

# N. Z. RADIO RECORD AND HOME JOURNAL

(Registered as a newspaper, G.P.O., Wellington.)

Vol. VIII., No. 29.

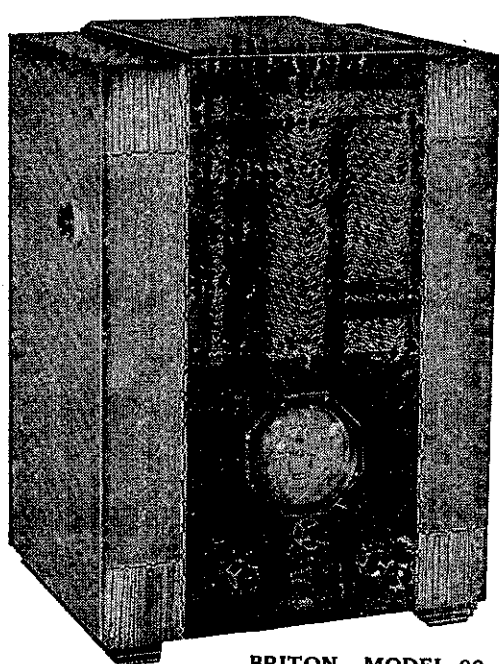
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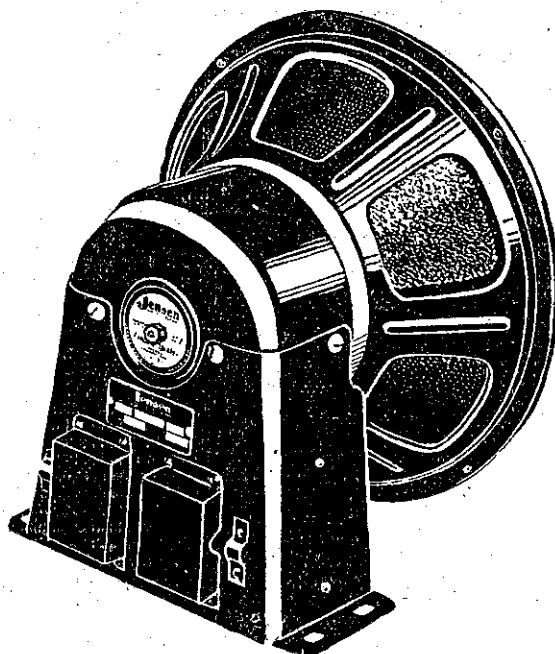
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# POINTS FROM PROGRAMMES

## SUNDAY, JANUARY 27.

**"THE VALKYRIE,"** Wagner's great music drama, to be heard commencing at 8.30 p.m. from 1YA, with Dr. S. Kenneth Phillips as narrator.

**"PELLEAS AND MELISANDE,"** a lyric drama by Debussy, will be heard commencing at 9.4 p.m. from 2YA.

**ORGAN** recital by Dr. V. E. Galway, relayed from the Town Hall, 8.30 to 9 p.m. from 4YA.

## MONDAY, JANUARY 28.

**FRANK HUTCHENS,** brilliant New Zealand pianist, will be heard in a popular annotated recital from 8 to 9 p.m. from 1YA.

**RAYMOND BEATTY,** eminent Australian basso-cantante, will be heard in a group of numbers with orchestral accompaniment, at 9.27 p.m. from 1YA.

**NEW BRIGHTON MUNICIPAL BAND** (Conductor, Mr. J. A. Nuttall) may be heard between 8 and 9 p.m. from 3YA.

## TUESDAY, JANUARY 29.

**"THE Fifth Form at St. Pontefract's"**—a burlesque of school life by the Mellish Brothers, is a special B.B.C. recorded programme to be heard commencing at 9.4 p.m. from 2YA.

**ST. KILDA BAND** (Conductor, Mr. James Dixon), may be heard between 8 and 9 p.m. from 4YA.

**GREGORY IVANOFF** (violinist) will be heard in a recital at 9.40 from 4YA.

## WEDNESDAY, JANUARY 30.

**RAYMOND BEATTY,** brilliant Australian basso-cantante, will be heard in songs by Schumann, Handel and Brahms, at 8.48 p.m. from 1YA.

**FORTY Minutes** with Mozart—8 to 8.40 p.m. from 2YA.

**"FLAGS ON THE MATTERHORN,"** is a B.B.C. recorded drama of the Swiss Alps, to be heard from 9.3 to 10 p.m. from 3YA.

**"THE SURGEON AND THE BURGULAR,"** a one-act play, and **"Wine in the Moat,"** a one-act comedy sketch, will be presented by the Garrick Players, at 9.24 and 9.50 p.m. respectively, from 4YA.

## THURSDAY, JANUARY 31.

**"CEMENT,"** a futuristic radio play, produced by J. M. Clark, and performed by the Dramatic Players, will be heard from 8.13 to 8.56 p.m. from 1YA.

**RAYMOND BEATTY,** eminent Australian basso-cantante, will be heard in a group of songs by Schubert, at 9.32 p.m. from 1YA.

**"SUPERSTITION,"** a dramatic presentation dealing with the fallacious superstition that "it is unlucky to start an ocean voyage on Friday," may be heard at 9.4 p.m. from 2YA.

**"THE CAVENDISH AFFAIR,"** a dramatic play in two scenes, by Maurice Chapman, produced by Mr. Leo du Chateau, will be heard at 9.18 p.m. from 2YA.

## FRIDAY, FEBRUARY 1.

**CONTRALTO** solos by Mrs. Ross Brodie, may be heard at 8.22 p.m. from 3YA.

**"AN HOUR OF MUSICAL GOSPEL,"** is the title of a Theme Programme to be heard at 9.3 p.m. from 3YA.

**"THE Fifth Form of St. Pontefract's,"** a burlesque of school life by the Mellish Brothers, may be heard at 8 p.m. from 4YA.

## SATURDAY, FEBRUARY 2.

**OLD-TIME DANCE** by the Studio Dance Orchestra, with Mr. Les Beresford as M.C., 9.2 to 11.10 p.m. from 1YA.

**"ON THE ROCKS"** is a further episode in the lives of a Japanese Houseboy and his Employer, to be heard at 8.27 p.m. from 2YA.

**POPULAR** songs at the piano by Miss Muriel Johns will be heard at 8.12 and 9.29 p.m. from 3YA.

**MR. GEORGE TITCHENER** (comedian) will be heard at 8.25 and 9.37 p.m. from 3YA.

**THE DOMINO DUO,** in piano and vocal novelties, may be heard at 8.37 and 9.49 p.m. from 3YA.

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## The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly. Price 4d.

**SUBSCRIPTION RATES:**  
Half-yearly ..... 9/9  
Yearly ..... 19/6

(Postage Paid)

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.



## Hot Shots

AT a recent picnic held at the seaside at Auckland, the St. John Ambulance men attended to 50 casualties.

A PHOTOGRAPHER who endeavoured to get a photo of the Duke at Christchurch on Saturday fell into the River Avon.

FROM Frank Neil's revue: I don't like sausages. I want tripe.  
Well, turn on the radio then.

THE Grenadier Guards' Band which sailed from Auckland last Friday gave its first and last concert in the Dominion at Carlaw Park.

THE Mount Cook Tourist Company is organising 10-day "land cruises" for £15. The cruise covers portions of the Southern Alps and Canterbury.

"GREENSHIRTS" have made their appearance down south. This particular colour denotes members of the Douglas Social Credit Association.

DUNEDIN listeners have been treated to an amusing competition organised last week by a B station. It concerns the errors and pronunciations of announcers.

LAST week thieves raided the camp of the Seventh Day Adventists at Hamilton, and secured good hauls from the various tents while the occupants were asleep.

A DARING journey from Wanganui to Auckland in a canvas canoe was made by a 17-year-old pupil of Wanganui Collegiate School. He reached Auckland last Wednesday after paddling across lakes, sea and rivers for five weeks.

IT was a tragic coincidence that Saturday, when Mr. Noel Roake lost his life as a result of a "plane smash in Canterbury, was also the opening day of the remodelled Crystal Palace, the first theatre managed by Mr. Roake in Christchurch.

WHEN 2YA was built on Mt. Victoria, it was considered a pretty hot sort of station. But never so hot as it was the other afternoon when a big scrub fire completely enveloped it in flames.

AN Auckland paper last week told at length of nudist revels on Rangitoto Island. But why go so far afield? There's a cosy little nudist colony near Milford.

## Editorial Notes

Wellington, Friday, January 25, 1935.

### DROPPING THE FETTERS

ONE of New Zealand's youngest and most practical thinkers, Mr. Leicester Webb, of Christchurch, and political lecturer from 3YA, has been having something to say in Melbourne about the personnel of our Government. He claims that the standard of education of Members of Parliament has decreased, the average age of politicians has increased and that the number of professional men entering political life had waned considerably. At the same time the number of shackles imposed by the Government on industry and endeavour had been increasing, a vivid example of this being the restrictions placed on the wireless programmes arranged by the New Zealand Broadcasting Board. The board's task has not been an easy one for, when it assumed office some three years ago, it found itself confronted by a set of "Thou shalt not's" so wide and varied that the framing of an effectual policy was extremely difficult. Gradually many of the fetters have been swept aside, but there is one yet to go—one that the listening public is anxious to see broken. That is the ban on controversial matter on the air. The sooner broadcasting is allowed controversial freedom the sooner will the microphone attract the intelligent and thinking men of the Dominion.

### A WINK AT DEPRESSION

WHILE many industries languished and faded during 1934 the manufacturers of wireless receivers and transmitters report a record year. In New Zealand the licenses rose from approximately 111,000 to 147,000 during the year, while the Australian increase was from 518,000 to 675,000. The manufacture of wireless sets in the Antipodes has run parallel with this increase, and one big Australian firm reports that the number of sets turned out during 1934 exceeds the largest previous year's output by 33 per cent. This same firm has, in the past 12 months, manufactured the transmitter and studio equipment for the powerful new 1YA, nine marine transmitters, 25 transmitters for use in the interior of New Guinea, Fiji and Australia, transmitters for 2UW, Sydney, and the New South Wales police department, and numerous new and important parts for existing Australian major stations. It would appear from this that the wireless trade barometer is set fair for 1935, a year which promises to bring much that is interesting and much that is revolutionary to listeners the world over.

### MOVIES AND CRIME

ONCE in a while, when a special organisation is at a loss for something to discuss, it brings a big stick down on the films, emphasising the "unfortunate effect" on the juvenile mind of the movies. Actually, were an investigation carried out among New Zealand's youthful delinquents, it would probably be found that the number which had been led along the path of crime by films would be so small as to be unworthy of consideration. There are films that are made for adults and there are films that are definitely suitable for children. The New Zealand censor does his duty in grading them—it is a parent's duty to see that his children attend only those films which are classed as suitable for youngsters. In actual fact, mushy "sex dramas" are not particularly sought after by the film-going public. The overwhelming success of such films as "The House of Rothschild," "Cavalcade" and "Little Women" is evidence of this.

## Hot Shots

TWO of the staff of a Dunedin B station are en route to Australia to study the latest broadcasting methods.

THIEVES removed a radio set installed in a motor car which was left parked in an Auckland street last week.

STEAMER whistles could be heard distinctly during the yacht race broadcasts from Lyttelton last week.

ONE of the men who sets type for the "Radio Record" won several thousand pounds in an Australian sweepstake last week.

THE size of the new Governor-General's staff looks as if Viscount Galway may bring some of the splendour of a bygone day back to Wellington's Government House.

THE story is told that a certain notable visitor (guess who?) after riding at Marton came off the course and remarked to one of his staff, "I rode like a — old woman"

THE latest issue of "Everyones," Australian film paper, appears with 12 blank pages, the explanation being that the advertising copy was received but temporarily cancelled by the advertisers.

RUMOUR has it that a New Zealand writer may be awarded the King's Medal for a book of poems published last year.

CHRISTCHURCH's penny-paper war is likely to be followed by a theatre war. With three new theatres going up managements are preparing to meet the competition by drastically reducing prices.

THE Christchurch "Press" came out for the first time the other day with colour on some of its pages. The Wellington "Dominion" has frequently published advertisements in several colours.

A WELL-KNOWN Wellington man at present in London was relieved of a considerable sum by confidence tricksters last month.

THE new Prudential building on Lambton Quay, Wellington, is to have an even more vividly pink exterior than the Colonial Mutual building across the road.

THE wife of the late Mr. Noel Roake, manager of the Regent Theatre, Christchurch, who was drowned last week when his plane was forced down at sea, is a member of the Newbigin family, well known in Hawke's Bay.

# LETTERS FROM LISTENERS . . .

## Popularity of Mr. Clive Drummond

To the Editor.

Sir,—Would you kindly inform us through your columns why we so seldom hear Mr. Clive Drummond announcing from 2YA. We miss his pleasing voice very much indeed, he being, in our humble opinion, the best announcer in New Zealand.—We are, etc.,

TWO ADMIRERS.

Pahiatua.

[Mr. Drummond is on the air as regularly as usual. "Two Admirers" probably listened for him during his annual holidays which occurred recently.—Ed.]

## Unconscious Humour in a Heading Last Week

To the Editor

Sir,—The writer of the headings for the Wellington notes in last week's "Radio Record" provided a neat piece of unconscious humour. It read:

**COMMUNITY SINGING LEADER RETIRES.**

Mr. Owen Pritchard, Leader of Wellington's Community Sings and Programme Organiser at 2YA, Leaving Wellington—Attractive Programmes from 2YA Next Week.

Wishing Owen Pritchard every success in his new sphere.—I am, etc.,  
WHISTLING RUFUS.

Palmerston North.

## Dunedin Listener's Good Reception of 1YA

To the Editor.

Sir,—In the "Radio Record" dated January 4, I read a letter from a listener in Dunedin who was disappointed with the reception of the new 1YA. I myself am decidedly pleased with it as I have a 5-valve set and could not get the old station. Now the new one is in operation I am getting really good reception at night, and have also had it at 2 p.m. fairly clearly. In my estimation the new station is a big improvement on the old one.—I am, etc.,

SATISFIED.

Dunedin.

## Bombarded With Music at Home and in Town

To the Editor.

Sir,—Margaret Macpherson wrote in last week's "Radio Record," "Women listen more and oftener—the radio is very often their only companion." Speaking for myself, I never plug in when alone. I have quite enough mu-

sic when the family is home. To put it bluntly, I'm just fed up with music. I'm positively getting to hate it. 'Cos why? We are having too much of a good thing. Years ago music was looked upon as a treat, something special. No one enjoyed it more than I. Beautiful music could move me to unshed tears, and jolly pieces to happy laughter. But now—music for breakfast, dinner and tea! I'm a middle-aged wife and mother and in my daily round of duties enter shops to make domestic purchases. I'm trying to make the girl behind the counter understand that I want a bar of soap but the noise is pretty bad. Someone is singing over the wireless, "Oh, oh, those Unforgettable Nights." Ugh! what a clatter! Or it may be giving something different—the beautiful "Londonderry Air," "Absent," or "Softly Awakes My Heart," but the time, the place, the mood don't fit in. I'm glad to grab my parcel and hurry away.—I am, etc.,

IDA.

Wellington.

## B.B.C. Would Appreciate Reports from N.Z.

To the Editor.

Sir,—I have been very interested to receive by this mail both a copy of your "Radio Record Annual" and the special British Broadcasting Number of the "Radio Record." Both of these publications I feel are excellent, and I have arranged for them to be seen by a number of interested people in our organisation.

It would be of great value to us if you could encourage your readers to report on the reception of the Empire Station. I know that results up to now have been disappointing, but we never cease in our efforts to effect an improvement. It is, therefore, essential that we have a supply of reports on which we can rely from New Zealand. As you are aware, our long-wave transmitter has now been removed from Davenport to Drottwich, with the result that soon we shall be able to erect new aerial systems of considerably superior characteristics to those which we have utilised in the past. Full details of these will be announced in the near future.

I have just finished listening to the ceremony of the wedding of the Duke of Kent and Princess Marina, and I trust that you also may have had an opportunity of hearing it in Wellington. We have already received very favourable reports on reception from nearly every European country, from America, Australia, Egypt, Bermuda and South Africa.—I am, etc.,

MALCOLM A. FROST,

Director of Overseas Services.  
Broadcasting House, London.

## Contrast in Broadcast of Royal Welcomes

To the Editor

Sir,—Though somewhat late, owing to the holidays, I would like to pay a compliment to 2YA for the excellent broadcast of the Royal reception and the Royal ball held in Wellington. Through the announcer's comments and the naming of the speakers, one was able to follow the reception right through. Mrs. Lewis deserves credit for her description of the ball. Her description of the decorations and her knowledge of the dresses and comments on the materials made an especial appeal to the womenfolk. She considerably refrained from talking while the orchestra was playing, so I don't know what "Disappointed," Opo-tiki, had to complain of. Admitting the music was very good, surely a description of the dresses and decorations was just as essential to a successful broadcast. I hope "Disappointed" enjoyed the broadcast of the Royal reception from 1YA—there it was merely stated that they were switching over to the Town Hall and one had to guess for oneself what was occurring, and who the speakers were. No doubt the organ music pleased "Disappointed," because it completely drowned the singer of "Land of Hope and Glory," much to our annoyance.—I am, etc.,

SATISFIED LISTENER.

Morrinsville.

## Sane Citizens Who Glory in Aesthetic Shortcomings

To the Editor.

Sir,—I wish to support Mr. J. D. Parkin in his condemnation of the vast majority of items appearing in New Zealand broadcast programmes. For my part it is solely on account of the few really worthwhile numbers presented that I have bought my present expensive set. The rest of our musical fare—jazz, crooning, banjo solos, and the thousand-and-one kinds of rubbish on the air—I leave to those who may enjoy them: to our amiable friend "Healthy Minded" for instance, whose estimate of himself is so naively delightful.

It has been stated, on more than one occasion, that the cultural and artistic level of the New Zealand public is deplorably low. But that presumably sane citizens should glory in their aesthetic shortcomings is, to say the least, a remarkable commentary on the human mind.—I am, etc.,

"NOT A MUSIC TEACHER."

Wellington.

## Reader's Amusement at "Jazz" Correspondence

To the Editor.

Sir,—Allow me to congratulate your letter-writing enthusiasts on their highly amusing entertainment provided during the past few weeks on this page. I refer especially to J. D. Parkin, "Amused," and several others who rush in like heroes to do battle with that vexing subject, "Should Jazz be Broadcast or Not?" I should say certainly not.

The type of music known as jazz was featured about 1922 to 1925, if my memory serves me, so don't let's resurrect it now. I know these unconscious comedians really mean modern dance music, but I have endeavoured to illustrate how ridiculous their little controversy appears to a musician. I wonder that Sir Edward Elgar did not point out to his pal J. D. Parkin that to really appreciate any form of music one must be educated to that form of music. For example a trombonist plays a solo. Ninety per cent. of his audience would admit in their opinions a little of that sort of thing would go a long way, yet the piece might be packed with technical difficulties that literally thrilled wind instrument players.—I am, etc.,

WALLACE J. GODDARD

Petone.

[This correspondence is now closed.—Ed.]

## A Reader Replies to Mr. Bardsley

To the Editor

Sir,—I am indeed grieved that I have unwittingly been the cause of your Otago correspondent being "hauled over the coals" by the annoyed Mr. Bardsley. The fact of an abominated anonymous scribbler being considered worthy of "headlining" in the "Radio Record" and on its posters in every town in New Zealand with the famous "more kicks than hap-pence" phrase has evidently got below your indignant correspondent's waistline. Mr. Bardsley sighed for publicity, didn't get it, so finished up by asking for it. Truly a painful exhibition of ill-temper and fretfulness. However, the only thing I object to is Mr. Bardsley's painfully un-ericklike presentation of his case, not his personal objection to my abominated self. He carefully lumps together several of my written words in such a way as to suggest a highly insulting attitude in my original letter. This added to his petty suggestions that I am "in the fold" (presumably meaning I am connected with the YA station) because I dared to criticise his letter and avow myself a "friendly supporter and critic" of the New Zealand Broadcasting Board would seem to suggest that Mr. Bardsley's spleen has considerably upset his judgment. Why not go the whole hog and suggest I myself am the writer of the Otago notes. As a matter of fact I am a little peeved at this gentleman saying "at last an anonymous, etc., etc." when as a matter of fact I have been writing off and on for about two years in a semi-friendly way about our YA service, purely and simply as a lover of fair and constructive criticism. Mr. Bardsley assigns purely

unworthy motives to the anonymous writer, disregarding the obvious possibility that anonymity may be preferred by some people to self-aggrandisement.—am, etc.,

C. A. STIGLISH.

Dunedin.

## N.Z. Broadcasts Outclassed by American

To the Editor.

Sir,—Please allow me to contradict your references to unpopularity of radio fare in America. I have recently made a study of radio fare in U.S.A. and I find great contentment there with wireless programmes and policy. The firm I represent intends to open a branch to its London house there. It will not do so here because radio is so unpopular. The licenses in New Zealand are falling away by thousands. In America programmes and announcers are right every day and all day. Here, excepting the chief announcer at 1YA and at 2YA, announcers, especially 3YA, are painful and slovenly. They run words into one another and tell the public to "stand by." No "please." They cough and there is no "excuse me, please." The amount of classified music is fatal, especially on Sundays. The 2YA orchestra is like the village orchestra. There is not a YA dance band, 1YA, 2YA and 3YA are weak stations. Especially are 1YA and 3YA washouts.—I am, etc.,

AMERICA FOR ME.

Wellington.

## High Praise For the "Radio Record"

To the Editor

Sir,—I feel I must express my appreciation of the great improvements made in your paper recently and the splendid service you are now giving to New Zealand listeners, with complete programmes of Australian and New Zealand stations and also short-wave stations. The arrangement whereby you publish the B.B.C. short-wave programmes is of wonderful assistance to me, as I am an enthusiastic short-wave listener, having an eight-valve all-waver which gets everything worth while.

I was very pleased to see the publication of the German short-wave stations, New Zealand and Australian zone programmes in the "Radio Record" this week. I hope you will be able to keep this up; as I had received a December programme from the German station authorities and was wishing I could get further programmes, your enterprise has now made this unnecessary.

The announcement of the new schedule for the Moscow station was very timely, as it enabled me to hear the first of the programmes on January 3 at 10 p.m., and your notice this week of the special talk for New Zealanders by Max Riske was really express news and will be keenly listened to by me at 11 p.m. Sunday, as the 4 p.m. broadcast will not be received here.

The short-wave notes are also very much appreciated, being very up to date, and for owners of all-wave sets the present guide for listening—especially for

## Ring Out the Old . . .

### N.Z. Parliament Undressed Before Australian Congress

THE sere, the yellow leaf of parliamentary capacity in New Zealand has supplanted the vigorous, more intelligent, more responsible membership of the House of earlier days, according to Mr.



Leicester Webb, leader writer for the Christchurch "Press," and political lecturer at station 3YA. His views on the decline of the quality of the Dominion's politicians

were fearlessly expressed last week in Melbourne at the congress of the Australian and New Zealand Association for the Advancement of Science.

Reasons which he gave for the fall in quality were the insecurity of political life, dependence on party support, decline in the part of Parliament in government, and the increase in the average age of members. Furthermore, there had been a deplorable reduction in professional and business brains in the House in the last few years, and membership was now almost reduced to "small farmers over 60, education above elementary stage a disadvantage."

It is certainly no compliment to New Zealand to have its administrators described thus abroad, but Mr. Webb has sufficient judgment and wisdom to make such statements only if they are justified. Those who have enjoyed his talks over the air know how keen is his mental penetration of politics as they are in both New Zealand and overseas. There is a twinkle of humour in his talks too, which makes the sad story of our parliamentary life a little more bearable.

Perhaps when he returns from Australia he will have something with which to cheer New Zealand, if the scope of the Association for the Advancement of Science can be extended to include the purging of parliament.

new owners. I am pleased that you realise the increasing number of short-wave listeners, and trust that you will continue to cater for them as well as at present, and New Zealanders will be able to look on the "Radio Record" as the premier wireless journal of any country. Wishing you every success.—I am, etc.,

ALL-WAVE.

Westport.

OUR Church has been violated.—Dr. McIsler.

# PERSONALITIES

## CARO MIO "BEN"

THE many successes of Ben Davies, the veteran Welsh tenor, have never affected the simple kindness of his good heart, and many a younger artist has cause to remember his encouragement and help. He has a jovial sense of humour, too, and a rich fund of good stories, some of them at his own expense. And one may chaff him even about his singing. Meeting him one day in the train, as he returned from

## of the week

a game of golf with William Mollison, the actor, a friend asked him how the game had gone. Not very well it seemed, and he chuckled as he replied: "It's a good job Ben Davies can sing better than he can play golf." This led the tenor to recount many jests against himself. It is no wonder that to countless friends in many lands he is affectionately known by a little pun on the name of Giordano's song, as "Caro Mio Ben."

## EAST IN MUSIC

WHEN a lad of eleven plays his first pianoforte sonata in public, the wise old maids of the village decide that he will become either a conceited, dissolute and decadent artist within a decade or two or else carry his name to fame. So they sniff or clap accordingly. The clappers won in the case of Albert Ketelbey, and sure enough he has written some of the most widely-known descriptive music in recent years. How often in the days of silent pictures was there an oriental scene without the pianist drumming out either "In a Persian Market" or "In a Chinese Temple Garden"? The pictures these two compositions conjure up are clean-cut and easy to interpret, so people with the smallest amount of music in their make-up are able to enjoy these numbers. Along with "In a Monastery Garden" they have become decidedly hackneyed, of course, but even now there is always somebody ready to listen to them. His less known compositions are perhaps his best.

## HARPING JAZZ

DESCRIBED by Sir Frederic H. Cowen, in his comic musical dictionary as "an instrument that is always breaking its upper strings at most inopportune moments with a noise like the report of a pistol," the harp has been Mario Lorenzi's chosen instrument since he was four. He says that he was the first harpist to play jazz on this most graceful instrument of the "Higher Spheres." That was ten years ago, when broadcasting discovered him doing harp solos with Jay Whidden's band. He has broadcast regularly ever since, and receives hundreds of letters from listeners. "Some of them ask me if I play the harp with my finger nails or with something on the end of my fingers," he says, "while others want to know if I play from music or by ear. I never know whether to take that query as a compliment or not."

## EYELASH CATCH

WILHELM BACKHAUS, the famous pianist, relates an amusing experience he had some years ago. He had been giving a recital at the Albert Hall, and had allowed himself only just enough time to get from there to the station to catch the boat train for Cologne, where he was playing the next

day. "But," he said, "on coming out of the Albert Hall, there was a procession of 10,000 strong, which formed such a dense barrier that it was impossible for my cab to get through. Luckily, a policeman came to the rescue and elbowed a way through for me, and by breaking the speed limit, I just managed to catch the train by an eyelash, as it was moving out of the station. But although I caught the train, my luggage did not, and I arrived in Cologne a bare hour before the concert started, with only the clothes I stood up in. This was a terrible predicament, for on the Continent it would be an unfor-givable thing to appear on the platform in anything but strict evening attire. However, I got to the concert hall and explained the situation, and one of the directors offered, most nobly, to lend me his clothes. I quickly got into the proffered trousers, but alas! the coat would not fit anywhere! Suddenly a bright idea struck the director, and he ordered all the orchestral players to walk past me and offer their coats for inspection. Never could I have imagined that I was so difficult to fit, for I tried on one after the other, with most ludicrous results. However, the very last coat available was not too hopeless, so the situation was saved."

## JOHN SEES VISIONS

JOHN MOREL after broadcasting, once wrote: "As I sang there in the studio I visualised the wide, round world, and with a half-conscious prayer sent my voice up and out and away through those walls opposite me, ever on and on. . . then came my 'big audience' chance at the 'Prom.' The magnetic draw from the hearts of those genuine music-lovers! As they cheered and called 'Morel, Morel!' my heart went out and was thumping ecstatically somewhere in front of my eyes. . . After that night things poured in on me and my 'phone was going all day long. . . I sang at an International Celebrity Concert. . . I had five months in 'The Damask Rose.' At my next broadcast there will be the same prayer and the same yearning, and I shall see the great world stretching before me to encompass with my voice—a great privilege and a great miracle."

## HIKING SONGSTERS

ALICE MOXON and Stuart Robertson, those charming singers, are great walkers. Alice is Yorkshire born (hailing from Bradford), and though she has lived for twelve years in London, she still doesn't feel at home there. When she and Stuart were first married they always took walking tours, for their holidays and liked nothing better. They also did a large number of walks in Buckinghamshire and Hertfordshire, and Alice felt there, if not as much at home as on her beloved moors and heights, that at least the

## WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

PROFESSOR ALGIE, in a talk on the Versailles Treaty from 1YA on Thursday, January 31.

HARRY DAVIDSON, in numbers with the Commodore Grand Orchestra from 1YA on Thursday, January 31.

JOHN MOREL, in recordings from 2YA on Thursday, January 31.

MARIO LORENZI, in recordings from 3YA on Saturday, February 2.

GREGORY IVANOFF, in violin solos from 4YA on Tuesday, January 29.

YVONNE ARNAUD, in recordings on the piano from 1YA on Monday, January 28.

ALBERT W. KETELBEY'S Concert Orchestra in recordings from 1YA on Tuesday, January 29.

BEN DAVIES, in recordings from 1YA on Monday, January 28.

WILHELM BACKHAUS, in recordings from 3YA on Friday, February 1.

LESLIE HUTCHINSON, in recordings from 4YA on Tuesday, January 29.

STUART ROBERTSON, in recordings from 1YA on Friday, February 1, and Saturday, February 2.

hills of the Chilterns were a very good substitute. The Robertson's three-year-old girl, Elizabeth, might have interrupted this hiking in recent years, but before they know where they are little Bess will set them the pace.

### MINIATURE CASTLE

THE most picturesque home in Takapuna, one of Auckland's marine suburbs, is the miniature castle where-in lives Captain J. A. Algie and Mrs. Algie, parents of Professor R. M. Algie. The little stone castle is perched on the top of a cliff overlooking the Rangitoto Channel, and few people see it for the first time without asking questions. For all its cold grey stone walls it is a comfortable little home, even to look upon from outside. When it was being built there were many conjectures among Takapuna residents as to what the place was to be used for. Stone by stone the walls grew, and later buttresses and battlements added a further touch of mystery. One of the turret corners on the flat roof holds a flagpole, which is dressed on special occasions. Over the "portcullis" is a coat of arms in stone grey plaster, with an inscription to complete the perfection of its unique detail.

### SAUCY, BUT GIFTED

Teamed frequently with other well-known names in English comedies, she has more than a French accent and joie-de-vivre to recommend her, this Yvonne Arnaud. There was something of the prodigy about her when she took up the piano, and by the time she was 15 years old she had toured the world on the strength of it, and also won the first prize for pianoforte at the Paris Conservatoire. Since then her great success on the stage has somewhat obscured her qualities as a pianist. It is no secret in England, however, where she has been heard in some fine broadcasts. The low-voiced, vivacious Yvonne has even played along with Mengelberg, Colonne, Nikisch, and others. Her talent at the keyboard has not faded with the years, for she still practises in her spare time—even in the dressing-room between acts.

### HOT FIDDLING

It's a few years since New Zealand audiences first saw and heard Gregory Ivanoff bowing the catgut on the stage, and if Clem Dawe were to bring another show to the Dominion without this artist, the omission would be noticed immediately. Ivanoff has a splendidly toned violin, and he not only knows how to play it, but he can fiddle a popular ditty as well as he can present Mendelssohn—and that's saying something. He plays with more than usual verve and enthusiasm, too, and does not rely on a crop of long hair for a personality. Not everybody can hold an orchestra together as well as Gregory does, either. His picturesque uniform when he wields the baton shows a well-built man who keeps himself fit, and his charm off-stage is as good as his physique. Dot White, Clem Dawe's sister, also in the show, is his spouse.

### "COMMODORE" DAVIDSON

HARRY DAVIDSON, conductor of the Commodore Theatre, Hammer-smith Orchestra, has also been the organist at the theatre since its opening over five years ago. Harry's first job was at a humble little cinema in

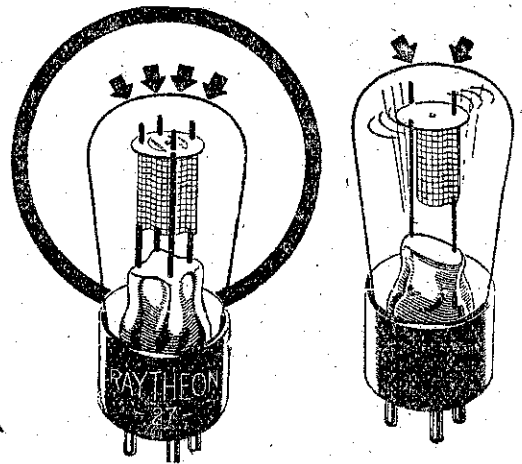
Croydon and he was paid 35/- a week to combine the posts of pianist and cinema operator. While the audience was taking its seats and when it was leaving the building, he supplied a background of music. He also made all the incidental noises which in those days were very important. Admission to this theatre was twopence to all parts. Soon after he went to his next job, the proprietor bought a large pipe organ to supplement the piano. He was told that he must try to play both at once in big moments. He succeeded, playing the organ with one hand and two feet and the piano with the other hand.

### WEST INDIAN "HUTCH"

"HUTCH," or as he is known on his many recordings, Leslie Hutchin-

son, first saw the light in Granada, British West Indies, where his parents had the idea that a government job was best. So in the Treasury Department, at £60 a year, he worked as clerk—yet wondered if he'd found his real career. Deciding that he hadn't, this dreamy-eyed, dark-skinned West Indian set sail for New York. After rather more "downs" than "ups" an opportunity did at last turn up and "Hutch" made a hit as emergency pianist at a swell New York party. Since then he has travelled far and entertained the peoples of many countries—royalty, diplomats, statesmen and society leaders have all encouraged and patronised "Hutch," who is now himself a king—with a piano stool for a throne!

