

Monday, February 4

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Mr. W. R. Hibburt.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music: Herman Finck and his Orchestra: "Old and New" Potpourri of Popular Melodies (arr. Finck), Symphony Orchestra: "Doctrinen" (Strauss).
 6.17: Cordoba Philharmonic Orchestra: "La Habanera" (Lucena), J. H. Squire Celeste Octet: "Whisper and I shall Hear" (Piccolomini), Dajos Bela Orchestra: "Be Embraced Ye Millions" Waltz (Strauss).
 6.28: Marek Weber and his Orchestra: "The Beggar Student" Selection (Millock), Orchestre de l'Association des Concerts Lamoureux, Paris: "Impressions D'Italie" (Charpentier).
 6.50: Marek Weber and his Orchestra: "Tales of Autumn" (Pomona) Waltz (Waldteufel), New Light Symphony Orchestra: "Spanish Serenade" (Biz-

AUCKLAND

- et). Plaza Theatre Orchestra: "Bal Masque" Valse Caprice (Fletcher).
 7.0: News and reports.
 7.30: Agricultural talk: Mr. P. W. Smallfield, "Autumn Topdressing."
 8.0: Concert programme relayed to 1ZH, Hamilton; Continuity hour. Theme programme: "Down Among the Bases" introducing the world's most famous bass singers.
 9.0: Weather report and station notices.
 9.2: Talk: Professor Maxwell Walker: "The Art of Speech."
 9.20: Miscellaneous Classical programme. London Symphony Orchestra, "Triumphal March" from "Caractacus," Op. 35 (Elgar).
 9.29: Mischa Levitski, pianist, "Hungarian Rhapsody" No. 13 (Liszt).
 9.37: Frank Titterton, tenor: "Onaway! Awake Beloved" (Coleridge Taylor), from "Hiawatha's Wedding Feast," "Thy Beam'ng, Eyes" (McDowell), "To Anthea" (Hatton).
 9.45: Orchestre de l'Association des Concerts Lamoureux: "Rhapsodie Espagnole" (Ravel).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
 1YX 580 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral programme, with vocal interludes.

650 k.c.

Down Among The Bases



A theme programme, "Down Among the Bases," introducing the world's most famous bass singers, will be presented from 1YA in the continuity hour from that station, commencing at 8.0.

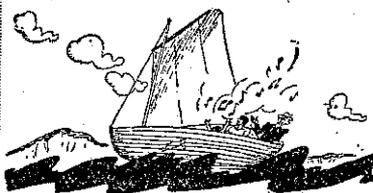
1YA, FEBRUARY 4.

- 9.0: Novelty instrumental and light vocal programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Helpful Advice for the Home."
 12.0: Lunch music.

Sea Shanty Programme



The B.B.C. recorded programme, "A Shanty Party from the Gravesend Pilots," introducing famous songs of the sea, with annotations by Cecil Madden.

2YA, FEBRUARY 4.

WELLINGTON

- 2.0: Classical hour.
 3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University.
 3.15: Light musical programme.
 3.30: Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream"—Wedding March (Mendelssohn), Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck), Grand Symphony Orchestra, "Zampa" Overture (Herold).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter), New Mayfair Orchestra, "Wake Up and Dream" (Potter), The A. and P. Gipsies, (a) "White Acacia"; (b) "Petite Causerie" (Stone), Organ, G. T. Pattman, "Worryin' Waltz" (Fairman).
 6.37: Dajos Bela Orchestra, "Traum-ideale" Dream Ideal (Fucik), Grand Symphony Orchestra, "Fatme" Overture (Flotow), Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quartet, "The Veleta" (Morris), Chicago Symphony Orchestra, "Traume" ("Dreams") (Wagner), The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 7.40: Talk, Our Motoring Expert, "Curing Rattles and Squeaks."
 8.0: Chimes,

570 k.c.

"A Shanty Party from the Gravesend Pilots."

- A Special B.B.C. Recorded Programme
 This is a programme of Sea Shanties sung by the men who actually sang these same shanties in the windjammer. Each person taking part in the singing is a master mariner and a Trinity House, London, pilot. The singing of each shanty is preceded by an explanatory note by Mr. Cecil Madden, of the British Broadcasting Corporation.
 8.30: Victor Ricardo and his Orchestra, "Sailor's Adventures" (Rathke).
 8.33: Reilly and Comfort, vocal duet, with instrumental accompaniment, "I'll String Along With You" (Dubin); "Little Valley in the Mountains" (Kennedy).
 8.40: Lecturette, Mr. John S. Barton, S.M., "The Lost Art of Cursing."
 9.0: Weather report and station notices.
 9.4: Alfredo Campoli and his Salon Orchestra, "Play To Me Gipsy" (Vacek); "One Life—One Love" (Kennedy); "Andantino in D Flat" (Lemare).
 9.14: Elsie Carlisle, soubrette with orchestra, "This Little Piggie Went to Market" (Lewis); "Gosh! I Must Be Falling in Love" (Nesbitt).
 9.20: G. Giovalie, banjo solo, "Everybody Happy" (Giovalie), Salon Orchestra, "Black Eyes" (Trad.); "Two Guitars" (Trad.).
 9.29: Orchestra of Novelty Apprentices, conducted by Charles Prentice, "Crazy Overtures—Raymond—Poet and Peasant" (arr. Abbey).
 9.37: The Harmonians, vocal quartet, "Love Tales" (Ager); "Suzanne" (Heymann).