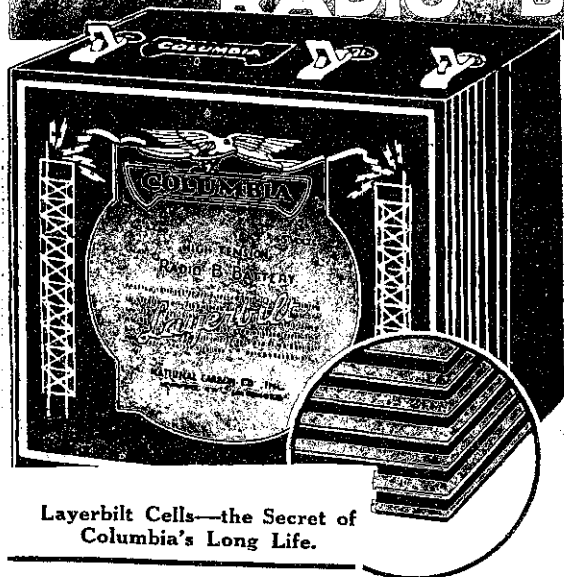
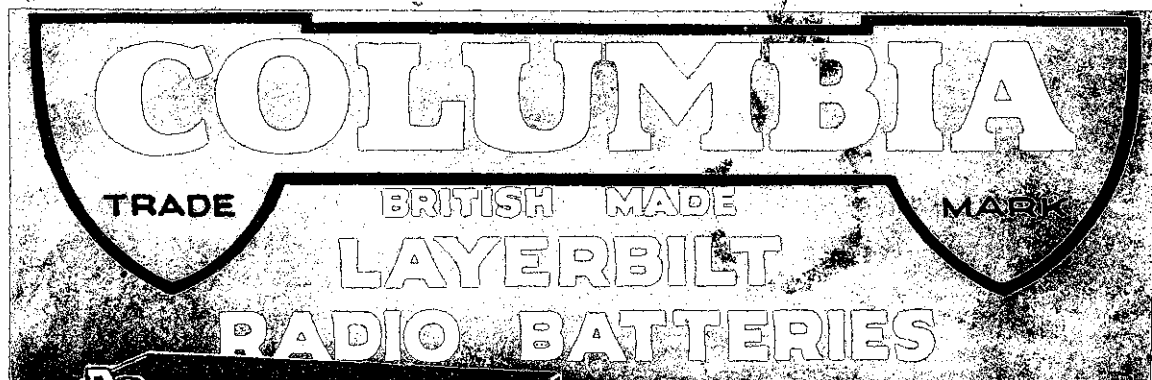


N. Z. RADIO RECORD AND HOME JOURNAL



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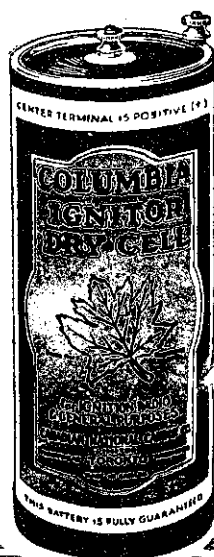
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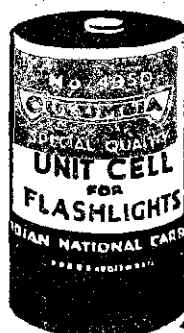
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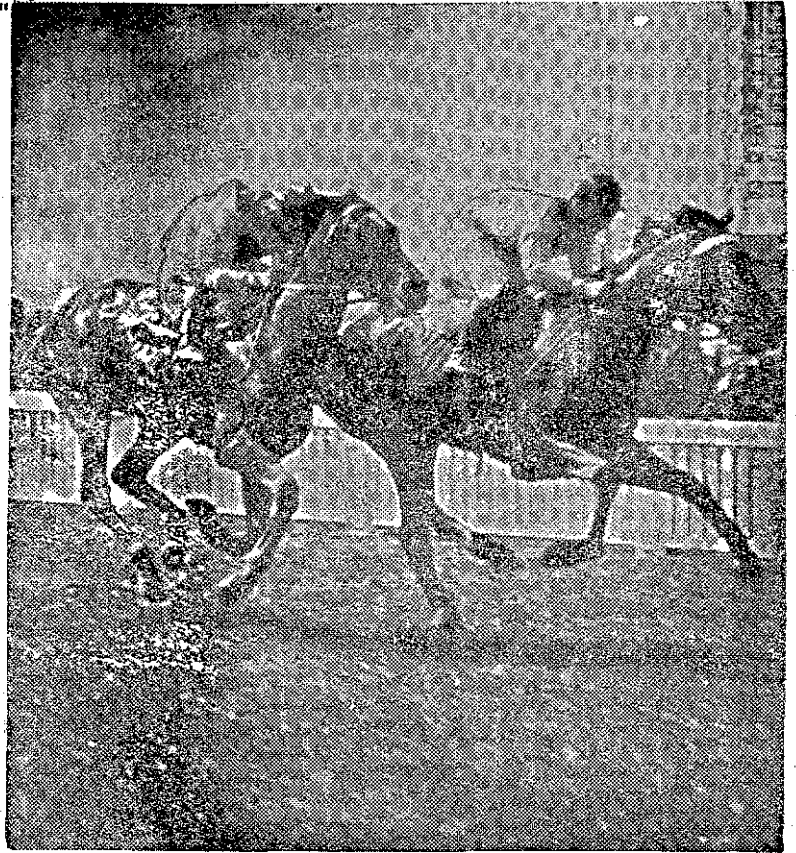


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WELLINGTON

POINTS FROM PROGRAMMES

SUNDAY, JANUARY 20.

AUCKLAND MUNICIPAL BAND CONCERT, relayed from Albert Park, 8.30 to 10 p.m. from 1YA.

FRANK HUTCHENS, distinguished New Zealand pianist, and Professor at the Sydney Conservatorium, will be heard in a varied recital from 8.30 to 9 p.m. from 2YA.

A DEBATE on the League of Nations, by two men well-known in English public life from 2YA.

"CHOPIN"—a B.B.C. recorded programme, is a play specially written around the life of the famous composer—to be heard between 9 and 10 p.m. from 3YA.

"IL TROVATORE," Verdi's wonderful grand opera, to be heard commencing at 8.30 p.m. from 4YA.

MONDAY, JANUARY 21.

AN Hour with Gilbert and Sullivan, featuring "Princess Ida," 8 to 9 p.m. from 1YA, 2YC, 3YA and 4YO.

MATLAND McCUTCHEON, L.R.A.M., will be heard in a violin recital at 9.33 p.m. from 1YA.

"THE MINIATURE DIAMOND"—one of a series of dramas about famous diamonds, may be heard at 8.45 p.m. from 4YA.

TUESDAY, JANUARY 22.

"THE MYSTERIOUS AMAZON," is the title of a theme programme to be heard between 9 and 10 p.m. from 2YA.

THE KAIKORAI BAND (conductor, Lieut. H. J. Osborne), may be heard between 8 and 9 p.m. from 4YA.

THE RADIIETTES TRIO, in piano and vocal novelties, to be heard at 8.12 and 8.46 p.m. from 4YA.

"RECITAL OF CHOPIN ETUDES," by Mrs. B. R. Nees (piano), to be heard at 9.20 p.m. from 4YA.

WEDNESDAY, JANUARY 23.

THE BOHEMIAN ORCHESTRA (conducted by Colin Muston, L.R.A.M.), may be heard during the Concert session from 8 to 10 p.m. from 1YA.

