

AUSTRALIAN PROGRAMMES

Studio Performance of "Good-night Vienna" from 2FC:
Spivakowsky-Kurtz Trio Broadcast by 2BL and 2FC

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SUNDAY, JANUARY 27.

- 8.5: Denzil Batchelor, B.A. (Oxon.) will speak on "Current Books Worth Reading."
- 9.0: National talk. See 3LO.
- 9.45: A national programme, the eleventh of the series of chamber music recitals by the Spivakowsky-Kurtz Trio. Jascha Spivakowsky, pianist, Tossy Spivakowsky, violinist, Edmund Kurtz, violoncello; "Sonata in E Minor" Op. 38 for pianoforte and violoncello. Allegro non troppo; allegretto quasi minueto; allegro (Brahms); Jascha Spivakowsky and Edmund Kurtz. "Kreutzer Sonata in A Major" Op. 47, for pianoforte and violin. Adagio sostenuto; andante con variazioni; finale presto (Beethoven). Jascha Spivakowsky and Tossy Spivakowsky.
- 10.50: Interlude (a.). "Love o' Land," a cavalcade of Australian history, written by Edmund Barclay. Production: Lawrence H. Cecil.
- 12.15: Epilogue.

MONDAY, JANUARY 28.

- 8.30: Dinner music (r.)
- 10.0: National programme. See 3LO.

TUESDAY, JANUARY 29.

- 8.15: Dinner music (r.).
- 9.45: From the New Tivoli Theatre, Sydney, complete performance of "Tristan and Isolde," by Richard Wagner, rendered in English by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Maurice D'Abbravanel; producer: Charles Mooz.

11.18: Moments musical (r.).

WEDNESDAY, JANUARY 30.

- 8.15: Dinner music (r.). National programme. See 3LO.

THURSDAY, JANUARY 31.

- 8.15: Dinner music (r.).
- 10.0: A national programme from the new Tivoli Theatre, Sydney: Grand Opera.

FRIDAY, FEBRUARY 1.

- 8.15: Dinner music (r.)
- 10.0: National programme. See 3LO.

SATURDAY, FEBRUARY 2.

- 8.30: Dinner music (r.).
- 10.0: A national programme "Good-night Vienna," a romantic operetta by Holt Marvell, with music by George Posford. The A.B.C. Theatre Orchestra and A.B.C. Wireless Chorus, conducted by Willie Redstone. Production: Lawrence H. Cecil.
- 11.15: A Band Concert by the National

Military Band conducted by Stephen Yorke. Alfred Cunningham (baritone), and Carl Budden Morris (pianist). The Band, March, "Knights of the King" (Ketelbey); two Slavonic Dances, Nos. 1 and 11 (Dvorak). Alfred Cunningham. "Sea Fever" (Ireland); "Lanagan's Log" (Herman Lohr). Carl Budden Morris, selections from his repertoire. Band, Piccolo Solo, "Pleasure" (Green); Soloist, Bert Anderson; Selection, "The New Moon" (Romberg). Alfred Cunningham, "The Song of the Clock" (Burchell); "Ho! Jolly Jenkin!" (Sullivan. Carl Budden Morris, further selections from his repertoire. The Band, "The Turkish Patrol" (Michaelis); Potpourri, "Potted Overtures" (Englemann).

12.50: Music, mirth and melody (r.).



SUNDAY, JANUARY 27.

- 9.0: From Scots Church, Margaret Street, Divine service.
- 10.0: "Patience," or "Bunthorne's Bride," comic opera in two acts: libretto by W. S. Gilbert; music by Arthur Sullivan. Chorus of rapturous maidens and officers of Dragoon Guards. Conductor: Dr. Malcolm Sargent.

MONDAY, JANUARY 28.

- 8.40: "Horsemanship and Horse-mastership," talk by Captain T. M. Tate.
- 8.55: Sporting results.
- 9.20: W. W. Davis will speak on "This Week's Wool Sales."
- 9.30: For women: Mrs. T. G. B. Osborn will speak on "Women's Place—it is only the Home?"
- 9.50: News service.

- 10.0: Chamber music recital with the world-famous Spivakowsky-Kurtz Trio, Jascha Spivakowsky, piano; Tossy Spivakowsky, violin; Edmund Kurtz, violoncello. Jascha Spivakowsky and Tossy Spivakowsky, "Sonata" for pianoforte and violin in B Flat Major. Largo; andante; allegretto (Mozart). Trio, "Trio" (Ravel). Modere phantom; as-sez vivre; passacaille; finale anime.
- 11.0: Mr. and Mrs. J. W. Bailey, New Zealand entertainers, "Quarrel Scene" from "School for Scandal" (Sheridan). Sir Peter and Lady Teazle. "When the Wedding Bells Ring out for You and Me" (McGill); musical sketch.
- 11.15: From the Sydney Sports Ground, finals in the A grade inter-State Band Championship.

TUESDAY, JANUARY 29.

- 8.15: "Humphses of India—Bombay," talk by Captain Alex Scott.

8.30: Reports.

9.10: Resume of the Sheffield Shield match New South Wales v. Victoria, relayed to National stations 7.10 to 7.20 p.m.

9.20: Sporting results.

9.30: National talk. See 3AR.

9.50: News service.

10.0: Further adventures of the Three Musketeers (Dumas). Dramatised by Edmund Barclay; production: Lawrence H. Cecil. Episode the ninth, "Defying the Cardinal."

10.30: "Australia Looks on the World," talk by Professor A. H. Charteris. Pianoforte recital by Beatrice Tange.

11.10: A Montague Phillips hour, presented by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post; Constance Burt, soprano, Orchestra, Four Dances, from "The Rebel Maid." Chorus: "Popular Songs for Wireless Chorus and Orchestra Part 1"; "Morning Song"; "Sun Flakes"; "Twin Stars"; "Sing Joyous Bird." Orchestra, "Hillside Melody"; "Miniature Village Sketches" Suite. Orchestra, "The World in the Open Air" Suite for Orchestra (first performance). Chorus: "Popular Songs for Wireless Chorus and Orchestra Part 2." Two quartettes from "The Rebel Maid"; "Shepherdess and Beau Brocade"; "How Strange this Tumult." Excerpts from "Conversation Piece" (r.), a romantic comedy with music by Noel Coward, with Yvonne Printemps and Noel Coward.

WEDNESDAY, JANUARY 30.

8.15: Services and Riflemen's session.

8.45: Reports.

9.0: Sporting results.

9.20: J. V. Membrey, will speak on hard-court tennis.

9.30: The personality of the week.

9.50: News service.

10.0: A Chinese ruler rests by the Yellow River. Episode five of the historical dramatisation, "Man Through the Ages," by James J. Donnelly, Production, James J. Donnelly. "Flickering Candles" by Mrs. Bertha Southey Brammall, of Hobart. The play which won the second prize in the recent play competition conducted by the Australian Broadcasting Commission.

11.15: Programme by National Military Band, conducted by Stephen Yorke. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. Veta Wareham, violinist. Band, March, "The Voice of the Guns" (Alford); Overture, "The Barber of Seville" (Rossini). Chorus "London Town" (German); "Irish Cradle Song" (Esplin); "Off to the Cruise" (Stanford). Violinist, "Romance" (Svend-son); "Hungarian Dance No. 7" (Brahms-Joachim). Band, Potpourri,