## HE IS STEADIER ON FOUR LEGS

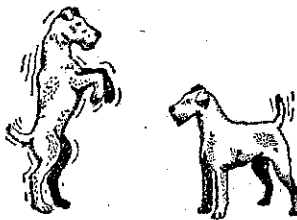


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# B.B.C. EMPIRE PROGRAMMES

## Full Details of Next Week's Programmes for Australia and New Zealand

Below are full details of the programmes to be broadcast in transmission 1 (for Australian and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

### SUNDAY, JANUARY 27.

- 8.0 p.m.: Big Ben. John Ireland programme. Stuart Robertson (baritone). Ernest Lush (pianoforte). Stuart Robertson, "I Have Twelve Oxen," "Spring Sorrow," "Sea Fever." Ernest Lush, "London Pieces": "Ragamuffin," "Soho Forenoons," "The Island Spell" (from "Decorations"). Stuart Robertson, "If there were Dreams to Sell," "The Soldier," "When Lights go Rolling round the Sky." Ernest Lush, "The Darkened Valley," "Amberley Wild Brooks."
- 8.30: Nightmare series No. 8. "Behind the Wall." A ghost story by Noel Streatfeild. Told by the author. (Electrical recording.)
- 8.45: A violin recital by Jack Salisbury. "Czardas" (Monti); "Serenade Espagnole" (Chaminade arr. Kreisler); "Spanish Dance" (Gomer); "Le Canari" (Poliakini).

Greenwich Time Signal at 9.0 p.m.

- 9.0 p.m.: A Roman Catholic service, relayed from St. Chad's Cathedral, Birmingham. (Electrical recording.) Order of Service: Organ Prelude; Chorale, "Dearest Jesus we are Here" (J. R. Ahle) (Cantate Domino, 44); Prayer of St. Alphonsus for a visit to the Blessed Sacrament; Motet, "Ave Verum" (Elgar); address by the Rev. Thomas McCarthy (St. John's, Ballsall Heath); hymn "Jesus the very Thought of Thee" (W.H. 67); Benediction of the Blessed Sacrament; "O Salutaris Hostia"; Motet, "Panis Angelicus" (Italian) (18th Century); Tantum Ergo Sacramentum; Blessing Divine. Praises; Chorale, "Christe Patris Unice" (J. R. Ahle) (Cantate Domino, 56). Organist and choir-master, Henry Washington.

9.45: Weekly newsletter.

10.0: Close down.

### MONDAY, JANUARY 28.

- 8.0 p.m.: Big Ben. A Burns night programme in celebration of the 176th anniversary of the poet's birth. Devised by James Fergusson. (Electrical recording.)

- 8.30: An Eric Coates programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "The Merry-makers"; valsette, "Wood Nymphs." Two light syncopated pieces (1) "Moon Magic"; (2) "Rose of Samarkand"; fantasy, "The Selfish Giant."

Greenwich Time Signal at 9.0 p.m.

- 9.0: Talk, "India." Mr. Isaac Foot, M.P. (Electrical recording.)

- 9.20: The B.B.C. Empire Orchestra (continued), "Fantasy on Mendelssohn's Music" (arr. Urbach).

9.45: The news.

10.0: Close down.

The programmes on this page may be heard from the following shortwave stations:—

8 p.m.—9 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

9 p.m.—10 p.m.

GSD . . . 25.53m

GSF . . . 19.82m

### TUESDAY, JANUARY 29.

- 8.0 p.m.: Big Ben. Popular opera. (Gramophone records).

- 8.45: Sports talk. (Electrical recording). Greenwich time signal at 9.0 p.m.

- 9.0: "Friendly Harmony." Vera Spanll, Australian singer and cabaret artist, Bert Meredith, banjo and guitar, and Madge Mullen, pianoforte.

9.45: The news.

10.0: Close down.

### WEDNESDAY, JANUARY 30.

- 8.0 p.m.: Big Ben. Chamber music. The Dorothy Hogben Trio, Addash Frydman, violin, John Babalifa, violoncello, and Dorothy Hogben, pianoforte. Trio No. 11, in B flat major (Mozart). Fantasy Trio in one movement (Frank Bridge).

- 8.45 "More Musical Comedy Moments," with Vera Siddons, soprano, the Revue Chorus, and the B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. Songs and selections from "Our Miss Gibbs" (Caryll and Monckton); "Veronique" (Messenger); "The Sunshine Girl" (Rubens); "The Merry Widow" (Lehar).

Greenwich time signal at 9.0 p.m.

9.45: The news.

10.0: Close down.

### THURSDAY, JANUARY 31.

- 8.0 p.m.: Big Ben. British Dance Bands. (Gramophone records).

- 8.20: Talk: "India," the Right Hon. Winston S. Churchill, C.H., M.P. (Electrical recording).

- 8.40: British Dance Bands. (Gramophone records).

Greenwich time signal at 9.0 p.m.

- 9.0: An evening with the H.A.C. (The Honourable Artillery Company (1537), formerly the Guild or Fraternity of St. George), including demonstration of old-fashioned pike drill and ancient musket drill, speeches by Colonel the Viscount Galway, D.S.O., O.B.E., and the Rt. Hon. the Earl of Denbigh, G.C.V.O., and ending with a sing-song in the sutling room. Devised and re-

layed by Cecil Madden and S. E. Reynolds. Relayed from Armoury House, Finsbury, London. (Electrical recording).

9.40: Interlude. (Gramophone records).

9.45: The news.

10.0: Close down.

### FRIDAY, FEBRUARY 1.

- 8.0 p.m.: Big Ben. A Pianoforte Recital by Margaret Good. "Study in A flat" (Chopin). "Rhapsody in C" (Dohnanyi). "Handel in the Strand," "One more Day, my John," "Shepherds' Hey" (Percy Grainger). "Nocturne;" "Scherzo" (York Bowen). "Bank Holiday" (Moeran).

- 8.30: A Programme of Light Music. The B.B.C. Empire Orchestra. Led by Guy Daines. Conductor, Eric Fogg. March, "The Brave Little Soldiers" (Micheli). Selection, "Words and Music" (Noel Coward). "Columbine's Garden" (M. Besly). "Shepherd's Love Song" (Cortopassi). Suite, "Dance Revels": (1) Mazurka; (2) Minuet; (3) Waltz (Montague Phillips). Russian Impression, "Black Eyes" (Ferraris). Greenwich Time Signal at 9.0 p.m.

- 9.15: Reginald New, at the Organ of the Regal, Kingston-on-Thames. "Polonaise in A" (Chopin). Intermezzo, "Cavalleria Rusticana" (Mascagni). "Polly" (Zamecnik). "Souvenir" (Drdla). "Hold me in your Heart" (Russell). Selection, "Britelodia" (arr. Humphries).

9.45: The news.

10.0: Close down.

### SATURDAY, FEBRUARY 2.

- 8.0 p.m.: Big Ben. A Studio Concert. Hubert Carter (tenor). Berkeley Mason (organ). From the Concert Hall, Broadcasting House.

Berkeley Mason: "Concert piece" (in form of a Waltz) (Hollins), "Aubade," "Elfenfante" (B. Johnson).

Hubert Carter: "The Minstrel" (Easthope Martin), "Spring Goeth All in White" (Robert Elkin), "Loreen" (Walter Butler).

Berkeley Mason: "Caprice de Concert" (Stuart Archer), "Fountain Rev-erie" (Fletcher).

Hubert Carter: "Romance" (Donald Ford), "Little House of Dreams" (Dudley Glass), "The Magic of thy Presence" (Roger Quilter), "The English Rose" (Edward German).

Berkeley Mason: "Bell Rondo" (Morandi, arr. Best).

8.45: Talk. The Chief Engineer of the B.B.C. (Electrical recording).

Greenwich Time Signal at 9.0 p.m.

9.0: The B.B.C. Dance Orchestra, directed by Henry Hall. (Electrical recording).

9.45: The news.

10.0: Close down.



# PROGRAMMES FROM GERMANY

## Special Transmissions for Australia and New Zealand : January 27---- February 2

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

### SUNDAY, JANUARY 27.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English). Highlights of the week's programmes.  
9.0: Unforgotten voices.  
9.30: News and review of the week in English.  
9.45: Radio variety show.  
10.45: News and review of the week in German.  
11.0: Concert of light music.  
12.0: News and review of the week in English.  
12.15: Close down (German, English).

### MONDAY, JANUARY 28.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).  
9.0: Relayed from Frankfurt: Concerts from German masters; song recital by Sigrid Onegin.  
9.30: News in English.  
9.45: Popular orchestral music.  
10.45: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close down (German, English).

### TUESDAY, JANUARY 29.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).  
9.0: Little Juvenile Theatre.  
9.30: News in English.  
9.45: Relayed from Königsberg: The New Year has begun! Peasants' weather lore and hunting rules.  
10.30: Books for the leisure hour.  
10.45: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close down (German, English).

### WEDNESDAY, JANUARY 30.

- 8.45 p.m.: Announcement (German, English). German folk song. Programme forecast (German, English).  
9.0: Short concert. Paul Niermann sings Schubert's "Winter-Journey."  
9.30: News in English.  
9.45: Favourite works of German masters. Orchestra and soloists.  
10.45: News in German.  
11.0: Light music.  
12.0: News in English.  
12.15: Close down (German, English).

### THURSDAY, JANUARY 31.

- 8.45 p.m.: Announcement (German, English). German folk song. Programme forecast (German, English).  
9.0: "New Germany on the Move." A

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m  
DJN . . 31.45 m

- radio sequence about the Hitler youth.  
9.30: News in English.  
9.40: "Grigri." Selections from the operetta by Paul Lincke.  
10.50: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close down (German and English).

### FRIDAY, FEBRUARY 1.

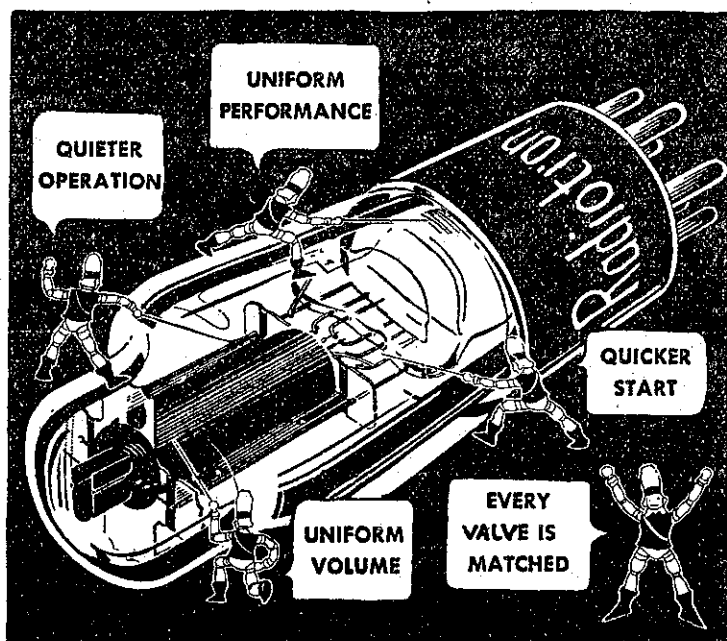
- 8.45 p.m.: Announcement (German and English). German folk song. Programme forecast (German and English).

gramme forecast (German and English).

- 9.0: Musical programme.  
9.30: News in English.  
9.45: Special musical programme.  
10.45: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close down (German and English).

### SATURDAY, FEBRUARY 2.

- 8.45 p.m.: Announcement (German and English). German folk song. Programme forecast (German and English).  
9.0: Musical items.  
9.30: News in English.  
9.45: Special items.  
10.45: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close down (German and English).



# RADIOTRONS

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ALL BRANCHES





# Cigarette

## A Short Story by Dorothy F. Perry, Christchurch

**J**OHN'S sister was—well, you know what sisters-in-law are. It was extraordinary that so nice a man as John should have had such an impossible sister.

Jane continually expressed these sentiments to John, and John sniffed and remained silent. Silence is a deadly weapon. If John had only said a word, Jane felt she could have endured Lucy gladly. As it was she could not suffer Lucy, who emphatically returned the compliment.

And now Lucy's husband had died—Lucy's husband had always had a penchant for doing the wrong thing—and his widow was foisted on John and Jane for a fortnight. Think of it! And John at his office from eight to six. If Lucy had been a heart-broken widow, Jane would have taken her to her bosom at once. But there had been no love lost between Lucy and her husband, so the antagonism remained. On the morning of her arrival, Lucy asked in what period John's book-case had been dusted? And she did it so sweetly.

John laughed—But not Jane. As she banged the door on brother and sister, she heard Lucy whisper, "My dear, is she often like that?—How patient you are, dear boy. Well, you can take refuge in my little flat. You have always your sister Loo to come to."

Ridiculous old woman! She would be wearing blue tie ribbons next. Had James done the wrong after all? Not for himself at all events. Still Lucy was a widow, and Jane was her hostess. The morning was weathered without a storm, and after lunch Jane suggested a stroll to clear the air.

"If you don't mind, dear, I would rather lie down. After all I have been through I don't feel like gadding." So Lucy lay down, and Jane, having supplied a novel and a hot bottle, shut herself in the drawing-room. She longed for a cigarette, but Lucy was not aware that she smoked, and smoke is—well, penetrating, and Lucy's nose was—well, nosey. She struggled through a play and opened her cigarette case and the window, when—Lucy entered.

"The radiator made me feel faint, but it was too cold to open the window. Oh, I see you have opened this one. Won't you catch cold, dear?" Jane slammed down the window and slipped her cigarette case under the sofa cushion simultaneously. "I never catch cold, dear. Are you quite rested, dear?" (If it came to endearments she could go one better than Lucy.) "Quite rested, thank you dear. But I'm afraid I've deprived you of your little outing?"

"Not at all. I'd far rather have tea by the fire with you, Lucy—dear." But she was horribly restless, as though she was missing something. Jane wondered with a pang if it could be James.

She introduced his name tentatively, and Lucy froze her by saying it was very hard to lose the breadwinner—just like Lucy to regard a husband as a breadwinner. Jane stared wistfully at the clock. Two hours before John returned! Perhaps she could snatch a cigarette before dinner while he and Lucy revelled in reminiscences of their family and the departed breadwinner.

But her hopes were dashed to the ground, for John rang up to say that he would be detained at the office till nine. Would she make his excuses to Lucy?

"John is kept at his wretched office. He is disconsolate. As you're so fagged, Lucy dear, wouldn't you like to have dinner in bed? We'll put in a fire as you dislike the radiator."

"Oh no, dear," protested Lucy. "That would never do. We'll have a cosy evening together. So glad I am here to keep you company. It's nice to feel one can be of use."

The afternoon dragged. Dinner dragged. If only Jane could have a cigarette! And Lucy was so restless—like a cat on hot bricks. She was certainly missing something. (So, alas, was Jane!)—Just one cigarette and she could carry on. Then she had an inspiration. She jumped up from her chair, nearly upsetting Lucy, who put her hand to her heart; and ran over to a little table, littered with books and papers, and returned with a family album.

"Here is something that will interest you, Lucy; Uncle Murison brought it last week. Portraits and snapshots of your family that he has hoarded for years. There is a sweet one of you with ringlets and striped socks, hugging a bunch of sweet peas—short sleeves and a tartan sash."

She dumped the album on Lucy's willing lap and fled. Lucy's passion for albums was notorious.

After all, Jane could not find her cigarettes. There was the case under the sofa cushions in the drawing-room, but that was too dangerous. She might rouse Lucy. John had apparently taken the box out of the dining-room, but there must be some stray ones somewhere. In despair she rifled his pockets. Oh joy! Only two, but beggars couldn't be choosers.

But where to consume them? Her bedroom was not safe from Lucy, or the dining-room or the kitchen—John's study! The study adjoined the dining-room, but though there were folding doors they were kept shut. It was a risk, but she would take it. Jane lit a cigarette, took a delicious whiff, and tiptoed to her haven. Ugh! It was cold. And smoky.

Suddenly she gave a jump and uttered a suppressed scream. There was a woman, sitting in John's chair, which had its back to the door, smoking a cigarette.

The occupant of the chair screamed simultaneously, and the sisters-in-law confronted each other.

"It's too funny," gurgled Jane. "Why on earth didn't you tell me you smoked, Lucy?"

"I couldn't shake you off, dear," replied Lucy, who was giggling quite humanly. "And the house is so tiny that you would have been bound to detect it. I suppose that's why you gave me the album?"

Jane linked her arm in Lucy's. "Just why, dear," she said, and danced her into the firelit drawing-room to smoke a cigarette of peace.

## Next Week's Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 8.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 8.45, 4.45. All YA stations between 7.0 and 8.0.

Australian: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

### MONDAY, JANUARY 28.

2BL, 8.40: "Horsemanship and Horsemastership," talk by Captain T. M. Tate.

### TUESDAY, JANUARY 29.

1YA, 11.30 a.m. (approx.): Takapuna

Jockey Club's meeting, relayed from Ellerslie Racecourse (second day).  
10.0 S.B.—All Main Stations. Talk, "Review of Play in the Finals of the New Zealand Tennis Championships," by Mr. F. J. Perry, world's tennis champion.

### WEDNESDAY, JANUARY 30.

4YA, 7.25 p.m.: Talk, "Prospects for Tomorrow's Trotting at Forbury Park," by Mr. R. McKenzie.

4YA, 8.10 p.m.: Broadcast at intervals during the evening, brief commentaries on the leading events in the Otago Senior Swimming Championships.

2BL, 9.20: J. V. Membrey will speak on "Hard Court Tennis."

### THURSDAY, JANUARY 31.

4YA, 12.15 p.m.: Forbury Park Trotting Club's Summer Meeting (first day), relayed descriptions.  
2BL, 9.20: Charles Lucas will speak on "Boxing and Wrestling."

### FRIDAY, FEBRUARY 1.

1YA, 7.30 p.m.: "Sports Talk," by Gordon Hutter.  
2UW, 9.45: "How to Play Cricket," W. M. Woodfull.

### SATURDAY, FEBRUARY 2.

4YA, 12.15 p.m.: Forbury Park Trotting Club's Summer Meeting—Relayed descriptions of second day's racing.  
2BL, 9.30: "Rugger in the East," talk by H. M. H. Watts.



## Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Fashions, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "We see" will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 78,  
Box 950, G.P.O., CHRISTCHURCH.

### READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, JANUARY 29.

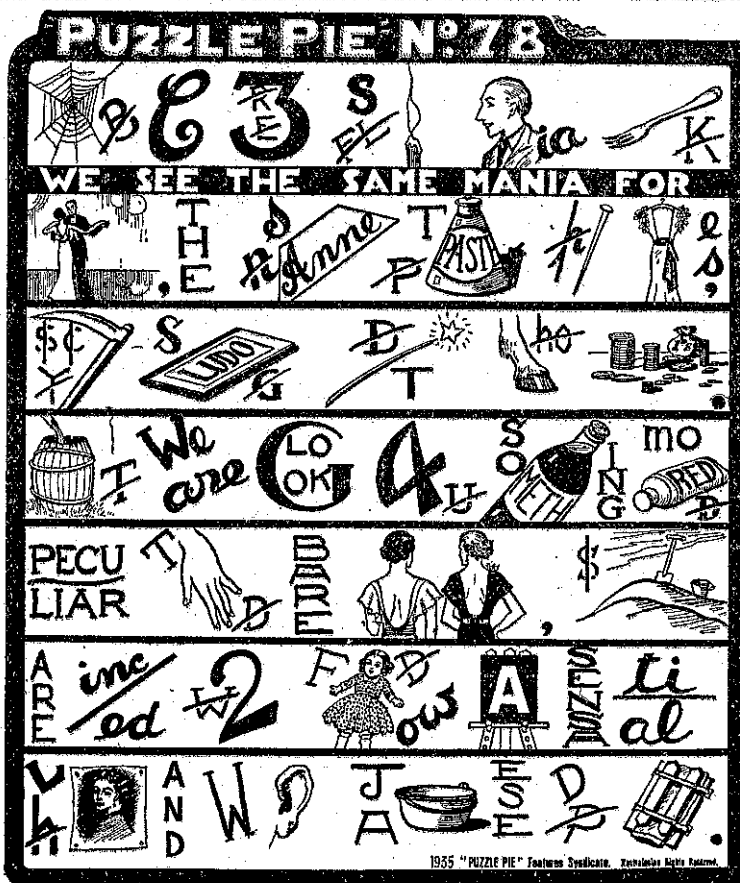
The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/ must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, February 8.

SOLUTION TO "PUZZLE PIE" NO. 76.  
Paragraph from "The New Zealand Times," January 3, 1907.

"They were quietly enjoying their swim, when an ugly monster appeared and chased the swimmers to within a few yards of the shore. The members of the party consider they were very fortunate in making their escape, which they did only by hard swimming, reaching land in a very exhausted condition."

# £50 WON



### RESULT OF "PUZZLE PIE" NO. 76.

The winning competitors in this contest are:—

MRS. M. ALLEN, 248 Milton Street, Christchurch; JAMES C. BALSON, Mangamutu, Pahiatua; MRS. BATSON, 16 Paraw Street, Gisborne; M. HENNESSY, Ellery Street, Ngaurawahia; MRS. PAYTON, c/o Handley, Rapanui, Wanganui; MRS. J. E. PETERSEN, Nireaha, Eketahuna; MRS. P. RENDEL, 103 Forbury Road, St. Kilda, Dunedin; MR. J. W. THOMSON, 301 Linwood Avenue, Bromley; C. WOODFIELD, 13 Bangor Terrace, Kow, Dunedin; M. E. MILLS, 90 West Street, Feilding.

Their solutions, containing only two errors, were the most nearly correct ones received, and the PRIZE OF £50 IN CASH is therefore awarded to them. Each will receive £5.

Prize money will be posted on Monday, February 4.

# Bringing Vessels Safely Past N.Z.'s Rock-Bound Coastline

## Radio Beacons Aid Mariners During Fog



**F**OG round the coast, a schedule to keep to, and a ship to keep afloat; fifty miles from the nearest sound signal through a thick, grey pall. . . . Even as little as ten years ago this would mean "dead slow" until the fog lifted. To-day it can mean only the slightest delay, if any, in those parts of the world where radio beacons have been provided.

Now New Zealand is following the latest in navigation aids, and within the next year it is expected that the proposed radio beacon at Baring Head, outside Wellington, will be operating. At present there is only one radio beacon in New Zealand, that at Cape Maria. As experiments are made and improvements are perfected, the Dominion's coastline will become as completely provided with beacon stations as the irregular nature of the coastline on the main shipping routes may warrant.

Masters of overseas vessels have for years remarked upon the inadequacy of the existing charts of New Zealand's coast, and the rocky traps into which occasional big ships have fallen prove a reason behind these complaints. Outside of the individual harbour limits the charts for many parts of the coast are admitted to be out of date—a dangerous factor in navigating large craft in fog or heavy weather.

Only radio can reach ships in such circumstances, and this science has been so well developed in the last six years that it is possible to navigate in such dangerous waters as the English Channel at normal speed without fear of grounding. Nearly a dozen radio beacons on both side of the channel have enabled navigation to be carried out with a remarkable degree of accuracy, owing to the chain of cross-bearings by which to pilot their course.

On the New Zealand coast the first consideration is that of finding ports and rounding capes in thick weather. It is understood that after Baring Head beacon has been completed arrangements will be made for the transmission of direction-finding signals from Stephen's Island also, at four-hourly periods, on request through Wellington from vessels coming from Australia and the north-west coast. This will be a useful supplement to the regular service from the eastern side of Cook Strait.

If an area near the radio beacon is well sounded, a navigator may combine the radio and the chart to

find an almost exact position by the reception of two or three signals from different points along the route. The further away the ship may be from the beacon, the greater the liability of error in position calculations, but generally speaking the radio beacon service even to-day is an invaluable aid to strangers on a strange coast.

Experimentation has opened up a wide field of study in this department of radio science, and the several types of practical radio fog signals so far evolved suggest that within a few years the work of investigators will be finished. An ingenious installation has been made on Little Cumbrae, at the mouth of the Clyde, in Scotland. A blast on the air-fog signal is given simultaneously with a signal from the radio beacon, and the sound signal is timed precisely by a gramophone record, which counts out the sound in cables' lengths instead of seconds. So the navigator listening-in hears the radio flash indicating that the sound signal has been made, and when the air-fog signal reaches the ship he notes the count in distance being made over the radio, thus having an almost instantaneous calculation of both direction and distance in relation between the ship and the beacon, if his ship has a radio direction-finder. The only other set of the same design at present is in the China Bakir River, at Rangoon, for although this equipment sounds sufficient to the layman, technical men consider it to be still in the experimental stage.

This type is not thought suitable for New Zealand, however, as it requires more attention than it is worth under our conditions. Another effective type is fitted with a rotating frame aerial. A signal is made when the directional beam is due north, and the subsequent series of longer signals provides the direction of the beacon to ships in a complete circle as they time the steady rotation with special stop-watches. The Orfordness radio beacon on the English coast is of this type, signalling for four minutes and remaining silent for eight.

"Half the worry in navigating is to know what line you are on," said a Wellington master mariner. "With the combination of beacon and soundings ships will know just where they are. One of the beauties of the Baring Head beacon will be that when coming down the coast ships will be able to get a bearing on the head and know when they are past (*Continued on page 50.*)

# British Films

## GEORGE CROSS STAGES A BRIEF COME-BACK

Hero of Melodrama Will be  
Remembered by Older  
N.Z. Theatre-goers

APPEARING IN "GRANDAD  
RUDD"

THERE are many New Zealanders who, harking back to the good old days of melodrama and Bland Holt, will remember George Cross, one of the stalwart heroes of another age. And when Cinesound's latest production, "Grandad Rudd," is released in the Dominion shortly the older genera-

see me come out of the theatre. It was one of the things I could never understand, because I was no beauty actor. I could go almost anywhere and not be recognised. I remember on one occasion talking to Austin Milroy, the 'heavy,' on the stage of the Theatre Royal, Sydney, after a performance. By some means three girls got in, and one of them approached me."

"Could you tell us where we could see George Cross?" she asked.

"I'm afraid he has gone home," I told her.

"Oh dear, and we've been trying so long to get a look at him."

"What would you say if I told you you were speaking to George Cross?" I asked her.

"She had a good look at me, and replied, 'I wouldn't believe you.'"

But although he disclaims any pretensions to good looks, Mr. Cross admits that he photographed flatteringly. Moreover, he was very particular about make-up. He made a special study of it. He and Julius Knight were the only two actors in Australia who really

(Continued on next page).



UP THE LADDER.—Elaine Hamill, the beautiful New Zealand girl who, since she arrived in Sydney some months ago, has made remarkable progress in the film world. Miss Hamill, who is the daughter of a Taihape newspaper proprietor, plays a big part in the latest Cinesound production, "Grandad Rudd," due for early release in the Dominion.

tion of theatre-goers may recognise in the modest part of the doctor, the veteran actor, Cross. Actually he is holding down a responsible position as casting director for Cinesound Productions, Sydney, and his return to the stage (even this canned variety) is only temporary. He says that he doesn't miss the adoration of the flappers... although it was all fun while it lasted.

"Yes, I had a big fan mail," he admits, "and the crowds used to wait to

## STATE THEATRE (WELLINGTON)

This Week — Friday, January 25

## CIVIC THEATRE (AUCKLAND)

This Week — Friday, January 25

CHRISTCHURCH, DUNEDIN AND ALL OTHER CENTRES  
TO FOLLOW SHORTLY

MEET Lil and Bert and all the folks, real, understanding, homely people, bringing to a modern age the spirit of Albert Chevalier's immortal song.

BETTY  
BALFOUR  
GORDON HARKER  
in  
*"My OLD DUTCH"*



(Approved for  
Universal  
Exhibition.)



HEAR again the songs you'll never forget, "My Old Dutch" and "Down By the Old Bull and Bush."



## BRITISH FAVOURITES IN BRIGHT TALKIE

Betty Balfour With Gordon Harker in "My Old Dutch"

ALBERT CHEVALIER'S famous song is brought to life once more in the talkie version of "My Old Dutch," the Gainsborough (Gaumont-British) production which is to have simultaneous release at the Civic Theatre, Auckland, and the State Theatre, Wellington, this week. "My Old Dutch," too, brings back Betty Balfour, the popular little English star who won herself millions of admirers by her Cockney portrayals in the "Squibs" series of silent films.

(Continued from previous page.)

took the business of making-up seriously, and Julius Knight, even without good looks, was a matinee flapper's idol.

George Cross's hey-day on the stage was about 20 to 25 years ago. His melodramatic heroines usually were Eugenie Duggan, Nellie Renee and in more recent times, Nellie Bramley. His greatest personal successes, he considers, were in "The Prince and the Beggar Maid," and "The Village Blacksmith," in which latter he had a spectacular wrestling bout. Mr. Cross began his stage career with George Rignold, and later played leading parts with Rignold companies, when Rignold himself had retired to character parts. Mr. Cross was the original leading man in "The Squatter's Daughter," a play which was transferred to the screen by Cinesound. It was written by Bert Bailey and Edmund Duggan, then members of William Anderson's company. In "Grandad Rudd," the Cinesound film just completed, Mr. Cross resumed an association with Bert Bailey which had been temporarily severed.

In "My Old Dutch" she starts as a girl of eighteen, sprightly and full of life, and she ages gracefully with the assistance of marvellous make-up.

Co-starred with her is Gordon Harker, as Ernie, a real Cockney character full of pugnacity, but having the traditional "good heart" of his type. Yet another brilliant artist is Michael Hogan. Mr. Hogan wrote a good deal of the Cockney dialogue for the film in addition to playing the role of Bert, Betty Balfour's film husband.

The evergreen Florrie Forde, vaudeville star, plays the role of Aunt Bertha, and delights in the "appy 'Ampstead" sequence with a sparkling rendition of one of the numbers that made her famous, "The Old Bull and Bush." Glennis Lorimer, a Gaumont-British baby star, has her first big part in pictures, while Mickey Brantford, former player of juvenile roles, has a big break in the picture as Jim.

An interesting story attaches to the original silent film version of "My Old Dutch," scenes from which are shown on the screen of an 1893 cinema that is the scene of one of the comedy sequences of the Gaumont-British talkie of the same name just produced. The silent version was made by Ideal in 1915, and was written round Albert Chevalier's song. Chevalier then used the film story as a basis of a stage play. Ultimately the question arose as to who owned the story rights. But before a decision was reached Chevalier died, and the Ideal Company waived all rights in the story as a gesture to Mrs. Chevalier.

In the original version the leading roles were played by Chevalier and Florence Turner, roles played in the present film by Betty Balfour and Michael Hogan.

GANDHI and Christ are like brothers.  
—Miss Slade.

LET us not propound schemes of sloppy Socialism and call them Christian politics and economics.—  
Dean Inge.

## "MISTER CINDERS" AND "JAVA HEAD"

Two Splendid British Films  
Are Privately Screened

THERE are a couple of British films tucked up the sleeves of British International Pictures waiting to provide the New Zealand picture-going public with first-rate entertainment. "Mister Cinders" and "Java Head" were privately screened in Wellington last Friday evening. There is no doubt about it that Elstree is now producing films equal, if not superior, to these of Hollywood. The voices of the players in the two films under review were a delight to listen to, polished and sophisticated. "Mister Cinders," as the name implies, is a male Cinderella. From beginning to end the film is one ripple of laughter. This skit on the favourite fairy tale savours of light opera. "Jimmy" (Clifford Mollinson) who is Mr. Cinders, the hero, rescues a millionaire from drowning, but because he has other things on his mind, goes off after the rescuing and his two rich cousins get the credit. The millionaire's daughter, Zelma O'Neal, full of pep with a good dash of mischief, after knocking over a policeman in her car, dresses up in a maid's outfit to put the policeman off her tracks, and from then on she finds herself in the unexpected role of maid to the social-climbing neighbours next door to her new home. She and Mr. Cinders naturally fall in love, and when the rich cousins go to the ball and make Mr. Cinders stay at home, Sarah, the disguised millionaire's daughter acts as fairy god-mother to him. There are comical situations when the mother of the two cousins plans to marry off one of the boys to the niece of the millionaire whom she thinks is his daughter. There is a robbery and poor Cinders, who goes disguised as a famous explorer and dressed in armour is accused of the theft. A bowler hat left at the ball is the glass slipper which proves that Mr. Cinders is the hero. The singing of the two Weston Brothers who play the part of the rich cousins is a feature in itself, and their faces, apart from their voices, should be their fortune.

"Java Head," adapted from Hergisheimer's book, is a tale of the old days with picturesque settings and frocking. The cast of players includes Anna May Wong, John Loder, Ralph Richardson and Elizabeth Allen. An old shipowner has two sons, one who follows his father's tastes and goes to sea, and the other who prefers the land. Owring to a long-standing family quarrel the daughter of the father's rival is separated from the sea-going son. He brings home a Chinese princess as his wife and horrifies everyone in Bristol, the home town. As time goes on he realises he loves the English girl and not his Chinese wife. The latter, learning of this, drugs herself and leaves the way clear for the English girl (Elizabeth Allen). Without any hesitation, whatever, these pictures can be definitely written down on the "must be seen" list.

## The Best Picnic Policy

### See FREE Railway Booklet

Whatever may be the desire of picnickers—the folk of offices, factories, shops, or schools—their railways enable them to fulfil their wish comfortably, safely, happily, cheaply. Within a day's picnicking distance from cities and towns there are refreshing places served by train—an exhilarating run out, and a restful return after the various exercises, mild or strenuous.

The train cuts the worry out of picnicking.

The Railway Department will be pleased to give any possible help to Picnic Committees. If desired, a representative of the Department will attend meetings and give assistance in organising excursions.