J. ALEXANDER BROWNE, Australian baritone, will be heard in operatic excerpts, accompanied by the Bohemian Orchestra, at 8.10 and 9.49 p.m.; and in duets with Dawn Harding, at 8.23 and 9.38 p.m. from 1YA.

FRANK HUTCHENS, brilliant New Zealand pianist, will play Beethoven's "Concerto in C Minor," with the Bohemian Orchestra, at 8.26 p.m. from 1YA.

"NOVEMBER THE THIRTEENTH," a dramatic sketch by Mary Kelaheer, will be performed by the Dramatic Players at 9.20 p.m. from 3YA.

THURSDAY, JANUARY 24.

MISS WINIFRED MOVERLEY, and J. Alexander Browne, will be heard in thumb-nail sketches at 8.4 and 8.50 p.m. from 1YA.

"SUPERSTITION"—a dramatic presentation dealing with the fallacious superstition that if two people while walking together permit another person or object to separate them, it is an omen of bad luck—to be heard at 8.14 p.m. from 1YA.

AN annotated recital will be given by Frank Hutchens, distinguished New Zealand pianist, and Professor at the Sydney Conservatorium, at 9.20 p.m. from 1YA.

"LAND HO!" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.4 p.m. from 2YA.

"THE SURGEON AND THE BURGLAR," and "The Thief," are the titles of two dramatic sketches to be presented by Victor S. Lloyd and Company, at 9.25 and 9.44 p.m. from 2YA.

BURNS' ANNIVERSARY CONCERT, presented by the Scottish Society of New Zealand, will be relayed from the Scottish Society's Hall at 8 p.m. from 3YA.

FRIDAY, JANUARY 25.

"THE KOHINOOR DIAMOND"—one of a series of dramas about famous diamonds—may be heard at 8.17 p.m. from 2YA.

EB AND ZEB, the Country Storekeepers, in the second of a series of humorous episodes, at 9.4 p.m. from 2YA.

"THE FIFTH FORM AT ST. PONTEFRAC," a burlesque of school life, will be heard at 9.20 p.m. from 3YA.

"PRINCE CHARLIE AND FLORA MACDONALD"—Their Love Story," is the title of a theme programme to be heard between 8 and 9 p.m. from 4YA.

J. ALEXANDER BROWNE, Australian baritone, may be heard at 8.4 and 8.52 p.m. from 1YA.

"RESCUING CYNTHIA"—a further episode in the lives of a Japanese Houseboy and his Employer—may be heard at 8.10 p.m. from 1YA.

"WE AWAIT YOUR VERDICT," is the first of a new series of broadcast trials. The case is an action for malicious prosecution brought by Mrs. Emma Templing, against Mrs. Jane Maderson, following a friendly game of poker at the house of the defendant. To be heard at 9.30 p.m.—Simultaneous broadcast from 1YA, 2YA, 3YA and 4YA.

"A PIANO AND WILL BISHOP"—at 8.36 p.m. from 2YA.

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30. 3YA, 4.30; 4YA, 8.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5. 4QG, 9.10 (Tuesday and Saturday).

MONDAY, JANUARY 21.

1YA 12 noon: Plunket Shield cricket match, Auckland v. Wellington, relayed from Eden Park.

2FC 12.40: Resume of the boxing match, Jimmy Kelso, of Australia v. Willard Brown, of U.S.A.

2BL 9.10: Relayed from 4QG, Brisbane, resume of the Sheffield Shield match, Queensland v. Victoria.

3AR 9.10: From Brisbane, resume of the day's play in the Sheffield Shield cricket match, Queensland versus Victoria.

TUESDAY, JANUARY 22.

1YA 12 noon: Plunket Shield cricket match, Auckland v. Wellington, relayed from Eden Park.

2BL 9.0: A.B.C. Racing Commissioner will give Wednesday's acceptances.

2BL 9.10: Relayed from 4QG, Brisbane, resume of the Sheffield Shield cricket match, Queensland v. Victoria.

3LO 10.30: From Centenary Swimming Pool, description of Australian and Victorian swimming championships from Centenary Swimming Pool at Batman Avenue.

3AR 9.10: Cricket resume. See Monday's broadcast.

WEDNESDAY, JANUARY 23.

2BL 9.20: J. V. Membrey will speak on "Hard Court Tennis."

THURSDAY, JANUARY 24.

1YA 10.10: A review of the play in the Australian championships, by F. J. Perry, World's champion tennis player.

2BL 9.20: Charles Lucas will speak in "Boxing and Wrestling."

2BL 11.30: From the Sydney Stadium, description of the Wrestling match.

3LO 10.45 and 11.30: Swimming championships. See note for Tuesday.

FRIDAY, JANUARY 25.

1YA 7.30: "Sports talk" by Gordon Hunter.

2BL 9.10: Resume of the Sheffield Shield match, New South Wales v. Victoria, relayed to National stations, 9.10 to 9.20 p.m.

2BL 9.30: The Sporting Editor will discuss "Current Sporting Results."

3AR 9.10: Cricket resume, New South Wales versus Victoria.

SATURDAY, JANUARY 26.

1YA 11.30 (approx.): Takapuna Jockey Club's summer meeting, relayed from Ellerslie racecourse.

3LO 8.13: A survey of modern swimming—Mr. Gustav Froelich

3AR 9.10: Cricket resume. See Friday's broadcast.

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WELLINGTON

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The New Zealand

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Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

Hot Shots

SNEAK THIEVES were active among the many motorists who were in camp at Mission Bay, Auckland, last week.

IN Christchurch last week an intoxicated motorist was fined £25, his license suspended for five years, and a prohibition order was also issued against him.

LAWRENCE BRAVIS, of Silverdale, Auckland, by advertisement, announces that he has successfully launched his "Gospel Ship," and that he wants funds to complete it.

TWENTY-TWO thousand Dunedinites turned out to two of the Grenadier Guards band open-air concerts, which fact proves that the community does appreciate good band music.

THE beautifully warm summer evenings in Wellington at present make evening drives a delight, and every night a long line of car lights can be seen along Mount Victoria, above the city.

ALTHOUGH Monday, January 7, was the hottest day in Christchurch for two years, the following day's nor'-wester rendered the water at the local beaches the coldest since the commencement of the season.

SOME southern pressmen accompanying the Duke's party last week on the West Coast had some privileges curtailed. Two had to telegraph their offices, who immediately protested, before the privileges were restored.

SO that onlookers could understand the significance of the drill, the Takapuna Surf Life-Saving Club last week broadcast explanations of the various movements on Takapuna beach through loud-speakers.

THE H.M.A.S. Australia was en fete last Thursday in Lyttelton, when many guests were invited aboard for afternoon tea; in the evening nearly 500 representative people in Canterbury were the Captain's guests at a very enjoyable dance.

FEW centres are without public tennis courts, but Dunedin is one. It has fourteen magnificent courts at Logan Park, but one has to be a member of some club before being allowed to play there. However, the erection of courts at the St. Kila beach should satisfy a demand.

Editorial Notes

Wellington, Friday, January 18, 1935.

REMEMBERING HANDEL

THE 250th anniversary of the birth of Handel, which falls next month, promises to be an event of unusual interest. The British Broadcasting Corporation is preparing a series of festivals, while in America and on the Continent music lovers are poring over Handel manuscripts for presentation during the celebrations. The New Zealand Broadcasting Board is already drawing up special programmes for the occasion—an occasion which will not only mark an anniversary but a spirited revival in interest in the great composer's works. In the past few months the interest in Handel has grown to such a remarkable extent—a growth of interest that is shared, too, by Bach—that the Broadcasting Board has considerably augmented the stocks of recordings of the master's works, and the YA stations are, therefore, in a good position to do justice to the anniversary. In other parts of the world a determined effort is to be made to approach certain of the works of Handel in a new way which may lead to the fullest rediscovery of the great composer.

