

POINTS FROM PROGRAMMES

SUNDAY, JANUARY 27.

"THE VALKYRIE," Wagner's great music drama, to be heard commencing at 8.30 p.m. from 1YA, with Dr. S. Kenneth Phillips as narrator.

"PELLEAS AND MELISANDE," a lyric drama by Debussy, will be heard commencing at 9.4 p.m. from 2YA.

ORGAN recital by Dr. V. E. Galway, relayed from the Town Hall, 8.30 to 9 p.m. from 4YA.

MONDAY, JANUARY 28.

FRANK HUTCHENS, brilliant New Zealand pianist, will be heard in a popular annotated recital from 8 to 9 p.m. from 1YA.

RAYMOND BEATTY, eminent Australian basso-cantante, will be heard in a group of numbers with orchestral accompaniment, at 9.27 p.m. from 1YA.

NEW BRIGHTON MUNICIPAL BAND (Conductor, Mr. J. A. Nuttall) may be heard between 8 and 9 p.m. from 3YA.

TUESDAY, JANUARY 29.

"THE Fifth Form at St. Pontefract's"—a burlesque of school life by the Mellish Brothers, is a special B.B.C. recorded programme to be heard commencing at 9.4 p.m. from 2YA.

ST. KILDA BAND (Conductor, Mr. James Dixon), may be heard between 8 and 9 p.m. from 4YA.

GREGORY IVANOFF (violinist) will be heard in a recital at 9.40 from 4YA.

WEDNESDAY, JANUARY 30.

RAYMOND BEATTY, brilliant Australian basso-cantante, will be heard in songs by Schumann, Handel and Brahms, at 8.48 p.m. from 1YA.

FORTY Minutes with Mozart—8 to 8.40 p.m. from 2YA.

"FLAGS ON THE MATTERHORN," is a B.B.C. recorded drama of the Swiss Alps, to be heard from 9.3 to 10 p.m. from 3YA.

"THE SURGEON AND THE BURGULAR," a one-act play, and **"Wine in the Moat,"** a one-act comedy sketch, will be presented by the Garrick Players, at 9.24 and 9.50 p.m. respectively, from 4YA.

THURSDAY, JANUARY 31.

"CEMENT," a futuristic radio play, produced by J. M. Clark, and performed by the Dramatic Players, will be heard from 8.13 to 8.56 p.m. from 1YA.

RAYMOND BEATTY, eminent Australian basso-cantante, will be heard in a group of songs by Schubert, at 9.32 p.m. from 1YA.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that "it is unlucky to start an ocean voyage on Friday," may be heard at 9.4 p.m. from 2YA.

"THE CAVENDISH AFFAIR," a dramatic play in two scenes, by Maurice Chapman, produced by Mr. Leo du Chateau, will be heard at 9.18 p.m. from 2YA.

FRIDAY, FEBRUARY 1.

CONTRALTO solos by Mrs. Ross Brodie, may be heard at 8.22 p.m. from 3YA.

"AN HOUR OF MUSICAL GOSPEL," is the title of a Theme Programme to be heard at 9.3 p.m. from 3YA.

"THE Fifth Form of St. Pontefract's," a burlesque of school life by the Mellish Brothers, may be heard at 8 p.m. from 4YA.

SATURDAY, FEBRUARY 2.

OLD-TIME DANCE by the Studio Dance Orchestra, with Mr. Les Beresford as M.C., 9.2 to 11.10 p.m. from 1YA.

"ON THE ROCKS" is a further episode in the lives of a Japanese Houseboy and his Employer, to be heard at 8.27 p.m. from 2YA.

POPULAR songs at the piano by Miss Muriel Johns will be heard at 8.12 and 9.29 p.m. from 3YA.

MR. GEORGE TITCHENER (comedian) will be heard at 8.25 and 9.37 p.m. from 3YA.

THE DOMINO DUO, in piano and vocal novelties, may be heard at 8.37 and 9.49 p.m. from 3YA.

In To-day's Issue

Special Features

	Page.
CIGARETTE, by Dorothy F. Perry, of Christchurch	12
BRINGING VESSELS SAFELY PAST N.Z.'S ROCK-BOUND COASTLINE	14
CHAINED—The Story of Joan Crawford's New Film	48

Regular Features

POINTS FROM PROGRAMMES	4
EDITORIAL NOTES	5
LETTERS FROM LISTENERS ..	6
PERSONALITIES OF THE WEEK	8
B.B.C. SHORTWAVE PROGRAMMES	10
GERMAN SHORTWAVE PROGRAMMES	11
SPORTING BROADCASTS ...	13
BRITISH FILMS	15
TALKING OF TALKIES—"Rothschild" Easily Heads Poll	17
REPERTORY, MUSIC AND DRAMA—1200 Amateur Productions a Year	18
THE NEWEST BOOKS—Back to Gaol—A Haven of Peace ...	19
AUCKLAND NOTES—Auckland Trams v. Interference	20
WELLINGTON NOTES—Song About Duke Fails to "Click"	21
CANTERBURY NOTES—There's Something About a Sailor ..	22
OTAGO NOTES—Southerlies Will Batter New Mast	23
COMPLETE N.Z. NATIONAL PROGRAMMES	24
AUSTRALIAN PROGRAMMES	38
AROUND AND BEHIND THE DIALS	41
MAINLY ABOUT FOOD	46
PATTERNS	51

The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly. Price 4d.

SUBSCRIPTION RATES:

Half-yearly	9/9
Yearly	19/6

(Postage Paid)

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.