A free booklet gives details of cheap fares and picnic grounds.

**Expert Co-operation of Railways**



## TALKING OF TALKIES

# “Rothschild” Easily Heads Poll

“Radio Record” Film Contest Brings in Thousands of Entries—“House of Rothschild,” “Henry the Eighth” and “Cavalcade” Three Popular Films—Norma Shearer and George Arliss Win.

THE film public (and nowadays that means everyone) has “gone all historical.” Approximately 8435 votes were cast in the “Radio Record’s” film ballot, and of that number 7463 were in favour of films with a historical background. “The House of Rothschild” was head and shoulders above all other films in the “best film of 1934” category. It scored 4941 of the total votes cast, “Queen Christina” coming second on the list with 1054, and “The Private Life of

star and emerged from the competition with 2109 votes to her credit. Strangely enough only three persons picked “Rip-tide” as the best film of 1934, and yet Norma Shearer, who has made only this one picture in the past two years, easily topped the poll. Miss Shearer has lately appeared in “The Barretts of Wimpole Street,” but it has not yet been released in New Zealand. Janet Gaynor came second with 1406 votes, more than half of which were from Christchurch. The southern city is a Gaynor stronghold—it was at the Crystal Palace there that “Sunny Side Up” established a world record with a season of 11 weeks. Greta Garbo was not far behind with 1348 votes, “Queen Christina” having done much to restore the Swedish star’s popularity. Diana Wynyard scored 613 votes, Joan Crawford 602, Jessie Matthews 351, with Katherine Hepburn, Loretta Young, Mae West, Marlene Dietrich and Gracie Fields in that order following behind. Anna Sten (the Goldwyn “find”) and Jean Harlow were not far from the bottom of the list.

Of the men George Arliss was easily in front with two-fifths of the total votes—3374. Ronald Colman was second with 843 votes, Clark Gable third with 785, Frederic March fourth with 422. Robert Montgomery fifth with 351, Clove Brook sixth with 336. Conrad Veidt, Wallace Beery, John Roles, the Barrymores, Leslie Howard, Jan Kiepura and Warner Baxter followed in that order.

Of the 8435 votes cast, 3624 picked Arliss’s performance in “The House of Rothschild” as the best acting performance of the year. Charles Laughton’s performance in “The Private Life of Henry the Eighth” was second with 940 votes. Garbo in “Queen Christina” was third with 843. Katherine Hepburn’s acting in “Little Women” filled fourth place with 765. Madeleine Carroll in “I Was a Spy” was next, Conrad Veidt in “The Wandering Jew” and Elizabeth Bergner in “Catherine the Great.”

“Cavalcade” came through with honours in the section devoted to the “best film I have ever seen,” scoring 2110 of the votes. “Disraeli” was second with 1406 votes. “The House of Rothschild” third with 763 votes. “The Private Life of Henry the Eighth” fourth with 527 votes. The following were included in this order: “Queen Christina,” “Smilin’ Through,” “Little Women,” “Whoopie,” “Blossom Time” and “Tell Me To-night.”

The prize of one guinea goes to Mr. F. M. Earle, of 77 Yule Street, Wellington, whose entry was the only one which exactly accorded with the popular vote. More than a dozen had four of the five sections right, and nearly a hundred had three correct.

The ballot has disclosed many interesting facts, but it also shows how tickle is the film public. In several New Zealand film ballots last year the late Marie Dressler topped the popularity poll. In the “Radio Record’s” film ballot this year she was not mentioned on more than 20 coupons.

THERE have been many experiments in colour for motion pictures, notably Samuel Goldwyn’s production of “Whoopie” with Eddie Cantor, but there has never been any real response by audiences to the colour films, which have, in the main, been garishly artificial. A notable example is the colour in the last scene of “The House of Rothschild,” a scene which might have ruined the picture had it not been for the superlative acting of George Arliss and the rest of the principals. The new system which has been perfected, however, and which has been used in “La Cucaracha,” which was shown at the Plaza Theatre in Wellington last



NORMA SHEARER.

“Henry the Eighth” third with 604 votes. Six hundred and one persons voted for “Cavalcade” as the best film of 1934, forgetful of the fact that this great Fox film was generally released in New Zealand in 1933. “Catherine the Great” was fifth on the list with 263 votes. Following in this order were “I Was a Spy,” “Little Women,” “Only Yesterday,” “Evergreen,” “Man of Aran” and “The Dover Road.” It is a significant fact that, in the majority of the films that polled well the leading stars were British, and, of the 11 pictures mentioned above, five came from English studios.

Several readers voted for films that are actually 1935 releases, and which have not yet been generally screened in the Dominion. Into this category fall such films as “Blossom Time,” “The Count of Monte Cristo,” and “The Gay Divorcee,” all of which polled a fair number of votes. Other readers picked on films which were released two or three years ago—“Emma,” “Frankenstein,” “Smilin’ Through” and “Rookery Nook” being included among this number.

Norma Shearer is New Zealand’s choice for the favourite female screen



GEORGE ARLISS.

week, does away, to a very great extent, with the artificiality of colour, and makes it a real adjunct to the film. “La Cucaracha” is quite short—it takes about 20 minutes to run—but they are 20 minutes of sheer delight. There is still a slight sense of unreality about the whole thing—we have been used for so long to black-and-white for our two-dimensional entertainment that it is somewhat startling to see such reality of colour, and our senses need adjusting. In all previous colour films the predominating effect on the senses—no matter what was the colour predominating in the film itself—has been of a garish yellow, but in “La Cucaracha” that sensation is gone.

## REPERTORY, MUSIC AND DRAMA

# 1200 Amateur Productions A Year

Amateur Operatic Societies are Flourishing in England—Famous English Critic Tells some Humorous Reminiscences—New Group of British Music Society for N.Z. Composers

**A**MATEUR operatic societies flourish with vigour in England, and leaving out of account repeat performances, anyone with the requisite energy, time, inclination and finance has the choice of 1200 different productions in a year. Even allowing for quite a considerable amount of duplication of effort by prominent amateurs who are members of more than one society, the total number engaged in making their own (and incidentally, everyone else's) fun must run into many thousands. This is all to the good and is an excellent counterblast to the talkies. It would be most interesting to have a statistical account of the combined activities of both amateur dramatic and amateur operatic societies of both England and New Zealand. In amateur opera alone the attention of one contributor to "Musical Opinion" has been concentrated. This contributor is none other than that lively, well-informed and experienced critic, "Factus," who, in the November issue of that excellent musical monthly indulges in some humorous reminiscences. He remembers, for example, specimens of tongue-tying resulting in the most ludicrous of stage spoonerisms, but only one, not in itself funny, which was kept up the whole evening. During an entire performance of "Ruddigore" Robin Oakapple persisted in calling Rose Maybud May Rosebud, even addressing her as May. In "Monsieur Beaucaire" he heard Beau Nash say it was "easier for a needle to go through the eye of a camel."

**O**f mishaps on the stage "Factus" calls several to mind. One leading lady who was supposed to break down in tears while a lot of girls danced round her jeering at her misfortune, was visibly affected, not with tears, but with laughter. The benevolent innkeeper, who defends her later, had a song to sing at this stage, but somehow he got mixed up with the crowd of screaming girls and could neither be seen nor heard nor could he see the conductor or hear the orchestra. "What am I to do?" he plaintively asked the heroine, "I can't get away from these

girls." "Factus" recalls a case where a leading character (whose real name in private life we will call Jones) was so late in one of his entries that the sole occupant of the stage had to go on gagging interminably. He kept it up for some time and then losing his self-control, he shouted plaintively to the wings, "Come on, Jones!"

**W**E all know the legendary story of the enthusiastic actor who blacked himself all over to play Othello. Here is one somewhat akin to it in real life. One of the best lady artists was playing the part of a forest maiden for a week. Owing to her ragged attire, she had to stain herself with "tan" rather more extensively than is usually the case. On the night "Factus" was present, he noticed that she arrived at the same time as he did, which gave her not more than a few minutes before her first appearance. But she duly entered all properly browned and he marvelled at her rapid make-up. After the performance, when she turned up to supper (to which he had been invited), restored to her natural colour, he asked how she managed so rapid a stage transformation. "Oh," she said, "I get up extra early every morning and stain myself, except for my face and hands, before going to business, as I have no time before the evening performance." "But what about business?" asked the puzzled "Factus." "Well," she replied, "long sleeves, high collar and thick stockings cover a lot."

**K**NOWLEDGE of circumstances is often useful to a critic. Here are two examples where criticism was wisely withheld. In the first instance a player of "Princess Ida," whose capabilities were well-known to the critic, gave the Oration in Act II very badly and indistinctly. Her singing was so good that in investigating the curious discrepancy "Factus" found out that the reason was she had that very afternoon had a front tooth out. Another very well-known player was cast for Robin Oakapple in "Ruddigore." He played with his accustomed ability in Act I, but his Sir Ruthven in Act II was marred by unwonted stiffness and immobility. "Factus" discovered later there was a good cause for this. He did not dare move because his pantaloons had split!

**I**F the British Music Society stands for anything its stands for music making among friends. In addition to the excellent concerts which are held under far pleasanter conditions than

obtain in the usual "public hall" functions, the Society promotes music-making groups, covering piano, vocal, stringed instruments, and gramophone interests. To this list of groups has been added one for the sole benefit of New Zealand composers, where not only "music creation" but also "try-out" among friends is sympathetically encouraged. The first of the new group gatherings held quite recently was a decided success. Of course the "dog" upon whom the creations of a dozen composers were tried out was not the snarling cur of some Continental concert hall or opera house, but an understanding and loyal friend that New Zealanders are capable of appreciating. The benefits of this initial experiment should be obvious to those who were responsible for the music itself. Any who failed to realise the short-comings of their works and did not return to their composing with an enlarged perspective will fall outright. The rest may reasonably take heart of grace and pursue their bent with a feeling that the effort is worth while.

**O**F the dozen composers represented, one only was a woman. This was what might have been expected since woman's part has ever been that of inspirer rather than that of creator of music. All musical history goes to prove that to be the case. The idea of a New Zealand school of music composers may seem far fetched to some traditionalists who still suffer from that fatal Teutonic complex which almost strangled British music last century; but, given due encouragement, our composers may some day hold their own with the foreigner. It is just as well to realise here and now that the achievement of this desired goal will depend solely upon the New Zealanders themselves. To many we British are still "a people without music." The numerous band of British composers whose splendid works are the glory of the present generation has so far failed to impress many of the musical mandarins of Europe, therefore the New Zealander, to be a success beyond the narrow limits of his own small Dominion, will need all the encouragement he can get. Publication and performance, so long denied budding composers, will have to be sponsored by the British Music Society and kindred bodies (if any such equivalent really does exist).

**O**UR growing culture and rapidly growing musical public calls for rational organisation. Having no musical past, we cannot, like at least one European country, live on that, therefore both the musicians and the musically-inclined will have to fall in line with the aims of the British Music Society, the chief of which is to stimulate private and public music-making under conditions that economically, culturally and artistically are best adapted to modern conditions.

# BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER  
BRITISH RADIO BATTERY



## THE NEWEST BOOKS

## Back to Gaol—A Haven of Peace

"Who Once Eats Out of the Tin Bowl," Hans Fallada's New Book, Traces Career of an Ex-Convict—Will Kufalt Rebels—"Red Saunders," Thorn in the Side of Petty Officialdom.

THE saying is: Who once eats out of the tin bowl eats out of it again and again. And knowing this, and knowing that it means once a gaol-bird always a gaol-bird, it is easier to understand the meaning of the title of Hans Fallada's new book, "Who Once Eats Out of the Tin Bowl." Herr Fallada first brought himself to notice with "Little Man, What Now?" and his new novel has a depth, a sympathy and a complete lack of sensationalism that will make it one of the really memorable books of the year.

Willi Kufalt has been in gaol for five years when the book opens, and he has become versed in the art of fawning and scrounging. The reader likes him for his occasional flashes of fire and spirit, despises him at other times for his lies and his weaknesses. Fallada gives a brief picture of him:

There he stood, in blue dungaree trousers and a striped prison shirt, his feet in list slippers, with a pointed yellowish nose, pale and thin, but noticeably pot-bellied. About 28 years old. His brown eyes should have been frank and friendly, but they looked haunted, and furtive, and unsteady. His hair was brown. He stood and listened, and tried to catch what was being said. . . . It is May; the sky is blue beyond the wall, and above it the chestnuts are in flower. The circular yard, round which the prisoners are marching, has been planted with swedes, which are just coming up—a patch of meagre yellowish green against the melancholy bleak background of cinders, dusty earth and cement. They walk in a circle and whisper . . .

Upon his release Kufalt goes to a place in Hamburg recommended by the prison chaplain—the Home of Peace in the Apfelstrasse. Here the men are expected to type addresses for their keep, under the watchful eye of Herr Seidenzopf. Seidenzopf is one of those people who has never done anything that is punishable under the law—and feels smug and righteous for this reason—but he has brow-beaten the men under his care under-paid them, under-fed them, and continually reminded them of the love and mercy of his God and the blessings of the Home of Peace.

Willi Kufalt rebels and gathering some of his gaol friends about him, starts a typewriting agency of his own. But disaster was in the air before the little agency even opened its doors, and Kufalt eventually finds his friends deserting him and the police on his heels over the matter of some typewriters purchased on the time-payment system. Seidenzopf comes to him, wily old Seidenzopf, and reproves him for his ingratitude:

"Oh, my dear young friend, we of the Home of Peace took you in when you came out of prison, when you were helpless and in despair, and almost penniless. We gave you food, good plentiful homey fare, a roof over your head and a decent life. We of the Home of Peace first taught you to work, with unwearied patience we trained you to the habit of regular work once more—and is this your gratitude?"

His voice shook with anguished emotion, and in that moment—God knows—the old Pharisee may really have believed in what he said. . . . Then he shook his head and roared like an infuriated lion: "You'll come whining to us on your knees: Give me shelter. Father Seidenzopf, give me a warm meal! For God's sake help me. Father Seidenzopf, you can't let me starve! . . . But then we shall . . ."



## RECOGNITION ABROAD.—

Miss Mary Wigley, of Whangarei, whose book of New Zealand poems, "Some Southern Songs," has been given a notice of a column and a half in "The Times" Literary Supplement, London. This is the first time that a New Zealand poet has received the honour of a long notice in the world's most famous (and probably most critical) literary paper. Miss Wigley's poems are mostly about Canterbury, a province whose destiny has been largely shaped by Miss Wigley's grand-parents and great-uncles.

But Kufalt thrust himself into the fray, too, and accused Seidenzopf of living on the men, called him a dirty swine, and finally threw him out. The ex-convict endeavoured to "keep himself on the rails" but the set of the tide was against him and he was soon on the rocks. He takes to bag-snatching, becomes mixed up with some of Hamburg's "undesirables" and finally lands himself back in gaol. But he is not sorry; the book ends on a note that might offend the moralists: "In gaol a man could live in peace. The voices of the world were stilled. No making up one's mind, no need for effort. Life proceeded duly and in order. He was utterly at home. And Willi Kufalt fell quietly asleep."

"Who Once Eats out of the Tin Bowl," Hans Fallada. Putnam. Our copy from the publishers.

"RED SAUNDERS" is essentially a man's book. Written by "Sinbad," the author of "A Modern Sinbad," it chronicles the true adventures of his companion in sail whose audacious exploits were notorious from Zanzibar to the South Seas. The author met him in the East, sailed in his schooner in the South Seas and spent eleven weeks with him on a remote island in the Indian Ocean. Saunders was a genial red-headed giant who as free lance trader, smuggler on occasions, and thorn in the side of petty officialdom was well known to thousands of men alive to-day.

It is a fascinating story of almost unbelievable adventure and thrills. Saunders was launched on his career of adventure when he broke a man's back over a billiard table in defence of a woman's honour. Afterwards his life seemed to be unending strife. He chased stolen gems in Singapore and bird of paradise plumes in Papua. . . . kidnapped the Sultan of Zanzibar's harem. . . . fought a champion boxer in a circus. . . . smuggled opium to convicts by means of a coffin. . . . outwitted renegade white men, "red tape" officials, grafters and gunrunners from Iorneo to Madagascar. Eventually he met his death in the jungle at the hands of an ancient enemy. Altogether a book nobody should miss reading.

"Red Saunders," "Sinbad," George G. Harrap and Company, Limited. Our copy from the publishers.

R. H. BRUCE LOCKHART'S "Retreat from Glory" has just been published in Sweden, and German and Danish editions will appear shortly.

ISAK DINESEN'S "Seven Gothic Tales" has taken second place in a contest organised among 16 of the leading Swedish booksellers to find the year's best-sellers. In England this unusual book is still selling at the average rate of 100 copies a day.

HANS FALLADA'S "Little Man, What Now?" has been presented by the American book trade to President Roosevelt for his library at the White House. The author's new book, "Who Once Eats Out of the Tin Bowl" (reviewed on this page), is now in its third edition in England.

YOU, my Leader, have given us again our daily bread.—Dr. Goebbels.

MANY were the causes of the fall of the Roman Empire, and perhaps they all could be reduced to this. The more an empire gains in area the more it loses in consistency and depth.—The Duke.

IF the Labour Party says that we can leave liberty to them, I say that I would rather not touch the water of liberty after it has served their sanitary and ablutionary purposes.—Mr. Isaac Foot, M.P.

## AUCKLAND NOTES.

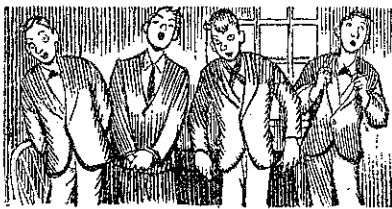
## Auckland Trams and Interference

Fitting of Anti-Interference Devices to Auckland Trams Will be Discussed Soon—Auckland Gains Another Landmark—Dennis Dowling, N.Z. Baritone, to Tour National Stations.

THE six months period during which tests to measure interference caused by Auckland tramcars have been carried out expires shortly and listeners no doubt will anxiously await the Transport Board's decision regarding the fitting of filters on all tramcars. These tests have been carried out with the aid of filter units fitted on four tramcars engaged on regular runs on the Point Chevalier route. It is expected that the matter will be fully discussed by the Transport Board at its next meeting.

THE 100 feet steel lattice mast, one of the two which carried the old 1YA aerial on the top of George Court's building for so long, has been re-erected on the top of the new 1YA studios building in Shortland street, and thus presents a new city landmark. Mr. Ward, the Australian engineer, who built the giant mast at Henderson, carried out the work and made a fine job. Shortly the big neon electric signs will be placed in position at the top of the mast. Mr. Ward will not return to Australia for some time. He has secured the contract to build the 500 feet mast for the new 4YA station at Dunedin and leaves shortly to start this work.

MR. DENNIS DOWLING, the young New Zealand baritone, who recently won the Melbourne Centenary competition, or championship open to all singers in the Commonwealth, has been engaged by the Broadcasting Board to make a tour of the national stations



commencing in March, prior to his leaving for Europe to continue his studies. Only 22, Mr. Dowling was born at Ranfurly, Central Otago. He has made many appearances on the concert platform in Dunedin and always when he was featured with the Dunedin Choral Society and Amateur Operatic Society, he created a furore. He is a naturally gifted singer, possessing a glorious velvety voice rather than one of the rich, hard and resonant quality. Many regard him as the finest baritone the Dominion has ever produced and those who have heard him sing since his return from Australia predict a great future for him. Listeners will be able to judge for themselves when they hear him over the air in a few weeks.

THE special car fitted with the noise measuring and interference detec-

tion devices belonging to the Auckland radio inspectors has been observed recently at work in the vicinity of the new 1YA studio building. Interference is fairly rife in this locality, and the experts are reported to be experiencing considerable difficulty in adjusting the trouble.

DR. BERNARD MYERS, a well-known London surgeon, and a brother of the late Sir Arthur Myers and Mr. Bennie Myers, at present living in Auckland, is visiting New Zealand. Last week Dr. Myers was shown over the new 1YA studio building. He expressed his amazement at what he saw and added that the only division in

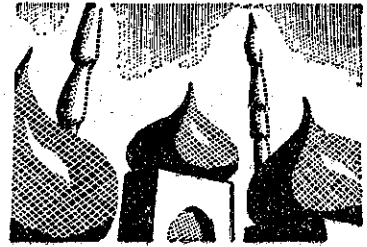
## No Big Function Official Opening of New 1YA This Week

NO public function has been arranged for the opening of the new 1YA studio buildings, which takes place this week—on Wednesday, January 23. Speeches will be given over the air between 7.30 and 8 p.m. by the Postmaster-General (Hon. Adam Hamilton), Mr. H. D. Vickery (chairman of the New Zealand Broadcasting Board), and Mr. J. H. Owen (chairman of the Advisory Council to the Broadcasting Board). A special programme (given in full on page 28 of last week's "Radio Record") has been arranged, the artists including Messrs. Frank Hutchens, J. Alexander Browne and Vincent Aspey, the Bohemian Orchestra and Miss Dawn Harding. The talk, will be given by Professor Maxwell Walker.

which the B.B.C. could surpass the Auckland station was in its extensiveness. As for the fittings, appointments and general layout, Dr. Myers, who has visited all the big broadcasting stations in various parts of the world, considers 1YA to be far superior to anything else he has seen. He congratulated the architect, Mr. Norman Wade, whom he met at the station.

A NEW baritone is to make his first appearance at 1YA on Friday night next. This is Mr. Reg. Richards, who was recently transferred from Christchurch to Auckland. With orchestral accompaniment he is to sing a number of popular ballads.

THE J. M. CLARK PLAYERS, firm favourites with Auckland listeners, are to present a futuristic radio



play entitled "Cement" next week, on Thursday at 8.4 p.m. This is said to be quite a novel play and one which will hold the interest of listeners from the opening to curtain fall.

THE well-known Australian bass-cantante, Mr. Raymond Beatty, who has been delighting listeners during his tour of the national stations, makes a welcome reappearance from the studio of 1YA next week. He has chosen some excellent numbers. He will sing on Monday evening next and also on the following Wednesday and Thursday.

MR. J. E. SMITH, chief engineer to the Broadcasting Board, has been spending his annual vacation in Auckland. Mr. Smith, who is a bowler of note, skipped a Wellington team in the New Zealand championships which were decided on Auckland greens last week. After his team had done really well, Mr. Smith's rink was defeated on Wednesday, so he had plenty of time on his hands to carry out a final tour of inspection of the new station prior to the official opening.

MR. GORDON HUTTER will be at the microphone on Tuesday next, describing to punters how their horses ran at Ellerslie when the Takapuna Jockey Club holds its two-day summer meeting



on that course. It is doubtful if racing will ever be carried on again at the Takapuna Club's own course at Narrow Neck, Devonport. The seaside club has an arrangement with the Auckland Racing Club to use the latter's fine course for another three years. After that there is a distinct probability that the larger club will absorb the Takapuna Jockey Club.

## WELLINGTON NOTES

## Song About Duke Fails To "Click"

Despite Good Publicity, Song Commemorating Duke's Visit Greeted Coldly by N.Z. Public—Clive Drummond Mentioned in Nelle Scanlan's Last Book—Mr. Leo Du Chateau's Experiences.

THE song of welcome entitled, "The Prince," which was written by Albert H. Light to commemorate the Duke of Gloucester's visit to the Melbourne Centenary, had the verses amended by Frank S. Cooze to be appropriate for the Duke's visit to New Zealand, but the sales were not as good as in Australia. Fred Webber and his orchestra featured this new song at the Majestic Theatre and the Wentworth Cabaret for a week, and the Port Nicholson Band played it at one of their Sunday night open-air concerts at Oriental Bay. Miss Iris Mason also played Frank Crowther's arrangement of it on the organ at the Paramount Theatre. Despite the good publicity, the song has not "caught on" to any extent. This is not a reflection on the merits of the New Zealand composers concerned, or on the patriotism of the New Zealand public. The song of welcome was essentially topical for the Duke's visit, and people apparently did not think it worthwhile buying the music for the occasion. There are few who would feel moved to such patriotism as to sing praises to the Duke around the piano at home or in the bath tub, where the latest hits are so popular.

THERE seems to be some difference in England as to how St. Pontefract's should be pronounced. People who have been to the town by that name say that it is pronounced as "Pomfreys," but it is significant that the B.B.C. announcers in the programme of "The Fifth Form at St. Pontefract's," the burlesque of school life by the Mellish Brothers, pronounce it as it is spelt. This seems to indicate that the B.B.C., as in other instances, are preferring a more reasonable pronunciation. This bright entertainment is to be heard from 2YA again on Tuesday evening.

MR. LEO DU CHATEAU, mentioned in these columns two weeks ago, is the producer of "The Cavendish Affair," by Maurice Chapman, which is to be broadcast from 2YA on Thursday, January 31, at 9.4 p.m. Mr. du Chateau made his debut as the Irish policeman in the Dick Whittington Pantomime at His Majesty's Theatre, Sydney, in the Christmas of 1895. From the boards Mr. du Chateau graduated to management, and for the late E. J. Carroll handled such stars as Kreisler, Florence Austral, Ignaz Friedman, and the Don Cossack Choir. He has travelled through many countries with Mr. Harry Lauder as manager, and has a wealth of anecdotes about the famous little Scotsman. It is said that no more perfect drawing-room mimic than Mr. du Chateau

exists to-day. He positively brings not only the accent but the personality before you of the person he is imitating. Mr. du Chateau's work as a producer, apart from his vast store of technical knowledge, is aided by his extraordinary capacity for teaching, and he is a citizen of Wellington whose contribution to its culture is valuable indeed.

THOSE who have not had the pleasure of reading Nelle M. Scanlan's latest book, "Winds of Heaven," the engrossing New Zealand novel which is written around life in Wellington, will be interested to know that in the story the following reference is made to Mr. Clive Drummond, the well-known 2YA announcer whose voice is known in all parts of the world:—

The music ceased in the middle of a phrase, "Hullo, Clive," she said with pert familiarity, as the announcer's voice broke in, although she had never seen him.

"2YA, Wellington, speaking. A disastrous earthquake has occurred and brief unverified reports filtering through indicate that the towns of Napier and Hastings have been completely wrecked . . . with considerable loss of life."

"Oh, my God!" Kelly said, as he stood transfixed, listening to the unseen voice which spoke quietly, controlling its emotion. . . .

ONE of the delegates to the last Pan-Pacific Conference is to speak from 2YA on Friday evening, February 1. Mrs. N. A. R. Barrer, who lives in Masterton and is a lecturer at the W.E.A. in that town, is taking as the subject for her broadcast talk, "Drama: The Old."



## New Programme Organiser Has Been in Radio Since 1926

EVER since September, 1926,

Mr. H. C. Trim has had his heart in the broadcasting game, and now he has been appointed to succeed Mr. Owen Pritchard as programme organiser at 2YA, Wellington. He first got mixed up with studio work when a friend enlisted his help for the running of the old 50-watt station under the original Broadcasting Company, when the

transmitting gear was atop of the old "Dominion" Building in Lambton Quay. Every now and then the vibration of machinery ruined a valve filament, but generally speaking, the crystal-set public was treated to more than three hours' radio broadcast for five days a week. As a special treat on Sundays, the little station used to provide a two-hour concert from the studio after the church broadcast.

In June, 1927, 2YA came into being, and no longer was Mr. Trim one of a staff of four, for his training had fitted him for the job of programme organiser for the national Wellington station. Three years later he was transferred to Auckland in the same capacity, adding the duties of acting-announcer. In May last year he returned to the head office in Wellington, and has been associated with programme work in the office since then.

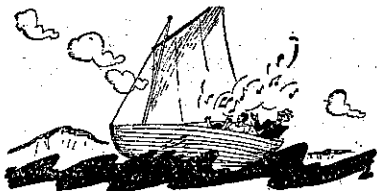
One of his memories of the earlier days of broadcasting as it is known now was the instance of a friend who showed him a set of valves worth £80. The whole lot could be bought to-day for about £2. Things have changed quickly in wireless, although as far as programmes are concerned it has been a question of gradual evolution. It is indeed a far cry from the old 50-watt days, when the staff comprised an engineer, an announcer, his assistant and a pianist, and the programmes were provided by friends of the staff. Mr. Trim has decidedly more talent to work on now.

## CANTERBURY NOTES.

# There's Something About a Sailor

Christchurch Flocks to Civic Theatre When Men of H.M.A.S. Australia Conduct a Community Sing — Delinquent Radio Owner Receives Double Penalty—Down at Lyttelton.

THOSE lucky enough to gain admission to the Civic Theatre last Thursday at noon, when the band of the H.M.A.S. Australia was present, not only had a community sing, but a



concert by a party from the warship. The proceedings were broadcast, and the appearance of Bandmaster H. A. Blaskett with his band, and Aircraftsman W. Bradley, who acted as song-leader, was greeted by rounds of applause. After the introduction by the Mayor of Christchurch (Mr. D. G. Sullivan, M.P.), who thanked the participants for responding so nobly to the invitation of the Canterbury Unemployed Workers' Association, the singing went with a swing.

MANY donations were acknowledged between songs, and items given by the concert party and band. Mr. Bradley proving himself a capable auctioneer. At the end of the sing Cr. A. E. Armstrong thanked everyone, and announced that about £40 had been taken towards the funds for the picnic for relief workers' children to be held later in the month. Whether or not it was the fact that the Navy conducted this community sing (and "there's something about a sailor"), the fact remains that the popularity of community singing has not diminished in Christchurch.

AMONGST a batch of 25 delinquent owners of radio sets brought before the Magistrate's Court last week in Christchurch, one man was fined £5



and costs for using an unlicensed wireless set. This double penalty was the result of deliberate evasion, the current being carried by an underground cable and the short outside aerial invisible from the street.

LYTTELTON, Ships and Shipping," was the subject of an interesting talk from 3YA on Monday, January 14. Mr. John Stanley, the speaker, must have given hours of research to his subject, which proved most interesting. He started from 1770 with Captain

Cook's "Endeavour," went on to the whaling vessels around the year of 1835, and then spoke of the arrival of the French settlers in Akaroa. The naming of Lyttelton in the year 1849 was in honour of Lord Lyttelton, who had done so much work in England for the Province of Canterbury.

SAILING vessels and their personalities, the arrival of the First Four Ships in December, 1850, after their monotonous journeys averaging 100 days, the history of the various coal hulks, the Tahiti and Athenic, which sailed from Lyttelton with the Main Body, the visits of the various warships right down to the latest arrival, the H.M.A.S. Australia, the Discovery's two visits, the little coastal vessels which ply briskly about the harbour, all came under Mr. Stanley's notice.

CHRISTCHURCH possesses a very fine singer in Mr. J. L. Tennent, and his recital from the studio last Sunday evening was one to be remembered. The difficult numbers brought out Mr. Tennent's voice to full advantage, and his three numbers were "Creation Hymn" by Beethoven; "Droop Not,



JOHANN BACH.

Young Lover," by Handel; and Bach's "Mighty Lord and King All Glorious."

THE Christchurch Harmony Four will be heard from 3YA on Tuesday, January 29, and in the reserved session on the same evening, popular Mona Tracy will talk, her subject being "A Lady of Old Auckland." At ten o'clock all stations will relay from Auckland the talk by Mr. F. J. Perry, the world's tennis champion, when he will review the play in the finals of the New Zealand tennis championships.

MRS. ROSS BRODIE, who is shortly leaving for Australia, is to broadcast a bracket of songs from 3YA on

Friday, February 1, Miss Gladys Vincent playing an obligato for one of her items. During the evening listeners will be given a violin recital by this talented musician.

AFTER the usual recorded programme from 3YA on Thursday, January 31, the reserved session will be taken by the Rev. Frank Ault, M.A.,



with a talk on "Indian Life." At 9.24 the same evening 3YA will present "The King's Astrologer," one of a series of dramas concerning famous diamonds.

THE announcer for the boat races run in Lyttelton Harbour last week was speaking from the time-ball signal station, from where he had a fine view of the course. The Lyttelton signal station is three or four hundred yards from the Gladstone Pier, and at an altitude of about 300 feet. The broadcast was very clear, and eagerly followed by listeners all over New Zealand.

THE workers are more concerned about their little capital investments than some of the capitalists are about theirs.—Mr. Herbert Morrison.

TO live like a machine in all those matters that do not matter—this is to live successfully.—Mr. Robert Lynd.

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## OTAGO NOTES.

# Southerlies Will Batter New Mast

500ft. Mast For New 4YA on Otago Peninsula Will Receive Full Force of Southerly Winds—A. R. Allardyce, Once-Popular Sporting Announcer Joins the "Greenshirt" Brigade

AS the Broadcasting Board has let the tender for 4YA'S new ten kilowatt transmitter, it seems that the next step will be to provide a suitable building in which to house the plant at Highcliff, on the Otago Peninsula. Building contractors have therefore been on the job making inquiries about the type of building required, although the board, which possesses the plans, is the only source from which information can be obtained. Already four of Dunedin's leading contractors are understood to be interested in the tender, which will also include dwellings for members of the operating staff. These people will have to reside in the vicinity of the transmitting station, as is the case at Gebbie's Pass, Canterbury, and Henderson, Auckland, although the Dunedin operators will be more fortunate in this respect, as they will be no more than five miles from the centre of the city on a road that is extensively used.

PROBLEMS need not be anticipated in connection with the erection of the new station. They will surely present themselves as the work proceeds, and one that is likely to prove the most extensive is the staying of

the huge 500ft. mast of lattice construction, similar to that built at Henderson for the new 1YA. It will be in an extremely exposed position, with nothing to break the force of the southerly winds, which are the strongest experienced in Dunedin. But the factor of safety is always sufficiently expansive to meet the most severe conditions that can be imagined, and there is bound to be much interest taken in the method of securing the balance of the aerial mast, which will become a landmark for the city and suburbs.