This searching is typical of the contemporary attitude toward classical works of art. We have seen Shakespeare presented in almost every possible form—the latest example being a Russian amalgam of "Anthony and Cleopatra." Shaw's "Caesar and Cleopatra" and Pushkin's "Egyptian Nights." We saw tradition tossed aside to a minor degree when the last Gilbert and Sullivan company toured New Zealand. Ivan Menzies' handling of the roles of the Duke of Plaza Toro and Ko-Ko may have scandalised the nineteenth century Savoyards, but it gave Gilbert and Sullivan life and vigour for those "youngsters" who had come to regard the operas as back numbers.

It will be generally admitted that Handel is a peculiarly suitable subject for such experiments. His dramatic oratorios (not the "Messiah") were really written for an ideal theatre whose practical realization was denied him. The dramatic presentation which he himself was unable to get, the London Handel Society proposes to give him. Experiments in Cambridge and Munster have indicated that this method of approach leads to rich cultural rewards, and the Handel Society's proceedings will be watched with interest by musicians all over the world.

CAPTURED!

THE recording of special programmes has become a permanent feature of the B.B.C.'s activities, and New Zealand has, for the past two years, been reaping the benefit of the Corporation's industry. Mention of a "B.B.C. recorded programme" from the YA stations is a fairly certain guarantee of a good evening's entertainment, and the fact that this service is likely to be extended is pleasant news. Commenting on recorded programmes, the "Radio Times" (London), says:

When first broadcasting began to gain in stature, to grow from being a toy for the mechanically-minded into the position of a new medium for entertainment and instruction, broadcasters sometimes repined at the impermanence of their achievement. So much imagination, so much research, so much concerted effort spread over weeks or months, and the result launched into the ether to become no more than a memory. Many an author and producer, many a radio actor, has felt that sense of regret when the red light ceased to glow. If that were an inevitable handicap, it would be one that broadcasting shared with older arts. A production in the theatre may run for years, but once it has finished it is gone. Duse and Bernhardt are memories with Mrs. Siddons and Edmund Kean.

Broadcasting, however, has conquered impermanence. It is now possible to reproduce a whole programme as it was broadcast, and this fact leads to interesting possibilities. Recently the members of the Historical Association assembled at Broadcasting House to hear a record of the "Twenty Years Ago" programme that was broadcast on August 4. This programme had unmistakable claims to permanence, and it will have an increasing number of successors. It is fortunate that they should not have to vanish into thin air.

Hot Shots

MANY sailors from H.M.A.S. Australia aboard bicycles were a bright feature in the streets of Christchurch last week.

CHESS was broadcast for the first time in the Dominion from Christchurch last week, when the final of the New Zealand championship was being played.

SIR HENRY FOWLER, the distinguished English engineer, who was in Wellington last week, said that the streets of the capital city were far too noisy.

RECENT hot weather in Dunedin has caused many restrictions to be placed on water consumption. Each day sees the loss of almost a million gallons from the reservoirs.

SITUATED in the building of a prominent firm of bacon curers, one of the Dunedin B stations always opens and closes its sessions with a "theme" melody—"This Little Piggy Went to Market."

WELLINGTON'S beaches have never been as popular as they are proving this year. The exceptional summer weather brings crowds of adults, as well as children, to them every day of the week.

THE Canterbury Rugby Union's management committee has nominated Mr. T. A. Fletcher, of Wellington, for the position of manager of the New Zealand Rugby team to visit England this year.

FOLLOWING strong criticism of their action in removing the Duke's wreath from the Cenotaph after the ceremony, the Auckland Returned Soldiers' Association placed it on view in a shop window.

MOTHER was holding her tiny daughter shoulder-high so that the little one might get a good view of the Duke. Said mother: "That's the Duke with the red cap." Little dear (amidst loud laughter): "Does he wear red socks, too, mummy?"

A VISITOR to Wellington, who must be chuckling in his sleeve by now, recently wrote to the daily paper criticising the methods of hairdressers in the city, and the correspondence columns of the paper have been filled ever since by infuriated barbers, who have risen unanimously to the bait.

LETTERS FROM LISTENERS . . .

Reception of New 1YA is "Almost Perfect"

To the Editor

Sir,—In reference to "Greatly Disappointed's" remarks in the "Radio Record" of January 4, describing reception of the new 1YA station as a "washout" in Dunedin.

The writer lives 26 miles from Dunedin in a northerly direction, and desires heartily to congratulate the management of the new 1YA station on the reception he receives. It is an absolute treat to listen in, the reception being almost perfect. I would advise "Greatly Disappointed" to try a directional aerial.—am, etc.,

W. TAINES.

Karitane.

"The Mistake of Taking Mr. Parkin Seriously"

To the Editor.

Sir,—I must apologise for writing yet again, but on reading this week's correspondence I find that I had omitted to comment on J. D. Parkin's silly statement about my being a useless citizen because I listen to dance music only. I forgot that people away from Timaru not knowing him as well as I do might make the mistake of taking Mr. Parkin seriously. Well, I don't pay him that compliment. I regard him as a joke. Far from being a useless citizen I am and have been of more use to my country than he. But his sour, extravagant condemnation of jazz is quite understandable. Music teachers are not having the pleasant time they used to enjoy. What with unemployment, 10 per cent. cuts, and wireless there are not so many little fingers being initiated into the subtleties of "Nelly Bly," "Long, Long Ago," "Huntsman's Chorus," etc. Children hear the bright music over the air, and they don't enjoy the drudgery of learning music. Consequently fewer pupils for teacher, resulting in soured temper and bitter outlook on life.—I am, etc.,

HEALTHY MINDED.

Timaru.

A Complaint That Appears "Very Thin"

To the Editor.

Sir,—Lest my motive in penning these positively last few lines—if you are so indulgent as to publish them—be misconstrued, I want to say that I recognise Mr. Parkin's right of reply, and as he has intimated that he will not enter into further controversy with me, at any rate, I respect that right.

A challenge from me, however, was, I consider; impolitely ignored, or is it a case of the old adage, "He who fights . . ." being applicable here? This challenge was that he specify a few of the modern dance numbers which he al-

leges "all the daily programmes ad nauseam, the very thing I have been complaining about." As, of course, he cannot do this, these not existing outside the late dance sessions and tea-time sessions, and as, further, many even of the most popular hits of the day get little airing due to the same fact, his complaint appears very thin. And I suggest, Sir, that he has no qualifications for criticising a highly popular form of entertainment of which he knows so surprisingly little. Let him try another line—"old-time" melodies. There is much scope there for slating "trivial" music.

Adieu, Mr. Editor, and many thanks. Far from your journal being suppressive to correspondence of any class, I have always found it fair and impartial.—I am, etc.,

AMUSED.

Wellington.

Wanted—A Dance Orchestra For National Stations

To the Editor

Sir,—After spending several months across the Tasman, I was amused to notice that in this week's copy of the "Radio Record" our friend in Timaru is still carrying on the fight against his so-called "Degrading Immoral Piffle." I am pleased to notice that several writers are keeping up the defensive against such a narrow one-eyed debasement of modern dance music.

