

AUSTRALIAN PROGRAMMES

Oratorio Excerpts by Concert Orchestra from 2FC:
Comprehensive Military Band Performance by 2BL

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SUNDAY, FEBRUARY 3.

8.5: "The Moscow Institute of Judicial Psychology." A talk by A. E. Piddington K.C.

9.0: Relayed to National Stations: Rev. John Flynn, of the Australian Inland Mission, will speak on "Overcoming the Isolation of the Outback."

9.45: National programme. (See 3LO).

MONDAY, FEBRUARY 4.

8.15: Dinner music (r.)

10.0: National programme. (See 3LO).

TUESDAY, FEBRUARY 5.

8.15: Dinner music.

10.0: A National programme from the New Tivoli Theatre, Sydney: "The Pearl Fishers" (first performance in Australia). Opera in three acts by Bizet. Text by Carr and Gorman. Rendered in English by the Royal Grand Opera Company. (by courtesy of Sir Benjamin Fuller).

WEDNESDAY, FEBRUARY 6.

8.15: Dinner music (r.)

10.0: A National programme. "Shady Shakespeare," by Noelle Taylor, with music by Edna Andrews and Willie Redstone. Production: Lawrence H. Cecil.

10.55: Talk by James Radley.

11.10: A recital by Elise Steele, violinist, and Lorna Trist, pianist. Piano: "Choral Overture" (J. S. Bach-Rummel). Violin and piano: "Sonata in G" (Mozart). Piano: "Prelude" (Franck). Violin: "Spanish Popular Songs": 1. The Moorish Flag; 2. Nana (Berceuse); 3. Chanson; 4. Asturiana; 5. Jota (De Falla).

11.50: Excerpts from Oratorios, with the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts: Wireless Chorus, and G. Vern Barnett at the studio organ. "Samson" (Handel). 1. Overture. 2. Lance Jeffree, tenor: recit: "The Day of a Solemn Feast." 3. Chorus: Segue: "Awake the Trumpet's Lofly Sound." 4. Lance Jeffree: Air: "Total Eclipse." 5. Lawrence Macaulay: bass: "Honour and Arms." 6. Lance Jeffree and Lawrence Macaulay: "Go, Baffled Cow-

ards, Go." 7. Chorus: "Heav Jacob's God." 8. Lawrence Macaulay: "How Willing My Paternal Love." 9. Chorus: "Let Their Celestial Concerts Unite."

12.40: Meditation music (r.)

THURSDAY, FEBRUARY 7.

8.15: Dinner music (r.)

10.0: National programme. (See 3LO).

FRIDAY, FEBRUARY 8.

8.15: Dinner music (r.)

10.0: A National programme from the New Tivoli Theatre, Sydney: complete performance of "La Tosca." Text by Illica and Giacosa, after Sardou's drama. Music by Puccini. Rendered in English by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Robert Ainsworth. Producer: Charles Moor.

12.40: Moments musical (r.)

SATURDAY, FEBRUARY 9.

8.30: Dinner music (r.)

10.0: National programme. (See 3LO).



SUNDAY, FEBRUARY 3.

9.0: From St. Andrew's Cathedral, divine service. Preacher: Rev. C. H. Tomlinson.

10.30: From the studio, complete recorded performance of "Princess Ida," comic opera in three acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan. Conductor: Dr. Malcolm Sargent.

MONDAY, FEBRUARY 4.

8.5: Boy Scouts and Girl Guides session.

8.17: The family physician.

8.30: Reports.

9.5: Sporting results.

9.20: W. W. Davis will speak on "This Week's Wool Sales."

9.30: For women. Mrs. Sterling Levis will speak on "Some Flower Names and Their Origin."

9.50: News service.

10.0: Further adventures of "The Three Musketeers" (Dumas). Tenth episode, "Divided Loyalty." Production: Lawrence H. Cecil.

10.30: "The Piano Tuner," written by Annie Brough. A play that won a prize in the recent play competition conducted

by the Australian Broadcasting Commission.

11.0: Programme presented by National Military Band, conducted by Stephen Yorke. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. "This and That," entertainers. Band: "The Gladiator's Farewell" March (Blankenburg); "Marinarella" Overture (Fucik). Chorus, "A Madrigal in Spring" (Fletcher) "What can Lambkins Do" (female voices) (Coleridge Taylor); "The Windy Night" (male voices) (Stevens). Band, "From the Country Wedding" Serenade Rustic Dance (Coldmark). Comedy interlude by "This and That."

12.20: Band. "Tom Jones" Selection (German). Chorus, three unaccompanied part songs, "John Hielman" (Foulds); "Pussy's in the Well" (Ruttenber); "Three Blind Mice" (Widdop). Comedy interlude by "This and That." Band, "Crazy Sticks" xylophone solo (Brigham); "Springtime Serenade" (Heykens); "Three Blind Mice" Humoreske (Lotter). "Old Time Melodies" (r.).

TUESDAY, FEBRUARY 5.

8.15: "Glimpse of India—Delhi," talk by Captain Alex Scott.

8.30: Reports.

9.0: Wednesday's acceptances by the A.B.C. Racing Commissioner.

9.10: Sporting results.

9.25: Musical item (r.).

9.30: Relayed from 5CL, Adelaide, Dr. S. W. Pennycuik will speak on "Recent Achievements in Science—Artificial Silk and its bearing on Synthetic Wool."

9.50: News service.

10.0: The Revue Company present, "The Treasure Chest," a musical extravaganza by Alf J. Lawrence. Production, James J. Donnelly.

11.15: Programme presented by Elise Steele, violin, and Lorna Trist, piano. Violin and piano, "Sonata in A" (Handel); piano, "Ballade, C Minor" Op 24. (Greig); violin, "Siciliano" (Bach); "Come, Sweet Death" (Bach); "Arioso" (Bach).

11.55: A shanty party from the Gravesend pilots, B.B.C. recording (with a broadcast commentary by Cecil Madden).

WEDNESDAY, FEBRUARY 6.

8.5: Legatee William Wood will speak on "Our Legacy."

8.10: Musical item (r.).

8.13: Services and riflemen's session.

8.35: Reports.

9.0: Sporting results.

9.20: J. V. Membrey will speak on "Hard-court Tennis."

9.30: The personality of the week

9.58: From the Sydney Sports Ground, description of the main events of the athletic carnival, interspersed with a musical programme from the studio, including, National Military Band, con-