YACHTSMEN have been very disappointed by the Broadcasting Board's refusal to accede to their request to broadcast running commentaries on the Sanders Cup contest from Stewart Island this week. They have appreciated that such broadcasts would present difficulties, though they did not accept too readily the Board's reason for refusal, which was that the shortwave plant that was available for use on such occasions would not be suitable for transmission from the island to the mainland. Nevertheless, there was some consolation in the assurance that comprehensive reports about the races would be telegraphed for broadcast purposes, and doubtless by the time these notes appear listeners will be taking advantage of the special service.

NO old-time dance, which is now a popular monthly feature, will be broadcast from 4YA this week, owing to the presentation of the first of the new series of "We Await Your Verdict" dramas. Other broadcasts of note during the ensuing week will include the talk from Auckland on Tuesday night at 10 o'clock by F. J. Perry, the British tennis champion, who is to review the play in the finals of the New Zealand tennis championships. Some of the events at the Otago swimming championships will be described on Thursday night, and two novel one-act plays: "The Surgeon and the Burglar" and "Wine in the Moat" will be presented next Wednesday night. The home science talks will resume next Friday after a break of six weeks, and that night there will be a repetition of the much-appreciated B.B.C. recorded burlesque on school life, entitled "The Fifth Form at St. Pontefract's," by the Mellhuish brothers.

MR. A. R. ALLARDYCE, who was at one time the Dominion's finest sporting announcer, paid a visit to Dunedin last week as a member of a party of "greenshirts," representing a Christchurch social credit organisation. Many listeners will probably remember the pleasure and excitement that were brought to them through the fine announcing of Mr. Allardyce, who was a capable football commentator, although his principal sphere was the racecourse, from which he described many a thrilling race. He not only had the "gift

of the gab," which also suits him to his new occupation as a lecturer, but he had a pleasant microphone manner, which made him so popular with all classes of listeners.

THE modern house is but a sardine-tin to a garden basket of old.—*Sir Edwin Lutjens.*

TO-DAY, in a sense, all property is lost property; for our right to property is no longer securely guaranteed.—*Mr. R. Ellis Roberts.*

CHRISTIANITY as the central directing power among the German people was an episode in German history, and this episode is nearing its end.—*Dr. Hauer.*

SURELY Capitalism is an animal with defective organs rather than a flaming mouth, needing the helpful remedies of a surgeon's knife rather than the mortal wounds of a knightly spear.—*The Hon. R. D. Denman, M.P.*

IF some of the years Gladstone spent, in Mr. Temperley's phrase, making up the nation's accounts as neatly as a grocer, had been spent in the Foreign Office, he might have given to his ideas a place in the history of Europe.—*Mr. J. L. Hammond.*

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# Complete New Zealand

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## SUNDAY, JANUARY 27

### 1YA

### AUCKLAND

### 650 k.c.

- 9.0: Selected recordings.  
 11.0: Relay morning service from St. Luke's Presbyterian Church, Remuera: Preacher, Rev. A. Marshall; Organist, Mr. S. M. Yallop.  
 12.15: Close down.  
 1.0: Dinner music.  
 2.0: Presentation of Mendelssohn's "Concerto in E Minor, Op. 64, for violin and orchestra," by Fritz Kreisler and the State Opera Orchestra (Berlin). Conductor, Dr. Leo Blech. First Movement: Allegro Appassionato. Second Movement: Andante. Third Movement: Allegro Molto Vivace.  
 2.30: Selected recordings.  
 3.30: Recorded talk: Sir Charles Omai, K.B.E., M.P., "What Is History?"  
 3.46: Selected recordings.  
 4.30: Close down.

- 6.0: Children's Song Service.  
 7.0: Relay of evening services from Beresford Street Congregational Church. Preacher: Rev. A. V. Whiting. Organist: Mr. L. A. Eady.  
 8.30: Concert Programme.  
 Recorded presentation of Richard Wagner's music drama, "The Valkyrie," from "The Nibelung's Ring."  
 Cast:  
 Siegmund, A Hero—Walter Widdop (tenor).  
 Sieglinde, His Sister—Goeta Liungberg (soprano).  
 Hunding, Her Husband—Howard Fry (bass).  
 Wotan—Friedrich Schorr (baritone).  
 Brunnhilde—A Valkyrie—Mrs. Frida Leider (soprano) and Florence Austral (soprano).

Frica, Goddess of Sanctity (soprano) and the Eight Valkyries from the Chorus of the State Opera House, Berlin.

With the London Symphony Orchestra (conducted by Albert Coates) and the orchestra of the State Opera, Berlin (conducted by Dr. Leo Blech). Narrator, Dr. S. Kenneth Phillips.

10.30: Close down.

**Alternative Programme**  
**1YX 880 k.c.**

- 6.0: Light musical programme.  
 8.0: "Music in Lighter Vein," featuring light music from ancient and modern masters.  
 10.0: Close down.

### 2YA

### WELLINGTON

### 570 k.c.

- 9.0: Chimes.  
 Selected recordings  
 11.0: Relay of service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith; organist and choirmaster: Mr. Chas. Collins.  
 12.15: (approx.) close down.  
 1.0: Dinner music.  
 2.0: Selected recordings.  
 3.0: "Concerto No. 3 in C Minor" (Beethoven), for piano and orchestra. Arthur Schnabel, piano, and the London Philharmonic Orchestra.  
 3.35: Selected recordings.  
 4.30: Close down.

- 6.0: Children's song service conducted by Uncle William assisted by the children's choir from St. Thomas's Anglican Church.  
 7.0: Relay of evening service from the Vivian Street Church of Christ. Preacher: Mr. A. G. Saunders. B.A. Organist and choirmistress: Mrs. Shepherd.  
 8.15: (approx.) selected recordings.  
 8.30: The Berlin Philharmonic Orchestra, conducted by Julius Pruwer, "The Daughter of the Regiment" Overture (Donizetti).  
 8.33: Rosa Ponselle, soprano, and the

- Metropolitan Opera House, chorus and orchestra, conducted by Giulio Setti, "Queen of Heaven" (Bellini).  
 9.46: Myra Hess, pianoforte solo, "Rosamunde" Ballet Music (Schubert).  
 9.50: Elizabeth Ruthberg, soprano, and Friedrich Schorr, baritone, "See e v' Chen! Where Methought, can She Be" (Wagner); "A Shoemaker's Life is Aye Full of Care" (Wagner).  
 9.0: Weather report and station notices.  
 9.4: "Pelleas and Melisande," a lyric drama, text by M. Maeterlinck, and music by Claude Debussy.  
 Performed by principals and orches-

## "pelleas and melisande"

a  
 lyric  
 drama

by  
 claude  
 debussy

FROM 2YA—SUNDAY, JANUARY 27



# National Programmes

tra of the Opera Comique, Paris.  
(First produced at the Opera Comique, Paris, May 1903).

Cast.

Pelleas, half-brother to Golaud, tenor.  
Melisande, soprano.  
Golaud, baritone.  
Arkel, King of Allemande, bass.  
Yniold, son of Golaud, soprano.

Act 1, scene 1—In a forest; Act 1, scene 2—a Room in the Castle.

Act 2, scene 1—A Fountain in the Park; Act 2, scene 2—A Room in the Castle.

Act 3, scene 1—One of the Castle Towers.

Act 4—Interlude.

10.5: Close down.

## Alternative Programme 2YC 840 k.c.

6.0 to 8.0: Selected recordings.

8.0: Programme of Band Music, with popular vocal and solo instrumental interludes.

10.0: Close down.

## 3YA

9.0: Selected recordings.

11.0: Relay of Morning Service from Rugby Street Methodist Church. Preacher: Mr. Ashleigh Petch. Organist: Mr. Norman Williams. Choirmaster: Mr. Len Travers.

12.15 approx.: Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording: Alfred Cortot (piano-forte) "Carnaval Suite, Op. 9" (Schumann).

3.24: Selected recordings.

4.30: Close down.

5.30: Children's Song Service, conducted by the children of the Presbyterian Sunday Schools.

6.15: Selected recordings.

## CHRISTCHURCH

7.0: Relay of Evening Service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: Mr. A. G. Thompson.

8.15: Selected recordings.

8.30: Recordings: The Minneapolis Symphony Orchestra, "Kreisleriana" (Kreisler) (a.) "Tambourin Chinois." (b.) "Caprice Viennois." (c.) "Libesfreud."

8.44: Lawrence Tibbett (baritone recital) "Standin' in de Need of Prayer" (Greenberg); "Tis an Earth Defiled" (Hanson); "De Glory Road" (Wolfe).

8.56: The Minneapolis Symphony Orchestra, "Traumerie" Reverie (Schumann).

9.0: Weather forecast and station notices.

## 720 k.c.

Relay of Concert Programme from Station 4YA, Dunedin.

10.0: Close down.

## Alternative Programme 3YL 1200 k.c.

6.0: Musical programme.

8.0: An hour with the modern Spanish composers: Manuel de Falla, Ignaz Albeniz, Enrique Campina y Granados, and Fernandez Arbos.

9.0: Miscellaneous classical programme, featuring at 9.36 p.m. Gregor Patiorgsky (cellist), playing "Kol Nidrei" by Max Bruch.

10.0: Close down.

## 4YA

9.0: Selected recordings.

11.0: Relay of morning service from First Presbyterian Church. Preacher: Rev. W. Allan Stevely, M.A. Organist: Dr. V. E. Galway. Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.45: Recorded talk by Joseph Barcroft, C.B.E., F.R.S., "Smells."

3.0: Recording, Boston Symphony Orchestra, "Symphony No. 6 in B Minor, Op. 74" (Tchaikowsky).

## DUNEDIN

4.30: Close down.

5.30: Children's Song Service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of Evening Service from Methodist Mission. Preacher: Rev. L. B. Neale. Choirmaster: Mr. Mortley Peake. Organist: Mr. Frank Cawley.

7.45: Selected recordings.

8.30: Relay from Town Hall, Organ recital, by Dr. V. E. Galway.

9.0: Weather report and station notices.

9.2: The Concert Orchestra, conducted by Mons. B. L. H. de Rose. Overture: "La Muette de Portici" (Auber); "The Sleeping Beauty," Waltz (Tchaikowsky).

9.13: Miss Evelyn Shepard (soprano). "The Pearl"; "The Sapphire"; "Amber and Amethyst"; "The Opal" (Carse).

9.24: Cello solo with Orchestra, "Elegie" (Baron).

## 790 k.c.

9.28: Recordings, Vladimir Rosing, tenor. "Do Not Depart" (Rachmaninoff); "Hunger" (Cui); "Danse Macabre" (Saint Saens); "Lullaby" (Grotchaninow).

9.36: Mr. Rees McConachy, violin. "Grand Adagio" (Glazounov); "To a Wild Rose" (MacDowell-Hartman); "Rondo" (Mozart-Kreisler). Intermezzo from "Cavalleria Rusticana" (Mascagni).

9.51: The Orchestra, "Song of the Czar" (Rimsky-Korsakoff); Ballet Music "Milenka" (Block).

10.0: Closing announcement and epilogue.

## Alternative Programme 4YO 1140 k.c.

6.0: Selected musical programme.

8.0: "From Gluck to Weinberger," German Opera Through the Ages.

10.0: Close down.

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THE highest excellence of ethical writing comes in the author's ability.—*Mr. C. E. M. Joad.*

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# Monday, January 28

## 1YA

## AUCKLAND

## 650 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional Service conducted by Rev. A. J. Grigg.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's Hour, conducted by Jack and Jill.  
 6.0: Dinner music: Barnabas von Geczy and His Orchestra: "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra: "Aida" Grand March (Verdi). Edith Lorand Orchestra: "Minuet" (Boccherini).  
 6.19: New Concert Orchestra: "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra: "Summer Days' Suite": "In a Country Lane," "On the Edge of the Lake," "At the Dance" (Coates).  
 6.33: Berlin State Opera House Orchestra: "La Traviata" Prelude (Verdi). H.M. Air Force Band: "The Nightingale and the Frogs" (Eilenberg). London Theatre Orchestra: "Frederica" Selection (Lehar).  
 6.49: J. H. Squire Celeste Octet: "Collette" Valse (Fraser Simson). Columbia Symphony Orchestra: "Idilia" (Lack). International Novelty Orchestra: "Love Sends a Little Gift of Roses" (Openshaw).  
 7.0: News and reports.

- 7.30: Agricultural talk: Mr. E. C. Jarrett, "Poultry Keeping."  
 8.0: Concert Programme relayed to 1ZH Hamilton:  
 Frank Hutchens, distinguished New Zealand pianist, and Professor at the Sydney Conservatorium.  
 "Jesu, Joy of Man's Desiring" (Bach-Hess). Bach's "Jesu, Joy of Man's Desiring" is a "Chorale Prelude" from his "Cantata No. 147," arranged by Myra Hess, the brilliant English pianist. The little piece has achieved a fame and popularity that would astonish the "Old Father of Fugues," were he to re-visit earth in this century.  
 "Intermezzo in E flat Major, Op.

117," "Rhapsody in E flat Major, Op. 119" (Brahms). Brahms' "Intermezzo in E flat Major, Op. 117" is a special favourite. It is headed by a quotation from one of Herder's "Folk Songs,"—a German form of the Scots cradle song known as "Lady Ann Bothwell's Lament," Brahms writes a lovely little lullaby, the middle part of which, perhaps, reflects the darker sentiments of the poem (the lady, with her child, had been desired). No nobler music in the classic style exists than the "Rhapsody in E flat Major, Op. 119." It has exalted utterance, extraordinary freshness, superb thematic material, and harmonies of great richness.

"The Little White Donkey" (Ibert). Jacques Ibert (born 1890) is an admirable French musician whose works have a delicate and refined sensibility and an extremely able technique. According to Henry Prunieres, the eminent French musicologist, Ibert has fallen under the influence of Maurice Ravel, but this does not prevent original humour peeping through in such pieces as his "Little White Donkey."

"Prelude—Choral et Fugue" (Cesar Franck). Cesar Franck (1822-1896), the Belgian composer, led an extremely laborious life, mainly in giving lessons in order to support himself and his parents. But in the meantime, or, as he puts it, "in his own time" (both before and after his usual arduous day's work), he composed. Possibly one of the most spiritual composers of all times Cesar Franck bequeathed to posterity not only a rich legacy of sublime music, but an additional one, which consisted of some of France's finest musicians, who, as pupils, comprised a regular constellation of young enthusiasts. An extraordinary creative activity was interrupted at its very height by a fatal attack of pleurisy, which terminated a career whose significance was very little appreciated in his day.

"Etude in E Minor," "Nocturne in F sharp Major" (Chopin). Chopin's delicate genius will ever remind us of one who, as a composer for the piano, was pre-eminent beyond expression. His "Etudes" and "Nocturnes" are a true reflection of the genius who remained a

sensitive poet and dreamer to the end of his life.

"Evening Whispers," "Night in May" (Palmgren). Selim Palmgren, the Finnish pianist and composer, (born 1878) has since 1912 devoted himself to his two-fold career, and his impressionistic pianoforte pieces are outstanding features of his productivity. His "Night in May" is rich in poetic suggestion and despite its modern style will be found to be particularly appealing. "Evening Whispers" is another of his many pieces which are noteworthy for their flowing melody and harmonic invention.

"At the Bathing Pool," "The Island" (Hutchens). Mr. Hutchens chose picturesque titles for his works. "At the Bathing Pool" depicts the sparkle of the surf and the gay spirits of the bathers, while "The Island"—dedicated to the son of Benno Moiseiwitsch—was inspired by the quiet beauty of Lord Howe Island.

9.0: Weather report and station notices.

9.2: Reserved.

9.20: The Studio Orchestra, "Life's Laughter" Overture (Rust).

9.27: Mr. Raymond Beatty, Australian basso-cantante, with orchestral accompaniment; "Non Più Andrai" ("Now Your Days of Philandering are Over") (Mozart); "Ombra Mai Fu" (Handel); "The Two Grenadiers" (Schumann).

9.41: Yvonne Arnaud (piano): "Valse Caprice" (Saint-Saens); "Rondo Al Ungarese" (Haydn). (Recording).

9.50: The Studio Orchestra: "Punch and Judy" Ballet Music (O'Neill).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

## Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Elsie, Doris, Stan and Norman." An hour's programme by the Four Comedy Darlings of the B.B.C.

9.0: Novelty instrumental and light vocal programme.

10.0: Close down.

## 2YA

## WELLINGTON

## 570 k.c.

- 7 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0 and 4.0: Sports results.  
 Light musical programme.  
 3.30 and 4.30: Special weather forecast for farmers.  
 5.0: Children's hour, conducted by Andy Man.  
 6.0: Dinner music.  
 Grand Symphony Orchestra, "Rakoczy" Overture (Kela Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser Simson). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).  
 6.19: Royal Opera Orchestra, "Faust" Ballet Music, 1st to 4th movements (Gounod). Cordoba Philharmonic Or-

chestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata" Waltz (Mertza).

6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).

7.0: News and reports.

2YA Concert Orchestra, conductor Mr. Leon de Mauny, "Mirella" Overture (Gounod).

8.9: Peter Dawson, baritone with orchestra, "Westward Ho!" "Song of the Drum" (McCall).

8.15: 2YA Concert Orchestra, Selection, "Sanderson's Popular Songs" (arr. Baynes).

8.27: Dawn Harding, soprano, with or-

chestral accompaniment, Ballad Recital, "Thou art Risen, my Beloved" (Coleridge Taylor); "Pleading" (Elgar); "Night" (Rachmaninoff); "The Moon Drips Low"; "Land of the Sky Blue Water" (Cadman).

8.40: Lecturette: Mr. Charles Edward Wheeler, "Pressman Looks at Parliament"—politicians and their ways, oratory, some famous stone walls.

9.0: Weather report and station notices.

9.4: "Music at your Fireside," featuring "Ein Traum," "Solweig's Song" etc.

9.19: 2YA Concert Orchestra, Suite, "A Mediterranean Cruise". 1—Malaya: Shawl Dance. 2—Algiers: Through the Arab quarters. 3—Naples: Serenade. 4—Nice: Battle of Flowers. (Jalowicz).

9.31: Danny Malone, tenor with orchestra, "The Hills of Donegal" (Sanderson); "The Bard of Armagh" (Hughes).

- 9.37: Sol Hoopii and his Hawaiian Quartet, "Hula Blues" (Noble); "Drifting and Dreaming" (Curtis).  
 9.43: Rudy Starita, xylophone solo, introducing vibraphone, "Dance of the Raindrops" (Evans); "The Punch and Judy Show" (Black).  
 9.49: 2YA Concert Orchestra, Morceau "Simple Aveu" (Thome); March, "Cadiz" (Valverde).

## 3YA

- 7.0: Breakfast session  
 8.30: Close down.  
 10.0: Devotional service  
 10.15: Selected recordings. Progress reports of the second Christchurch wool sale.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Uncle Hamish.  
 6.0: Dinner music.  
 The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhn); The Paul Godwin Trio, "Melodie" (Denza); Mischa Dobrinski (violin), "The Door of Her Dreams" (Friml); Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).  
 6.20 (approx.): Paul Godwin's Orchestra, "Flower Song" (Lange); The State Opera Orchestra, Berlin, "The Bird Seller" Medley (Zeller-Charmlie); Alois Melichar (viola), "Serenade" (Goldis); The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translatour).  
 6.37: J. H. Squire Celeste Octet, "An-

- 10.0: Dance programme.  
 11.0: Close down.

## ALTERNATIVE PROGRAMME

- 2YC 840 k.c.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Gems from the Classics," featuring at 8.17 p.m.: Richard Strauss's Symphonic Poem, "Till's Merry Pranks,"

and at 8.40 p.m., Liszt's "Pianoforte Concerto in E Flat," played by Walter Giesecking, with the London Philharmonic Orchestra.

- 9.0: Grave and Gay—a musical miscellany, featuring at 9.44 p.m. "Rio Grande," rendered by the St. Michael's Singers, with the Halle Orchestra.  
 10.0: Close down.

## CHRISTCHURCH

720 k.c.

- dante in G" (Batiste); Edmund Kurtz (cello), "Minuet" (Valensin-Norblin); The Paul Godwin Trio, "For You" (Ozibulka); William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).  
 6.48: Paul Godwin's Orchestra, "Sizilietta" (Von Blon).  
 7.0: News and reports.  
 8.0: Chimes.  
 New Brighton Municipal Band, conductor, Mr. J. A. Nuttall, "Old Chums" March (Webb); "Home on the Range" Waltz (Guinos).  
 8.11: Recording, Richard Crooks (tenor), "Just Two Hearts and a Waltz Refrain" (Stolz); "You are My Heart's Delight" (Lehar).  
 8.17: The Band, Foxrots, "Beside My Caravan" (Vacek); "You Ought to See Sally on Sunday" (Woods).  
 8.24: Recording, Gladys Monerleff (soprano), "For Love of You" (Vienna); "Little Locket of Long Ago" (Burke).  
 8.30: The Band, "Balmoral" Selection (Raynor).  
 8.38: Recording, Robert Easton (bass), "The Gay Highway" (Drummond); "On the Road" (Longstaffe).  
 8.44: The Band, "When the Circus Comes to Town" (Vacek).  
 Cornet solo, H. Barsby, "Paddy" (Francesco).

- 8.52: Recording, Terence Nugent (tenor), "Listening to the Violin" (Grothe).  
 8.55: The Band, "Grove House" March (Ord Hume).  
 9.0: Weather forecast and station notices.  
 9.3: Reserved.  
 9.20: Recording, Budapest String Quartet, "Quartet in D Minor" ("Death and the Maiden") (a) Allegro; (b) Andante con moto; (c) Scherzo—Allegro molto and trio; (d) Presto (Schubert).  
 10.0: Music, mirth and melody.  
 10.30: Dance music.  
 11.0: Close down.

## ALTERNATIVE PROGRAMME

- SYL 1200 k.c.  
 5.0 p.m.: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Light opera and musical comedy programme.  
 9.0: Popular vocal and novelty instrumental programme. Commencing at 7.30 p.m., this programme will be interrupted at various intervals during the evening, to permit of running commentaries of the principal events held in connection with the Canterbury Swimming Championships, to be relayed from St. Albans Baths.  
 10.0: Close down.

## 4YA

## DUNEDIN

790 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results.  
 Classical programme.  
 4.30: Special weather forecast for farmers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.  
 6.0: Dinner music.  
 Band of H.M. Coldstream Guards, "Wee MacGregor" Patrol (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). Cello solo, Gaspar Cassado, "Menuett" (Haydn).  
 6.13: Albert Sandler and his Orchestra, "Always in my Heart" (Tuck-Godd). J. H. Squire Celeste Octet, "Gavotte" from "Mignon" (Thomas). J. H. Squire, cello, "The Meistersinger" Prize Song (Wagner). Eddie Thomas's Collegians, "Waltz Medley" (Herbert).  
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia" (Guzar-Fisher-Potter). Organ, Sydney Gustard, "Poupee Valsante" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms). The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak-Sear). Dajos Bela Orchestra, "You,

Only You" Valse Boston (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).

- 7.0: News and reports.

- 8.0: Chimes.

## PROGRAMME OF RECORDINGS

- B.B.C. Wireless Military Band, "The Caliph of Baghdad" Overture (Boieldieu).  
 8.7: Eric Chandler and Hubert Barnes, "The Battle Eye" (Bonheur).  
 8.10: Niedzielski, piano, "Liebestraum No. 2 in E Major" (Liszt).  
 8.14: Columbo's Tziganes, "A Tzigane Night at the Hungaria".  
 8.20: May Blyth, soprano, "Here in the Quiet Hills" (Carne).  
 8.23: Hans Bottermund, cello, "Serenade" (Leoncavallo); "At the Fountain" (Davidoff).  
 8.29: Frank Titterton, tenor, "Dolorosa" (Phillips); "The Yeoman's Wedding Song" (Poniatowsky).  
 8.35: Dol Danber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams).  
 8.38: William Turner's Ladies Choir, "In Springtime" (Newton); "Love is Meant to Make us Glad" (German).  
 8.44: G. Thalben Bail, organ, "War March of the Priests" (Mendelssohn).  
 8.47: Reserved.  
 9.0: Weather report and station notices.  
 9.2: Talk: Mr. J. T. Paul, "World Affairs".  
 9.20: Reginald Foort, organ, "William Tell" Overture (Rossini).  
 9.26: Reilly and Comfort, duet, "We'll

- All go Riding on a Rainbow" (Woods).  
 9.29: Sol Hoopii and Hawaiian Quartet, "There's Nothing else to do in Ma-laka-mo-kalu" (Mitchell).  
 9.32: Brun and his Novelty Accordion Orchestra, "Ginger" Onestep; "Big Ben of Westminster" (Binnett).  
 9.38: Double Quartet, yodelling, "In Barn Country".  
 9.41: Paul Romby, saxophone, "Saxofolly" (Marceau).  
 9.44: Rex Shaw's Old Time Dance Band, "A Gipsy Tap Dance" (Shaw).  
 9.47: Derickson and Brown, "Over Somebody Else's Shoulder" (Lewis); "Little Dutch Mill" (Barris).  
 9.53: Karl Naumann, trumpet, "Your Love Alone will do for Me" (Suppe). Orchestre Symphonique, "Eternelle Ivresse" (Ganne).  
 10.0: Dance music.  
 11.0: Close down.

Alternative Programme  
4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Symphonic programme. Featuring at 8 p.m.: Wagner's "Rienzi Overture." At 8.29 p.m.: D'Indy's "Symphony for Piano and Orchestra on a French Song." At 9.15 p.m.: Saint-Saens' "Concerto in G Minor" and at 9.47 p.m.: Liszt's "Hungarian Rhapsody."  
 10.0: Close down.

# Tuesday, January 29

## 1YA

- 7.0: Breakfast session  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. G. A. D. Spence.  
 10.15: Selected recordings.  
 11.30 (approx.): Relay from Ellerslie Racecourse, description Takapuna Jockey Club's meeting (second day).  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Uncle Dave.  
 6.0: Dinner music.  
   Milan Symphony Orchestra, "Semiramide" Overture (Rossini); Orchestre Symphonique de Paris, "L'Arlesienne Suite" Adagietto (Bizet); The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).  
 6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss); Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov); London Symphony Orchestra, "Chanson de Matin" (Elgar).  
 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey); Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Planfuss); Berlin State Opera House Orchestra, "From Foreign Parts—Spain and Hungary" (Moszkowski).  
 7.0: News and reports.  
 8.0: Concert programme of recordings relayed to 1ZHI, Hamilton.  
   Alfredo Campoli and his Novelty Orchestra, "King Chenticleer" (Ayer); "Whistling Rufus" (Mills).

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional Service.  
 11.30: Talk: "Efficiency in First Aid."  
 12.0: Lunch music.



WAITANGI—Mr. Johannes C. Andersen, well-known New Zealand historian and librarian at the Turnbull Library, who is to speak from 2YA to-night on "The Celebration of the Waitangi Treaty."

## AUCKLAND

650 k.c.

- 8.7: Muriel Brunskill (contralto), "Two Little Words" (Brahe).  
 8.10: The Four Bright Sparks, "The Grasshopper and the Ants" (Morey).  
 8.13: Dick McDonogh and Carl Kress (guitar duet), "Stage Fright" (McDonogh).  
 8.16: The Four Musketeers (vocalists), "Sylvia" (Speaks).  
 8.19: Scott Wood and his Orchestra with the Twelve Corona Babes, "At the Court of Old King Cole" (Da Costa); "Tiddleywinks" (Carr).  
 8.25: Three Brothers Mehring (xylophones), "Bullfighter" March (Colpatti).  
 8.28: Peter Dawson (bass-baritone), "Cheery Souls" (Burke); "The Song of the Kettle" (Anthony).  
 8.34: Band of the Salvation Army Supplies Department, "Spirit of Praise" (Marshall).  
 8.37: Gresham Singers (male quartet), "Come to the Fair" (Martin).  
 8.40: Albert Sandler (violin), with piano, organ and cello, "Always" (Smith); "Song of Paradise" (King).  
 8.46: Special recorded feature, "The Orloff Diamond." One of a series of dramas about famous diamonds.  
 9.0: Weather report and station notices.  
 9.2: Talk, Mr. Alan Muigan, "World Affairs."  
 9.20: International Concert Orchestra, "Amoureuse" (Berger).  
 9.23: Lucienne Boyer (soprano), "Train of Dreams" (Lenoir).  
 9.26: Billy Reid and his Accordion Band, "Sing as we Go" (Davies).

- 9.30: Jan Kiepura (tenor), "My Song For You"; "With All My Heart" (Spoliansky).  
 9.37: Grand Hotel Orchestra, "Dance of the Icicles" (Russell).  
 9.40: Conchita Supervia (mezzo-soprano), "Occhietti Amati" (Falconieri); "Se Tu M'Ami" (Pergolesi).  
 9.46: The London Palladium Orchestra, "Medley of Wilfred Sanderson's Songs" (Sanderson).  
 9.52: Paul Robeson (bass), "Piccaninny Slumber Song" (Murray).  
 9.55: Raie da Costa (novelty pianiste), "I'll String Along With You" (Warren).  
 9.58: Louis Katzman and his Orchestra, "L'Amour Toujours L'Amour" (Friml).  
 10.0: Talk, F. J. Perry, world's tennis champion, "A Review of the Play in the New Zealand Championships."  
 10.20: Dance music.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Two Musical Cameos, Sir Frederick Cowen, a Victorian Survival, Frederick Delius, a Pioneer among the Moderns.  
 9.0: Symphony Hour, featuring two immortal contemporaries, in Mozart's "Symphony No. 39 in E Flat," and Haydn's "Symphony No. 100 in G Major" ("Military").  
 10.0: Close down.

## WELLINGTON

570 k.c.

- 2.0: Classical Hour.  
 3.0 and 4.0: Sports results. Light musical programme.  
 3.30 and 4.30: Special weather forecast.  
 5.0: Children's Hour conducted by Jumbo and Jumuna.  
 6.0: Dinner music: National Symphony Orchestra, "Light Cavalry" Overture (Suppe). The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke). Zonophone Salon Orchestra, "Killarney" (Balse).  
 6.15: H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel). New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55. a. Arabian Dance; b. The Return of Peer Gynt; c. Solvieg's Song (Grieg). International Concert Orchestra, "Over the Waves" Waltz (Rosas).  
 6.32: Dajos Bella Orchestra, "The Countess Maritza Potpourri" (Kalman). Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song). De Groot and His Orchestra, "Under the Roofs of Paris" (Moretti).  
 6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly). Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" (Ancliffe).  
 7.0: News and reports.  
 7.40: Talk: Representative, Agricultural Department, "For the Man on the Land."  
 8.0: Chimes.

Jeanne-Marie Darre and Orchestra Association des Concerts Lamoureux,

- Paris, Conductor: Albert Wolff. Symphony in G Major, Op. 25 (Vincent D'Indy) for piano and orchestra.  
 8.26: H. Barry Coney, baritone, "Enduring Love" (Brahms); "The Linden Tree" (Schubert); "Ouvres Tes Yeux Bleus" ("Open thy Blue Eyes") (Massehet).  
 8.40: Lecturette: Mr. Johannes C. Andersen, "Celebration of Waitangi Treaty."  
 9.0: Weather report and station notices.  
 9.4: "The Fifth Form at St. Pontefract's" A Burlesque of School Life by

The Mellich Brothers.  
 Produced by Martyn C. Webster.  
 (A.B.C. Recorded Programme).

The Cast:

- Alma Vane, Hugh Morton, Lawrence Bascomb, John Lang, Gerald Martyn.  
 "The Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson.  
 9.45: Walter Glynn, tenor with orchestra, "I Passed by Your Window" (Brahe).  
 9.48: Jimmy O'Dea and Harry O'Donovan, Irish character sketches, "The Irish Schoolmaster"; "The Irish Way" (O'Donovan).  
 9.57: Harry O'Donovan, Irish comedian, "I'll Slip Out on the Back" (Madden).  
 10.0: Mr. F. J. Perry: "Review of play in the New Zealand Tennis Championship Finals." (Relayed from Station 1YA, Auckland. Simultaneous broadcast by Board's main stations).

10.20 approx.: Dance programme.  
 11.0: Close down.  
**ALTERNATIVE PROGRAMME**  
 2YC 840 k.c.  
 5.0: Light musical programme.

6.0: Close down.  
 7.0: After-dinner music of selected recordings.  
 8.0: An hour of variety, including humorous sketches at 8.13 p.m., 8.2 p.m. and 8.44 p.m.  
 9.0: Band programme, with popular vocal interludes.  
 10.0: Close down.

## 3YA

7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Talk: Miss V. Chaffey, "Fashions."  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Rajah.  
 6.0: Dinner music.

B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Alford). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk). Paul Godwin Quintet, "Minneto" (Bolzoni). Dolyka Zilzer, violinist, "Valse Triste" (Valsey).  
 6.14: Paul Godwin's Orchestra, "The Spider" (Klosse). The Paul Godwin Quartet, "Adoration" (Fillippucci). The Paul Godwin Orchestra, "In the Rose Garden" (Bialezki). Alois Melichar, viola, "Love Song" (Goldis). J. H. Squire Octet, "Andantino" "Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The Deman String Quartet, "German Dances" Minuet No. 5 (Schubert).  
 6.36: Paul Godwin's Orchestra, "Ro-

## CHRISTCHURCH

manze" (Ziehrer-Hraby). Paul Godwin Quintet, "Love after the Ball" (Zibulka). The Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). The Paul Godwin Quartet, "Serenata Amorosa" (Becce). The Salon Orchestra, "Likener" (Coward).

7.0: News and reports  
 8.0: Chimes.

Recording: Debroy Somers Band, "Northern and Southern Memories" (arr. Somers).

8.10: Christchurch Harmony Four, male voices, "Deathless Army" (Trottere); "Passing By" (arr. Shaw).

8.17: Recording: Fritz Kreisler, violin, "Serenade" (Lehar).

8.20: Mr. P. A. Caithness, baritone, "The Rebel" (Wm. Wallace).