Unfortunately the word jazz still creeps into our dance phraseology; this word would suitably describe the first attempts at modern dance melodies during the hectic years of the war; since that time our dance music has evolved into the pleasant, sweet flowing rhythm which to the normal healthy-minded person is irresistible. Modern dance music is just as much an art as our classics, and if our friend from Timaru would care to read the musical biographies of a few of our moderns, he would find that their qualifications are just as high as our leading exponents of the classics. In fact, practically all of our moderns started off to be highbrows, but soon changed to the new order.

To say that dance music is dominating the programmes is absolute nonsense; in fact, during the last week there has been hardly a dance recording played outside of the very scanty dance programmes that are now put over from the YA stations. The dance programmes of late seem to have developed into a competition to see which station can find the greatest number of old recordings. There are dozens of new recordings every month, yet none of these are heard for months after, and many are never played. We still get the same stereotyped dance programme consisting of a big percentage of Continental recordings, which are entirely unsuitable for present styles of dancing, and are typical of dance recordings of ten years ago.

Why can't our dance programmes be made more attractive? These are the only periods when one is able to hear dance recordings from the YA stations. I suggest that some one familiar with the requirements of the dancing public be commissioned to arrange the dance programmes. At the present time they are just played without any thought as to whether they are suitable or not.

Perhaps it would interest our Timaru friend to know that the Australian Broadcasting Commission has signed on Jim Davidson and his well-known band for a year's tour of all their stations throughout Australia. This shows that they are aware of the fact that dance music plays an important part in their programmes. It would be a great boost in this country if a versatile combination of players could be recruited to form a national orchestra to supply our modern dance music, old-time music, and perhaps light classics. This would certainly supplement the recordings and minimise the endless repetition of old recordings. Before closing I would like to ask our friend in Timaru just how he explains the fact that with all this nasty jazz on the air our moral standards are so much higher than when his much discussed classics were written. If our friend's arguments were correct, we should all go and bury our heads in shame to think that jazz has made the world so bad. No, Sir, dance music from the moderns is here to stay, and I suggest to Mr. Parkin that he be more tolerant of modern music and allow us very immoral dance-lovers to have our small amount of music when the rest of New Zealand sleeps.—I am, etc.,

MODERN DANCE LOVER.

Hamilton.

Mr. J. D. Parkin Corrects a Misunderstanding

To the Editor.

Sir,—There would seem to be a misunderstanding in the minds of some of your correspondents as to my suggestions with regard to the broadcasting of musical records throughout the morning and afternoon sessions. May I finally make my position clear?

I have never once suggested that there should be an increase in the amount of classical music; it is a decrease of jazz that I have consistently advocated. It is now twelve months since I made a request to the Broadcasting Board that jazz numbers should be given the final ten minutes or so in each hour (in the same way that classical music is allotted one specified hour in the day), so that listeners could know when they were being broadcast.

Since the inception of dance-music on Sunday mornings (dating from July last), the Postmaster-General, on the united request of the member for Timaru and myself, sought information on the subject from the Broadcasting Board,

only to be met with evasive and inaccurate replies.

I fail to see where any desire on my part for a "surfeit of classics" comes in, as one of your correspondents suggests: there certainly is, however, on the other hand, a distinct surfeit of very unclassical music, and that, I repeat, is my objection. There is no need for it; the large majority of the listening public does not want it (as shown by the votes which the Broadcasting Board studiously ignore), and why it should be forced on them I am at a loss to understand, except on the present-day principle of pandering to the lowest. But, in any case, the most correct place for jazz is the dance session.

I have no intention of replying to any further useless letters on the subject; but

should like to take this opportunity of heartily commending Mr. Bardsley in his well-defined objections to the desecration

Letters Held Over Until Next Week

Owing to pressure on space it has been necessary to hold over a very considerable number of letters to the editor until next week.

of Sunday mornings. Unfortunately, as I have mentioned above, representations

from even the highest quarters are palpably useless. One would like to know why the clergy, generally, are so painfully silent on a matter which, after all, is their particular business. May I thank you, Sir, for your courtesy in allowing space for the various letters I have written—I am, etc.,

J. D. PARKIN.

Timaru.

Answer to Correspondent

DX201W. (Wellington): The wavelengths given in the "Radio Record" were the latest received from the B.B.C. Notification of the wavelengths to be used are sent to us with the shortwave programmes for transmission 1 every week. The wavelengths of the Daventry stations are, of course, being interchanged experimentally at present.



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about AN ACCIDENT, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "Workmen who..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 77,
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY

All entries must be postmarked not later than TUESDAY, JANUARY 22.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

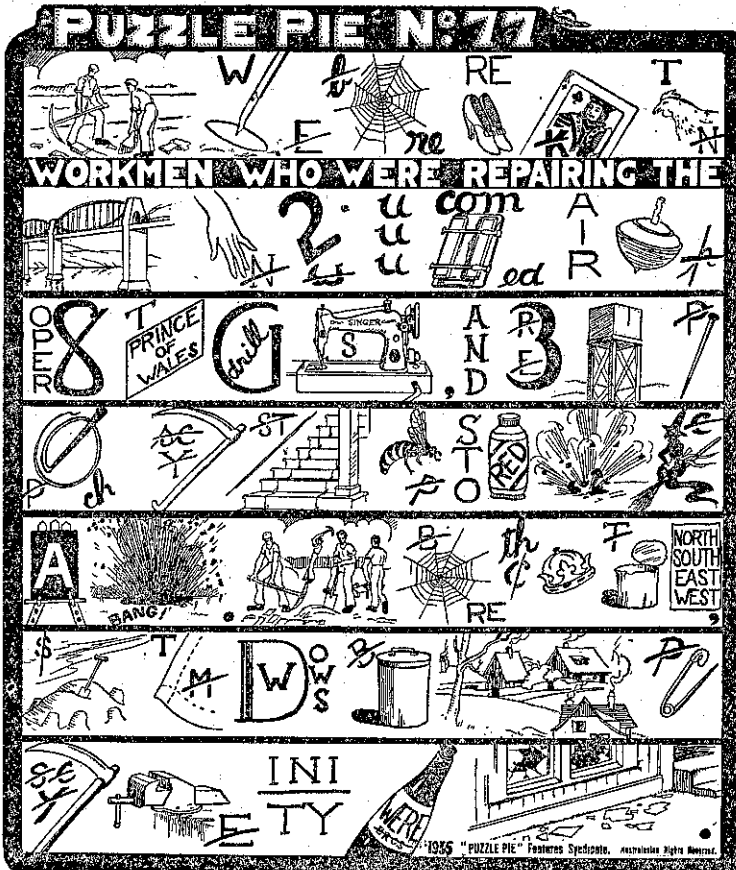
Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. After natives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, February 1.

SOLUTION TO "PUZZLE PIE" NO. 75

Paragraph from "The New Zealand Times," February 11, 1907.

"The assassin then rushed into the theatre and fired a shot at the manager, who was trying to arrest him. The bullet missed the manager, but struck and killed a policeman. The murderer's next move was to seek refuge in a cloak-room, the door of which was promptly locked by an attendant."

£50 WON



RESULT OF "PUZZLE PIE" NO. 75.

The winning competitors in this contest are:—

MR. A. HANDLEY,
310 Molesworth Street, New Plymouth.

MR. F. BARRON, 165 High Street, Dannevirke.

MR. W. E. NICOL, Willow Street, Otorohanga.

Their solutions, each containing only one error, were the most nearly correct ones received, and the PRIZE OF £50 IN CASH is therefore awarded to them. Each will receive £16/13/4. Prize money will be posted on Monday, January 28.

