: From the Chatswood Town Hall, community singing concert (arranged by the Australian Broadcasting Commission). Associate artists, Peter Brooks, boy vocalist, Harry Norris, dancing and singing act.
12.30: Close down.

FRIDAY, FEBRUARY 8.

- 8.15: "The Silk Looms of Damietta and the Visit to Has el Bark." Talk by C. W. Peck.
8.30: Reports.
9.0: The A.B.C. Racing Commissioner.
9.30: The sporting editor will discuss "Current Sporting Events."
10.0: Hammurabi, the law-giver, founds the first Babylonian Empire, episode six of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly. Production under the direction of the author.
10.35: "We Await Your Verdict," claim for negligence, housemaid sues former mistress, claims five hundred pounds, "Foklar v. Fitzrobin."
11.5: Programme presented by Elise Steele, violin, and Lorna Trist, piano. Violin and piano, "Sonata in D" (Corelli); piano, "Intermezzo No. 1" Op. 119; "Intermezzo No. II" Op. 119; "Intermezzo No. III" Op. 119; "Rhapsodie No. IV" (Brahms); violin, "En Bateau" (Debussy); "Minuet" (Debussy); "Lu Plus que Lente" Valse (Debussy).
11.45: Releases of the month (r.).

SATURDAY, FEBRUARY 9.

- 8.20: Women's sporting results, compiled by Atalanta.
8.35: Reports.
8.45: Sporting results.
9.30: W. A. Oldfield will speak on "The Tests of 1934."
10.0: Radio dance night with A.B.C. Dance Band, conducted by Ces. Morrison.



SUNDAY, FEBRUARY 3.

- 9.0: Manny Aarons at the console of the State organ.
9.30: "Aircraft of the Future," Captain W. L. Pittendrigh.
9.40: From the musical Comedies.

10.0: Master melodies—Feature session.
11.30: "The Hollywood Rambler."
11.45: A Grand Opera session, Clifford Arnold.

MONDAY, FEBRUARY 4.

- 9.0: "Turn back the Clock."
10.45: "Favourites of the Air."
11.0: A miniature musicale.
11.15: A variety bill.
Note: At intervals re-broadcasts from overseas stations.
11.45: Personality session—Vernon Selars.
12.0: Dance music.
12.20: Dance music.
12.30: Popular recordings.
12.45: "Knock-out Reilly."

TUESDAY, FEBRUARY 5.

- 9.0: Orchestral session.
9.20: Mrs. 'Arris and Mrs. 'Iggs.
9.30: Sustaining programme.
9.55: Farmers' session.
10.0: "Humoresquations"—Bruce Anderson.
10.45: The Light Opera Company.
11.0: Gilbert and Sullivan memories.
11.15: Personality session, J. M. Prentice.
Note—At intervals, rebroadcasts from overseas stations.
11.30: "The Hollywood Rambler."

WEDNESDAY, FEBRUARY 6.

- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
9.45: "Eb and Zeb," feature comedy duo.
10.0: London Symphony Orchestra.
11.30: Sustaining programme.
11.45: "The Art of Richard Tauber."
12.0: Dance music and popular recordings.
12.48: Popular recordings.

THURSDAY, FEBRUARY 7.

- 9.10: "Gem of the Evening."
10.30: Dance music.
10.45: "Favourites, of the Air."
11.0: 2UW's popular dance night.
Note: At intervals rebroadcasts from overseas stations.
12.20: Dance music and popular recordings.

FRIDAY, FEBRUARY 8.

- 8.40: Sporting session, conducted by Charles Lawrence.
8.50: Speedway topics.
9.0: An orchestral presentation.
9.10: "Gem of the evening."
9.15: Anticipations for Canterbury Park and Melbourne races, with review of form and last-minute information.
9.45: "How to Play Cricket," W. M. Woodfull.
10.0: Radio trade demonstration music.
10.45: New record releases.
11.15: "Tenakoe Aotea Roa," New Zealand session.
11.30: Dance music.
12.0: Len Maurice in song and story.
12.30: Popular recordings.

SATURDAY, FEBRUARY 9.

- 10.15: "Society Girl Sought" (Roscho). Red Book story, dramatised by the Red Book Players.
Note: During the evening description of Motor-cycling Races at Speedway Royal.
10.30: Dance music.
10.58: "This, That and the Other," Jack Win.
11.0: "Rudy Wiedoeft" feature session.
11.15: New Light Symphony Orchestra.
Note: At intervals rebroadcasts from overseas stations.
11.30: Sustaining programme.
11.45: Dance music.
12.0: Len Maurice entertains.
12.15: Popular recordings.



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a pain?**

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What you want is a little Mustard to take away the heavy, fatty richness of your food. Mustard combines business with pleasure so nicely, too—it brings out the full flavour of the dish besides making it much more digestible. Pork tastes porkier, beef tastes beefier, in fact every dish is more interesting and more enjoyable for that Golden touch.

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with
Mustard**
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