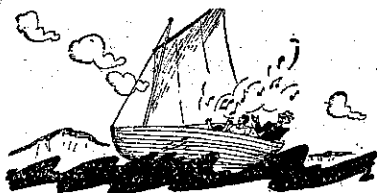


CANTERBURY NOTES.

There's Something About a Sailor

Christchurch Flocks to Civic Theatre When Men of H.M.A.S. Australia Conduct a Community Sing — Delinquent Radio Owner Receives Double Penalty—Down at Lyttelton.

THOSE lucky enough to gain admission to the Civic Theatre last Thursday at noon, when the band of the H.M.A.S. Australia was present, not only had a community sing, but a



concert by a party from the warship. The proceedings were broadcast, and the appearance of Bandmaster H. A. Blakett with his band, and Aircraftsman W. Bradley, who acted as song-leader, was greeted by rounds of applause. After the introduction by the Mayor of Christchurch (Mr. D. G. Sullivan, M.P.), who thanked the participants for responding so nobly to the invitation of the Canterbury Unemployed Workers' Association, the singing went with a swing.

MANY donations were acknowledged between songs, and items given by the concert party and band. Mr. Bradley proving himself a capable auctioneer. At the end of the sing Cr. A. E. Armstrong thanked everyone, and announced that about £40 had been taken towards the funds for the picnic for relief workers' children to be held later in the month. Whether or not it was the fact that the Navy conducted this community sing (and "there's something about a sailor"), the fact remains that the popularity of community singing has not diminished in Christchurch.

AMONGST a batch of 25 delinquent owners of radio sets brought before the Magistrate's Court last week in Christchurch, one man was fined £5



and costs for using an unlicensed wireless set. This double penalty was the result of deliberate evasion, the current being carried by an underground cable and the short outside aerial invisible from the street.

LYTTELTON, Ships and Shipping," was the subject of an interesting talk from 3YA on Monday, January 14. Mr. John Stanley, the speaker, must have given hours of research to his subject, which proved most interesting. He started from 1770 with Captain

Cook's "Endeavour," went on to the whaling vessels around the year of 1835, and then spoke of the arrival of the French settlers in Akaroa. The naming of Lyttelton in the year 1849 was in honour of Lord Lyttelton, who had done so much work in England for the Province of Canterbury.

SAILING vessels and their personalities, the arrival of the First Four Ships in December, 1850, after their monotonous journeys averaging 100 days, the history of the various coal hulks, the Tahiti and Athenic, which sailed from Lyttelton with the Main Body, the visits of the various warships right down to the latest arrival, the H.M.A.S. Australia, the Discovery's two visits, the little coastal vessels which ply briskly about the harbour, all came under Mr. Stanley's notice.

CHRISTCHURCH possesses a very fine singer in Mr. J. L. Tennent, and his recital from the studio last Sunday evening was one to be remembered. The difficult numbers brought out Mr. Tennent's voice to full advantage, and his three numbers were "Creation Hymn" by Beethoven; "Droop Not,



JOHANN BACH.

Young Lover," by Handel; and Bach's "Mighty Lord and King All Glorious."

THE Christchurch Harmony Four will be heard from 3YA on Tuesday, January 29, and in the reserved session on the same evening, popular Mona Tracy will talk, her subject being "A Lady of Old Auckland." At ten o'clock all stations will relay from Auckland the talk by Mr. F. J. Perry, the world's tennis champion, when he will review the play in the finals of the New Zealand tennis championships.

MRS. ROSS BRODIE, who is shortly leaving for Australia, is to broadcast a bracket of songs from 3YA on

Friday, February 1, Miss Gladys Vincent playing an obligato for one of her items. During the evening listeners will be given a violin recital by this talented musician.

AFTER the usual recorded programme from 3YA on Thursday, January 31, the reserved session will be taken by the Rev. Frank Ault, M.A.,



with a talk on "Indian Life." At 9.24 the same evening 3YA will present "The King's Astrologer," one of a series of dramas concerning famous diamonds.

THE announcer for the boat races run in Lyttelton Harbour last week was speaking from the time-ball signal station, from where he had a fine view of the course. The Lyttelton signal station is three or four hundred yards from the Gladstone Pier, and at an altitude of about 300 feet. The broadcast was very clear, and eagerly followed by listeners all over New Zealand.

THE workers are more concerned about their little capital investments than some of the capitalists are about theirs.—Mr. Herbert Morrison.

TO live like a machine in all those matters that do not matter—this is to live successfully.—Mr. Robert Lynd.

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