

# B.B.C. EMPIRE PROGRAMMES

## Full Details of Next Week's Programmes for Australia and New Zealand

Below are full details of the programmes to be broadcast in transmission 1 (for Australian and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

### SUNDAY, JANUARY 27.

- 8.0 p.m.: Big Ben. John Ireland programme. Stuart Robertson (baritone). Ernest Lush (pianoforte). Stuart Robertson, "I Have Twelve Oxen," "Spring Sorrow," "Sea Fever." Ernest Lush, "London Pieces": "Ragamuffin," "Soho Forenoons," "The Island Spell" (from "Decorations"). Stuart Robertson, "If there were Dreams to Sell," "The Soldier," "When Lights go Rolling round the Sky." Ernest Lush, "The Darkened Valley," "Amberley Wild Brooks."
- 8.30: Nightmare series No. 8. "Behind the Wall." A ghost story by Noel Streatfeild. Told by the author. (Electrical recording.)
- 8.45: A violin recital by Jack Salisbury. "Czardas" (Monti); "Serenade Espagnole" (Chaminade arr. Kreisler); "Spanish Dance" (Gomer); "Le Canari" (Poliakini).

Greenwich Time Signal at 9.0 p.m.

- 9.0 p.m.: A Roman Catholic service, relayed from St. Chad's Cathedral, Birmingham. (Electrical recording.) Order of Service: Organ Prelude; Chorale, "Dearest Jesus we are Here" (J. R. Ahle) (Cantate Domino, 44); Prayer of St. Alphonsus for a visit to the Blessed Sacrament; Motet, "Ave Verum" (Elgar); address by the Rev. Thomas McCarthy (St. John's, Ballsall Heath); hymn "Jesus the very Thought of Thee" (W.H. 67); Benediction of the Blessed Sacrament; "O Salutaris Hostia"; Motet, "Panis Angelicus" (Italian) (18th Century); Tantum Ergo Sacramentum; Blessing Divine. Praises; Chorale, "Christe Patris Unice" (J. R. Ahle) (Cantate Domino, 56). Organist and choir-master, Henry Washington.

9.45: Weekly newsletter.

10.0: Close down.

### MONDAY, JANUARY 28.

- 8.0 p.m.: Big Ben. A Burns night programme in celebration of the 176th anniversary of the poet's birth. Devised by James Fergusson. (Electrical recording.)

- 8.30: An Eric Coates programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "The Merry-makers"; valsette, "Wood Nymphs." Two light syncopated pieces (1) "Moon Magic"; (2) "Rose of Samarkand"; fantasy, "The Selfish Giant."

Greenwich Time Signal at 9.0 p.m.

- 9.0: Talk, "India." Mr. Isaac Foot, M.P. (Electrical recording.)

- 9.20: The B.B.C. Empire Orchestra (continued), "Fantasy on Mendelssohn's Music" (arr. Urbach).

9.45: The news.

10.0: Close down.

The programmes on this page may be heard from the following shortwave stations:—

8 p.m.—9 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

9 p.m.—10 p.m.

GSD . . . 25.53m

GSF . . . 19.82m

### TUESDAY, JANUARY 29.

- 8.0 p.m.: Big Ben. Popular opera. (Gramophone records).

- 8.45: Sports talk. (Electrical recording.) Greenwich time signal at 9.0 p.m.

- 9.0: "Friendly Harmony." Vera Spanll, Australian singer and cabaret artist, Bert Meredith, banjo and guitar, and Madge Mullen, pianoforte.

9.45: The news.

10.0: Close down.

### WEDNESDAY, JANUARY 30.

- 8.0 p.m.: Big Ben. Chamber music. The Dorothy Hogben Trio, Addash Frydman, violin, John Babalafa, violoncello, and Dorothy Hogben, pianoforte. Trio No. 11, in B flat major (Mozart). Fantasy Trio in one movement (Frank Bridge).