8.24: Recording: Ignaz Friedman, pianoforte, "The Butterfly"; "Study on Black Keys" (Chopin).

8.27: Christchurch Harmony Four, male voices, "Lovely Night" (Chevalot); "How Can I Leave Thee?" (Cramer).

8.33: Recordings: Alfredo Campoli and his Salon Orchestra, "Poem" (Fibich).

8.36: Mavis Bennett, soprano, "Valley of Laughter" (Sanderson); "Bird of Love Divine" (Haydn Wood); "Love's a Merchant" (Carew).

8.45: Recording: Pablo Casals, cello, "Gavotte" (Valentine); "Tonadilla" (de Laserna).

## 720 k.c.

8.48: H. J. Francis and J. L. Tennent, vocal duet, "Flow Gently Deva" (Parry).

8.52: Recording: The London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge).

8.55: Christchurch Harmony Four, male voices, "Two Roses" (Werner); "Stars of the Summer Night" (Cruikshank).

9.0: Weather forecast and station notices.

9.3: Talk: Mona Tracy, "A Lady of Old Auckland."

9.20: Dance music.

10.0: Talk from station 1YA by Mr. F. J. Perry, world's tennis champion, "Review of Play in the Finals of the New Zealand Tennis Championships."

10.20: (approx.): Dance music.

11.0: Close down.

### Alternative Programme 3YL 1200 k.c.

5.0 p.m.: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical and symphonic programme, featuring at 8.1 p.m.: "Symphony in D Minor" (Cesar Franck), played by the Philadelphia Symphony Orchestra, and at 9.7 p.m.: "Sonata in C Sharp Minor" ("Moonlight") (Beethoven), played by William Kempff.

10.0: Close down.

## 4YA

## DUNEDIN

## 790 k.c.

7.0 to 8.30: Breakfast session.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results. Classical music.  
 4.30: Special weather forecast for farmers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, Aunt Leonore.

6.0: Dinner music: Massed Military Bands, "Birthday March, Op. 41" (Kahne). The State Opera House Orchestra, Berlin, "The Bajadere Medley" (Kalman). Violin: Annie Steiger-Betzak, "The Dancing Violin" (Lohr-Markgraf).

6.14: Orlando and his Orchestra, "Little Flatterer" (Ellenberg-Zeitberger). Cornet: Jack Mackintosh, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Poppy). Franck Westfield's Orchestra, "The Cabaret Girl" Selection (Kern).

6.29: Organ: Quentin MacLean, "Just Humming Along" (Ewing-Myers, Edith Lorand Orchestra, "Silver Threads Among the Gold" (Danks). Polydor Brass Band Orchestra, "Nabucco" Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brodsky).

6.46: Piano: Una Bourne, "Nocturne" (Chaminade). Marek Weber and his Orchestra, "If You Are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussaus).

7.0: News and reports.

8.0: Programme by St. Kilda Band (conductor: Mr. Jas. Dixon). The Band, March: "El Abanico" (Javaloyes); Overture: "Raymond" (Thomas).

8.13: Recording: Leslie Hutchinson, "So

Shy" (Samuels); "Dark Clouds" (Samuels).

8.19: The Band, "Recollections of Schubert" (arr. Rimmer).

8.30: Recording: Light Opera Company, "Naughty Marietta" Vocal Gems (Harbert).

8.34: The Band, Waltz—"Dance of the Young Men" (Gungl).

8.44: Recording: Lucienne Boyer (soprano), "Take my Roses" (Boyer); "Beautiful Dream" (Azzolo).

8.30: Band, Tenor Horn; "Polka Iona" (Allison); March—"The Moa" (Bulch).

9.0: Weather report and station notices.

9.2: Reserved.

9.20: Recording: London Symphony Orchestra, "Song of the Nightingale;" Chinese March (Stravinsky).

9.28: Mr. Lawrence A. North (baritone), four songs by Franz Schubert: "The Wanderer;" "The Erl King;" "The Linden Tree;" "Serenade."

9.40: Mr. Gregory Ivanoff (violin), "Hymn to the Sun" (Rimsky-Korsakov). "Capriccio Espagnole" (Rimsky-Korsakov, transcribed G. Ivanoff). "Chanson Meditation" (Cottet). "Humoresque" (Tor Aubin).

9.55: Recording: London Symphony Orchestra, "Khovantchina," Persian Dances (arr. Rimsky-Korsakov).

10.0: Rebroadcast from 1YA, Auckland. Talk by Mr. F. J. Perry, Tennis Champion: "Review of the Finals of the New Zealand Tennis Championships."

10.20 approx.: Dance music.

11.0: Close down.

### ALTERNATIVE PROGRAMME 4YO 1140 k.c.

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: Concerted vocal programme, with instrumental interludes.

10.0: Close down.



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## NATIONAL UNION RADIO TUBES

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# Wednesday, January 30

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Uncle Bob.  
 6.0: Dinner music.

Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela); J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire); Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).

- 6.14: Orchestra Mascotte, "Hobgoblins' Review" (Noack); Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Rohrecht); Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagni).

## AUCKLAND

- 6.32: Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes); Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff); The State Opera Orchestra, Berlin, "Kamarinskaja" Fantasia on two Russian Folk Songs (Glinka); La Argentina Castanets, with Orchestra, "Dance No. 5" (Granados).  
 6.48: Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte—Le Carillon (Bizet); J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire); H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker).

7.0: News and reports.

8.0: Chamber Music Programme.

Lener String Quartet and C. Hobday (string bass), C. Draper (clarinet), E. W. Hinchcliffe (bassoon), Aubrey Brain (French horn), present Schubert's "Octet in F Major" Op. 166. First movement, Allegro; second movement,

Andante un poco mosso; third movement, Scherzo; fourth movement, Air and variations; fifth movement, Menuetto; sixth movement, Finale.

8.48: Raymond Beatty, Australian bass-cantante, "I Will Not Grieve"; "Dedication" (Schumann); "Silent Worship" (Handel); "Sapphic Ode" (Brahms).

9.0: Weather report and station notices.

9.2: Talk, Mr. D'Arcy Cresswell, "Shakespeare's Kings"

9.20: Dance music.

11.0: Close down.

### Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Four short recitals, featuring Emil Von Sauer (pianist), Maria Olezewska (contralto), Tossy Spivakowky (violinist), and Alfred O'Shea (tenor).

10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0 and 4.0: Sports results. Light musical programme.  
 3.30 and 4.30: Special weather forecast for farmers.  
 5.0: Children's hour.  
 6.0: Dinner music.

Berlin State Opera Orchestra, "Oberon" Overture (Weber); Concert Orchestra, "Sous Bois" ("In the Forest") (Staub); Jacques Jacobs Ensemble, "España" Waltz (Waldteufel); Columbia Symphony Orchestra, "March of the Toys" (Herbert).

- 6.19: The Royal Music Makers, "Ahl Sweet Mystery of Life" (Herbert); Dajos Bela Orchestra "Viennese Life" Waltz (Translatour); Opera Comique Orchestra, "The Sorotchintsi Fair" ("A Hot Day in Little Russia") (Motssorgsky).

6.31: String Orchestra, "From the Squirrel Album" (a) The Midshipmite; (b) Heather; (c) Village Dance (Brown); Peter Biljo's Balalaika Orchestra, "The Wide Dniپر" (Ukrainian Medley); Piccadilly Orchestra, "Souvenir di Carpri" (Bece); New Mayfair Orchestra, "Five O'Clock Girl" Selection (Ruby).

6.44: International Novelty Orchestra, "I Love You Truly" (Bond); H.M. Grenadier Guards Band, "Country Dance" (German); Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel); Columbia Symphony Orchestra, "The Flatterer" (Chaminade); De Groot and his Orchestra, "Zinetta" (Geehl).

7.0: News and reports.

7.30: Talk, Our Gardening Expert, "For the Home Gardener"

8.0: Chimes.

Forty Minutes With Mozart.

## WELLINGTON

British Symphony Orchestra, "Marriage of Figaro" Overture (Mozart).

8.5: Heinrich Schlusnus (baritone), "Let Wine Flow"; "O Come Unto Thy Window" (Mozart).

8.11: Gerard Bunk, organ with orchestra, "Sonata in C Major" for organ and string orchestra (Mozart).

8.19: Boys of Hopburg Chapel Choir, "Ave Verum" (Mozart).

8.23: Madame Regina Patorni-Casadesus (harpichord), "Pastoral Variations with Cadenza" (Mozart).

8.27: Madame Ritter Ciampi (soprano), "Il Re Pastore" (Mozart).

8.31: Edith Lorand and her Viennese Orchestra, "Minuet" (D Major) (Mozart).

8.34: Gerhard Husch, "Papageno's Song" (Mozart).

8.37: Berlin Philharmonic Orchestra, "March of the Priests" (Mozart).

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather report and station notices. Alfredo Campoli Grand Orchestra, "The Eric Coates Parade." Introducing "London Bridge"; "I Pitch my Lonely Caravan"; "Knightsbridge"; "I Heard you Singing"; "The Three Bears"; "Sleepy Lagoon"; "Jester at the Wedding"; "Bird Songs at Eventide."

9.12: Frank Titterton, with Fred Hartley (tenor with instrumental accompaniment) and his Quintet, "Blossom Time" Selection (Schubert, arr. Clutsare).

9.20: Harold Ramsay and his Rhythm Symphony, "Bolero" (Ravel).

9.26: Anona Winn (soprano), Reginald Purdell (tenor), with Fred Hartley's Orchestra, "Yes! Madam" Selection (Tunbridge, Weston). Introducing "What are you Going to Do?"; "Sitting Beside O' You"; "The Girl the Soldiers Always Leave Behind"; "Dreaming a Dream"; "Czechoslovakian Love."

## 570 k.c.

9.32: Antonio and his Accordion Men, "Oh! Oh! Antonio" (Murphy); "Joshua" (Lee).

9.38: George Formby (comedian), "John Willie's Jazz Band" (Hargreaves).

9.41: Reilly and Comfort (vocal duet), "Tiddleywinks"; "You Were So Charming" (Carr, Ida).

9.46: Massed bands of Lew Stone and his Band, Alfredo Campoli and his Salon Orchestra and Don Rietto and his Accordion Band, conducted by George Scott-Wood, "The Apache Dance" (Valse Chaloupee) (Dubourg).

9.49: Gretta Keller with Fred Hartley and his Quintet (vocal with instrumental accompaniment), "For all we Know" (Lewis); "I Love You Very Much, Madame" (Grundland).

9.55: Jack Hylton and his Orchestra, "Sousa Marches" Medley (Sousa). Introducing "Washington Post"; "King Cotton"; "Stars and Stripes"; "Liberty Bell"; "El Capitan"; "High School Cadets"; "The Diplomat" and "Stars and Stripes."

10.1: Music, mirth and melody.

10.30: Dance programme.

11.0: Close down.

### Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "A Film Stars Parade"—song hits and popular selections from popular films.

9.0: An hour with modern and ultra-modern composers, featuring at 9 p.m.: Honegger's Symphonic Tone Poem, "Rugby"; and at 9.19 p.m., Wladigeroff's "Suite Bulgare."

10.0: Close down.

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.30: Talk by food expert on "Diet."  
 12.0: Lunch music.  
 2.0: Selected recordings  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Uncle Allan.  
 6.0: Dinner music.  
 The Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Fred Mele and his orchestra, "Moineau" selection (Beydts). Ibolyka Zilzer, violin, "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose)  
 6.18: (approx.): Jean Ibos Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz, cello, "Mazurka in D Minor" (Werkmeister). Paul Godwin Orchestra, "For the Blue Ribbon" medley (Krome).  
 6.32: (approx.): Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Arthur Rubinstein, piano, "Scherzo No. 2 in B Flat Minor" Op. 31

## CHRISTCHURCH

- (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel).  
 6.48: (approx.): Paul Godwin's Orchestra, "Birthday. Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).  
 7.0: News and reports.  
 7.35: Addington stock market reports.  
 8.0: Chimes.  
 Relay of concert programme from station 4YA, Dunedin.  
 9.0: Weather report and station notices.  
 9.3: Presentation of B.B.C. recorded programme:  
**"FLAGS ON THE MATTERHORN."**  
 A drama of the Swiss Alps.  
 Adapted by I. B. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil. "Flags on the Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers headed by the great guide Carrel, in a desperate race to the summit.  
 This remarkable radio play is the work of Gasbarra, the famous alpinist, and Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance and courage demanded of

## 720 k.c.

adventurers in the "white hell" of Switzerland's highest peaks.

## CHARACTERS.

(In order of speaking.)

A Guide; a man tourist; 1st narrator; Mr. Brown; Mr. Simpson; a woman tourist; other tourists; 2nd narrator; Mr. Green; Mr. Thompson; Mr. Whymper; Jean Antoine Carrel; Luc, the hunchback; Old Matteo; a peasant; Gorret; Signor Giordano; Peter Taugwalder; Favre, the landlord; Mr. Hadow; Zermatt peasants; Cesare Carrel; Daniel Maquignez; Croz; A boots; Lord Francis Douglas; Inn servant; Rev. Mr. Hudson; a bailiff; young Taugwalder—with B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

- 10.0: (approx.): Dance music.  
 11.0: Close down.

### Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Programme of operatic selections.  
 9.0: An hour with famous American composers.  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results.  
 Classical music.  
 4.30: Special weather forecast for farmers.  
 Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.  
 6.0: Dinner music: Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra, "Pudding Potpourri" (Morena). Lener String Quartet, "Prelude No. 6 (Op. 28) Transcription" (Chopin). Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel). Alfredo Campoli and his Orchestra, "Zigeuner You Have Stolen my Heart" (Egen-Grothe). Violin: Annie Steiger-Betzak, "Fiddlin' the Fiddle" (Rubinoff). Piano: Una Bourne, "Berceuse Arabe," Op. 166 (Chaminade). Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz). Charles Prentice and his Orchestra, "Sizilietta" (von Blon). The Cherniavsky Trio, Scherzo, Op. 1, No. 2 (Beethoven). Orchestra Mascotte with Edith Lorand, "I'd like to Kiss the Ladies" (Lehar).  
 6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing). London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer). Band of H.M. Grenadier Guards, "The Bullfighters' March" (Kottauin).  
 7.0: News and reports.  
 7.25: Talk, Mr. R. McKenzie, Prospects for To-morrow's Trotting at Forbury Park.  
 7.35: Talk: Gardening.  
 8.0: Chimes.

## DUNEDIN

- Programme by the Concert Orchestra, conducted by Mons. B. L. H. de Rose.  
 This programme will be interrupted in order to broadcast brief commentaries on the leading events in the Otago Senior Swimming Championships.  
 The Orchestra, March: "The God of Thunder" (Howzill); Waltz: "Unrequited Love" (Lincke).  
 Recording: Richard Crooks (tenor). "A Dream of Paradise" (Gray); "O Song Divine" (Temple).  
 The Orchestra, "Air de Ballet" (Borche); "Canzonetta" (Herbert); "Mi Veuve in Moyeuse" (Faucher); "Sorrentine" (Volpatti).  
 Recording: Raie da Costa (piano), "Mr. Whittington" Medley (Furber).  
 The Orchestra, Waltz, "Amorita" (Czibulka).  
 Recording: Mme. Cebon-Norbens (soprano), "To You" (Schumann); "Mystery" (Schumann).  
 The Orchestra, Suite, "Sunny Spain" (Elliott).  
 9.0: Weather report and station notices.  
 9.2: Talk: Dr. Morris N. Watt, "Moments with the Microscope."  
 9.20: Recording: Edith Lorand Orchestra, "Aubade Printaniere" (Lacombe).  
 9.24: The Garrick Players, "The Surgeon and the Burglar." A one-act play adapted by Mary Kelaher and Ellis Price.  
 9.34: Recording: New Light Symphony Orchestra, "Badinage" (Herbert).  
 9.38: Recordings: Stanley Holloway (humour), "Three Ha'pence a Foot" (Edgar); "The Lion and Albert" (Edgar).  
 9.46: Edith Lorand Orchestra (recording) "Il Soldato Valoroso" (Strauss).  
 9.50: The Garrick Players, "Wine in the Moat." A one-act comedy sketch adapted by Ellis Price.  
 10.0: Favourites, old and new.  
 10.30: Dance music.  
 11.0: Close down.

## 790 k.c.

### Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After dinner music.  
 8.0: A programme featuring "Classics in Modern Guise."  
 9.0: "An Irish Ballad Programme."  
 10.0: Close down.

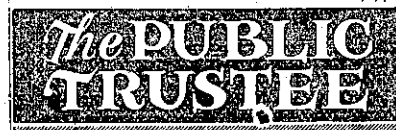


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I.M





# Thursday, January 31

## 1YA

## AUCKLAND

## 650 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by Staff Captain Atherfold.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Aunt Dorothea.  
 6.0: Dinner music.  
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens). Marek Weber and his Orchestra, "Lehariana" (Geiger). Marek Weber and his Orchestra, "Amorette-tanze" Waltz (Gungl). Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" (Weinberger). Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn). The Halle Orchestra, "Rosamunde" Overture, Entr'acte, No. 1 (Schubert). Jacques Jacobs' Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).  
 7.0: News and reports.  
 8.0: Concert programme, relayed to 1ZH. Hamilton.

- Recording, Tom Jones and his Orchestra, "Fairy Tale" (Heykens).  
 8.4: Special Recorded Feature, "The Country Storekeepers: 'Eb and Zeb.'" In the third of a series of humorous episodes.  
 8.13: The Dramatic Players present the Futuristic Radio Play, "Cement" (Morris Hay). Produced by J. M. Clark.

Main Characters:  
 Arthur Fleming, a civil engineer, who has just completed a new and very wonderful road over the Blue Mountains.

Sybil Fleming, his recently-wedded wife.

Professor Carvel, a noted scientist. Mr. Thornwood, the manager of the Steerite Motor Company.

Inspector Nicolls, of the Sydney Police Force.

Mr. Alroyd, the manager of the Atlas Building.

Sir William Ord, Chairman of Directors of the Australian Central Bank.

Subsidiary characters are: A Boy; Several Men; a Constable; Hall Porter, etc.

Scene 1: The Lounge of an Hotel in Katoomba, late at night. Arthur Fleming and his newly-wedded wife are talking.

Scene 2: The dining-room of the hotel.

Scene 3: Outside—the car ride and smash.

- Scene 4: To Sydney.  
 Scenes 5 and 6: The Atlas Building. Scenes 7 and 8: The top floor of the Bank—in the Vaults—Finale.  
 8.56: Recording, Tom Jones and his Orchestra, "In the Shadows" (Finck).  
 9.0: Weather report and station notices.  
 9.2: Talk, Professor Algic, "The Treaty of Versailles and its International Legal Consequences."  
 9.20: Symphonic programme.  
 The London Symphony Orchestra, Symphonic Fantasia: "Pohjola's Daughter" (Sibelius).  
 9.32: Raymond Beatty, Australian bass-cantante, "My Peace Thou Art"; "Impatience"; "Group in Tartarus"; "Who is Sylvia?" (Schubert).  
 9.45: The London Symphony Orchestra, "Tapiola" (Symphonic Poem) (Sibelius).  
 10.0: Music, mirth and melody.  
 10.30: Dance music.  
 11.0: Close down.

**Alternative Programme**  
**1YX 880 k.c.**

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "The Midas of Melody." An hour of Schubert.  
 9.0: Musical comedy hour.  
 10.0: Close down.

## 2YA

## WELLINGTON

## 570 k.c.

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings  
 10.30: Devotional service.  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0 and 4.0: Sports results. Light musical programme.  
 3.30 and 4.30: Special weather forecast for farmers.  
 5.0: Children's hour, conducted by Big Brother Jack.  
 6.0: Dinner music.  
 Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Quentin Maclean, organ, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).  
 6.19: News Queen's Hall Orchestra, "Car-

- men" Ballet Music Act 4 (Bizet). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy).  
 6.32: Herman Finck's Orchestra, "Schubertiana." J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and his Orchestra, "Love's Last Day" (Benatsky).  
 6.52: J. H. Squire Celeste Octet, "The Ants' Anties" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).  
 7.0: News and reports.  
 8.0: Chimes.  
 Lener String Quartet, "Quartet in

- D Major" Op. 76 No. 5, 1st movement, allegretto; 2nd movement, largo; 3rd movement, menuetto; 4th movement, finale (presto) (Haydn).  
 8.28: Elena Gerhardt, mezzo-soprano, "In Spring"; "Slumber Song"; "The Departure" (Schubert).  
 8.40: Lecturette: Mr. Byron Brown, "Prophetic, Poetical and Literary Curiosities."  
 9.0: Weather report and station notices.  
 9.4: "Superstition," a dramatic presentation dealing with the fallacious superstition that "It is unlucky to start an ocean voyage on Friday."  
 9.18: "The Cavendish Affair," a dramatic play in two scenes, by Maurice Chapman. Producer: Mr. Leo du Chateau.

# CEMENT

A Futuristic Radio Play  
 Produced by J. M. Clark

with

The Dramatic Players  
 1YA, January 31, 8.13



- 10.0: Favourites, old and new.  
10.30: Dance programme.  
11.0: Close down.

**ALTERNATIVE PROGRAMME**

- 2YC 840 k.c.  
5.0: Light musical programme.

**3YA**

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Classical music.  
4.0: Light musical programme.  
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
5.0: Children's hour, conducted by Uncle Mac.  
6.0: Dinner music.  
Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Wedding March (Mendelssohn); Herman Finck and his Orchestra, "Waldfestliche Memories" (arr. Finck); Grand Symphony Orchestra, "Zampa" Overture (Herold).  
6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter); New Mayfair Orchestra, "Wake up and Dream" (Porter); The A. and P. Gypsies (a) "White Acacia"; (b) "Petite Causerie" (Stone); G. T. Pattman (organ), "Worryin'" Waltz (Fairman).  
6.37: Dajos Bela Orchestra, "Traumideale: Dream Ideal" (Fueik); Grand

**4YA**

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Selected recordings.  
10.15: Devotional service.  
12.0: Lunch music.  
12.15: And at intervals during the day there will be running commentaries on the first day's racing at the Forbury Park Trotting Club's summer meeting.  
2.0: Selected recordings.  
3.30: Sports results. Classical music.  
4.30: Special weather forecast for farmers. Light musical programme.  
4.45: Sports results.  
5.0: Children's hour, conducted by Big Brother Bill.  
6.0: Dinner music.  
Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Gaspar Cassado, cello, "Evening Song" (Schumann).  
6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Mathilde and Irene Harding, piano and organ duet, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (arr. Urbach).  
6.32: International Novelty Quartet, "P. and O." Polka (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream after the Ball" (Czibulka). Berliner Trio, three pianos, "Virgin Forest Tale" (Henk-Radt-Ipse). New Symphony Orchestra, "Three Cornered Hat" Suite (Final Dance) (de Falla). Harry Mortimer, cornet, "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Thurban).  
7.0: News and reports.  
8.0: Chimes.  
A Ballad Concert.  
Recording: Jack Hylton and his Or-

- 6.0: Close down.  
7.0: After-dinner music.  
8.0: "Back to Childhood Days"—a programme dedicated to children, or dealing with child themes. Featuring at 8.9 p.m., A. A. Milne's "When We

- Were Very Young"; and at 8.42 p.m. A. A. Milne's "Now We Are Six."  
9.5: Richard Tauber—in famous German folk songs, with instrumental interludes.  
10.0: Close down.

**CHRISTCHURCH****720 k.c.**

- Symphony Orchestra, "Fatme" Overture (Flotow-Bardi); Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht); International Novelty Quartet, "The Veleta" (Morris); Chicago Symphony Orchestra, "Traume" ("Dreams") (Wagner); The London Palladium Orchestra, "Vivienne" (Finck).  
7.0: News and reports.  
8.0: Chimes.  
Programme of Recordings.  
The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton).  
8.10: The B.B.C. Wireless Singers, "O Who Will O'er the Downs so Free" (de Pearsall); "O Hush Thee, My Baby" (Sullivan).  
8.16: Percy Grainger (piano), "Country Gardens"; "Shepherd's Hey" (Grainger).  
8.22: Richard Crooks (tenor), "Castles in the Air" (Lincke-Ross); "Waltz Song" (Herbert).  
8.28: Frederic Bayco (cinema organ), "By a Waterfall" (Fain).  
Jesse Crawford, "My Wishing Song" (Burke).  
8.34: The Midnight Revellers with vocal chorus, "The Open Road" (A Hiking Medley) (arr. Somers).

- 8.42: Reserved. Special recordings.  
8.57: Eric Harden Novelty Orchestra, "Before an Old Musical Clock" (Melbora).  
9.0: Weather forecast and station notices.  
9.3: Talk, Rev. Frank Ault, M.A., "Indian Life."  
9.20: The Commodore Grand Orchestra, "The Golden Musical Box" (Krome).  
9.24: "The King's Astrologer." One of a series of dramas about famous diamonds.  
9.39: The London Palladium Orchestra, "Blue Devil's March" (arr. Lotter); "Through Night to Light" (Lankien).  
9.45: Reserved. Special recordings.  
10.0: Music, mirth and melody.  
10.30: Dance music.  
11.0: Close down.

**ALTERNATIVE PROGRAMME**

- 3YL 1200 k.c.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Programme of land music, with spoken and vocal interludes.  
9.0: Compositions of Albert Ketelbey, played by the composer's Concert Orchestra, and interspersed with appropriate vocal numbers.  
10.0: Close down.

**DUNEDIN****790 k.c.**

- chestra, "Shamrockland" (Williams).  
8.9: Recordings: Elsie Suddaby, soprano, "A May Morning" (Denza); "Love's Garden of Roses" (Wood); "Nymphs and Shepherds" (Purcell).  
8.15: Recording: Grinzing Schrammel Trio, "High up in the Forest" (Kaulich).  
8.18: Mr. Wilfred Kershaw, bass, "Roll on Thou Deep and Dark Blue Ocean" (Petrie); "Will the Red Sun Never Set?" (Woodforde-Finden); "Deep River" (Buxleigh); "O Western Wind" (Brahe).  
8.29: Recordings: Corale dell'Unione Ticinese, Berna, "E Mi Sunt in Barchetta" (folk song); "Guarda Che Bianca Luna."  
8.35: Recording: Marek Weber and his Orchestra, "Marie Louise" (Meisel).  
8.38: Recordings: Walter Glynn, tenor, "O Flower of all the World" (Woodforde-Finden); "The Gipsy's Warning" (Goard); "I Passed by Your Window" (Brahe).  
8.48: Recording: Sydney Gustard, organ, "Organ Medley of Old Time Songs."  
8.52: London Male Voice Octet, recording, "Studies in Imitation" (arr. Hughes); "The Keys of Heaven" (arr. Button).  
9.0: Weather report and station notices.  
9.2: Talk: Professor T. D. Adams, "Man's Friend, the Dog."  
9.20: Dance music.  
11.0: Close down.

**ALTERNATIVE PROGRAMME**

- 4YO 1140 k.c.  
5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Salon Orchestral Programme, with spoken interludes.

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# Friday, February 1

## 1YA

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Devotional service, conducted by the Rev. W. T. Blight.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.0: Recorded feature: "Music at Your Fireside." Introducing (a) "Walter's Prize Song" (Wagner); (b) "Hungarian Dance" (Brahms), etc.  
3.15: Sports results.  
3.30: Light musical programme.  
4.30: Special weather report for farmers and sports results.  
5.0: Children's hour, conducted by Aunt Jean.  
6.0: Dinner music: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Mott). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler).  
6.19: Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).  
6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willough-

## AUCKLAND

- by). New Symphony Orchestra, "Nell Gwyn Dance No. 3" (German).  
6.44: Philadelphia Symphony Orchestra, "Damnation of Faust," "Marche Hongroise" (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (R. Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope Martin).  
7.0: News and reports.  
7.30: Sports talk: Mr. Gordon Hutter.  
8.0: Concert Programme, relayed to 1ZR. Hamilton:—  
The Studio Orchestra, "Pique Dame" (Suppe); "Meditation" (Glazounov).  
8.13: Recording: Jesse Crawford, organ, "My Love Song" (Burnaby).  
8.18: Tenor: Herbert Ernst Groh, "Life-long Friends" (Schaeffers).  
8.21: The Studio Orchestra, "Dance of the Hours" (Ponchielli); "Deep River" (arr. Coleridge Taylor).  
8.34: Recording: The Victorian Vocal Quartet, "Botany Bay" (Traditional).  
8.37: Raie da Costa, piano, "Hexentanz" (Witches' Dance) (MacDowell); "Perette" (Chaminade).  
8.44: The Studio Orchestra, "Empire-land" (Stoddon).  
8.56: Recording: Molly Molloy, soprano, "Little Old Home Down in Derry" (Howard).  
9.0: Weather report and station notices.  
9.2: Talk, Mr. H. Sten Hurle: "Chile—

## 650 k.c.

- Its Unusual Physical Features and Unique Industries."
- 9.20: Ballad Programme:—  
The Studio Orchestra, "Selection of Sullivan's Ballads" (arr. Henley).  
9.30: Recording: Chorus, The St. George's Singers, "The Silver Swan" (Gibbons); "Fair Phyllis" (Farmer).  
9.33: Baritone: Reg. Richards, with orchestral accompaniment, "For the Green" (Lohr); "Nelson's Gone a-Sailing" (Lohr); "Achal by the Sea" (Lawrence).  
9.44: Recording: Jascha Heifetz, violin, "La Plus Que Lente" Waltz (Debussy).  
9.47: Essie Ackland, contralto, "Here in the Quiet Hills" (Carne); "Melisande in the Wood" (Goetz); "Whatever is, is Best" (Lohr).  
9.57: The Studio Orchestra, "Serenade d'Amour" (von Blon).  
10.0: Favourites, Old and New.  
10.30: Dance music.  
11.0: Close down.

### Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Sonata hour.  
9.0: An hour of grand opera gems.  
10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Devotional service.  
12.0: Lunch music.  
2.0: Classical hour.  
3.0 and 4.0: Sports results Light musical programme.  
3.30 and 4.30: Special weather forecast for farmers.  
5.0: Children's hour, conducted by Aunt Molly.  
6.0: Dinner music.  
Milan Symphony Orchestra, "Masaniello" Overture (Auber); Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel); New Mayfair Orchestra "Follow Through" Selection (De Sylva, Brown).  
6.18: Kiriloff's Balalaika Orchestra, "Medley of Old Time Songs"; Dajos Bela Orchestra, "Electric Girl" (Holmes); Dajos Bela Orchestra, "Faust" Waltz (Gounod); organ solo, Terence Casey, "Bird Songs at Eventide" (Coates).  
6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies); Novelty Orchestra, "Midnight Bells" (Heisberger); Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein); instrumental trio, Fritz Kreisler, Hugo Kreisler, and M. Raucheisen, "Marche Miniature Viennoise" (Kreisler).

## WELLINGTON

- 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix); Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis); Eddie Thomas' Collegians, "The Missouri" Waltz (Eppel).  
7.0: News and reports.  
7.40: Talk, Mr. S. Blow, "New Zealand Native Birds."  
8.0: Chimes.  
Carlisle St Stephens Brass Band, "Torchlight" March (May); "The Firefly" (solo trombone, Master Cyril Lowe) (Moss); "Victory" Tone Poem (Jenkins).  
8.14: The Carlyle Cousins, vocal trio with the Quagline Instrumental Quartet, "Moonlight Meanderings": "Feminine Fancies."  
8.20: Regimental Band of H.M. Grenadier Guards, conducted by Captain Geo. Miller, "Nell Gwyn" Dances No. 1, Country dance; No. 2, Pastoral dance; No. 3, Merry-maker's dance (German).  
8.29: Harton Colliery Band, conducted by Ernest Thorpe, "A Moorside Suite" First movement, Scherzo; second movement, Nocturne; third movement, March (Holst).  
8.41: Talk, Mrs. N. A. R. Barrer, "Drama: The Old."  
9.0: Weather report and station notices.

## 570 k.c.

- 9.4: The Band of H.M. Grenadier Guards, conducted by Captain Geo. Miller, "London Bridge" March (Coates); "London Suite" (a) Covent Garden; (b) Westminster; (c) Knightsbridge (In Town To-night) (Coates).  
9.16: Reilly and Comfort, vocal duet with instrumental accompaniment, "When The Nightingales Are Singing" (Miller); "Carolina" (Corney).  
9.22: Regimental Band of H.M. Grenadier Guards, conducted by Captain Geo. Miller, "La Paloma" (Yradier).  
9.25: Woolston Brass Band, conducted by R. J. Estall, "Knight of the Road" Quickstep; "Ravenswood" Quickstep (Rimmer).  
9.30: Dance programme.  
11.0: Close down.

### Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: A varied programme of light musical and concerted vocal music, featuring English, German, Russian and Austrian performers.  
10.0: Close down.

## 3YA

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
11.0: Talk.

## CHRISTCHURCH

- 11.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Classical music.  
4.0: Light musical programme.

## 720 k.c.

- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
5.0: Children's hour, conducted by Aladdin.

**6.0: Dinner music.**

The London Orchestra, "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski, violinist, "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus" Waltz (Ohlsen).

**6.11:** New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatsky). Paul Godwin Orchestra, "Serenata d' Amalfi" (Bece). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams). Berlin State Opera Orchestra, "From Gluck to Wagner" (Schreiner). Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tschaiowsky).

**6.38:** (approx.): London Symphony Orchestra, "Passepied" ("Le Roi s'Amuse") (Delibes). Edmund Kurtz, cello, "Valse Caprice" (Werkmeister).

New Mayfair Orchestra, "Casanova" Selection (J. Strauss).

**6.51:** (approx.): Jean Ibos Quintette, "Granada" March Espagnole (Garcia).

**7.0:** News and reports.

**8.0:** Chimes.

Recordings: The B.B.C. Symphony Orchestra, "The Kingdom Prelude" Op. 51 (Elgar).