PERSONALITIES

of the week

STRENUOUS FOR SZIGETI

FOR the average novelist a three months' lecture tour in America is an event; he will spend years recuperating from it and talking about it. But musicians are all over the world all the time. Joseph Szigeti on his last long tour swore he would never do again what he had to do in New Zealand for example. His rushing round was tremendously strenuous as his initial broadcast through the Board's station started many centres clamouring for recitals. On his way home during his 55 minutes' stay at Honolulu he gave a recital. At Tokio he broadcast the first violin recital given from the new model studio. He found Shanghai full of refugees and menaced with an epidemic. In Peiping he had to rehearse in the Grand Hotel kitchen and he just missed an earthquake at Los Angeles.

MEACHERN STORIES

MALCOLM McEACHERN, basso, or "Mr. Flotsam" of the prosperous concert known as "Flotsam and Jetsam," is a real tale spinner. Here are a few:—It is said that even the highest executives at the B.B.C. get exasperated with each other at times. Two of them were on inspection patrol recent-

ly. One said: "Is that a cigarette butt on the floor there?" The other said: "It is, smoke it if you like; I won't look." A radio star, seeing rows of fresh cod lying on a fishmonger's slab, their eyes glassy and their mouths wide open, exclaimed—"Heavens! that reminds me. I've got to broadcast at St. George's Hall!" Here's the American version of "Pop Goes the Weasel": "Half a pound of radio rice, no matter what the cost be; mix it up and make it nice, Bing goes the Crosby!"

A GREAT "NORMA"

BORN of Italian parents who had emigrated to America, Rosa Ponselle first won fame as a vaudeville artist, but before she was twenty-two she had made her operatic debut in Verdi's "The Force of Destiny," in which she appeared with Caruso. Her success was instantaneous, and since then her singing of such roles as "La Gioconda," "Norma," and "Aida," has been the outstanding sensation of the Metropolitan Opera House, New York. She has a voice of exceptionally wide range and of exquisite warmth. Her technique is phenomenal, and she is the first singer since Lillie Lehmann to cope successfully with the tremendous difficulties of the title role in Bellini's "Norma." This opera is laid in ancient Britain in Druidic times.

"MARVELLOUS MYRA"

FEW artists, British or European, could carry off the honours of an evening devoted to classical music with better right and with more distinction than the London-born pianist, Myra Hess. Making her debut at Queen's Hall under Sir Thomas Beecham in 1907, from that moment it was recognised that a very fine pianist, though as yet little more than a girl, had definitely arrived. The early critics were right, she quickly took her place as a master pianist both in England and abroad—particularly in America where she is sure of a great welcome every time she appears. Myra Hess is a pupil of the renowned Tobias Matthay, who has more really brilliant pianists to his credit than any other living teacher at Home or elsewhere.

THE WORLD'S BEST

ASKED to name the two quartets which, more than any others, have contributed to the modern revival of interest in chamber-music, one would unhesitatingly pick out the Flonzaley and the Lener. The first-named alas, is now disbanded. At its institution, the four players vowed never to appear as soloists nor to have any truck with performances other than those of the Flonzaley Quartet itself. Its existence was made possible, in this utilitarian world, by the patronage of Edouard de Coppet. The quartet's name is taken from its generous patron's Swiss chalet

on Lake Geneva. Founded in 1903, the quartet devoted its entire talents and energies for no less than a quarter of a century to the perfection of playing of chamber music.

UP FROM NOTHING

"**ONE** little nigger boy, left all alone, the bailiffs took the tent he slept in, and then there was none." This was the fate of a juvenile dancer in America who danced for next to nothing in a circus and woke one morning to find the tent that housed him had been borne away by the broker's men. Riding on the train buffers four hundred miles, he at long last dropped off the train to meet in a wayside saloon one who was to be his partner in vaudeville in after life. Scott conspired with the barman, Whalley, and the result was a descent upon New York (per rail truck without paying, of course). The fame they sought in America came not, but in Portsmouth, England, the great day dawned when their value was really discerned and their name was made.

A YOUNG MAESTRO

BARELY emerged from his child prodigy days, Yehudi Menuhin is already considered one of the foremost violinists of our time. At two his preference for the violin became manifest, at 3 he was given a toy violin which he smashed because it didn't sound right and at 4 he began lessons on a real violin under Louis Persinger. At 7 he appeared in his first important concert with the San Francisco Symphony Orchestra. A year later he played at the Metropolitan Opera House, and, following that event, was taken abroad by his parents for further study in Paris with the celebrated Roumanian violinist Enesco. Upon his return he set the musical world agog by his playing of the Beethoven violin concerts with the New York Symphony Orchestra. In the years that followed Yehudi became the toast of the musical world. He is now 18.

WE are right because we are successful.—*Dr. Goebbels.*

I OFTEN wonder whether broadcasting... and the motor-car have really been good things.—*The Bishop of Chelmsford.*

I LIKE to see greyhounds racing, and, particularly leaping over hurdles, but going for a long walk with a greyhound seems to me an experience as little to be sought after as going for a long walk with the club bore.—*Mr. Robert Lynd.*

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

JOSEF SZIGETI, in recorded violin solos from 3YA on Friday, January 25.

MALCOLM McEACHERN, bass soloist, in recordings from 3YA, Wednesday, January 23.

ROSA PONSELLE, recording soprano, from 2YA, Sunday, January 27.

MYRA HESS, famous English pianist, from 2YA on Sunday, January 27.

FLONZALEY QUARTET, in recorded chamber music numbers from 4YA on Friday, January 25.

SCOTT AND WHALLEY, in recorded comedy items, 4YA, Saturday, January 26.

YEHUDI MENUHIN, violin prodigy, in recordings from 1YX, Sunday, January 20.

Margaret Macpherson Asks Are We Really Good Listeners?

IT is the height of bad manners to look a gift horse in the mouth or to question the sincerity of a compliment—I know that. But, really, so many grand claims are made for women nowadays that we must either substantiate some of them or get our heads hopelessly turned. A woman who is not an arrant silly does not swallow butter indiscriminately. If a man tells her she is beautiful she knows, because her mirror has told her, whether he pulling her leg or not. If she is declared to be “so intelligent” she takes stock of her mental equipment to see if the charge is well founded. Any other procedure would make one into a lunatic or a laughing-stock in a very short time.

Last week the editor of the “Radio Record” threw a charming bouquet to the woman listener. We learned from his leading article that women are “the best listeners—the most receptive, the most attentive, the most appreciative and, in the best sense, the most critical.” Now, if the editor had been trying to sell us something, or if he were standing for Parliament, we would dismiss his kind words as “hoovey,” otherwise known as “a little bit of sugar for the bird.” But as he has nothing to gain by these remarks which do not redound to the credit of his own sex, let us look into them and see if they are well based.

Why should women be better listeners than men? For one thing, they listen more and oftener. They live, generally speaking, comparatively secluded lives, and the radio is very often their only companion.

The wide difference between women and men is, to my mind, nothing short of deplorable. People do not usually realise it, because they are used to it. Women think differently from men, they act differently, and they look different. You may say, “Well, that is only right and proper.” But is it? Are we sure that it is right or proper? I think it is wrong and improper. You see, there needs to be great likeness between the sexes in order to foster true companionship. The tiger and the tigress are true companions. They think alike and act alike and look alike.

