

hills of the Chilterns were a very good substitute. The Robertson's three-year-old girl, Elizabeth, might have interrupted this hiking in recent years, but before they know where they are little Bess will set them the pace.

MINIATURE CASTLE

THE most picturesque home in Takapuna, one of Auckland's marine suburbs, is the miniature castle where-in lives Captain J. A. Algie and Mrs. Algie, parents of Professor R. M. Algie. The little stone castle is perched on the top of a cliff overlooking the Rangitoto Channel, and few people see it for the first time without asking questions. For all its cold grey stone walls it is a comfortable little home, even to look upon from outside. When it was being built there were many conjectures among Takapuna residents as to what the place was to be used for. Stone by stone the walls grew, and later buttresses and battlements added a further touch of mystery. One of the turret corners on the flat roof holds a flagpole, which is dressed on special occasions. Over the "portcullis" is a coat of arms in stone grey plaster, with an inscription to complete the perfection of its unique detail.

SAUCY, BUT GIFTED

Teamed frequently with other well-known names in English comedies, she has more than a French accent and joie-de-vivre to recommend her, this Yvonne Arnaud. There was something of the prodigy about her when she took up the piano, and by the time she was 15 years old she had toured the world on the strength of it, and also won the first prize for pianoforte at the Paris Conservatoire. Since then her great success on the stage has somewhat obscured her qualities as a pianist. It is no secret in England, however, where she has been heard in some fine broadcasts. The low-voiced, vivacious Yvonne has even played along with Mengelberg, Colonne, Nikisch, and others. Her talent at the keyboard has not faded with the years, for she still practises in her spare time—even in the dressing-room between acts.

HOT FIDDLING

It's a few years since New Zealand audiences first saw and heard Gregory Ivanoff bowing the catgut on the stage, and if Clem Dawe were to bring another show to the Dominion without this artist, the omission would be noticed immediately. Ivanoff has a splendidly toned violin, and he not only knows how to play it, but he can fiddle a popular ditty as well as he can present Mendelssohn—and that's saying something. He plays with more than usual verve and enthusiasm, too, and does not rely on a crop of long hair for a personality. Not everybody can hold an orchestra together as well as Gregory does, either. His picturesque uniform when he wields the baton shows a well-built man who keeps himself fit, and his charm off-stage is as good as his physique. Dot White, Clem Dawe's sister, also in the show, is his spouse.

"COMMODORE" DAVIDSON

HARRY DAVIDSON, conductor of the Commodore Theatre, Hammer-smith Orchestra, has also been the organist at the theatre since its opening over five years ago. Harry's first job was at a humble little cinema in

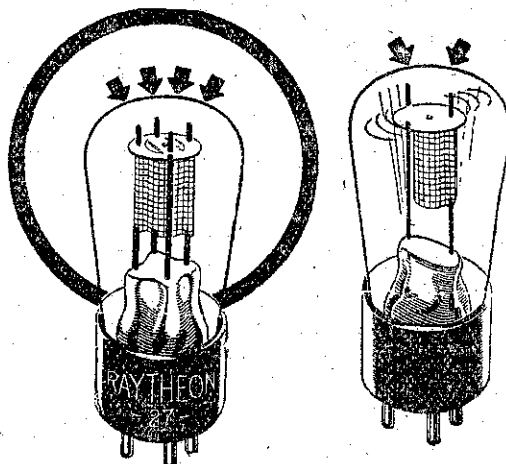
Croydon and he was paid 35/- a week to combine the posts of pianist and cinema operator. While the audience was taking its seats and when it was leaving the building, he supplied a background of music. He also made all the incidental noises which in those days were very important. Admission to this theatre was twopence to all parts. Soon after he went to his next job, the proprietor bought a large pipe organ to supplement the piano. He was told that he must try to play both at once in big moments. He succeeded, playing the organ with one hand and two feet and the piano with the other hand.

WEST INDIAN "HUTCH"

"HUTCH," or as he is known on his many recordings, Leslie Hutchin-

son, first saw the light in Granada, British West Indies, where his parents had the idea that a government job was best. So in the Treasury Department, at £60 a year, he worked as clerk—yet wondered if he'd found his real career. Deciding that he hadn't, this dreamy-eyed, dark-skinned West Indian set sail for New York. After rather more "downs" than "ups" an opportunity did at last turn up and "Hutch" made a hit as emergency pianist at a swell New York party. Since then he has travelled far and entertained the peoples of many countries—royalty, diplomats, statesmen and society leaders have all encouraged and patronised "Hutch," who is now himself a king—with a piano stool for a throne!

HE IS STEADIER ON FOUR LEGS

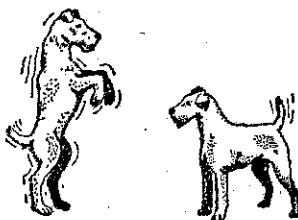


WHEN Raytheon tubes are made, their elements are accurately placed in the exact position which assures the best possible performance.

Inspections passed by these tubes do not permit a variation of more than three-thousandths of an inch. This extreme care results in marvellous reception. Where the performance of ordinary tubes is endangered in shipment, and by the continual vibration of dynamic speakers, Raytheons, because of their rigid 4-pillar construction, are immune. No other tubes are so strongly constructed to safeguard the precision of their vital elements.

See the solid four-cornered glass base supporting the pillars. Notice the four strong pillars supporting the elements. Observe the stiff mica plate at the top, increasing rigidity and bracing the structure at four extra points.

Raytheons will give you a superlative degree of performance from your present receiver. Fit a set and notice the marked improvement.



He can't stand very long on two legs only. Nature gave him four for balance. And it's just the same with your radio tubes.

RAYTHEON

4-PILLAR RADIO TUBES

Standard Telephones & Cables

Standard Telephones and Cables (A/sia), Ltd. (Incorporated in N.S.W.)
Head Office: WELLINGTON, G.P.O. BOX 638. AUCKLAND, BOX 1897.
CHRISTCHURCH, BOX 983.