**8.10:** Heinrich Rehkemper, baritone, "Angel of Beauty" (Schubert).

**8.14:** Recording: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).

**8.22:** Mrs. Ross-Brodie, contralto, "Like to the Damask Rose"; "Where Corals Lie" (Elgar); "A Pleading" (Tschaiowsky); with violin obligato by Gladys Vincent, "Agnus Dei" (Bizet).

**8.33:** Recording: William Backhaus, piano, "Scherzo in E Flat" Op. 4 (Brahms).

**8.41:** Miss Gladys Vincent, violin, "Hymn to the Sun" (Rimsky-Korsakov); "Kol Nidrei" (Bruch).

**8.52:** Recording: Symphony Orchestra, "Homage" March (Grieg).

**9.0:** Weather forecast and station notices.

**9.3:** A theme programme, "An Hour of Musical Gossip."

**10.0:** (approx.): Favourites, old and new.

**10.30:** Dance music.

**11.0:** Close down.

## Alternative Programme 3YL 1200 k.c.

**5.0:** Light musical programme.

**6.0:** Close down.

**7.0:** After-dinner music.

**8.0:** Variety and vaudeville programme.

**10.0:** Close down.

**4YA**

**7.0:** Breakfast session.

**8.30:** Close down.

**10.0:** Selected recordings.

**10.15:** Devotional service.

**10.45:** Talk, Miss I. Finlay, "Cooking and Recipes."

**12.0:** Lunch music.

**2.0:** Selected recordings.

**3.15:** Talk, Home Science Extension Bureau, "Clothes for School."

**3.30:** Sports results. Classical music.

**4.30:** Special weather forecast for farmers. Light musical programme

**4.45:** Sports results.

**5.0:** Children's hour, conducted by Aunt Sheila.

**6.0:** Dinner music.

B.B.C. Symphony Orchestra "Egmont" Overture (Beethoven); Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).

**6.19:** Irene Scharrer (piano solos). "Etude in E Flat," Op. 10, No. 11; "Etude in C Minor" Op. 25, No. 12 (Chopin); Gaspar Cassado, cello solo, "Après Une Reve" (Faure); The State Opera Orchestra Berlin, "Symphonic Waltz Suite" (Melichar).

**6.37:** Quentin Maclean, organ solo. "River Reveries" (Various); Fred Hartley and his Quartet, instrumental. "Midnight, The Stars And You" (Woods, Campbell, Connelly).

**6.48:** Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina, Castanets Solo, "Cordoba" (Albeniz); Trio Rosenthal, instrumental Trio, "Serenade" (Saint Saens).

**7.0:** News and reports

**8.0:** Chimes

Presentation of B.B.C. Recorded Programme.

"The Fifth Form at St Pontefract's" or "Little by Little."

A burlesque of School Life by the Melluish Brothers

Cast:

Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn. And the Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson. Scene: End of term at St Pontefract's.

**8.40:** Recordings, "Songs of the Desert." Super Cinema Orchestra "In the Sudan" (Sebek).

Edith Day and Chorus, "French Marching Song" from "The Desert Song" (Romberg)

Tosy Spivakovsky (violin), "Der-vish" March (Beethoven).

**DUNEDIN****790 k.c.**

J. Harold Murray (baritone), "Smile Legionnaire" (Kernell).

New Light Symphony Orchestra. "Arabian Dance" ("Peer Gynt Suite") (Grieg).

**9.0:** Weather report and station notices.

**9.2:** Talk, Mr. C. R. Allen, "A Backward Glance at London Theatres."

**9.20:** Chamber Music

Recording, Flonzaley Quartet. "Quartet in G Major, Op. 18, No. 2" (1) Allegro; (2) Adagio cantabile; (3) Scherzo; (4) Finale (Beethoven).

**9.44:** Miss Ruth Perry (mezzo-soprano), "Gentle Shepherd" (Pergolesi); "Dream of the Twilight" (R. Strauss); "Now Sleeps the Crimson Petal"

(Quilter); "O Men from the Fields" (Hughes).

**9.56:** Rose Quartet, "Air on G String" (Bach).

**10.0:** Music, mirth and melody.

**10.30:** Dance music.

**11.0:** Close down.

## Alternative Programme 4YO 1140 k.c.

**5.0:** Selected recordings.

**6.0:** Close down.

**7.0:** After-dinner music.

**8.0:** Band programme, with popular vocal interludes.

**9.0:** Variety and vaudeville programme.

**10.0:** Close down.

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# Saturday, February 2

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional Service, conducted by Mr. J. Gordon Smith.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.15: Sports results.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music: Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey). Robert Renard Orchestra, "The Ants' Parade" (Rathke). Johann Strauss and Symphony Orchestra, "Morgen Blatter" Waltz (Strauss).  
 6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and His Orchestra, "The Hermit" (Schmalstich).  
 6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).  
 6.43: Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Chicago Symphony Orchestra, "Ruses d'Amour Ballet" Op. 61. 1. Introduction and Waltz. 2. Peasants' Dance (Glazounov).  
 7.0: News and reports.  
 7.30: Talk: The Gardening Expert. "Seasonal Work for February."

## AUCKLAND

## 650 k.c.

- 8.0: Concert Programme. Recordings. Marek Weber and his Orchestra, "Contrasts" Potpourri (Robrecht).  
 8.10: Richard Crooks, tenor, "The Song of Songs" (Moya).  
 8.13: Lewis Ruth, saxophone, "Czardas" (Monti); "Nocturne" (Chopin).  
 8.19: Entertainer at the piano, Norman Long, "Marrers" (Long); "Is It British?" (Weston).  
 8.25: The Savoy Orpheans, "Jerome Kern Medley" (Kern); "George Gershwin Medley" (Gershwin).  
 8.33: Stuart Robertson and Male Chorus, "Aboard the Windjammer" (arr. Terry).  
 8.41: Phil Oman and Victor Arden (piano duets): "I Only Have Eyes for You" (Warren); "Love in Bloom" (Rainger).  
 8.46: John Tilley (humour), "The Anti-arson Squad" (Tilley).  
 8.52: The Midnight Revellers, "The Open Road" (A hiking medley) (arr. Somers).  
 9.0: Weather report and station notices.  
 9.2: Old Time Dance by the Studio Dance Orchestra. Master of Ceremonies: Mr. Les. Beresford.  
 Lancers: "Finck-a-Linck" (arr. Winter). Waltz: "Little Grey Home in the West" (Lohr).  
 9.18: Recording: Reg. Grant (character singer). "The Dandy Coloured Coon" (Morton).  
 9.21: Barn Dance: "Carolina" (Burns). Destiny Waltz: "Destiny" (Bavnes). D'Alberts: "The Marching D'Alberts" (arr. Winter).

- 9.45: Recording: Harry Gordon (comedian), "The Story that I Started" (Hazelwood); "The Village Editor" (Gordon).  
 9.51: Log Cabin: "Round the Marble Arch" (Gay). Mazurka: "Queen of the May" (Burns).  
 10.0: Sports summary.  
 10.10: Polonaise (Chain waltz): "St. Patrick's Day" (Kaps). Schottische: "Scottish Patrol" (Williams).  
 10.16: Recording: Gracie Fields (comedian), "Granny's Little Old Skin Rug" (Cliffe).  
 10.19: Veleta: "The Veleta" (Burns). Lancers: "The Pageant" (Williams).  
 10.37: Recording: Reg. Grant (character singer), "Knock 'em in the Old Kent Road" (Chevalier); "Two Lovely Black Eyes" (Coborn).  
 10.43: Valse Boston: "Con Amore" (Julien). Polka: "Tick of the Clock" (Perry).  
 10.51: Recording: Gracie Fields (comedian), "What Archibald Says Goes" (Castling).  
 10.45: Two Step: "Fighting Strength" (Jordan). Waltz: "The Dollar Princess" (Fall).  
 11.15: Close down

### ALTERNATIVE PROGRAMME

- 1YX 880 k.c.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: An hour of band music.  
 9.0: Concerted vocal programme, with instrumental interludes.  
 10.0: Close down.

## Old-Time Dance Programme

LANCERS—"Finck-a-Linck"

WALTZ—"Little Grey Home in the West"

BARN DANCE—"Carolina"

DESTINY WALTZ—"Destiny"

D'ALBERTS—"The Marching D'Alberts"

LOG CABIN—"Round the Marble Arch"

MAZURKA—"Queen of the May"

CHAIN WALTZ—"St. Patrick's Day"

SCHOTTISCHE—"Scottish Patrol"

VELETA—"The Veleta"

LANCERS—"The Pageant"

VALSE BOSTON—"Con Amore"

POLKA—"Tick of the Clock"

TWO STEP—"Fighting Strength"

WALTZ—"The Dollar Princess"

## 1YA, Saturday, February 2

## 2YA

- 7 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.15: Talk prepared by the Home Science Extension Service of Otago University.  
 12.0: Lunch music.  
 2.0: Light musical programme.  
 3.0 and 4.0: Sports results.  
 3.30 and 4.30: Special weather forecast.  
 5.0: Children's hour, conducted by Uncle Jasper.

## 6.0: Dinner music.

- Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).  
 New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai). J. H. Squire Celeste Octet, "Poem" (Fibich).  
 6.15: Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).  
 Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). Marek Weber and his Orchestra, "Old Vienna" Gems from Lanner's waltzes (Lanner). Menorah

## WELLINGTON

570 k.c.

- Symphony Orchestra, "Shulamith" Selection (Goldfaden).  
 6.36: G. T. Pattman, organ, "Alice, Where art Thou?" (Traditional). B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov). The Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey). J. H. Squire Celeste Octet, "The Picanninnies' Picnic" (Squire).  
 7.0: News and reports.  
 8.0: Chimes.

- 2YA Concert Orchestra, conductor, Mr. Leon de Mauny, "Powhattan's Daughter" March (Souza).  
 8.7: Sol. K. Bright and his Hawaiians, Hawaiian instruments and vocal, "Good-bye Hawaii, I love You" (Bright).  
 8.10: Murgatroyd and Winterbottom, known to the police as Ronald Frankau and Tommy Handley, "Pets"; "Winter Sports" (Orick).  
 8.16: 2YA Concert Orchestra, "Selection

from C. B. Cochran's Productions" (arr. Hall).

- 8.27: A further episode in the lives of the Japanese houseboy and his employer, "On the Rocks."  
 8.40: Talk: William Feeling, author and traveller, member of Central Council Overseas League, London, "A Talk on the League."  
 9.0: Weather report and station notices.  
 9.4: Modern recorded dance programme.  
 10.0: Sporting summary.  
 10.10: Continuation of dance programme.  
 11.15: Close down.

## ALTERNATIVE PROGRAMME

- 2YC 840 k.c.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Miscellaneous classical programme. Featuring at 8.25 p.m., Beethoven's "Quartet in C Minor, Op. 18, No. 4."  
 8.45: Variety and vaudeville programme.  
 10.0: Close down.

## 3YA

## CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results.  
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Riddleman.

## 6.0: Dinner music.

- Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer); Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi); Garde Republicaine Band, "The Two Pigeons" (a) "The Entrance of Tziganes"; (b) "Scene and March of the Two Pigeons"; (c) "Hungarian Dance"; (d) "Theme and Variations" (Messenger).  
 6.25: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms); Regal Cinema Orchestra, "Viennese Nights" Waltz Selection (Romberg); London Symphony Orchestra, "Chanson De Nuit" (Elgar).  
 6.34: Plaza Theatre Orchestra, "Gipsy Suite" (1) Valse (Lonely Life); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantelle (The Revel) (German); The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).

- 7.0: News and reports.  
 8.0: Chimes.

- 3YA Orchestra, conductor, Mr. Harold Beck, "Masaniello" Overture (Auber).  
 8.12: Miss Muriel Johns (popular songs at the piano), "Aloha Beloved" (Canfield); "Little Locket of Long Ago" (Burke).  
 8.19: Recording, Emile Grimshaw's Banjo Quartet, "A Swanee Sing Song" (Grimshaw); "Whistling Rufus" (Mills).  
 8.25: Mr. George Titchener (comedian), "How Does a Fly Keep His Weight Down?" (Castling).  
 8.31: 3YA Orchestra, "Dancing Nights" Valse (Coates).  
 8.37: The Domino Duo piano and vocal novelties, Echoes of Dunedin Exhibition 1925-6, "The Lonely Road" (Sweeney); "Somewhere, Sometime" (Baynton-Power); "God's Best Gift of All" (Sweeney).  
 8.47: Recording, Mario Lorenzi (harp solo), "Harping in the Highlands"; "Harping in Erin."  
 8.54: Recording, Harry Dearth (baritone), "The Bulls Won't Bellow" (Hocking).  
 8.57: 3YA Orchestra, "Swing Song" (Barnes).  
 9.0: Weather forecast and station notices.  
 9.3: Talk, Mr. A. R. Kingsford, "Ex-

periences of a Night Bomber During the War."

- 9.20: 3YA Orchestra, "Spanish Dances" (Nos. 1, 2 and 3) (Moskowski).  
 9.29: Miss Muriel Johns (popular songs at the piano), "Goodnight, Lovely Little Lady" (Revel); "Little Man, You've had a Busy Day" (Wayne).  
 9.34: Recording, George Scott (accordion solo), "Piper's One Step" (arr. Beaton).  
 9.37: Mr. George Titchener (comedian), "Oh! Henry!" ("What a Lad You Must Have Been") (Le Clerq).  
 9.43: Recording, International Marimba Band, "Rye Whiskey" Polka; "Beautiful Helen" Polka.  
 9.49: The Domino Duo (piano and vocal novelties), "At the End of the Day" (Nesbitt); "Waltzing in a Dream" (Young).  
 9.56: 3YA Orchestra, "Dancing Stars" (Finck).  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.15: Close down.

## ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Miscellany," featuring at 8.33 p.m. a "Coleridge-Taylor Cameo."  
 9.0: Concerted vocal and solo instrumental programme.  
 10.0: Close down.

## 4YA

## DUNEDIN

790 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 12.0: Lunch music.  
 12.15: And at intervals during the day, there will be running commentaries on the second day's racing at the Forbury Park Trotting Club's summer meeting.  
 2.0: Selected recordings.  
 3.30: Sports results.  
 4.30: Special weather forecast for farmers.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.  
 6.0: Dinner music.

Berlin State Opera Orchestra,

- "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to me Gipsy" (Kennedy-Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, cornet duet, "Dot and Carrie" (White). The New State Symphony Orchestra, "Veronique" (Messenger). Simonne Fillon, violin, piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate). Royal Opera Orchestra, Covent Garden, "Tarandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs." Ania Dorfman, piano, "Hungarian Rhapsody No. 10" (Liszt). The Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March

- 7.0: News and reports.  
 8.0: Chimes. Relayed from 3YA, Christchurch, concert programme.  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.15: Close down.

## ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.  
 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Miscellaneous classical programme, featuring at 8.37 p.m.: Liszt's "Concerto No. 1 in E Flat Major." At 9.1 p.m.: Dvorak's "Rusalka" Selection. And at 9.21 p.m.: Sibelius's "Symphony No. 3 in C Major."  
 10.0: Close down.

# AUSTRALIAN PROGRAMMES

Studio Performance of "Good-night Vienna" from 2FC:  
Spivakowsky-Kurtz Trio Broadcast by 2BL and 2FC

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SUNDAY, JANUARY 27.

- 8.5: Denzil Batchelor, B.A. (Oxon.) will speak on "Current Books Worth Reading."
- 9.0: National talk. See 3LO.
- 9.45: A national programme, the eleventh of the series of chamber music recitals by the Spivakowsky-Kurtz Trio. Jascha Spivakowsky, pianist, Tossy Spivakowsky, violinist, Edmund Kurtz, violoncello, "Sonata in E Minor" Op. 38 for pianoforte and violoncello. Allegro non troppo; allegretto quasi minueto; allegro (Brahms); Jascha Spivakowsky and Edmund Kurtz, "Kreutzer Sonata in A Major" Op. 47, for pianoforte and violin. Adagio sostenuto; andante con variazioni; finale presto (Beethoven). Jascha Spivakowsky and Tossy Spivakowsky.
- 10.50: Interlude (a.). "Love o' Land," a cavalcade of Australian history, written by Edmund Barclay. Production: Lawrence H. Cecil.
- 12.15: Epilogue.

MONDAY, JANUARY 28.

- 8.30: Dinner music (r.)
- 10.0: National programme. See 3LO.

TUESDAY, JANUARY 29.

- 8.15: Dinner music (r.).
- 9.45: From the New Tivoli Theatre, Sydney, complete performance of "Tristan and Isolde," by Richard Wagner, rendered in English by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Maurice D'Abbravanel; producer: Charles Moor.
- 11.18: Moments musical (r.).

WEDNESDAY, JANUARY 30.

- 8.15: Dinner music (r.). National programme. See 3LO.

THURSDAY, JANUARY 31.

- 8.15: Dinner music (r.).
- 10.0: A national programme from the new Tivoli Theatre, Sydney: Grand Opera.

FRIDAY, FEBRUARY 1.

- 8.15: Dinner music (r.)
- 10.0: National programme. See 3LO.

SATURDAY, FEBRUARY 2.

- 8.30: Dinner music (r.).
- 10.0: A national programme "Good-night Vienna," a romantic operetta by Holt Marvell, with music by George Posford. The A.B.C. Theatre Orchestra and A.B.C. Wireless Chorus, conducted by Willie Redstone. Production: Lawrence H. Cecil.
- 11.15: A Band Concert by the National

Military Band conducted by Stephen Yorke. Alfred Cunningham (baritone), and Carl Budden Morris (pianist). The Band, March, "Knights of the King" (Ketelbey); two Slavonic Dances, Nos. 1 and 11 (Dvorak). Alfred Cunningham, "Sea Fever" (Ireland); "Lanagan's Log" (Herman Lohr). Carl Budden Morris, selections from his repertoire. Band, Piccolo Solo, "Pleasure" (Green); Soloist, Bert Anderson; Selection, "The New Moon" (Romberg). Alfred Cunningham, "The Song of the Clock" (Burchell); "Ho! Jolly Jenkin!" (Sullivan. Carl Budden Morris, further selections from his repertoire. The Band, "The Turkish Patrol" (Michaellis); Potpourri, "Potted Overtures" (Englemann).

12.50: Music, mirth and melody (r.).



SUNDAY, JANUARY 27.

- 9.0: From Scots Church, Margaret Street, Divine service.
- 10.0: "Patience," or "Bunthorne's Bride," comic opera in two acts: libretto by W. S. Gilbert; music by Arthur Sullivan. Chorus of rapturous maidens and officers of Dragoon Guards. Conductor: Dr. Malcolm Sargent.

MONDAY, JANUARY 28.

- 8.40: "Horsemanship and Horse-mastership," talk by Captain T. M. Tate.
- 8.55: Sporting results.
- 9.20: W. W. Davis will speak on "This Week's Wool Sales."
- 9.30: For women: Mrs. T. G. B. Osborn will speak on "Women's Place—it is only the Home?"
- 9.50: News service.

- 10.0: Chamber music recital with the world-famous Spivakowsky-Kurtz Trio, Jascha Spivakowsky, piano; Tossy Spivakowsky, violin; Edmund Kurtz, violoncello. Jascha Spivakowsky and Tossy Spivakowsky, "Sonata" for pianoforte and violin in B Flat Major. Largo; andante; allegretto (Mozart). Trio, "Trio" (Ravel). Modere phantome; as-sez vivre; passacaille; finale anime.
- 11.0: Mr. and Mrs. J. W. Bailey, New Zealand entertainers, "Quarrel Scene" from "School for Scandal" (Sheridan). Sir Peter and Lady Teazle. "When the Wedding Bells Ring out for You and Me" (McGill); musical sketch.
- 11.15: From the Sydney Sports Ground, finals in the A grade inter-State Band Championship.

TUESDAY, JANUARY 29.

- 8.15: "Himpuses of India—Bombay," talk by Captain Alex Scott.

8.30: Reports.

9.10: Resume of the Sheffield Shield match New South Wales v. Victoria, relayed to National stations 7.10 to 7.20 p.m.

9.20: Sporting results.

9.30: National talk. See 3AR.

9.50: News service.

10.0: Further adventures of the Three Musketeers (Dumas). Dramatised by Edmund Barclay; production: Lawrence H. Cecil. Episode the ninth, "Defying the Cardinal."

10.30: "Australia Looks on the World," talk by Professor A. H. Charteris. Pianoforte recital by Beatrice Tange.

11.10: A Montague Phillips hour, presented by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post; Constance Burt, soprano, Orchestra, Four Dances from "The Rebel Maid." Chorus: "Popular Songs for Wireless Chorus and Orchestra Part 1"; "Morning Song"; "Sun Flakes"; "Twin Stars"; "Sing Joyous Bird." Orchestra, "Hillside Melody"; "Miniature Village Sketches" Suite. Orchestra, "The World in the Open Air" Suite for Orchestra (first performance). Chorus: "Popular Songs for Wireless Chorus and Orchestra Part 2." Two quartettes from "The Rebel Maid"; "Shepherdess and Beau Brocade"; "How Strange this Tumult." Excerpts from "Conversation Piece" (r.), a romantic comedy with music by Noel Coward, with Yvonne Printemps and Noel Coward.

WEDNESDAY, JANUARY 30.

- 8.13: Services and Riflemen's session.
- 8.45: Reports.
- 9.0: Sporting results.
- 9.20: J. V. Membrey, will speak on hard-court tennis.
- 9.30: The personality of the week.
- 9.50: News service.
- 10.0: A Chinese ruler rests by the Yellow River. Episode five of the historical dramatisation, "Man Through the Ages," by James J. Donnelly. Production, James J. Donnelly. "Flickering Candles" by Mrs. Bertha Southey Brammall, of Hobart. The play which won the second prize in the recent play competition conducted by the Australian Broadcasting Commission.
- 11.15: Programme by National Military Band, conducted by Stephen Yorke. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. Veta Wareham, violinist. Band, March, "The Voice of the Guns" (Alford); Overture, "The Barber of Seville" (Rossini). Chorus "London Town" (German); "Irish Cradle Song" (Esplin); "Off to the Cruise" (Stanford). Violinist, "Romance" (Svend-son); "Hungarian Dance No. 7" (Brahms-Joachim). Band, Potpourri,



"Sweethearts of Yesterday" (arr. Hall). Chorus, "Jack Frost"; "The Shepherd's Sabbath Day"; "Over Hill, Over Dale" (Hatton). Violinist, Ballet Music, "Rosamunde" (Schubert-Kreisler); "Habanera" (Sarasate). Band, "The Mill in the Black Forest" (Eilenberg); Valse, "Jolly Good Fellows" (Volstedt).

## THURSDAY, JANUARY 31.

- 8.5: Model Aeroplane session, conducted by "Wings."  
8.20: "Winter Flowering Sweet Peas." Talk by George Cooper.  
8.30: Reports.  
9.5: Sporting results.  
9.20: Charles Lucas will speak on "Boxing and Wrestling."  
9.30: National talk. Professor A. H. Charteris, M.A., LL.B., will speak on "The world as I see it—A survey of Overseas Topics."  
9.50: News service.  
10.0: From the Mosman Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission).

## FRIDAY, FEBRUARY 1.

- 8.15: "The House with the Golden Ceiling." Talk by C. W. Peck.  
8.30: Reports.  
9.0: The A.B.C. Racing Commissioner.  
9.10: For the Man on the Land. J. R. Kinghorn, C.M.Z.S., will speak on "Birds and Agriculture."  
9.20: Sporting results.  
9.50: The Sporting Editor will discuss "Current Sporting Events."  
10.0: A Sibelius Programme. (r.) The London Symphony Orchestra, conducted by Robert Kajanus: "Symphony No. 5 in E flat Major, Op. 82: Molto Moderato, Allegro Moderato, Andante Mosso, quasi Allegretto, Allegro Molto. A Symphonic Fantasia, "Pohjola's Daughter," Op. 49.  
10.45: Famous Crimes in Retrospect. Fifth episode: "The Trial of Oscar Slater."  
11.15: "A Shanty Party from the Gravesend Pilots." B.B.C. recording. With a Broadcast Commentary by Cecil Madden: Variety (r.)

## SATURDAY, FEBRUARY 2.

- 8.20: Women's sporting results, compiled by "Atalanta."  
8.35: Weather report; stock exchange report; Tasmanian Potato report.  
8.45: Sporting results.  
9.30: "Rugger in the East." Talk by H. M. H. Watts.  
9.50: News service.  
10.0: Old Time Dance, by the A. B. C. Old Time Dance Orchestra. Assisting soloists, Lily Vockler, James Griffiths and Alfred Wilmore.



## SUNDAY, JANUARY 27.

- 9.0: Manny Aarons at the console of the State Organ.  
9.30: "Aircraft of the Future," Captain W. L. Pittendrigh.  
10.0: Master melodies. Feature session.  
10.30: Great plays in half an hour. Nancye Stewart, Mayne Lynton and Company, "The Corsican Brothers."  
11.0: Town Hall memories.  
11.15: Foreign affairs, J. M. Prentice.  
11.30: A grand opera session, J. M. Prentice.

- 12.0: Sustaining programme.  
Note: At intervals rebroadcasts from overseas stations.

## MONDAY, JANUARY 28.

- 9.0: Turn back the clock.  
Note: During the evening "Winisms" by Jack Win.  
9.20: Mrs. 'Arris and Mrs. 'Iggs.  
9.30: Farmers' session.  
9.54: "Eb and Zeb."  
10.15: Sustaining programme.  
10.45: Favourites of the air.  
11.0: A miniature musicale.  
11.15: Variety programme.  
Note: At intervals, rebroadcasts from overseas stations.  
11.0: Personality session, Vernon Sellers.  
12.0: Len Maurice in song and story.  
12.15: Dance music.  
12.45: "Knockout Reilly." Ringside descriptions.

## TUESDAY, JANUARY 29.

- 8.55: Stumps scores, N.S.W. v. Victoria. Anticipations for Ascot races.  
Note: During the evening "Winisms" by Jack Win.  
9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation.  
9.30: Sustaining programme.  
10.0: "Humoresquations" Bruce Anderson.  
11.0: Gilbert and Sullivan memories.  
11.15: Personality session. J. M. Prentice.  
11.30: Sustaining programme.

## WEDNESDAY, JANUARY 30.

- 9.0: Orchestral session.  
9.20: Mrs. 'Arris and Mrs. 'Iggs.  
9.45: "Eb and Zeb."  
10.45: Farmers' session.  
10.30: "In Musical Bohemia." Bruce Anderson.  
10.45: Talk on foreign affairs. J. M. Prentice.  
11.0: Dance music.  
11.15: 2UW weekly Health Talk. Northey du Maurier.  
11.30: Sustaining programme.  
11.45: The art of Richard Tauber.  
12.0: Len Maurice in song and story.  
12.10: Dance music.  
12.20: Radio talk. R. H. W. Power.  
12.30: Dance music

## THURSDAY, JANUARY 31.

- 9.20: Mrs. 'Arris and Mrs. 'Iggs.  
Note: During the evening "Winisms" by Jack Win.  
9.30: Farmers' session.  
9.45: George Park.  
10.15: "Beau Bertie and Giggling Ger-tie."  
10.45: Favourites of the air.  
12.30: Len Maurice in song and story.

## FRIDAY, FEBRUARY 1.

- 9.15: Anticipations for Rosehill races, with review of form and last minute information.  
9.30: Sustaining programme.  
9.45: "How to Play Cricket," W. M. Woodfull.  
10.5: Radio trade demonstration.  
10.45: New record releases.  
11.15: "Tenakoe Aotea Roe." New Zealand session.  
11.50: Gardening talk, S. H. Hunt.  
12.0: Len Maurice.  
12.15: Dance music.

## SATURDAY, FEBRUARY 2.

- 10.30: Dance music.  
Note: During the evening description of motor cycle racing from the Speedway Royal.

- 10.50: "This, That, and the Other," Jack Win.

- 11.0: "Rudy Wiedoeft." Feature session.

- Note: At intervals rebroadcasts from overseas stations.



## SUNDAY, JANUARY 27.

- 9.0: National Talk—Melbourne. A discussion: "Is Family Life on the Verge of Great and Beneficial Changes?"

## TENTS

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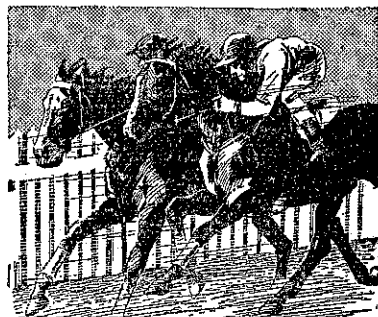
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**VALVES**

Advertisement of Philips Lamps (N.Z.), Ltd., 286-288 Wakefield Street, Wellington.

9.20: "The News behind the News" by "The Watchman."

9.45: National programme (see 2FC).

### MONDAY, JANUARY 28.

8.15: The Financial Barometer.

8.30: Dinner music.

National programme from His Majesty's Theatre, Melbourne. J. O. Williamson, Ltd., presents Madge Elliott and Cyril Ritchard in a new musical comedy, "Roberta." Adapted from Alice Duer Miller's novel, "Gowns by Roberta." Music by Jerome Kern. Book and lyrics by Otto Harbach. The entire production, including ballets and dances produced by Cyril Ritchard. Musical director: William Quintrell.

Synopsis of scenes: The action of the play is in the present. Prologue: Fraternity House at Haverill College, U.S.A., May. Act I: Scene 1—Roberta's private office, June. Scene 2—The fitting room at Roberta's, July. Scene 3—A corridor at Roberta's, August. Scene 4—Show room at Roberta's the same time. Act II: Scene 1—Roberta's private office, September. Scene 2—Willy's American bar in Paris, the next evening. Scene 3—Roberta Employees' Entertainment, that night. Scene 4—Wardrobe at Roberta's, later that night. Scene 5—Cafe Russe, Paris, after midnight.

1.5: Dance music by A.B.C. Dance Band.

### TUESDAY, JANUARY 29.

8.15: Famous Romances from Real Life. "Stevenson and Fanny Osbourne," read by William Tainsh.

8.30: Dinner music.

9.48: National programme (see 2FC).

### WEDNESDAY, JANUARY 30.

8.15: Dinner music.

10.0: National Programme. Unit One. Quick-fire variety, with A.B.C. Dance Band, conducted by Jim Davidson; Those Three Girls; Peter Bernar and his piano-accordeon; Two Darned Fools.

10.45: Unit Two. Melbourne's Playground. The "Mike" pays a visit to St. Kilda.

11.20: Unit Three. Short Vocal Recital by Harold Tideman (baritone), assisted by Mabel Nelson, Mus. Bac. (pianist). Vocal: "Nina" (Old Italian); "L'Amour de Moi" (15th Century French); "To Thee, Jehovah" (Bach). Piano: "Prelude" (Debussy); "Clair de Lune" (Debussy). Vocal: "O Mistress Mine" (Quilter); "The Roadside Fire" (Vaughan Williams); "A Song of London" (Cyril Scott).

11.45: Unit Four. "Pomp and Pageantry." A programme by the A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus. Orchestra: "Huldigung's March" (Grieg). Chorus and Orchestra: "Hail, Bright Abode" from "Tannhauser" (Wagner). Orchestra: "Coronation March" from "Le Prophete" (Meyerbeer); "Grand March" from "Aida" (Verdi). Chorus and Orchestra: "Bridal Chorus" from "Lohengrin" (Wagner). Orchestra: Overture, "Occasional" (Handel).

12.40: Unit Five. Dance music by A.B.C. Dance Band.

### THURSDAY, JANUARY 31.

8.30: Dinner music.

10.0: National programme.

### FRIDAY, FEBRUARY 1.

8.15: Famous Romances from Real Life. "Gretna Green," read by William Tainsh.

8.30: Dinner music.

10.0: National programme. Unit One. "Back to 1900: As It Might Have

Been." A Mark Makeham arrangement. Unit Two. Talk "Is Australia Too Modest?" by Harold W. Clapp, chairman of Victorian Railways Commissioners.

11.0: Unit Three. Short piano recital by Roy Shepherd. "Rhapsody, Op. 79, No. 2" (Brahms); "Alt' Wien" (Godowsky); "Le Cathedral Englottie" (Debussy); "Polonaise F Sharp Minor" (Chopin).

11.15: Unit Four. Brass Band Concert by the Collingwood Citizens' Band, conducted by F. O. Johnstone, assisted by Newstead Rush (baritone), Jill and Judy. Collingwood Citizens' Band.

12.40: Dance music.

### SATURDAY, FEBRUARY 2.

8.15: The Italian language, "The Use of Prepositions: Reading of a Piece of Contemporary Prose," Signor Gino Nibbi. Dinner music.

10.0: National programme. See 2FC.



### SUNDAY, JANUARY 27.

9.0: Divine service from Independent Church, Collins street. Sermon: Rev. A. Penny Evans; organist: Mr. Frederick Nott.

10.30: Chamber music recital by Sisserman String Quartette; first violin, Phil Cohen; second violin, Frank Thorn; viola, William H. Lambie; cello, David Sisserman. (a) Quartette No. xvii; adagio—allegro; andante cantabile; menuetto—allegretto; molto allegro (W. A. Mozart). (b) Quartette in A minor, Op. 29. Allegro ma non troppo; andante menuetto—allegretto; allegro moderato (Franz Schubert). (c) Quartette No. 1 in B Flat. 1—Moderato. 2—Waiata, songs accompanying the dance, Haka Dance (barbaric), Poi Dance (graceful). 3—Tangi (lament). 4—Finale—allegro moderato.

### MONDAY, JANUARY 28.

9.0: Sporting session, conducted by Mel Morris, including women's sports.

9.10: From Sydney, a resume of the day's play in the Sheffield Shield cricket match New South Wales versus Victoria.

9.30: "Trees and Mankind." Mr. A. V. Galbraith, chairman Forests Commission of Victoria.