But only in rare cases are men and women true companions. And as for appearance, they do not even look like the same species of animal. Just scan that wedding group photo on your mantelpiece, and you will see what I mean. The men look like black beetles; the women look like flowers. If a tiger saw that bride and bridegroom, he would find it hard to believe that they are the male and female of the same species. But the difference is artificial. Undress them—and they look very much more alike. Artificial differences have been made between men and women, and I claim that this is bad for the whole race. In the Victorian era the true lady lay on a sofa all day, delicate, gentle, swooning upon every unusual occasion. (If she did

not swoon upon receiving a proposal of marriage, then she was *no* lady.) Her husband, on the other hand, went forth into the big bad world and wrestled with it. Their lives were not merely unlike; they were opposite. Except when they met, they did not even speak the same language. He talked of horses, music-halls, bets, and drinks, for a three-bottle man was the true manly man. He punctuated his sentences with strange and fearful oaths, such as “Strike me purple and lay me bleeding, sir, if I did not catch a fish the size of, etc., etc.” He drank port; she drank weak tea. He swore; she swooned. He strode manfully along in trousers, while she tripped and minced with difficulty in eight petticoats and a bustle. Never were two creatures so unlike. (How different the tiger and tigress leaping tautly along, side by side, equal in strength, freedom and beauty.)

You see what I mean?

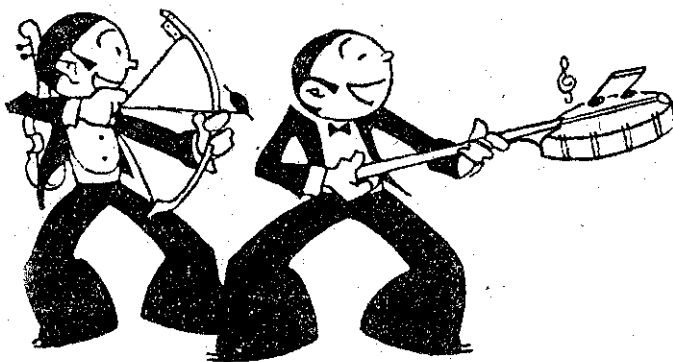
Gradually the sexes are growing together again—for the good of all humanity. In two countries this is especially so—in Soviet Russia and in New Zealand men and women are beginning to work together, play together, think together and alike. Only beginning, mark you. The gap is far from being closed yet.

Our editor's remark about women as listeners shows this.

Why does woman's secluded life make her a good listener? Well, she is a *practised* listener, and practice is what makes perfection. Listening to a piece of music is like taking a ride in a fast-moving car. All sorts of beauties flash past; one hardly is able to grasp them the first time. But if one travels the same road often, the landscape reveals itself more to the seeing eye every time. So with a

musical composition. The subtleties of Bach, Beethoven, Liszt, Chopin, are not to be described in the first hearing. But women listen day by day. They are soon convinced of the comparative emptiness of the “light musical programmes”; they gradually become aware of the eternal beauties in the works of the great masters. They develop a fine musical culture which is denied to their husbands who are working away all day and who only hear the “popular” and often rubbishy programmes of the evening. The classics do not appeal to everybody, chiefly because they are not sufficiently often heard. They have to be heard repeatedly to be understood. Their beauty is not of the superficial and obvious type; it requires repetition and attention, and the study which the woman listener consciously or subconsciously gives day by day.

Now, it is no joy to me to find that women are becoming more cultured than men. I want to see that difference abolished. I want to see the sexes grow together again. What is the cure for the trouble? It may be that the great masters' compositions should be given more prominence in our evening programmes and that the necessary repetition (Continued at foot next page.)



... Husbands who are working all day and who only hear the “popular” and often rubbishy programmes of the evening.

Programmes From Germany For N.Z. Listeners

Details of Special Shortwave Transmissions for January 20-26

Below are details of the programmes to be broadcast from the German shortwave stations DJB (19.74 m.) and DJN (31.45 m.) for Australian and New Zealand and Southern Asiatic listeners. The times are New Zealand summer times.

SUNDAY, JANUARY 20.

- 8.45 p.m.: Announcement (German, English) German Folk Song. Programme forecast (German and English). Highlights of the week's programme.
- 9.0: Short concert, interrupted by a recitation of classical poems.
- 9.30: Review of the week and news in English.
- 9.40: "Wiener Blut." Selections from the operetta by Johann Strauss.
- 10.50: Review of the week and news in German.
- 11.0: Concert of light music.
- 12.0: Review of the week and news in English.
- 12.15: Close down (German and English).

MONDAY, JANUARY 21.

- 8.45 p.m.: Announcement (German and English). German folk song. Programme forecast, (German and English).
- 9.0: Relayed from Munich, concerts from German masters, pianoforte concerto in A minor by Schumann. Soloist: W. Giesekeing.
- 9.30: News in English.
- 9.45: The Homeland Revisited in Song. A song play arranged by Walter Roland.
- 10.30: Topical talk.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

TUESDAY, JANUARY 22.

- 8.45 p.m.: Announcement (German and English). German folk song. Programme forecast (German and English).
- 9.0: The Georg Freundorfer Instrumental Quartet (zither, piano, guitar, mouth-organ).
- 9.30: News in English.
- 9.45: Relayed from Stuttgart, an evening in the Homeand.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.

(Continued from previous page.)

should be arranged by our broadcasting stations. It is a matter of the utmost importance. The musical culture of a whole nation—especially a nation so isolated from the cultural centres of the world—is of deep significance in its mental and spiritual development.

But this is a matter for more heads than one. I wish some others of my sex would give their views upon this vital problem.

- 12.15: Close down (German and English).

WEDNESDAY, JANUARY 23.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme Forecast (German and English).
- 9.0: Dance music.
- 9.30: News in English.
- 9.40: Selections from the Opera, "The Flying Dutchman," by Richard Wagner. Title role: Rolf Heide; Senta: Maria v. Maximovitch; Daland: Wilhelm Strienz; conductor: Werner Richter-Reichhelm.
- 10.50: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

THURSDAY, JANUARY 24.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme forecast (German and English).
- 9.0: Young Germany sings.
- 9.30: News in English.
- 9.46: Smiling Dokoko-days. A musical literary radio sequence by Haus Kuno Volkmann.
- 10.30: Some Ways of German Creative Art. A talk with Heinz Hilpert, Director of the Deutsches Theater.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

FRIDAY, JANUARY 25.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme forecast (German and English).
- 9.0: Military music.
- 9.30: News in English.
- 9.45: Variety programme, "All Change Here!"
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

SATURDAY, JANUARY 26.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme forecast (German and English).
- 9.0: Gaiety in German Folk Songs. Folk song recital by the Hugo Kuan Vocal Quartet.
- 9.30: News in English.
- 9.45: The Brothers Walter Orchestra.
- 10.30: Topical talk.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

THE ROYAL WEDDING

Perfect Reception of B.B.C. Broadcast

"NEVER in history, we may dare to say, has a marriage been attended by so vast a company of witnesses. For by a new and marvellous invention of science, countless multitudes in every variety of place and home are joining in this service. The whole nation—nay, the whole Empire—are the wedding guests; and more than guests, members of the family."

These were the words with which the Archbishop of Canterbury began his address to the Royal Bride and Bridegroom on November 29, 1934. The success which attended the broadcast in almost every part of the world is manifest from the almost universal expressions of approval which have been heard on every side.

The broadcast was distributed to the Empire by the Empire Broadcasting Station at Daventry on GSE, 25.3 metres, and GSF, 19.8 metres. In addition to direct listening to the Empire station in Africa, the African Broadcasting Company took the programme over the Post Office Anglo-South African radio telephone service, and re-broadcast it over its stations.

It is too early yet to have full reports from the many listeners who heard the broadcast direct from the Empire station, but a number of Dominion, colonial and foreign broadcasters relayed the programme from the Empire station, and reports have been received from Australia, Canada, and Ceylon, as well as from the two American chains, the National Broadcasting Company and the Columbia Broadcasting System. Short-wave propagation conditions were obviously good, and excellent reception was reported from most areas. The results reported to the B.B.C. up to the time of going to press are given below.

