

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.30: Talk by food expert on "Diet."  
 12.0: Lunch music.  
 2.0: Selected recordings  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Uncle Allan.  
 6.0: Dinner music.  
 The Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Fred Mele and his orchestra, "Moineau" selection (Beydts). Ibolyka Zilzer, violin, "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose)  
 6.18: (approx.): Jean Ibos Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz, cello, "Mazurka in D Minor" (Werkmeister). Paul Godwin Orchestra, "For the Blue Ribbon" medley (Krome).  
 6.32: (approx.): Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Arthur Rubinstein, piano, "Scherzo No. 2 in B Flat Minor" Op. 31

## CHRISTCHURCH

- (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel).  
 6.48: (approx.): Paul Godwin's Orchestra, "Birthday. Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).  
 7.0: News and reports.  
 7.35: Addington stock market reports.  
 8.0: Chimes.  
 Relay of concert programme from station 4YA, Dunedin.  
 9.0: Weather report and station notices.  
 9.3: Presentation of B.B.C. recorded programme:  
 "FLAGS ON THE MATTERHORN."

A drama of the Swiss Alps.  
 Adapted by I. B. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil. "Flags on the Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers headed by the great guide Carrel, in a desperate race to the summit.

This remarkable radio play is the work of Gasbarra, the famous alpinist, and Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance and courage demanded of

## 720 k.c.

adventurers in the "white hell" of Switzerland's highest peaks.

## CHARACTERS.

(In order of speaking.)

A Guide; a man tourist; 1st narrator; Mr. Brown; Mr. Simpson; a woman tourist; other tourists; 2nd narrator; Mr. Green; Mr. Thompson; Mr. Whymper; Jean Antoine Carrel; Luc, the hunchback; Old Matteo; a peasant; Gorret; Signor Giordano; Peter Taugwalder; Favre, the landlord; Mr. Hadow; Zermatt peasants; Cesare Carrel; Daniel Maquignez; Croz; A boots; Lord Francis Douglas; Inn servant; Rev. Mr. Hudson; a bailiff; young Taugwalder—with B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

- 10.0: (approx.): Dance music.  
 11.0: Close down.

Alternative Programme  
3YL 1200 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Programme of operatic selections.  
 9.0: An hour with famous American composers.  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results.  
 Classical music.  
 4.30: Special weather forecast for farmers.  
 Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.  
 6.0: Dinner music: Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra, "Pudding Potpourri" (Morena). Lener String Quartet, "Prelude No. 6 (Op. 28) Transcription" (Chopin). Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel). Alfredo Campoli and his Orchestra, "Zigeuner You Have Stolen my Heart" (Egen-Grothe). Violin: Annie Steiger-Betzak, "Fiddlin' the Fiddle" (Rubinoff). Piano: Una Bourne, "Berceuse Arabe," Op. 166 (Chaminade). Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz). Charles Prentice and his Orchestra, "Sizilietta" (von Blon). The Cherniavsky Trio, Scherzo, Op. 1, No. 2 (Beethoven). Orchestra Mascotte with Edith Lorand, "I'd like to Kiss the Ladies" (Lehar).  
 6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing). London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer). Band of H.M. Grenadier Guards, "The Bullfighters' March" (Kottauin).  
 7.0: News and reports.  
 7.25: Talk, Mr. R. McKenzie, Prospects for To-morrow's Trotting at Forbury Park.  
 7.35: Talk: Gardening.  
 8.0: Chimes.

## DUNEDIN

Programme by the Concert Orchestra, conducted by Mons. B. L. H. de Rose.

This programme will be interrupted in order to broadcast brief commentaries on the leading events in the Otago Senior Swimming Championships.

The Orchestra, March: "The God of Thunder" (Howzill); Waltz: "Unrequited Love" (Lincke).

Recording: Richard Crooks (tenor). "A Dream of Paradise" (Gray); "O Song Divine" (Temple).

The Orchestra, "Air de Ballet" (Borche); "Canzonetta" (Herbert); "Mi Veuve in Moyeuse" (Fauchet); "Sorrentine" (Volpatti).

Recording: Raie da Costa (piano), "Mr. Whittington" Medley (Furber).

The Orchestra, Waltz, "Amorita" (Czibulka).

Recording: Mme. Cebon-Norbens (soprano), "To You" (Schumann); "Mystery" (Schumann).

The Orchestra, Suite, "Sunny Spain" (Elliott).

- 9.0: Weather report and station notices.  
 9.2: Talk: Dr. Morris N. Watt, "Moments with the Microscope."  
 9.20: Recording: Edith Lorand Orchestra, "Aubade Printaniere" (Lacombe).  
 9.24: The Garrick Players, "The Surgeon and the Burglar." A one-act play adapted by Mary Kelaher and Ellis Price.  
 9.34: Recording: New Light Symphony Orchestra, "Badinage" (Herbert).  
 9.38: Recordings: Stanley Holloway (humour), "Three Ha'pence a Foot" (Edgar); "The Lion and Albert" (Edgar).  
 9.46: Edith Lorand Orchestra (recording) "Il Soldato Valoroso" (Strauss).  
 9.50: The Garrick Players, "Wine in the Moat." A one-act comedy sketch adapted by Ellis Price.  
 10.0: Favourites, old and new.  
 10.30: Dance music.  
 11.0: Close down.

## 790 k.c.

Alternative Programme  
4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After dinner music.  
 8.0: A programme featuring "Classics in Modern Guise."  
 9.0: "An Irish Ballad Programme."  
 10.0: Close down.



## Bequeath Protection

**A**N ESTATE built up with energy, foresight, and devotion may melt away in a few years if two simple precautions are not taken—the execution of a properly drawn will making due provision for dependants, and the appointment of a faithful and capable trustee.

You may bequeath protection to your family by having a will prepared by the Public Trustee giving effect to your wishes and by appointing him executor and trustee.

CONSULT THE PUBLIC TRUSTEE OR HIS LOCAL REPRESENTATIVE.

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