10.0: Unit one, "From the Highlands," A.B.C. (Melbourne) Concert Orchestra, Overture "The Hebrides" (Mendelssohn). Andrew Sutherland, baritone, "Hurrah! For the Highlands" (arr. A. Moffat); "My Love is Like a Red, Red Rose" from "Songs of Scotland." A.B.C. (Melbourne) Concert Orchestra, Second Movement from "Scotch Symphony" (Mendelssohn).

10.23: "The Misty Isle in Song and Story," "Skye," told by William Tainsh and illustrated by Ella Riddell. (Episode 3).

10.43: A.B.C. (Melbourne) Concert Orchestra. "Scotch Pastorale" (Saenger). Andrew Sutherland, baritone, "Wi' a Hundred Pipers" (arr. A. Moffat); "Gae Bring to me a Pint of Wine" from "Songs of Scotland." A.B.C. (Melbourne) Concert Orchestra, "Songs of the Hebrides" (Kennedy Fraser).

11.10: Unit two: A short pianoforte recital by Vera Bradford.

Special presentation. A B.B.C. recorded programme, "Aldershot Tattoo,"

a broadcast from the Rushmoor Arena, Aldershot, described by Mr. Malcolm Frost.

### TUESDAY, JANUARY 29.

9.0: Sporting session, conducted by Wallace Sharland.

9.10: From Sydney, a resume of the day's play in the Sheffield Shield cricket match, New South Wales versus Victoria.

9.30: National talk from Melbourne. Recent achievements in science, "Science and the Use of Australian Timbers," Mr. I. H. Boas, M.Sc., Chief of Division of Forest Products. In the Council for Scientific and Industrial Research.

9.50: News service.

10.0: Unit One. Brass Band Concert by 39th Battalion Band, assisted by John Hobbs (baritone), and Dolly Stewart (entertainer).

11.15: Unit Two. A scene from Charles Dickens's "Oliver Twist: Mr. Bumble's Courtship," played by Maurice and Mrs. Maurice Dudley; adapted for broadcasting by Maurice Dudley.

11.30: Unit Three. Novelty Music and Variety by "The Bridges Trio" assisted by "Master Four" Quartet.

### WEDNESDAY, JANUARY 30.

9.0: Sporting session, conducted by Mel Morris.

9.30: Further leaves from the Log of a ship's Wireless Officer. "Home with the Beef from Buenos Aires," by "Sparks."

10.0: A programme of International Celebrities with special annotations by Rudolf Himmer.

### THURSDAY, JANUARY 31.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: From Melbourne—National talk—"The World as I see it: A Survey of Overseas Topics." Professor A. H. Charteris, M.A., D.B.

9.50: News service.

10.0: Unit One. Vaudeville. A.B.C. Dance Band, directed by Jim Davidson. Pat McLean, small boy impersonations. Marian Lightfoot, banjo.

11.26: Unit Two. First Nighters' Programme.

### FRIDAY, FEBRUARY 1.

9.0: Sporting session, conducted by Mel Morris. Selections will be given by our racing experts for to-morrow's races at Ascot.

9.30: Time lends Enchantment—"John Brown," Mrs. McCowan Russell.

9.50: News service.

10.0: Unit One. Special reproductions. "Pictures at an Exhibition" by Moussorgsky. Orchestrated by Maurice Ravel. Played by the Boston Symphony Orchestra, conducted by Serge Koussevitsky.

10.45: Unit Two. From Town Hall, Ballarat: Community singing, conducted by Syd. Curnow. Supporting programme by well-known radio artists.

### SATURDAY, FEBRUARY 2.

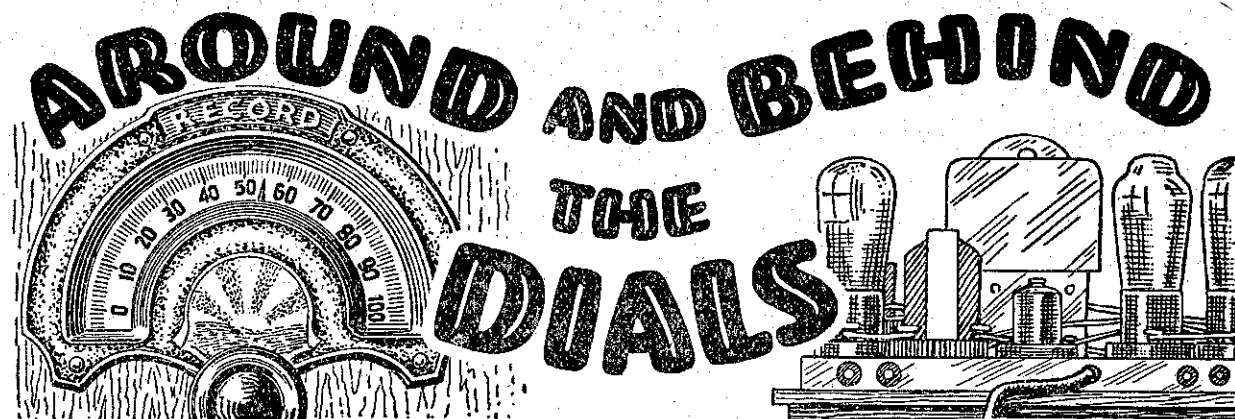
9.0: Sporting session conducted by Wallace Sharland.

9.50: News service.

10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson. Assisted by Marjorie Stedford, John Cowens, baritone, and Norin. Bland, comedian.

12.15: News session.

12.30: Meditation music.



### Answers to Correspondents

**N. Jenkins (Masterton):** I have received back a similar letter to "Tiny's," in reply to a report I sent XHLB (60w.) on October 26.—113HB (Napier).

**292W. (Marton):** Your letter from Lisbon would not count as a verification.

**"Viking Junior" (Christchurch):** You heard one of the German shortwave stations that were relaying the celebrations which took place when the result of the Saar plebiscite was announced. See this week's shortwave notes.

### DX Topics

#### DX Specials.

THE following special DX programmes are taken from the December issue of the "Globe Circler," official organ of the International Dxters' Alliance.

**January 25:** 10 p.m. to 12.30 a.m.: Cairo, Egypt, 621k.c., 20k.w. For I.D.A.

**February 3,** 2.05 to 3.05 a.m.: LR5 Buenos Aires, Arg., 830k.c., 25k.w. For N.N.R.C.

**February 6,** 2 to 2.30 a.m.: Toulouse, France, 913k.c., 60k.w. For I.D.A.

**February 10,** 2 to 2.30 a.m.: LR5, Buenos Aires, Arg., 830k.c., 25k.w. For I.D.A.

**Weekly, Saturday,** 4 to 6 a.m.: KGBU, Ketchikan, Alaska, 900k.c., 500 w.

All above times are E.S.T.

Recent I.D.A. members in New Zealand are:—J. L. Sullivan ("Digger"), Pukeroro, and J. V. McMinn (N.Z.-S.W.C.), Wellington.—59A (Cambridge).

#### New Station Heard.

AT 6.45 p.m. on Wednesday, December 19, I logged a new U.S.A. station, namely WBC, North Carolina, on 875k.c., power 100k.w. The announcer said that

## DX CLUB News and Views

**DX Specials: New U.S.A. Station Heard: Extracts from Verifications: VK3 Allocations: Lone Star Ladder Ruling.**

~~~~~  
it was a new station. Music, speeches and other items were heard. Has any other dxtar heard this station?—F.G.K. (Hamilton).

#### Extracts from Verifications.

**CONDITIONS** in my locality have been fair for locals and Australian stations, otherwise bad. No new loggings have been made lately but verifications are arriving in good style, the latest being

#### "Lone Star Ladder" Ruling.