Argentina.—"The Times" correspondent in Buenos Aires reported that "Every detail of the service was heard with the utmost clarity."

Australia received the broadcast via the Empire station. "Reception excellent and successfully rebroadcast throughout Australia," and "Outstanding broadcast" are two reports from broadcasters. "The Times" correspondent reported that "listeners in Melbourne were entranced by the broadcast, which enabled them to follow all stages of the proceedings." "Officials describe it as the best rebroadcast ever made in Australia." "The Royal couple's responses in the Abbey service were clearly heard."

Bermuda reported excellent reception from the Empire station.

Canada reported that the rebroadcast of the Royal Wedding was a great success. The original transmission from the Empire station was recorded in Ottawa and rebroadcast at 3.0 p.m. local time. It will be seen that the time at which the ceremony took place in London was 5.45 to 7 a.m. in Ottawa, but as early as 2.45 to 4 a.m. in Western Canada.

Ceylon.—The Colombo station relayed via the Empire station both the original broadcast and the recorded version, which was sent out to Empire

listeners in transmission 3. Both were reported as perfectly received throughout.

Egypt.—The Egyptian State Broadcasting Service relayed via the Empire station, and reported it a "wonderful success."

India.—"The Times" correspondents in Delhi and Calcutta report that reception was good in the former city

The New 4YA

A.W.A.'s Tender for Dunedin Transmitter Accepted

THE Broadcasting Board announces that Amalgamated Wireless Ltd. (Australasia) are the successful tenderers for the new transmitter to be erected at Highcliff, Otago Peninsula. This new transmitter will serve Dunedin and the area in the vicinity. It will have a power of 10 kilowatts and will embody the very latest in transmitting technique. The aerial will be of the umbrella type, which has proved so satisfactory at the new station at Auckland. The wavelength will be the same as that used by the present station.

At present no date can be fixed when this station will be taken into use. The authorities are confident, however, that it will be operating well before the end of the year. At present the existing studio will not be superseded by a new one; plans, however, are in hand for a new studio later on.

and less good in the latter. Nevertheless, in Calcutta the service in the Abbey came through admirably, except for occasional fading. Perfect reception is reported of the recorded version sent out from the Empire station in Transmission 3.

Iraq.—A private listener in Baghdad reported that the reception of a "magnificent transmission" was excellent via the Empire station.

New Zealand reports a successful re-broadcast via the Empire station, relayed by local transmitters.

South Africa.—Reports from Cape-town and Johannesburg indicate that, while reception of the Abbey service was fairly good, they had poor intelligibility during the commentaries by Howard Marshall.

U.S.A.—In spite of the early hour (5.45 a.m.) both the National Broadcasting Company and the Columbia Broadcasting system relayed the broadcast over their Atlantic Coast networks via the Empire station. Reception was reported as excellent in one instance and perfect in the other.

NATIONAL ELECTRICAL AND ENGINEERING CO., LTD., have been appointed by Amalgamated Wireless as the exclusive distributors of A.W.A. Radiolas manufactured by that Company for the New Zealand market. National Electric will also act as distributors of Raditron valves. Mr. Robertson will continue as the New Zealand manager for Amalgamated Wireless.



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years. Your treat-
ment is really marvel-
lous."



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1934-35

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B.B.C. EMPIRE PROGRAMMES

Full Details of Next Week's Programmes for Australia and New Zealand

Below are full details of the programmes to be broadcast in transmission 1 (for Australian and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

SUNDAY, JANUARY 20.

8.0 p.m.: Big Ben. A religious service, relayed from St. Martin-in-the-Fields. (Electrical recordings). Order of service: Hymn, "Let Saints on Earth in Concert Sing" (A. and M., 221) (S.P., 537); Confession and Thanksgivings; Psalm 46; Lesson, Isaiah 55, vv. 1-7; "Deus Misereatur" (Psalm 67); Prayers; hymn, "In Christ there is no East or West" (S.P., 537); address by the Right Rev. the Bishop of Kensington; hymn, "Through All the Changing Scenes of Life" (A. and M., 290) (S.P., 677); Blessing. Organist. Arnold Goldsbrough.

8.45: The B.B.C. Empire Orchestra (Leader, Daniel Melsa). Conductor, Eric Fogg. Overture, "The Little Michus" (Messenger). Selection, "The Pirates of Penzance" (Sullivan). Waltz, "Egyptian Night" (Arensky). Graceful Dance, "Tinker Bell" (Toni Farrell, arr. Lotter). "Muted Strings" (Uhl). Suite, "Week-end"; 1—Picnic; 2—Joke; 3—The Nap; 4—Return (Caludi). Selection, "C. B. Cochran Presents" (arr. Henry Hall).

Greenwich time signal at 9.0 p.m.

9.45: Weekly newsletter.

10.0: Close down.

MONDAY, JANUARY 21.

8.0 p.m.: Big Ben. England v. Wales, a running commentary on the second half of the International Rugby Union Football match, by Captain H. B. T. Wakelam. Relayed from Twickenham, near London. (Electrical recording). (By courtesy of the Rugby Football Union).

8.50: Interlude.

8.55: Talk: "India," Sir John Perronet Thompson, K.C.S.I., K.C.I.E. (Electrical recording).

Greenwich time signal at 9.0 p.m.

9.15: Tom Jenkins, at the organ of the Plaza Cinema, Swansea, "Huetamo" (Ancliffe). Waltz, "Amoretten Tanze" (Gungl). "Thistledown" (Haydn Wood). "Lady Rainbow" (Montague Ewing). Selection, "The Merry Widow" (Lehar).

9.45: The news. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

10.0: Close down.

TUESDAY, JANUARY 22.

8.0 p.m.: Big Ben. The B.B.C. Dance Orchestra. (Electrical recording).

8.45: Sports talk. (Electrical recording). Greenwich Time Signal at 9.0 p.m.

9.0: "Sing and be Merry." A Variety Entertainment, produced by William MacLurg.

9.30: Martial music (gramophone records).

9.45: The news.

10.0: Close down.

The programmes on this page may be heard from the following shortwave stations:—

8 p.m.—9 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

9 p.m.—10 p.m.

GSD . . . 25.53m

GSF . . . 19.82m

WEDNESDAY, JANUARY 23.

8.0 p.m.: Big Ben. The B.B.C. Empire Orchestra (Leader, Daniel Melsa). Conductor, Eric Fogg. Selection, "The Beggar's Opera" (Austin). "Lyric Suite" Op. 54: (1) "Shepherd's Boy;" (2) Norwegian Rustic March; (3) Nocturne; (4) March of the Dwarfs (Grieg). Symphonic Poem, "Le Rouet d'Omphale" (Omphale's Spinning Wheel) (Saint-Saens, arr. Mouton). "By the Tarn" (Eugene Goossens). "Polovetzian Dances" (Prince Igor) (Borodin).

Greenwich Time Signal at 9.0 p.m.

9.0: Talk: "India," The Rev. C. F. Andrews. (Electrical recording).

9.20: "Friendly Harmony," Pat Hyde (in light syncopated songs) with Anne Stone (and her ukelele).

9.45: The News.

10.0: Close down.

THURSDAY, JANUARY 24.

8.0 p.m.: Big Ben. Orchestral Programme (Gramophone records).

8.15: "This Way Please." A Sketch, by Philip Wade. Produced by William MacLurg. (Electrical recording).

8.30: British Vaudeville Singers. (Gramophone records).

