

Monday, January 28

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional Service conducted by Rev. A. J. Grigg.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's Hour, conducted by Jack and Jill.
 6.0: Dinner music: Barnabas von Geczy and His Orchestra: "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra: "Aida" Grand March (Verdi). Edith Lorand Orchestra: "Minuet" (Boccherini).
 6.19: New Concert Orchestra: "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra: "Summer Days' Suite": "In a Country Lane;" "On the Edge of the Lake;" "At the Dance" (Coates).
 6.33: Berlin State Opera House Orchestra: "La Traviata" Prelude (Verdi). H.M. Air Force Band: "The Nightingale and the Frogs" (Eilenberg). London Theatre Orchestra: "Frederica" Selection (Lehar).
 6.49: J. H. Squire Celeste Octet: "Collette" Valse (Fraser Simson). Columbia Symphony Orchestra: "Idilia" (Lack). International Novelty Orchestra: "Love Sends a Little Gift of Roses" (Openshaw).
 7.0: News and reports.
 7.30: Agricultural talk: Mr. E. C. Jarrett, "Poultry Keeping."
 8.0: Concert Programme relayed to 1ZH Hamilton:
 Frank Hutchens, distinguished New Zealand pianist, and Professor at the Sydney Conservatorium.
 "Jesu, Joy of Man's Desiring" (Bach-Hess). Bach's "Jesu, Joy of Man's Desiring" is a "Chorale Prelude" from his "Cantata No. 147," arranged by Myra Hess, the brilliant English pianist. The little piece has achieved a fame and popularity that would astonish the "Old Father of Fugues," were he to re-visit earth in this century.
 "Intermezzo in E flat Major, Op.

117;" "Rhapsody in E flat Major, Op. 119" (Brahms). Brahms' "Intermezzo in E flat Major, Op. 117" is a special favourite. It is headed by a quotation from one of Herder's "Folk Songs,"—a German form of the Scots cradle song known as "Lady Ann Bothwell's Lament," Brahms writes a lovely little lullaby, the middle part of which, perhaps, reflects the darker sentiments of the poem (the lady, with her child, had been desired). No nobler music in the classic style exists than the "Rhapsody in E flat Major, Op. 119." It has exalted utterance, extraordinary freshness, superb thematic material, and harmonies of great richness.

"The Little White Donkey" (Ibert). Jacques Ibert (born 1890) is an admirable French musician whose works have a delicate and refined sensibility and an extremely able technique. According to Henry Prunieres, the eminent French musicologist, Ibert has fallen under the influence of Maurice Ravel, but this does not prevent original humour peeping through in such pieces as his "Little White Donkey."

"Prelude—Choral et Fugue" (Cesar Franck). Cesar Franck (1822-1896), the Belgian composer, led an extremely laborious life, mainly in giving lessons in order to support himself and his parents. But in the meantime, or, as he puts it, "in his own time" (both before and after his usual arduous day's work), he composed. Possibly one of the most spiritual composers of all times Cesar Franck bequeathed to posterity not only a rich legacy of sublime music, but an additional one, which consisted of some of France's finest musicians, who, as pupils, comprised a regular constellation of young enthusiasts. An extraordinary creative activity was interrupted at its very height by a fatal attack of pleurisy, which terminated a career whose significance was very little appreciated in his day.

"Etude in E Minor;" "Nocturne in F sharp Major" (Chopin). Chopin's delicate genius will ever remind us of one who, as a composer for the piano, was pre-eminent beyond expression. His "Etudes" and "Nocturnes" are a true reflection of the genius who remained a

sensitive poet and dreamer to the end of his life.

"Evening Whispers;" "Night in May" (Palmgren). Selim Palmgren, the Finnish pianist and composer, (born 1878) has since 1912 devoted himself to his two-fold career, and his impressionistic pianoforte pieces are outstanding features of his productivity. His "Night in May" is rich in poetic suggestion and despite its modern style will be found to be particularly appealing. "Evening Whispers" is another of his many pieces which are noteworthy for their flowing melody and harmonic invention.

"At the Bathing Pool;" "The Island" (Hutchens). Mr. Hutchens chose picturesque titles for his works. "At the Bathing Pool" depicts the sparkle of the surf and the gay spirits of the bathers, while "The Island"—dedicated to the son of Benno Moiseiwitsch—was inspired by the quiet beauty of Lord Howe Island.

9.0: Weather report and station notices.

9.2: Reserved.

9.20: The Studio Orchestra, "Life's Laughter" Overture (Rust).

9.27: Mr. Raymond Beatty, Australian basso-cantante, with orchestral accompaniment; "Non Piu Andrai" ("Now Your Days of Philandering are Over") (Mozart); "Ombra Mai Fu" (Handel); "The Two Grenadiers" (Schumann).

9.41: Yvonne Arnaud (piano): "Valse Caprice" (Saint-Saens); "Rondo Al Ungarese" (Haydn). (Recording).

9.50: The Studio Orchestra: "Punch and Judy" Ballet Music (O'Neill).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Elsie, Doris, Stan and Norman." An hour's programme by the Four Comedy Darlings of the B.B.C.

9.0: Novelty instrumental and light vocal programme.

10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Grand Symphony Orchestra, "Rakoczy" Overture (Kela Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser Simson). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 6.19: Royal Opera Orchestra, "Faust" Ballet Music, 1st to 4th movements (Gounod). Cordoba Philharmonic Or-

chestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata" Waltz (Metrax).

6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).

7.0: News and reports.

2YA Concert Orchestra, conductor Mr. Leon de Mauny, "Mirella" Overture (Gounod).

8.9: Peter Dawson, baritone with orchestra, "Westward Ho!" "Song of the Drum" (McCall).

8.15: 2YA Concert Orchestra, Selection, "Sanderson's Popular Songs" (arr. Baynes).

8.27: Dawn Harding, soprano, with or-

chestral accompaniment, Ballad Recital, "Thou art Risen, my Beloved" (Coleridge Taylor); "Pleading" (Elgar); "Night" (Rachmaninoff); "The Moon Drips Low"; "Land of the Sky Blue Water" (Cadman).

8.40: Lecturette: Mr. Charles Edward Wheeler, "Pressman Looks at Parliament"—politicians and their ways, oratory, some famous stone walls.

9.0: Weather report and station notices.

9.4: "Music at your Fireside," featuring "Ein Traum," "Solweig's Song" etc.

9.19: 2YA Concert Orchestra, Suite, "A Mediterranean Cruise". 1—Malaya: Shawl Dance. 2—Algiers: Through the Arab quarters. 3—Naples: Serenade. 4—Nice: Battle of Flowers. (Jalowicz).

9.31: Danny Malone, tenor with orchestra, "The Hills of Donegal" (Sanderson); "The Bard of Armagh" (Hughes).