

9.20: "The News behind the News" by "The Watchman."

9.45: National programme (see 2FC).

MONDAY, JANUARY 28.

8.15: The Financial Barometer.

8.30: Dinner music.

National programme from His Majesty's Theatre, Melbourne. J. O. Williamson, Ltd., presents Madge Elliott and Cyril Ritchard in a new musical comedy, "Roberta." Adapted from Alice Duer Miller's novel, "Gowns by Roberta." Music by Jerome Kern. Book and lyrics by Otto Harbach. The entire production, including ballets and dances produced by Cyril Ritchard. Musical director: William Quintrell.

Synopsis of scenes: The action of the play is in the present. Prologue: Fraternity House at Haverill College, U.S.A., May. Act I: Scene 1—Roberta's private office, June. Scene 2—The fitting room at Roberta's, July. Scene 3—A corridor at Roberta's, August. Scene 4—Show room at Roberta's the same time. Act II: Scene 1—Roberta's private office, September. Scene 2—Willy's American bar in Paris, the next evening. Scene 3—Roberta Employees' Entertainment, that night. Scene 4—Wardrobe at Roberta's, later that night. Scene 5—Cafe Russe, Paris, after midnight.

1.5: Dance music by A.B.C. Dance Band.

TUESDAY, JANUARY 29.

8.15: Famous Romances from Real Life. "Stevenson and Fanny Osbourne," read by William Tainsh.

8.30: Dinner music.

9.48: National programme (see 2FC).

WEDNESDAY, JANUARY 30.

8.15: Dinner music.

10.0: National Programme. Unit One. Quick-fire variety, with A.B.C. Dance Band, conducted by Jim Davidson; Those Three Girls; Peter Bernar and his piano-accordeon; Two Darned Fools.

10.45: Unit Two. Melbourne's Playground. The "Mike" pays a visit to St. Kilda.

11.20: Unit Three. Short Vocal Recital by Harold Tideman (baritone), assisted by Mabel Nelson, Mus. Bac. (pianist). Vocal: "Nina" (Old Italian); "L'Amour de Moi" (15th Century French); "To Thee, Jehovah" (Bach). Piano: "Prelude" (Debussy); "Clair de Lune" (Debussy). Vocal: "O Mistress Mine" (Quilter); "The Roadside Fire" (Vaughan Williams); "A Song of London" (Cyril Scott).

11.45: Unit Four. "Pomp and Pageantry." A programme by the A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus. Orchestra: "Huldigung's March" (Grieg). Chorus and Orchestra: "Hail, Bright Abode" from "Tannhauser" (Wagner). Orchestra: "Coronation March" from "Le Prophete" (Meyerbeer); "Grand March" from "Aida" (Verdi). Chorus and Orchestra: "Bridal Chorus" from "Lohengrin" (Wagner). Orchestra: Overture, "Occasional" (Handel).

12.40: Unit Five. Dance music by A.B.C. Dance Band.

THURSDAY, JANUARY 31.

8.30: Dinner music.

10.0: National programme.

FRIDAY, FEBRUARY 1.

8.15: Famous Romances from Real Life. "Gretna Green," read by William Tainsh.

8.30: Dinner music.

10.0: National programme. Unit One. "Back to 1900: As It Might Have

Been." A Mark Makeham arrangement. Unit Two. Talk "Is Australia Too Modest?" by Harold W. Clapp, chairman of Victorian Railways Commissioners.

11.0: Unit Three. Short piano recital by Roy Shepherd. "Rhapsody, Op. 79, No. 2" (Brahms); "Alt' Wien" (Godowsky); "Le Cathedral Englottie" (Debussy); "Polonaise F Sharp Minor" (Chopin).

11.15: Unit Four. Brass Band Concert by the Collingwood Citizens' Band, conducted by F. O. Johnstone, assisted by Newstead Rush (baritone), Jill and Judy. Collingwood Citizens' Band.

12.40: Dance music.

SATURDAY, FEBRUARY 2.

8.15: The Italian language, "The Use of Prepositions: Reading of a Piece of Contemporary Prose," Signor Gino Nibbi. Dinner music.

10.0: National programme. See 2FC.



SUNDAY, JANUARY 27.

9.0: Divine service from Independent Church, Collins street. Sermon: Rev. A. Penny Evans; organist: Mr. Frederick Nott.

