

AUCKLAND NOTES.

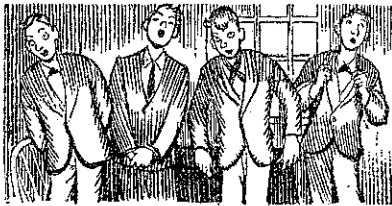
Auckland Trams and Interference

Fitting of Anti-Interference Devices to Auckland Trams Will be Discussed Soon—Auckland Gains Another Landmark—Dennis Dowling, N.Z. Baritone, to Tour National Stations.

THE six months period during which tests to measure interference caused by Auckland tramcars have been carried out expires shortly and listeners no doubt will anxiously await the Transport Board's decision regarding the fitting of filters on all tramcars. These tests have been carried out with the aid of filter units fitted on four tramcars engaged on regular runs on the Point Chevalier route. It is expected that the matter will be fully discussed by the Transport Board at its next meeting.

THE 100 feet steel lattice mast, one of the two which carried the old IYA aerial on the top of George Court's building for so long, has been re-erected on the top of the new IYA studios building in Shortland street, and thus presents a new city landmark. Mr. Ward, the Australian engineer, who built the giant mast at Henderson, carried out the work and made a fine job. Shortly the big neon electric signs will be placed in position at the top of the mast. Mr. Ward will not return to Australia for some time. He has secured the contract to build the 500 feet mast for the new 4YA station at Dunedin and leaves shortly to start this work.

MR. DENNIS DOWLING, the young New Zealand baritone, who recently won the Melbourne Centenary competition, or championship open to all singers in the Commonwealth, has been engaged by the Broadcasting Board to make a tour of the national stations



commencing in March, prior to his leaving for Europe to continue his studies. Only 22, Mr. Dowling was born at Ranfurly, Central Otago. He has made many appearances on the concert platform in Dunedin and always when he was featured with the Dunedin Choral Society and Amateur Operatic Society, he created a furore. He is a naturally gifted singer, possessing a glorious velvety voice rather than one of the rich, hard and resonant quality. Many regard him as the finest baritone the Dominion has ever produced and those who have heard him sing since his return from Australia predict a great future for him. Listeners will be able to judge for themselves when they hear him over the air in a few weeks.

THE special car fitted with the noise measuring and interference detec-

tion devices belonging to the Auckland radio inspectors has been observed recently at work in the vicinity of the new IYA studio building. Interference is fairly rife in this locality, and the experts are reported to be experiencing considerable difficulty in adjusting the trouble.

DR. BERNARD MYERS, a well-known London surgeon, and a brother of the late Sir Arthur Myers and Mr. Bennie Myers, at present living in Auckland, is visiting New Zealand. Last week Dr. Myers was shown over the new IYA studio building. He expressed his amazement at what he saw and added that the only division in

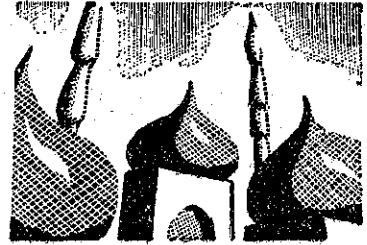
No Big Function Official Opening of New IYA This Week

NO public function has been arranged for the opening of the new IYA studio buildings, which takes place this week—on Wednesday, January 23. Speeches will be given over the air between 7.30 and 8 p.m. by the Postmaster-General (Hon. Adam Hamilton), Mr. H. D. Vickery (chairman of the New Zealand Broadcasting Board), and Mr. J. H. Owen (chairman of the Advisory Council to the Broadcasting Board). A special programme (given in full on page 28 of last week's "Radio Record") has been arranged, the artists including Messrs. Frank Hutchens, J. Alexander Browne and Vincent Aspey, the Bohemian Orchestra and Miss Dawn Harding. The talk, will be given by Professor Maxwell Walker.

which the B.B.C. could surpass the Auckland station was in its extensiveness. As for the fittings, appointments and general layout, Dr. Myers, who has visited all the big broadcasting stations in various parts of the world, considers IYA to be far superior to anything else he has seen. He congratulated the architect, Mr. Norman Wade, whom he met at the station.

A NEW baritone is to make his first appearance at IYA on Friday night next. This is Mr. Reg. Richards, who was recently transferred from Christchurch to Auckland. With orchestral accompaniment he is to sing a number of popular ballads.

THE J. M. CLARK PLAYERS, firm favourites with Auckland listeners, are to present a futuristic radio



play entitled "Cement" next week, on Thursday at 8.4 p.m. This is said to be quite a novel play and one which will hold the interest of listeners from the opening to curtain fall.

THE well-known Australian bass-cantante, Mr. Raymond Beatty, who has been delighting listeners during his tour of the national stations, makes a welcome reappearance from the studio of IYA next week. He has chosen some excellent numbers. He will sing on Monday evening next and also on the following Wednesday and Thursday.

MR. J. E. SMITH, chief engineer to the Broadcasting Board, has been spending his annual vacation in Auckland. Mr. Smith, who is a bowler of note, skipped a Wellington team in the New Zealand championships which were decided on Auckland greens last week. After his team had done really well, Mr. Smith's rink was defeated on Wednesday, so he had plenty of time on his hands to carry out a final tour of inspection of the new station prior to the official opening.

MR. GORDON HUTTER will be at the microphone on Tuesday next, describing to punters how their horses ran at Ellerslie when the Takapuna Jockey Club holds its two-day summer meeting



on that course. It is doubtful if racing will ever be carried on again at the Takapuna Club's own course at Narrow Neck, Devonport. The seaside club has an arrangement with the Auckland Racing Club to use the latter's fine course for another three years. After that there is a distinct probability that the larger club will absorb the Takapuna Jockey Club.