~~~~~  
IT has been decided that, ship, aeroplane, or aeroplane base stations, etc., cannot be entered in the "Lone Star Ladder" Competition. Those already entered have been deleted.

~~~~~  
from KMPC after 7 months. They sent a good card worth waiting for. Milan sent a letter and photo. of plant; KMO, card and photo. of plant; Bratislava, photos of studio and plant; Konigsberg, a letter; Turin, a card; Graz, card and photo of plant; Naples, a letter.

Some extracts from them are as follows:—

**Milan:** "We received your letter of September 12 and found it to be correct. We are pleased that you are interested in our transmissions."

**Naples:** "We have received your letter of October 7, also enclosed a bulletin of your reception with dates, etc., the results being perfect and exact. We are pleased to hear of your reception."

**Konigsberg:** "We thank you for your kind communication and have pleasure in confirming that it must have been our station that you heard on October 4, between 18.16 and 19.04."

**Turin:** "We beg to acknowledge with thanks receipt of your report reception of our station, Radio Turin (7k.w.), heard on October 16 and we have pleasure to verify your reception of our programme."

**Brno:** "It is with pleasure that we can confirm your reception of our radio station. We are very enjoyed to find friends in so distant countries as New Zealand."

**Bratislava:** "Our branch of Bratislava remitted us your letter of October 6 and we send you with pleasure the verification of the reception of our branch you picked up on your date, October 3, our date, October 2."

I also received a letter from Brussels stating that it was not Brussels I picked up and that the transmission must belong to Cairo, Egypt.

My receiver is a seven valve commercial A.C. superhet; aerial 120 feet; E, and W.—186W (Wellington).

### A New Idea in Accident Prevention

#### Pioneer Genemotor Provides the Power.

"WILL the lady in the green hat and white dress please go back to the kerb and wait for the green light!" boomed a tremendous voice, whose origin, judging by its volume and direction, was heavenly.

"Please do not park double in front of the State Bank!" Again the command from nowhere.

"The gentleman driving the blue roadster will kindly stop edging ahead, and wait for the traffic light to change!"

Voice of the God of Traffic? No, the amplified voice of Patrolman Nethery or one of his assistants in the Accident Prevention Bureau of the Evanston (Ill.) Police Department.

Evanston, awarded Grand Prize for cities in all classes, entered in the 1933 National Safety Contest, is conducting a novel, intensive education programme to keep motor car accidents at the low level of last year, when only five deaths resulted from automobile crashes in that city of over 65,000 inhabitants.

The Police Department has engaged a specially equipped car, complete with amplifying facilities, for the campaign.

### DX Club Meetings

#### Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, January 30.

A. G. CONCHIE (241A.),  
Correspondence Secretary.

#### Wellington

In room 15, 3rd floor "Dominion" Buildings, Wakefield Street, at 8 p.m. on Wednesday, January 23.

F. J. REEVES (157W.).

Branch Secretary.

## INVENTORS!

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WELLINGTON

The motor car, with a loudspeaker erected on the roof above the driver, is powered from a Pioneer Genemotor, the distribution of which, throughout Australia and New Zealand, is in the hands of International Radio Co., Ltd.

Officers from the Accident Prevention Bureau tour the city—central shopping districts outlying neighbourhood centres, and main traffic thoroughfares, broadcasting the "do's" and the "don'ts" of safe driving to persons in the act of committing a violation of city traffic rules.

Is it effective? "How can it be anything else?" asks Controlman Nethery. "The attention of the careless driver is arrested—and the loudspeaker boomed directly at the person is certainly arresting—and at the very moment a lesson in safe driving does the most good."

"Furthermore, not only is the driver corrected, but he provides an actual example of misconduct for all others within hearing. The situation provides an object lesson which is driven home a hundred times more effectively than scores of lectures, movies or posters."

"As the machine has been cruising for only a week, it is too early to see the results of the actual campaign, which is to continue for a month, but confidentially we expect to reduce our accidents 25 per cent. to 50 per cent. and speed up the flow of traffic considerably, with increased safety in our business districts."

Is it effective? Ask the lady in the green hat and white dress, who was asked to return to the kerb before several hundred mid-day shoppers!

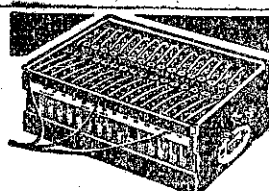
## Washington Police Radio

### National Union Valves Used Exclusively.

THE Police Department in Washington D.C., U.S.A., the Federal Capital of the whole of the United States, has just advised the National Union Radio Corporation that in future National Union radio valves will be used exclusively in police radio systems in Washington.

The Police Department reports that the selection of National Union valves for this highly exacting work was made only after a long series of tests of every radio valve on the American market.

In America to-day, the Police Departments of all the largest American cities are using National Union valves exclusively in their police radio systems.



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## "Lone Star" Ladder

- 1—Ken Graham (38HB) .... 24  
KFGQ, KGIX, KGH, WRBX, WRJN, WBNX, WASH, WBNS, WAVE, WEN (U.S.A.); LS9, LSS, LST, LRL, LRS, LRS, LV5, LV5, LV9, LV3 (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBR.
- 2—D. N. Adams (2HQ) .... 17  
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WBHS, WBBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAE (Mexico).
- 3—J. R. Bain (217W) .... 16  
WOB, WALR, WBTL, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); ZTC (S. Africa); RKXK (S.S. City of Panama); XETI, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 4—S. R. Ellis (5T) ..... 14  
CNRO, CNRA, CPCA, CHNS, CNRS, (Canada); CMK (Cuba); WGPU, W6ABR, WTAD, KSAT, KFQU, KOAC, KFWC, WLBG (U.S.A.).
- 5—A. Maule (37T) ..... 13  
Huizen (Holland); Lyons (France); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW (Aust.); CJOQ (Canada); WEED, WIBU (U.S.A.).
- 6—F. Carr (150W) ..... 6  
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—"Omsk" ..... 4  
CKFC (Canada); XOPP, XQHE (China); LSI1 (Argentina).
- 8—S. Robson (1HQ) ..... 4  
Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
- 9—"Bulova" ..... 3  
WGCP, WHDE, WHAZ (U.S.A.).
- 10—J. E. Downes ..... 3  
KGDE, KBPS (U.S.A.); 4NW.
- 11—A. H. Rean (26W) ..... 2  
VK3OR (Aust.); KFQD (Alaska).
- 12—F. C. J. Cook (186W) ..... 1  
XEYZ (Mexico).
- 13—F. J. Reeves (157W) ..... 1  
LTI (Argentina).
- 14—L. M. Anderson (32T) .. 1  
Magyarovar (Hungary).
- 15—A. D. Talbot (6MC) .... 1  
WHET (U.S.A.).
- 2—D. N. Adams (2HQ) ..... 15  
KFEX, WHA, KIDW, WOOD, WJAC, WFAM, WWAEE, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOPE, JOQK (Japan); Breslau (Germany); Lyons (France).
- 3—S. Robson (1HQ) ..... 15  
WABZ, WOMB, WMBC, KREG, WQDM, WOV, VKAQ, WEHC (U.S.A.); Vilpuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CTRB, CKNC (Canada).
- 4—F. Carr (150W) ..... 11  
KGPI, WKBH, WAAF, WEDC, KNXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX28 (Uruguay).
- 5—"Bulova" ..... 7  
WNBX, WGBB, WEW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 6—C. J. Morgan (143W) ..... 6  
WLBI, WNB, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
- 7—"The Southlander" ..... 6  
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WB (Australia).
- 8—A. Maule (37T) ..... 5  
KFON, KSD (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada).
- 9—N. Jenkins (22W) ..... 4  
VK4LV (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
- 10—S. R. Ellis (5T) ..... 2  
WILL (U.S.A.); CMC (Cuba).
- 11—L. G. Hopkins (164A) .... 2  
CKY (Canada); WBSO (U.S.A.).
- 12—F. J. Reeves (157W) .... 2  
Nyiregyhaza (Hungary); VK4WI.
- 13—"Oxshaw" ..... 2  
Hamburg (Germany); Rabat (Morocco).
- 14—W. L. McSwigan (63S) ... 2  
XHHE (China); VKTBQ (Aust.).
- 15—F. C. Johnston (130W) ... 2  
Cairo (Egypt); Copenhagen (Denmark).
- 16—"Ariel" ..... 1  
JOCK (Japan).
- 17—G. E. Bott (99HB) ..... 1  
WSXO (U.S.A.).
- 18—C. A. Cox (275A) ..... 1  
Fecamp (France).
- 19—A. Martin (232W) ..... 1  
VK2WS (Aust.).
- 20—L. M. Anderson (32T) .... 1  
WSIR (U.S.A.).
- 21—H. Vine (122MC) ..... 1  
VK7LJ.
- 22—F. C. J. Cook (186W) ... 1  
JOFG (Japan).
- 23—A. D. Talbot (6MC) ..... 1  
XHHE (China).

### Double Claims

KPCB, WMBI, WRVA, WTMJ, WVNC, KFEX, WJSV, WAAW, WQAM, KTAB, WPTF, WPAR, WBBG, WMBG, WSUI, KWSC, KALB, WBEI, WCFI, WBBN, VHEC, WJJD (U.S.A.); LR3 (Argentina).

geniuses of the next generation abandon harmony and counter-point and begin on the differential calculus.

The ordinary "A" battery needs re-charging about once every two months whether it is being used or not.

If you have not a pipe-cleaner in the house and wish to remove dust from variable condenser vanes, remember that there is much to be said for a pair of bellows, or even a vacuum cleaner, for this class of work.

Never throw away an old shaving brush—it is invaluable for dusting inside a set, or for cleaning coils, and keeping similar components in good condition.

# QUESTIONS AND ANSWERS

**"MIDGET II"** (Hamilton): I am thinking of taking my "Midget II" away on my holidays, to a place about 150 miles from IYA. At present it is using two 201A's which are just about done. To ensure daylight reception, I propose to use three 45-volt batteries instead of two, with a 6-volt accumulator. I would like to know whether two 201A's would be the best valve replacements?

A. You would probably find that two A600's would give better results. With a small set such as this, 90 volts "B" would be all that would be required.

**A.M. (Newtown):** Most of the parts you have on hand could be used to build up the "Duodyne One," a one-valve all-wave receiver described in the July, 1934 "Radio Times." A coil consisting of 95 turns of 26 d.s.c. wound on a 1 1/4 in. diameter former three inches long, and tuned by a .0005 mfd. variable condenser, would make a suitable wave-trap for your locality. Remember that the lead from the trap to the set should be kept as short as possible as of course the trap cannot eliminate signals picked up on this lead from the unwanted station. It would not improve matters to alter the number of turns on the coil of the aerial tuner you are using. Evidently your set is not very selective, and a wave-trap would be the simplest and cheapest way of effecting a cure for this.

**"SIVAD MOT"** (Wellington): I desire to attach a tuning meter to my set. Where do I connect it?

A. In the plate return of the i.f. amplifier would be the best place.

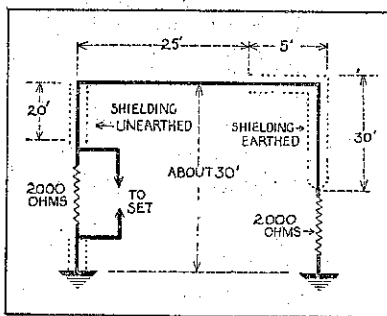
2. My aerial shows decided signs of corrosion. Would it improve reception if I replaced it?

A. It is difficult to say. Theoretically, it would, particularly as your set is also used for short-wave work. On the whole we would recommend you to replace it.

3. I intend to earth the far end of my aerial. How should I do it?

A. Either direct, or through a resistor of 1000 to 5000 ohms. Your best plan

would be to purchase a 5000 ohm potentiometer and adjust it for best results. You may be interested in the following details of noise-reducing aerial developed by an American experimenter, and which he claims gives extraordinary DX reception. Full details of the aerial are shown in the accompanying sketch. Shielded lead-in wire is employed for the aerial. This wire has 25 feet of its shielding removed, beginning at a distance of 35 feet from one end. This leaves a wire which is shielded for a distance of 20 feet at one end and 35 feet at the other, leaving an unshielded space of about 35 feet between. The 20 feet section is the lead-in, and under no circumstances should the shield over the lead-in



be earthed. At the other end of the aerial the opposite state obtains, and the end of the shield—not the core wire—is earthed to as good an earth as can be made through a resistor. The earth wire from the set is shielded, and the shield is not earthed either to the set or to earth. Two wire-wound non-inductive resistors of 2000 ohms each are employed, mounted in cardboard tubes filled with paraffin wax. One is connected across the aerial and earth terminals on the chassis, with leads not exceeding 3 in., while the other is connected in series at the end of the wire shield at the far end of the aerial, and as close to the earth as possible. This resistor should preferably be mounted on the earth rod itself. The whole insulation should be very carefully made and all joints should be well soldered. The designer accounts for the very fine results he has obtained with this aerial by the fact that it is directional, greatly favouring signals coming from either end, but relatively insensitive to signals or noise coming from either side.

**G.S. (Pio Pio):** I am enclosing a sample of lead-covered cable, comprising a pair of insulated wires covered with a lead sheathing. Could this be used as a shielded lead-in, and if so how?

A. Yes, it could be used as a low impedance transmission line to replace the lead-in, by attaching a step-down transformer where the lead-in joins the aerial and a similar step-up transformer at the aerial terminal of the set. With regard to the transformers, you could experiment with the number of turns to find the best ratio. However, as a basis, wind 80 turns of, say, 26 d.s.c. on a 2 in. diameter former. One end of this winding goes to the aerial and the other to the earth. At the bottom of this winding put on an other eight turns in the same direction. The two ends of this should be connected to the wires within the lead-covered cable. This transformer, together with the leads from it, should be enclosed in a water-proof container. A similar trans-

former should be wound and attached at the set end, the eight turn winding being connected to the transmission line and the 80 turns to the aerial terminal and earth. When the installation is complete, try the effect of earthing the metal shielding at the aerial end; and then at the centre and set end as well.

**R.C.A. (Christchurch):** Would four-pin coils work equally well with the "Tiny Tim" as the originals? I have a set on hand.

A. Yes, four-pin coils could be used quite well, by omitting the primary winding. In this case a semi-variable "postage stamp" type of condenser should be connected between the aerial terminal and the top of the grid winding. .0001 mfd. max. would be a suitable capacity. Also you should check up on the connections and number of turns on the coils you have on hand, as these may differ appreciably from the originals.

2. Would an audio stage improve reception of short-wave stations?

A. Yes, you would get much greater volume.

**"TIFCY"** (Carterton): The manufacturers of your set also make a special short-wave converter to work with it. The local agents would be able to supply you with full details.

**D.E. (Greytown):** How can I attach a cone type-speaker to my set without interfering with the wiring in any way?

A.: Procure a five-pin wafer adaptor and place it beneath the output valve in your set, i.e., the 47. Attach an insulated wire to the plate soldering lug of the adaptor and connect it to one terminal of a .1 mfd. fixed condenser. The other side of the condenser goes to one cord tip of the cone speaker; the other tip should be earthed to the chassis frame. A switch can be inserted in one of the voice coil leads of the dynamic speaker so as to cut out the latter when the auxiliary speaker is being operated.

(Continued on page 45.)

## Information Coupon

(To be used with all requests for information.)

Name of set .....

Model .....

Name .....

Address .....

.....

.....

.....

.....

Nom de plume .....

To be kept in subsequent inquiries.

Please Note:—

(1) Be specific and brief, tabulating if possible.

(2) Write legibly and on one side of the paper.

(3) We do not design circuits.

(4) Limit three questions unless 1/- is enclosed.

(5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

**S-O-S**
**S-O-S!!**

Don't call for help if you're a wire-less and radio enthusiast—call on Johnson's College. There's a big future in this profession, for trained and expert men.

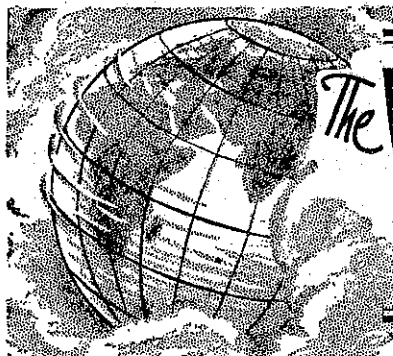
**JOHNSON'S**

**WIRELESS AND RADIO COLLEGE,**

8-10 Brandon Street, Wellington.

Phone 42-468.





# The WORLD on SHORT WAVE

*Conducted by the N.Z. Shortwave Club*

## Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,  
4 Queen St., Wellington).

**VP1A**, Suva Radio, 22.94 metres (12075 k.c.); operates between 5.30 and 6.30 p.m. from Monday to Saturday inclusive. The address is: C/o Amalgamated Wireless, Australasia Ltd., Suva Radio, Fiji Islands. This station is usually R6-7 and QSA4-5, but at times suffers from distortion.

**RNE**, Moscow, 25 metres, 10 to 11 p.m. Wednesdays and Sundays, and also 3 to 4 p.m. Sundays; maintains good strength.

**THE** Daventry Empire Service is experimenting with different aeriels.

**RV15**, Kharbarovsk, U.S.S.R., 70.2 metres, is not so good as it was when opening, and is usually surrounded by static. Recently, however, during tests at headquarters, this station was coming in at 4 a.m. at excellent strength. At intervals the bugle call is given.

**ZEESEN**, after the Saar voting returns, was worth listening to. The Bells of Victory were pealing and stirring martial music was heard from bands. I usu-

ally find them gushy on 19 metres. Of course, my experience in a locality where the shortwave bands, except below 25 metres, suffer from a heavy local noise level and power leakages, cannot be taken as a guide for all parts.

**CAREFUL** listening on the bands allocated for shortwave broadcasts will bring results. After midnight, round 49 metres, one can hear W8XAL, Cincinnati, Ohio; Paris, an occasional Japanese station, VE9GW, Canada and others. Near 31 metres the midnight news may bring England, Germany, America, India and so on. It is useful to have a DX clock or time converter. By noting when it is 8 p.m. in various countries and tuning in then, one can generally catch something.

**MR. F. V. SHANN** reports from Christchurch that he finds the 31 metre band improving. W2XAF and W1XAF now being prominent.

**I**N order to better the service, suggestions, or if necessary, kindly criticism will assist. Many people write appreciation of the club's efforts and their support in joining up will enable us to get better equipment and to do more.

The N.Z.S.W.C. on the Air.

**I**T is fitting to note that the preliminary tests of the club transmitter, prior to settling down to official business, were conducted with the pioneer shortwave listener whose notes in these pages interested so many in the game. I refer to Mr. F. W. Seliens, our first president and now the owner-operator of ZL2MY. Thus ZL2QZ made its voice heard with another pioneer of amateur radio at the controls, namely, Mr. C. R. Clarke (ZL2AW), our present president. Our station is on Morse at present and is merely holding point to point experimental tests, but later we will join in with the good work, and, when finance permits, will come on with experimental telephony.

Of Interest to Junior Listeners.

**MANY** people do not know that a reduced sub. of 3/- per annum was made for boys and girls under 16. We have one boy in the club who joined when he was 12, and who is a very keen experimenter and inventor. I often receive ideas from him, some of them being very ingenious.

**MY** position brings me in touch, both personally and by correspondence, with a very large number of people, and I would like to point out to junior readers, of whom there are a very large number, that many interesting letters and papers can be obtained by a letter to a station or two, if a good report of the broadcast is sent. To do this, you must give full details of your aerial and re-

ceiver, tell how you receive the programme, give as many items as possible, with the New Zealand time you received them plainly shown, and write an interesting letter. Enquire at the Post Office for the postage rate to the country your letter is going to. You could also give some details of your surrounding country; how you spend your time and so on. These letters are made use of, sometimes in the sessions, or your address may be given to a pen-pal. You might also mention that you read the shortwave page of this paper and ask for radio news to be sent in so that we can all see it.

It is a good plan to have your old battery acid turned out and the battery filled with new acid once every year.

Even when an "A" battery is standing idle a certain amount of evaporation goes on, and it is important to renew the loss regularly with distilled water. (The process is known as "topping up.")

## When Your Set Fails !

### Get a Qualified Serviceman.

The following is a list of servicemen, and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

#### BLLENHEIM

Rabone Bros., Phone 1524.

#### HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

#### OAMARU.

K. A. King, Thames St.

#### PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

#### NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

#### WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

"EFFORT must precede reward."

It is impossible to get ahead without honest effort. If you are genuinely interested in preparing yourself for a better job in the future, commence studying with C.E.S. in your spare time. Over 300 Courses include—

Accountancy, Matriculation, Plumbing, Carpentry, Farm Bookkeeping, Business Management, Radio, Surveying and Civil Engineering, Chemistry, Salesmanship, Shop Tickets, Aeronautical Eng., Motor Engineering.

International Correspondence Schools (N.Z.), Ltd.

182Z Wakefield Street, Wellington.

## MONITOR Speakers

8in., 2,500 ohm field.  
Suitable for single Pentode. Worth £2/5/-.

NOW 35/-

F. J. W. Fear & Co.  
63 WILLIS ST., WELLINGTON.



## VK3's on Broadcast Band

### Allocations for the Next Three Months

Following is a list of VK3 allocations from January 1 to March 31, 1935, just to hand from Mr. G. F. Thompson, President of the W.I.A., Victorian Division:—

| STATION.                                        | Hours. | Frequency. | Wavelength. |
|-------------------------------------------------|--------|------------|-------------|
| 3RG Castlemaine, morning, midday and night .... |        | 1155       | 259.7       |
| †3TA Horsham, morning, midday and night ....    |        | 1185       | 253.2       |
| *3PY Warracknabeal, all sessions .....          |        | 1200       | 250         |
| 3DX Warrnambool, all sessions .....             |        | 1215       | 246.9       |
| 3KW Geelong, all sessions .....                 |        | 1250       | 240         |
| 3GW Rainbow, all sessions .....                 |        | 1260       | 238.1       |
| 3WE Birchip, all sessions .....                 |        | 1310       | 229         |
| 3HW Castlemaine, all sessions .....             |        | 1320       | 227.3       |
| 3BW Portarlington, all sessions .....           |        | 1320       | 225.5       |
| 3DW Shepparton, morning and midday .....        |        | 1340       | 223.9       |
| 3JE Coleraine, afternoon and night .....        |        | 1340       | 223.9       |
| †3MK Red Cliffs, morning and afternoon .....    |        | 1360       | 220.6       |
| 3CK Cobden, morning, midday and night .....     |        | 1380       | 217.3       |

#### SUNDAY SESSIONS (Victorian Time)

Morning: Until 10 a.m.

Midday: 12.30 to 12.15 p.m.

† New station.

Afternoon: 4.45 to 5.45 p.m.

Night: 10.30 p.m. onwards.

\* Change of frequency.

## Questions and Answers

(Continued from page 43.)

**A. J.C. (New Plymouth):** The volume control on my set is no longer as effective as it used to be. The variation in volume with the control turned full on and right off is very slight.

**A.:** It seems obvious that the earthed end of the volume control potentiometer is open. If the potentiometer is wire-wound the strongest possibility is that there is a break in the winding. A replacement would no doubt cure the trouble.

**P.H.F. (Dunedin):** The best place to connect a pick-up in your set would be from the grid of the 55 second detector to earth. If you find that volume is too low, connect an ordinary audio transformer between the pick-up leads and the two points mentioned. You will find that volume on the pick-up is lower than on radio because the output from even the best of pick-ups is very low—it seldom exceeds half a volt. Hence, a little extra boosting is needed when the set is being used for reproducing records.

**"ELECTRO" (Napier):** We do not advise you to replace the 24A's in your superhet with 58's. The slight improvement in results would not justify the expense, and besides you would quite probably introduce instability. The 58 is a high gain valve, and you would probably encounter difficulty with oscillation in your three r.f. stage receiver.

**"A.B.C." (Queenstown):** My battery charger incorporates a wet electrolytic rectifier, using lead and aluminium plates as electrodes. How could I renew the electrolyte?

**A.:** Prepare a saturated solution of borax and distilled water, and nearly fill the container with this solution.

**"JAYGEE" (Otangiwai):** I have a 12-volt windmill electric generating plant and wish to run my battery set from it. However, as I have only 12 volts available is there any way in which I can substitute the "B" batteries with some form of eliminator?

**A.:** Presumably your 12-volt generator charges a 12-volt storage battery or two six-volt batteries connected in series. One six-volt battery will be needed to light the filament of the six-volt valves in your set. The same battery can be used to operate an automobile "B" battery eliminator, a device developed in recent years to provide "B" battery voltage for auto-radio sets from the storage battery system of the car. The "B" eliminator operates on six volts and steps it up to a higher potential like any a.c. transformer, except that an interrupter or vibrator is used to break the steady d.c. battery current into a 60-cycle pulsating current. The output is then rectified and smoothed and finally

is passed on to the set. There are several excellent makes of these eliminators on the market in New Zealand.

**D.S. (Featherston):** I wish to replace the magnetic speaker used with my a.c. set with a dynamic speaker. How could this be done?

**A.:** You could either use a speaker of the permanent magnet type, or one with a field to replace the second filter choke in your set. An output transformer of the correct ratio to match the output valve to the speaker should be used in either case.

## N.Z. DX Club

### Hawke's Bay Annual Meeting

THE annual meeting of the above branch will be held in the Cosy Tea-rooms (opposite Williams and Kettle), Waipukurau, on Wednesday, January 30, at 8 p.m. All Hawke's Bay members are cordially invited to attend.

L.W. MATTHE (I.H.B.).

Branch Secretary.

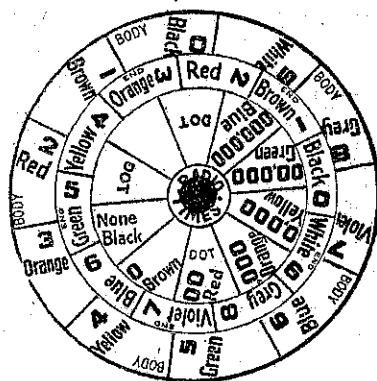
The liquid in an accumulator should never be allowed to evaporate so far that it covers the tops of the plates, but should always be kept about a quarter of an inch above these.

For a sensitive long-distance receiver it is sometimes an advantage to use a variable condenser as a grid condenser, provided that this does not necessitate long leads.

"Is your wife fond of listening-in?"  
"Not half so much as she is of speaking out."—Answers.

## Don't Take Chances!

—on the values of colour-coded resistors. You may burn them out or ruin expensive equipment.



### A "RADIO TIMES" RESISTOR CODE INDICATOR CLOCK

(illustrated above) will tell you the value of ANY colour-coded resistor AT A GLANCE. Printed on durable, white-lined strawboard, and secured riveted. Price 1/-, including packing and postage, from

IT COSTS A SHILLING—BUT  
MAY SAVE YOU POUNDS!

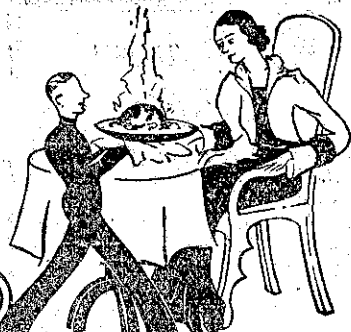
BOX 1680,  
WELLINGTON.

# MAINLY ABOUT



## French Mid-summer Dish

FOOD



### Lemon Chiffon Pie

**INGREDIENTS:** One and a half teaspoons of gelatine, quarter cupful of water, four eggs (separated), half a cupful of lemon juice, one teaspoonful of grated rind of lemon, one cupful of sugar, half a teaspoon of salt. **Method:** Soak the gelatine in water; cook egg yolks, lemon rind and juice, and half the sugar in a double boiler until of a custard consistency. Add the gelatine and stir often while cooling. Add the egg whites with rest of the sugar. Pour into cornflake pastry crust, and leave at least three hours to cool.

**Cornflake Pastry:**—One cupful of cornflake crumbs, quarter of a cupful of sugar, half a teaspoon of cinnamon, quarter of a cupful of melted butter. **Method:** Roll or grind four cupfuls of cornflakes to yield a cupful of fine crumbs. Mix the crumbs with the sugar, cinnamon and butter. Press the cornflake pastry firmly into an eight-inch pie tin.—Mrs. R.M.T. (Napier).

### Chocolate Raisin Pie

**ONE** tablespoon cornflour,  $\frac{1}{2}$  tablespoon cocoa, 2 tablespoons sugar, 2 eggs, essence vanilla, 1 cup seeded raisins, 2 cups milk. Mix cornflour, sugar and cocoa with a little milk. Bring rest of milk to boil, stir in the cornflour mixture and boil for 3 minutes. Let cool, then add beaten egg

yolks, raisins and vanilla. Pour into a pastry shell. Beat egg whites stiffly with a tablespoon sugar and few drops vanilla, and put in oven for about  $\frac{1}{2}$  hour, care being taken not to brown the meringue too much.—Mrs. L.S. (Masterton).

### Vegetable Balls

**2 CUPS** any cooked vegetables, chopped, 2 tablespoons butter, 2 tablespoons grated onion, 1 cup dry bread-crumbs, 1 egg yolk,  $\frac{1}{2}$  teaspoon salt, 2 tablespoons grated cheese, 1 egg with  $\frac{1}{2}$  cup water for coating. Combine vegetables, butter, egg yolk, cheese and seasoning with  $\frac{1}{2}$  cup crumbs. Let stand 10 minutes to swell crumbs. Shape into balls. Beat egg with  $\frac{1}{2}$  cup water till mixed. Roll balls in crumbs, then in egg, and then crumbs again. Drop in deep hot fat (or when a piece of bread browns in 40 seconds) until brown. Drain on soft paper and serve.—Miss F.F. (Blenheim).

### Bacon And Eggs

**CUT** as many slices as required and put in a basin without water. Stand basin in a saucepan with a little water and steam until cooked. Fry the eggs lightly and place bacon in the hot fat for 1 or 2 minutes just to get the fried flavour. Bacon is always nice and juicy cooked this way and has a much nicer flavour and will suit people who cannot take bacon and eggs cooked in the ordinary way.—Mrs. G. (Te Kauwhata).

### Buttercups

**2 SHEEP'S** kidneys, 2oz. ham, 2 tomatoes. Dip kidneys in boiling water and remove core. Chop and cook in butter till tender, then add tomato, ham, pepper and salt. Cook till tomatoes are soft. Spread over pieces of fried bread, top with poached egg and serve hot, garnished with parsley.—Mrs. J.M. (Taumarunui).

### Banana Drops

**2 TABLESPOONS** butter,  $\frac{1}{2}$  cup sugar, 1 egg, 2 mashed bananas,  $1\frac{1}{2}$  cups of self-raising flour. Cream butter and sugar, add well beaten egg and mashed bananas and flour. Drop in teaspoons on a greased tray and bake in a moderate oven for 15 minutes.—Miss N.O. (Meane).

### Lemon Cream

(For Layer Cake).

**ONE** egg; 1 cup sugar; 1 cup water;  $\frac{1}{2}$ -cup lemon-juice; 1 tablespoon butter;  $\frac{1}{2}$ -teaspoon grated lemon rind; 3 heaped tablespoons cornflour. Beat the egg, adding the

sugar and cornflour. Gradually add the cold water, lemon-juice, and grated rind. Cook in a double boiler, stirring continually. Cook 15 minutes, then add butter. When butter has melted remove from fire and when cool spread between sandwich or layer cake.

## Let Your Pet Recipe Earn You 10/6

MRS. N.A., of Auckland, has sent in an unusual recipe for mid-summer salad, which wins this week's half-guinea prize. Original recipes are invited from readers each week, and should be sent in to "Chef," "N.Z. Radio Record," G.P.O. Box 1680, Wellington.



Orange-juice and rind may be substituted for the lemon flavouring if required for an orange cake.—Miss M.E. (New Plymouth).

### Summer Breeze Pudding

**TO** 1 tablespoonful butter and 1 tablespoonful sugar creamed together well, add 1 heaped tablespoon of flour and the same quantity cornflour, and 1 teaspoon baking powder. Add the beaten yolk of 1 egg and a little milk, and mix to a soft sponge consistency. Grease a shallow dish and spread the mixture on it and bake till golden brown. Remove from oven, spread with raspberry jam, and cover with a meringue made of the white of the egg beaten stiff with a little sugar. Put back in the oven, and bake till brown.—Miss L. (Wanganui).

### Currant Punch

**ONE** cup currants, 2 lemons, 2 oranges, 2 quarts soda water, 1 cup sugar. Put the currants and 2 cups water into a saucepan; boil gently until the currants are soft and broken. Add the sugar and simmer 10 minutes. Strain, to two cups of this currant syrup, add the strained juice of 2 oranges and 2 lemons. Chill thoroughly. Add the soda water and serve with slices of orange.



### THE MODERN WAY

Slip a "VELVET MITTEN" on your hand—a light rub-away goes the hair from face, arms or legs. As simple and safe as a Powder Puff to use. 2/3. Money back if you are not satisfied. Beware of cheap imitations. Demand the original.

**Velvet Mitten**  
HAIR REMOVER

N. W. Stevens, Ltd., Wellington, New Zealand Agents.

## Midsummer Salad

**INGREDIENTS:** Two medium-sized lettuces, a good handful of plain cress, the tender tops of twelve turnips, one finely-chopped spring onion, one tablespoonful of finely-chopped parsley, three hard-boiled eggs, and oil, vinegar, salt and pepper to taste.

With a silver knife, cut the lettuces into ribbons two inches wide and put in a large bowl. Add the cress, chopped onion, parsley, and turnip-tops, and thoroughly mix while dry. Now take the yolk of one hard-boiled egg, some vinegar, and oil, and whisk together into a thin liquid paste. Pour this over as dressing. If more oil is liked, add it drop by drop. Thoroughly mix the whole once more, and arrange in the salad bowl, which should be wooden for preference. Garnish with thin slices of egg.

Many of our best salads come from France. This original one won the first prize at a recent salad-making contest at Avignon. A friend sent it to me. I tried it yesterday, and found it good.—Mrs. N.A. (Auckland).

## Potato, Lemon and Nut Pie

**BOIL** and mash enough potatoes to make 1 cupful, and while hot, add 1 tablespoonful of butter,  $\frac{1}{2}$  teaspoon of cinnamon, pinch of salt, 2 eggs (well beaten); add to it  $\frac{1}{2}$  cup of fresh milk, and  $\frac{1}{2}$  cupful sugar. Stir till well-dissolved. Add the potato mixture with the juice and grated rind of  $\frac{1}{2}$  lemon. Line a baking dish with some pastry and pour in the mixture. Bake in a moderate oven and sprinkle some finely chopped walnuts over the pie, and brown.—Mrs. P. (Hastings).

## Portuguese Pork and Beans

**TAKE:** 4 pork chops, 1 cup haricot beans,  $\frac{1}{2}$  cup tomato sauce, 2oz. butter, salt and pepper to taste,  $\frac{1}{2}$  onion, 1oz. flour. Soak the beans overnight, then boil in salted water till soft. Fry the chops with the onion finely sliced. Do not fry too long. Drain off the fat and make a gravy. Place the chops in a casserole. Pour the gravy over. Take the beans and mix in the tomato sauce with  $\frac{1}{2}$  cup hot water. Mix the flour smooth and melt the butter. Add to beans and stir well. Put beans over the chops, strew with a few crumbs, and bake for 10 minutes. (Delicious.)—Mrs. L.S. (Masterton).

## Marrow and Banana Jam

**TAKE** 1 $\frac{1}{2}$ lb. cubed marrow, 1lb. cubed bananas, 1 $\frac{1}{2}$ lb. sugar, 2 lemons, 2 oranges. Put marrow in a bowl, and sprinkle the sugar over. Let it stand 24 hours. Then turn into preserving pan and heat slowly, stirring frequently till sugar is dissolved. Boil for 35 minutes. Then add bananas and the strained juice and grated rinds of oranges and lemons. Boil for another 30 minutes. Bottle and tie down.—Miss F.S. (Puketapu).

## Household Hints

**TO** prevent mould on pickles put in a small piece of horseradish when making them. This also makes them taste much better.

**THOSE** troubled by mosquito bites may be glad to learn that styptic pencil, procurable at all chemists for a few pence gives great relief.

**IF** you have any paste left over after your baking, wrap it up in grease proof or slightly buttered paper, and keep in a cool place.

**TO** clean decanters, cruet bottles, and other glassware, cut up a raw potato and place in a bottle half filled with water. Shake well, rinse, and the polish is excellent.

**SOREW** into a coat-hanger eight cup-hooks, and keep this handy when undressing baby. You will be surprised how useful you will find this for putting baby's clothes on and in keeping them nice and fresh.

**IF** you are wearing one of the new season's low-crowned hats that persists in slipping, buy a quarter of a yard of narrow velvet ribbon, and sew it just inside round the base and sides. You won't have any more trouble.

**YOU** can improve your double chin by splashing it well night and morning with cold water and then dabbing on a skin tonic. After this, pat it smartly with the back of the hand a number of times, until the skin tingles. Do this twice a day regularly, and I feel sure you will soon see an improvement.

**HERE'S** a hint to clean the kitchen walls—but only if they are painted.

Put a kettle of water on the fire and let it boil until it creates a moisture all over the walls; then dip a mop into a bucket of hot soapsuds containing a tablespoon of ammonia, and wash the walls in the usual manner, starting at the top and working downwards. This method leaves no streaks on the walls.

**A** LUKEWARM bath, to which a generous sprinkling of bath salts is added, followed by a cold shower and a brisk rub down, after indulging in any strenuous exercise over the week-end will refresh and rejuvenate, eliminate stiffness, and prevent that tired "Monday" feeling.

**TO** change the neckline of a stitched collarless tweed cardigan coat, make a detachable collar with revers of contrasting linen, finishing at waist, and wear a blouse to match.

**HERE** is a simple home treatment for toning up the muscles of the neck. Apply some nourishing cream to the neck. Then take a rubber nailbrush and work up a good lather with warm water and soap. Starting from the base of the neck, work upwards towards the jaw line with small circular movements. Remove surplus cream with a pad of cotton wool wrung out in skin tonic. Finish by splashing the neck in cold water with a few drops of eau-de Cologne added.

**EMERGENCY** coat and frock hangers can be made at a moment's notice by rolling tightly an ordinary newspaper, tying it securely in middle, leaving a loop by which to hang it. Bend the newspaper slightly at both ends. This is an excellent idea on a holiday if the everyday coathanger is forgotten in the last moment rush.

**FEW** people realise that while a thermos flask will keep tea, coffee, and milk, etc., practically boiling hot for many hours, it will keep them equally as cold. For picnics, iced fruit drinks or soft drinks carried in a thermos flask are always a success.

**TO** remove iodine stains from linen, saturate the stains with lukewarm water and sprinkle thickly with carbonate of soda. They should then wash out without any trouble.

**MOULD** on chutney is caused either because of the use of inferior vinegar or bottles that are not perfectly clean and air tight, or because the chutney has been stored in too warm an atmosphere.

**TO** save time, cut pineapple slices for fruit salad before removing from the can. Insert a sharp knife down the centre of slices, and cut toward the can through all slices at once.

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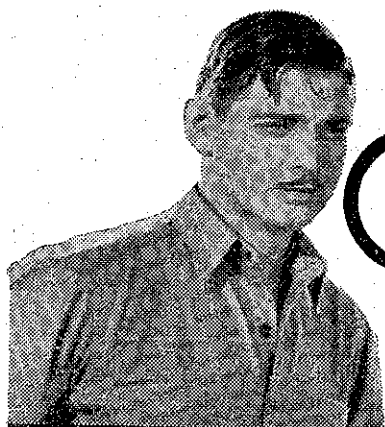
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# CHAINED

ADAPTED  
FROM THE  
METRO-GOLDWYN  
MAYER PICTURE  
by BEATRICE FABER



## WHAT HAS GONE BEFORE.

Diane Lovering has married Richard Field, forty-eight and wealthy, her lover for five years, although she is really in love with Mike Bradley. They have met on board ship when Diane sailed to Buenos Aires while Field adjusted his marital affairs after his wife's discovery of Diane. Arriving home, intending to tell Richard of her coming marriage to Mike, he has confronted her with news of his divorce, and the whole world knows it has been for Diane. She cannot let him down! She has never mentioned Mike, although she has written, saying "that luxury is more important than love." A year later they meet accidentally, and Mike takes her to a private restaurant.

## NOW GO ON WITH THE STORY.

### CHAPTER TEN.

#### Locked Hearts.

"And—" there was a slight insinuating note in Mike's voice, "providing you let me pick the place."

"Anywhere you say, Mike."

Mike smiled ironically. "I guess that's fair enough, isn't it?"

"I—I do want to talk to you."

"Sure."

Entering the brownstone house that

had once been a luxurious "speakeasy," Mike was greeted with a vociferous welcome by Felix, the proprietor. With a knowing air he acceded to Mike's request for "a place where we can hear ourselves think," and escorted them up the stairs to a private room.

Lunch ordered, cocktails were served. "Well, what'll we drink to?" Mike asked.

"Let's see—Johnnie."

"He's a scoundrel. Not worth it."

"Well, then who is?"

Mike's lip curled. "Is anybody?"

A cloud passed over Diane's face. But she couldn't relent now. She had wanted Mike to despise her. "Of course, I know. Chili Beans!"

"All right. To Chili Beans!" Mike echoed her with a hard chuckle. "You know—I sold him," he added, over-casually.

Diane's lips trembled. Mike had made himself only too clear. She had loved Chili Beans and Mike had known it—knew it now.

"Is—is this where you—I mean—you come here often when you're in New York?"

"First time this trip." He went on blithely. "Yes. Pleasant place for the out-of-towners and for some of the citizens, from what I gather. There's more of it, upstairs."

"Mike—" Diane pleaded.

There was a suggestion of a sneer on his face. Then lunch was set before them. The food barely tasted, the waiter cleared it away shortly afterwards, then addressed Diane: "Benedictine, Miss?"

"No, thank you."

"No?" Mike asked.

"No, Mike."

"Anything else, sir?"

"Nothing else."

The waiter bowed and discreetly withdrew, carefully adjusting the latch so that it would lock. As it clicked Diane looked up to meet Mike's quizzical gaze.

"Well, Mrs. Field," he said evenly.

Her eyes were downcast and she plucked at the tablecloth nervously. "That's the first time you've called me that."

Mike, sorry he had rubbed it in, replied gruffly, "Okay. It's the last." He addressed her more pleasantly. "But while we're on it, how's it working out?"

"Why—splendidly."

"For you and for him both, hm?"

"Of—of course."

"That's fine. How's his health?" he shot at her with edged sarcasm.

"Why he's—" A slow flush crept up her face as she grasped the import of his question. Her mouth turned down in a pathetic, tragic droop. "Do I—really deserve that much, Mike?" she asked with a sharp intake of her breath.

Mike decided not to spoil the tryst. "Sorry. If you felt that below the belt, I didn't mean it. Skip it."

"It's—it's skipped." Diane asserted bravely, tears behind her desperate gaiety.

"But I see you're still the same healthy girl, aren't you?"

Deliberately she misunderstood him. "Not a doctor's bill," she laughed, "not a dentist appointment—not even—"

Mike caught her hand. His soft laughter held nothing but naked desire. "Not even the sun, hm?"

Diane caught her breath. "What, Mike?"

"The sun. Don't you remember? We went a little balmy under it once and were going to settle down there for life or something."

"Mike!" Diane rose, her mouth twisted agonisedly.

Mike rose with her and drew her nearer, still holding her wrist. "Well—that's out, and I don't blame you. But we'd blame ourselves if we didn't take an hour or two of it, now that they've stopped the clock for us."



"Dinah, why did you do it?"

His eyes burned into hers, and as Diane felt the menacing insidious danger of his hands on her shoulders, she tore herself away and pushed past him to her coat. Feverishly she was trying to adjust it when he swung her around.

"What's the matter? Do you like to run away—and be caught?" he demanded with a quiet chuckle.

Diane looked away. "Really, Mike—I've got to go—". Her voice rose hysterically. "I don't know why I came. I—I don't know why I spoke to you. You—you've changed go—".

Ignoring her words for the minute, Mike slowly and forcibly stripped off her coat, then pulled her to him roughly.

"Because you remembered something you missed," he said in a hard voice, "that's why."

Fiercely he covered her mouth with his. Diane hung limp and unresisting in his embrace, her taut arms and fingers half suspended in midair at her sides. Then the sweet nectar of his lovemaking defeated all will; her arms went about his neck and she was returning his long, burning kisses with a fierceness that matched his own.

Not until Mike lifted her into his arms did awareness crowd back to Diane—or Richard, his faith in her and their marriage. She must not—she could not violate her own code of honour.

"Mike—no, no—not that way," she begged, clinging to him, tears of entreaty in her eyes. Settling her down, his puzzled expression answered the plea in her voice.

But he asked with hard mockery. "How else?"

She turned and met his eyes. Then, with tender ardour, she put her lips to his, just brushing them, and murmured his name. Somewhere in Mike's heart, a chord was struck. Then it swelled to a crescendo of beautiful sound. He folded her in his arms again. With a stifled cry of relief and ecstasy, Diane returned the touch of his lips. It was the same kiss that they had known that day in the sun.

"Dinah—" Mike, purged of his bitterness, dwelt on the name softly, wonderingly.

Diane's cheek was against his. "Dinah, I've waited so long to hear you say that."

"Dinah, why did you do it?"

"What?" She caressed his temple, his hair, hardly hearing the question.

"Why did you write that letter, and let me spend a year—thinking of you—you—as just a—"

She lowered her arms. It came to her that she had overstepped the mark and given herself away. Pitifully she made an effort to cover up, to maintain the ghastly comedy, to make him hate her again.

"I—I thought I owed you the truth, Mike."

Mike laughed triumphantly. "And like a poor, daffy kid I believed it, but," he whispered in her ear, "only because I was counting the days, I guess."

Diane, torn, determined to stick to her guns. She shrugged her shoulders. "No, Mike, really. It was true then—and—and it's true now."

Disregarding her words, he swept her into his arms. "Only this is true," he cried. "You here—saying meaningless words, while all the rest of you keeps telling me differently every second."

"Mike, there's lots of men and women

who are—well—drawn to each other." Diane said, steadying her voice, as she endeavoured to make her false logic appear to be the most reasonable way of looking at things. "Sort of a little spark that—that flashes up as a skyrocket every now and then, but—"

Mike took her chin and laughed gently. "Are you trying to turn the sun—our sun into a firecracker?" He shook his head and smiled happily. "It can't be done, Dinah."

Diane sank into a chair. A sad, completely revealing smile crossed her face. "No, I guess it can't be done," she admitted.

Mike sat beside her. "So that changes everything."

"Nothing is changed, Mike. There is Richard. And there always shall be."

Mike remembered something. "Why—why didn't you tell him when you returned?"

"He'd already given up everything I couldn't let him down then, Mike. He's turned his whole world, his whole life, over to me—in front of everybody. And I can't ask him to take it back now. It would disappear, and he'd be alone."

"How about you—and me—"

Without answering Diane started to put on her hat and coat.

"How about us?" Mike repeated insistently.

She made a little broken gesture of futility. "We grin and bear it."

"Oh, no. Now that I know, do you think I'll stand here and—"

Diane held herself off. "Please, Mike. This can only mean one thing for us. I—I think you'd rather love me than hate me—and now you don't hate me any more. And I thought I'd rather have you hate me than love me. But now I know why I spoke to you to-day. Because I hoped your eyes wouldn't be hard. They were—" she shuddered slightly, "but now they're not again. And this is the only way I could ever think about them—and go on, Mike."

"Dinah, you must stay."

"No—"

"Then I've got to see you again. Tomorrow."

She shook her head. "We're going away to-morrow night. I'll be busy—"

"Where're you going?"

The tears flowed from her eyes now. "Good-bye, Mike—Mike, darling." She groped for the door. Mike caught her as her hand was on the knob.

"Do you realise what you're doing?" His voice was harsh with despair.

Diane took both his hands and held them together in hers. "Yes I'm keeping you locked in a part of my heart where nobody else will ever be—where only I can talk to you, without ever seeing you again." Her tears were blinding her. "Listen for me in yours, Mike—always."

She gave him a soft kiss, then before he could take her in his arms again she turned and dashed out the door. He started after her, hesitated, then, almost in a stupor, closed the door and leaned heavily against it.

Arriving home at dusk, Diane, still in a trance-like state, opened the door to the luxurious entrance hall of their Fifth Avenue home with her key. James, the butler, looked at her curiously as he noticed the snow that dropped from her wet shoes.

"Oh, good evening ma'am. Roy was waiting with the car, but you didn't telephone." He was politely servile, but there was reproach in his voice.

"Were you forced to take a taxi, ma'am?"

"No," she answered vaguely. "Is Mr. Field home yet?"

"Roy left to pick him up at the Union Club some time ago, ma'am."

"Oh."

Walking into her bedroom, she found Amy packing. "Well, it's about time," that good soul exclaimed. "You said you'd be back at three."

"Did I?"

Amy took her hat and coat. "Land sakes, where you been, darlin'? What with all this packin'—"

"I've been walking in the park."

(To be continued.)

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0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0 1.1 1.2. Iodine milligrams per kg. (2.2 lbs.)


| KING OSCAR BRISLING | 1.2 |
|---------------------|-----|
| Butter              | 0.1 |
| Reef                | 0.1 |
| Milk                | 0.1 |
| Wheat               | 0.1 |
| Carrots             | 0.1 |
| Potatoes            | 0.1 |

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# KING OSCAR BRISLING

## THE ARISTOCRAT OF SARDINES





## :-: HOUSEHOLD HINTS :-:

**TO** keep ebony elephant ornaments in good condition, rub salad oil thoroughly and constantly into the wood.

**THE** most approved evening wrap this winter will be a long cape, which in its most sumptuous expression is of ermine.

**UPHOLSTERY** satin is modish for frocks, particularly so in a striped version. You can look just like a Louis XV chair.

**A** DISCARDED card table makes a good frame for making hooked rugs. Take off the top and tack rug over the frame. It is convenient and may be folded and put away when not in use.

**BEFORE** starting any dirty work, such as black-leading the stove, moisten a cake of soap and rub well into the hands until dry. When cleaning is finished, wash hands and all dirt will be quite easily removed.

**TO** make blackberry jelly, put the cleansed fruit into a jar, cover and stand in a pan of boiling water. Simmer for about an hour until the juice runs freely then strain. Weigh and allow a pound of sugar to a pound of juice. Boil the juice fast for 20 minutes. Add the warmed sugar and boil fast for ten minutes or until a little of the mixture will set when tested. Seal in small, dry jars.

**HAVE** you ever had a rocking chair that "walked"? To prevent this, glue a strip of velvet underneath the rockers.

**MUD** stains should be allowed to become perfectly dry before attempting to remove them. Then brush briskly, and if any traces of the stain are left, try rubbing with a raw potato cut in half.

**I**f starch is not available on washing day, use cornflour or maizena. Mix in the same way as starch, then stir in (while very hot) one teaspoonful of white floor polish. This gives a nice gloss to the clothes when ironed.

**BURNT** marks on plates can be removed by rubbing them with a cork dipped in damp salt. Cigarette marks can be removed in the same way. Olive oil applied at once to marks on the table prevents them becoming permanent.

**DO** you know that mustard rubbed on your hands will at once remove the smell of fish? When making mustard for table use, try mixing with salad oil instead of water. You will find the flavour much improved.

**TO** make hydrangeas last from two to three weeks indoors, scrape the stalks and burn, then place "head-downwards" in water (enough to cover same) for about 10 minutes.

**AFTER** tennis or strenuous walking the feet can be very much eased by rubbing them with a solution of methylated spirits to which a few drops of oil of lavender has been added. If you apply this before the exercise it will prevent your feet from becoming tired.

**A** LITTLE extra care in the beginning will make your clothes last longer. For instance, if you do not let the first creases go out of your clothes they will continue to look well. If you let them go the garment will never look new again, no matter how well it is pressed.

**TO** temper a new flat iron, heat it and when very hot, rub the face of it over with mutton fat, and stand aside to cool. Leave for 24 hours. Rub off the fat, and heat again, rub with fat again, and again leave for 24 hours. Do this three times, then wash the fat off in hot soda water. Dry thoroughly, heat the iron, and rub it on powdered bathbrick. Clean carefully and it is ready for use.

**OLD** oilcloth which has served its purpose around the house can usually be converted into stuffed animals or dolls for the children. From cardboard patterns trace a back and a front for the toy desired. Before stitching together, yarn faces and buttons for the eyes may be sewed on if desired. Sew the two pieces together with yarn or string in either a simple running stitch or any fancy stitch that will hold the stuffing in securely. Old rags make excellent, soft stuffing. The children themselves can make these toys and will find immense enjoyment in doing it.

**FOR** home treatment the principles of dressing any wound can be summed up as follows:— (1) The nurse's hands must be absolutely clean. (2) The skin surrounding the wound should be kept sterile, that is, free from germs, by means of tincture of iodine. (3) The wound itself must never be touched with any lotion that has not been boiled; nor should it be sponged with a piece of cotton wool, which has previously been used on the skin. (4) The dressings should be handled as little as possible, and always picked up by the edge, so that the part which touches the wound has not been in contact with the nurse's fingers.

## Radio Beacons Aid Mariners in Fog

(Continued from page 14.)

Cape Palliser. On the other side they will be safe from Cape Terawhiti, and those coming from the south will have no fear of running into Palliser Bay. Air-fog signals will always be required, of course, and ships will still have to keep a look-out for one another, but one might say that navigation by a radio beacon in thick fog will be as easy and simple as navigating by a lighthouse at night.

So radio has added a still greater margin of safety to travel by sea, for it has all but laid for ever the menacing spectre—"fog in the fairway."

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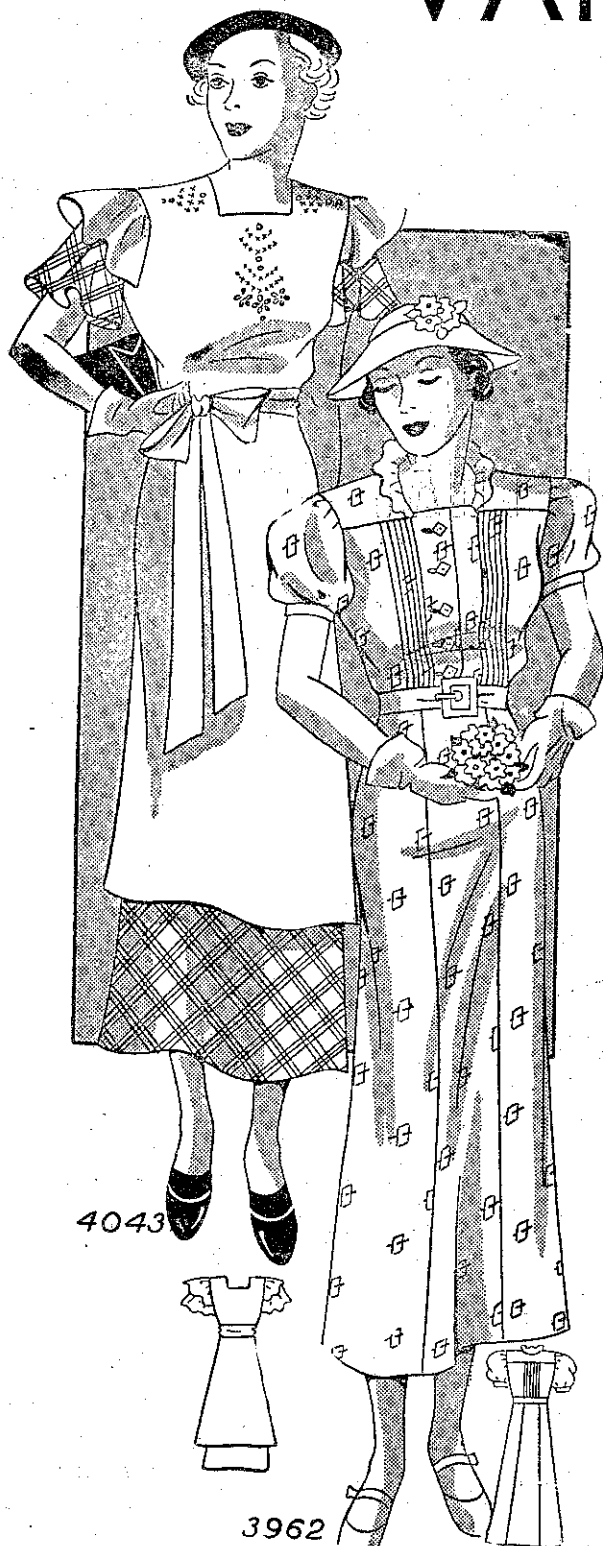
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# VARIATIONS in SLEEVES



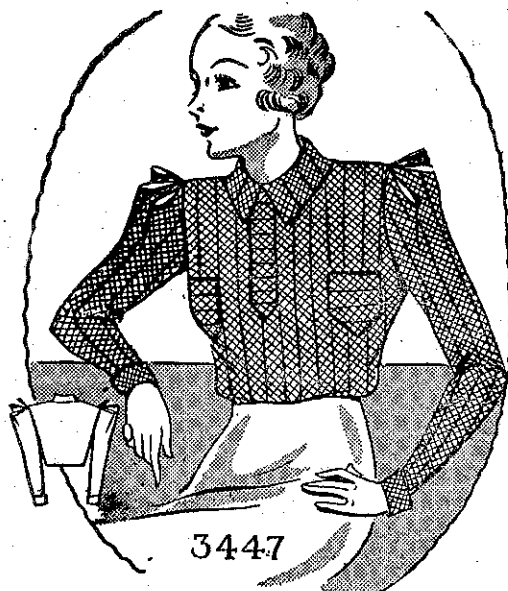
4043—Silk tunic frock, with square neck and short fancy sleeves. Material required, three and one-quarter yards of 36-inch for tunic and three and one-quarter yards of 36-inch for skirt and sleeves. To fit size 36-inch bust. Width at hem, one and five-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

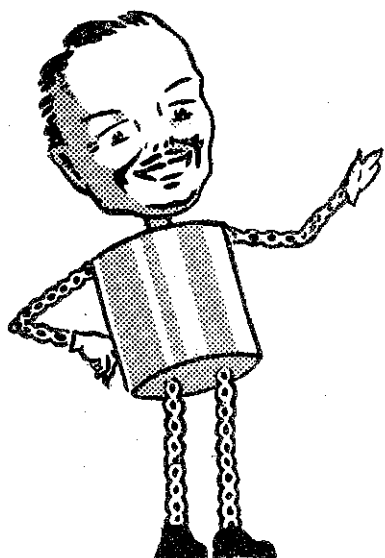
3962—Attractive crepe-de-croie frock with short puff sleeves and small knife pleats forming trimming on bodice. Material required, four and a quarter yards of 36-inch and one-quarter yard 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and five-eighth yard. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

The patterns for the garments  
featured on this page are obtainable  
from:—

PATTERN DEPARTMENT,  
N.Z. RADIO RECORD,  
G.P.O. Box 1680,  
WELLINGTON.

3447—Silk blouse with fancy sleeves. Material required, two and five-eighth yards 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

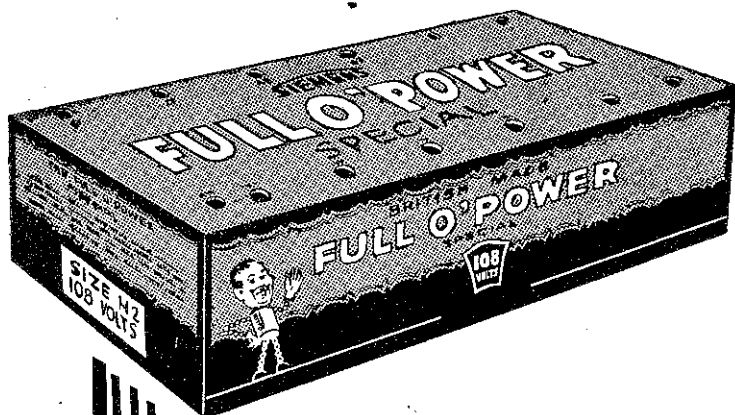




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