- 8.45 "More Musical Comedy Moments," with Vera Siddons, soprano, the Revue Chorus, and the B.B.C. Empire Orchestra. Leader, Daniel Melsa; conductor, Eric Fogg. Songs and selections from "Our Miss Gibbs" (Caryll and Monckton); "Veronique" (Messenger); "The Sunshine Girl" (Rubens); "The Merry Widow" (Lehar).

Greenwich time signal at 9.0 p.m.

9.45: The news.

10.0: Close down.

### THURSDAY, JANUARY 31.

- 8.0 p.m.: Big Ben. British Dance Bands. (Gramophone records).

- 8.20: Talk: "India," the Right Hon. Winston S. Churchill, C.H., M.P. (Electrical recording.)

- 8.40: British Dance Bands. (Gramophone records).

Greenwich time signal at 9.0 p.m.

- 9.0: An evening with the H.A.C. (The Honourable Artillery Company (1537), formerly the Guild or Fraternity of St. George), including demonstration of old-fashioned pike drill and ancient musket drill, speeches by Colonel the Viscount Galway, D.S.O., O.B.E., and the Rt. Hon. the Earl of Denbigh, G.C.V.O., and ending with a sing-song in the sutling room. Devised and re-

layed by Cecil Madden and S. E. Reynolds. Relayed from Armoury House, Finsbury, London. (Electrical recording).

9.40: Interlude. (Gramophone records).

9.45: The news.

10.0: Close down.

### FRIDAY, FEBRUARY 1.

- 8.0 p.m.: Big Ben. A Pianoforte Recital by Margaret Good. "Study in A flat" (Chopin). "Rhapsody in C" (Dohnanyi). "Handel in the Strand," "One more Day, my John," "Shepherds' Hey" (Percy Grainger). "Nocturne;" "Scherzo" (York Bowen). "Bank Holiday" (Moeran).

- 8.30: A Programme of Light Music. The B.B.C. Empire Orchestra. Led by Guy Daines. Conductor, Eric Fogg. March, "The Brave Little Soldiers" (Micheli). Selection, "Words and Music" (Noel Coward). "Columbine's Garden" (M. Besly). "Shepherd's Love Song" (Cortopassi). Suite, "Dance Revels": (1) Mazurka; (2) Minuet; (3) Waltz (Montagne Phillips). Russian Impression, "Black Eyes" (Ferraris). Greenwich Time Signal at 9.0 p.m.

- 9.15: Reginald New, at the Organ of the Regal, Kingston-on-Thames. "Polonaise in A" (Chopin). Intermezzo, "Cavalleria Rusticana" (Mascagni). "Polly" (Zamecnik). "Souvenir" (Drdla). "Hold me in your Heart" (Russell). Selection, "Britelodia" (arr. Humphries).

9.45: The news.

10.0: Close down.

### SATURDAY, FEBRUARY 2.

- 8.0 p.m.: Big Ben. A Studio Concert. Hubert Carter (tenor). Berkeley Mason (organ). From the Concert Hall, Broadcasting House.

Berkeley Mason: "Concert piece" (in form of a Waltz) (Hollins), "Aubade," "Elfenfante" (B. Johnson).

Hubert Carter: "The Minstrel" (Easthope Martin), "Spring Goeth All in White" (Robert Elkin), "Loreen" (Walter Butler).

Berkeley Mason: "Caprice de Concert" (Stuart Archer), "Fountain Revue" (Fletcher).

Hubert Carter: "Romance" (Donald Ford), "Little House of Dreams" (Dudley Glass), "The Magic of thy Presence" (Roger Quilter), "The English Rose" (Edward German).

Berkeley Mason: "Bell Rondo" (Morandi, arr. Best).

8.45: Talk. The Chief Engineer of the B.B.C. (Electrical recording).

Greenwich Time Signal at 9.0 p.m.

9.0: The B.B.C. Dance Orchestra, directed by Henry Hall. (Electrical recording).

9.45: The news.

10.0: Close down.