10.30: Chamber music recital by Sisserman String Quartette; first violin, Phil Cohen; second violin, Frank Thorn; viola, William H. Lambie; cello, David Sisserman. (a) Quartette No. xvii; adagio—allegro; andante cantabile; menuetto—allegretto; molto allegro (W. A. Mozart). (b) Quartette in A minor, Op. 29. Allegro ma non troppo; andante menuetto—allegretto; allegro moderato (Franz Schubert). (c) Quartette No. 1 in B Flat. 1—Moderato. 2—Waiata, songs accompanying the dance, Haka Dance (barbaric), Poi Dance (graceful). 3—Tangi (lament). 4—Finale—allegro moderato.

MONDAY, JANUARY 28.

9.0: Sporting session, conducted by Mel Morris, including women's sports.

9.10: From Sydney, a resume of the day's play in the Sheffield Shield cricket match New South Wales versus Victoria.

9.30: "Trees and Mankind." Mr. A. V. Galbraith, chairman Forests Commission of Victoria.

10.0: Unit one, "From the Highlands," A.B.C. (Melbourne) Concert Orchestra, Overture "The Hebrides" (Mendelssohn). Andrew Sutherland, baritone, "Hurrah! For the Highlands" (arr. A. Moffat); "My Love is Like a Red, Red Rose" from "Songs of Scotland." A.B.C. (Melbourne) Concert Orchestra, Second Movement from "Scotch Symphony" (Mendelssohn).

10.23: "The Misty Isle in Song and Story," "Skye," told by William Tainsh and illustrated by Ella Riddell. (Episode 3).

10.43: A.B.C. (Melbourne) Concert Orchestra. "Scotch Pastorale" (Saenger). Andrew Sutherland, baritone, "Wi' a Hundred Pipers" (arr. A. Moffat); "Gae Bring to me a Pint of Wine" from "Songs of Scotland." A.B.C. (Melbourne) Concert Orchestra, "Songs of the Hebrides" (Kennedy Fraser).

11.10: Unit two: A short pianoforte recital by Vera Bradford.

Special presentation. A B.B.C. recorded programme, "Aldershot Tattoo,"

a broadcast from the Rushmoor Arena, Aldershot, described by Mr. Malcolm Frost.

TUESDAY, JANUARY 29.

9.0: Sporting session, conducted by Wallace Sharland.

9.10: From Sydney, a resume of the day's play in the Sheffield Shield cricket match, New South Wales versus Victoria.

9.30: National talk from Melbourne. Recent achievements in science, "Science and the Use of Australian Timbers," Mr. I. H. Boas, M.Sc., Chief of Division of Forest Products. In the Council for Scientific and Industrial Research.

9.50: News service.

10.0: Unit One. Brass Band Concert by 39th Battalion Band, assisted by John Hobbs (baritone), and Dolly Stewart (entertainer).

11.15: Unit Two. A scene from Charles Dickens's "Oliver Twist: Mr. Bumble's Courtship," played by Maurice and Mrs. Maurice Dudley; adapted for broadcasting by Maurice Dudley.

11.30: Unit Three. Novelty Music and Variety by "The Bridges Trio" assisted by "Master Four" Quartet.

WEDNESDAY, JANUARY 30.

9.0: Sporting session, conducted by Mel Morris.

9.30: Further leaves from the Log of a ship's Wireless Officer. "Home with the Beef from Buenos Aires," by "Sparks."

10.0: A programme of International Celebrities with special annotations by Rudolf Himmer.

THURSDAY, JANUARY 31.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: From Melbourne—National talk—"The World as I see it: A Survey of Overseas Topics." Professor A. H. Charteris, M.A., D.B.

9.50: News service.

10.0: Unit One. Vaudeville. A.B.C. Dance Band, directed by Jim Davidson. Pat McLean, small boy impersonations. Marian Lightfoot, banjo.

11.26: Unit Two. First Nighters' Programme.

FRIDAY, FEBRUARY 1.

9.0: Sporting session, conducted by Mel Morris. Selections will be given by our racing experts for to-morrow's races at Ascot.

9.30: Time lends Enchantment—"John Brown," Mrs. McCowan Russell.

9.50: News service.

10.0: Unit One. Special reproductions. "Pictures at an Exhibition" by Mousorgsky. Orchestrated by Maurice Ravel. Played by the Boston Symphony Orchestra, conducted by Serge Koussevitsky.

10.45: Unit Two. From Town Hall, Ballarat: Community singing, conducted by Syd. Curnow. Supporting programme by well-known radio artists.

SATURDAY, FEBRUARY 2.

9.0: Sporting session conducted by Wallace Sharland.

9.50: News service.

10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson. Assisted by Marjorie Stedford, John Cowens, baritone, and Norin. Bland, comedian.

12.15: News session.

12.30: Meditation music.