8.45: "Martyrs." A Radio Sketch, by Philip Wade. Produced by William MacLurg. (Electrical recording).

Greenwich Time Signal at 9.0 p.m.

9.0: Studio Concert. Bessie Jones (Soprano). Maurice Vinden (Organ).

Maurice Vinden: "Overture in C" (Thomas Adams) (1785-1858).

Bessie Jones: "Crabbed Age and Youth;" "Armida's Garden;" "When Lovers Meet Again" (Hubert Parry).

Maurice Vinden: "Hungarian Dance No. 5" (Brahms, arr. Lemare); "Le

Cygne" (Saint-Saens, arr. Guilmant); "Cortège" (Debussy, arr. Roques). Bessie Jones: "Hindu Song" (Rimsky-Korsakov); "Morning" (Oley Speaks); "Wake Up" (Montague Phillips).

Maurice Vinden: "Graceful Dance;" Allegro moderato alla marcia (from incidental music to Henry VIII) (Sullivan).

9.45: The News.

10.0: Close down.

FRIDAY, JANUARY 25.

8.0 p.m.: Big Ben. Talk, "Under Big Ben," Mr. Howard Marshall. (Electrical recording).

8.15: Chamber music. The Nancy Phillips String Quartet: Nancy Phillips, violin, Jean le Fevre, violin, Eileen Grainger, viola, and Lily Phillips, violoncello. Quartet (in one movement) in B flat major (Balfour Gardiner). Quartet in F sharp minor (Armstrong Gibbs). Quartet, Nugaie (seven baguettes) (McEwen).

Greenwich time signal at 9.0 p.m.

9.0: Living Dangerously. "Filming in the Frozen North," Mr. Robert Flaherty, the producer of "Man of Aran." (Electrical recording).

9.15: Regimental marches. (Gramophone records).

9.45: The news and announcements.

10.5: Close down.

SATURDAY, JANUARY 26.

Australia Day.

8.0 p.m.: The B.B.C. Empire Orchestra, (Leader, Daniel Melsa). Conductor, Eric Fogg. Harold Williams, baritone. Orchestra, "Advance, Australia Fair"; "Early Pianoforte Suite" (Edward German).

Harold Williams, "The Yeoman of England" (Edward German); "Linden Lea" (Vaughan Williams); "Silent Worship" (Handel, arr. Somerell); "Joggin' along the Highway" (Harold Samuel).

Orchestra, "Evening Song" (Elgar); "Molly on the Shore" (for strings) (Grainger).

Harold Williams, "Had a Horse" (arr. Korhay), "To a Miniature" (Brahe); "Birds in the High Hall Garden" (Somerell). "The Jolly Beggar" (V. Hely-Hutchinson).

Orchestra, Selection, "Patience" (Sullivan).

Greenwich time signal at 9.0 p.m.

9.0: Talk. The Right Hon. S. M. Bruce, C.H., M.C., High Commissioner for Australia in London.

9.15: "On With the Show," a star variety bill, with leading Australian artists. Presented by William MacLurg.

9.45: The news.

10.0: Close down.

British Films

WAS HE A JEW?

**Jew Suss, 18th Century
Genius, was Possibly
Illegitimate**

BIG FILM COMING

Lion Feuchtwanger's famous novel "Jew Suss," which has been brought to the screen by Gaumont-British and which will be generally released in New Zealand shortly was based on fact. The story is a cross-section of the history of Wurtemberg in the first quarter of the 18th century.

There have been numerous discussions as to the legitimacy of the man Jew Suss; because there are strong reasons for believing that he was not the son of Isaacher Sussking Oppenheimer and his non-Jewish appearance is an argument in support of that claim. Oppenheimer belonged to a company of strolling Jewish singers and actors who travelled through Germany and Holland. They were remarkable for their wonderful voices.

Suss was nevertheless brought up as a Jew, and first thought to become a Rabbi. His financial instincts, however, overcame that original intention. He became a successful dealer in precious stones. He appears to have wandered about a good deal, and took to studying law in Mannheim, and seems to have shown considerable natural gifts for defending hopeless cases. Next he secured a contract to supply stamped paper to the Palatinate Court—a profitable deal. The most significant day of his life was perhaps when he was able to secure an introduction to Carl Alexander, reigning Duke of Wurtemberg, and his wife Maria Augusta. It was not long before he rose to the position of Court Chamberlain, an appointment for which Jews in those days were very popular candidates. He was also made War Agent and Keeper of the Privy Purse. He was in the particularly happy situation of being able to lend money to Prince Carl, and therefore to obtain some hold over him.

All his dealings show that in a very superstitious age remarkable also for its belief in astrology and alchemy he was extraordinarily hard-headed and in his views on economics and finance nearly two hundred years ahead of his time. By 1734 he was in a position to set up two luxurious establishments, one in Mannheim and the other in Frankfurt. His influence extended outside Wurtemberg and he was made Agent for War and Organiser of the Mint for the Prince Elector of the Palatinate.

His great fortune was increased tremendously when he became Director of the Mint. There was in Germany at that time what can only be described

as an epidemic of coining, and the output under his control was considered to be the best and most reliable of all the issues. Surrounded by enemies, inquiries were repeatedly held into his conduct as Director of the Mint but on every occasion his name was cleared and he established himself more firmly than ever in the good opinion of Carl Alexander. All his life he had loved luxury and had continued to deal not only in precious stones but also in wines and cloth and horses, amassing still more money and living in almost regal splendour. His downfall was due chiefly to the treachery and selfishness of Alexander whose ambition it was to become a dictator.

That, briefly, is the story of the Gaumont-British picture which took four months to make and cost, in round figures, £100,000. Lothar Mendes directed it. He was an actor once under Reinhardt's banner and a brilliant one, but since those days, during which he and the famous actor, Conrad Veidt, met and established a great friendship. Mendes has made some of the most intelligent pictures ever produced. Mendes is a graduate of the brilliant, early school of German directors whose work is universally acclaimed.

Supporting Conrad Veidt, who in the name part has a unique opportunity to give further proof of his acting genius, is an immensely strong cast of which the principal members are:—Paul Graetz, Frank Vosper, the late Sir Gerald du Maurier, Joan Maude, Benita Hume, Sir Cedric Hardwicke, Gibb McLaughlin, Dennis Hoey, Pamela Ostrer, Lyn Harding and Mary Clare.

USHERING in each film with a stately inclination of her head, as she sits in her ornamental frame, the beautiful Gainsborough lady is well-known to audiences wherever Islington Studio productions of the

Gaumont-British Picture Corporation Ltd., are shown. All the films from that studio are designated Gainsborough pictures, while those produced at Shepherd's Bush are called Gaumont-British pictures.

A new Gainsborough lady will in future greet film-audiences, to the strains of the same charming minuet-motif which has accompanied the slow bow and gentle smile of her predecessors. The new "living portrait" was posted by Glennis Lorrimer, a 21-year-old Gaumont junior star, who plays a leading part in Gainsborough's "My Old Dutch" with Gordon Harker, Betty Balfour, and Michael Hogan. Film-goers who see this film will find it hard to believe that the gracious, be-wigged lady of the opening titles of the picture, and the neat, red-headed gamine, in wartime women's auxiliary uniform of the film itself, are one and the same girl.

Incidentally, it is interesting to note, the little minuet which accompanies the first few feet of each Gainsborough picture is an original composition by Mr. Louis Levy, Director of Music to the Gaumont-British organisation.

THE production of "The Camels Are Coming" ended with Jack Hulbert recording his song which it is hoped will be a worthy successor to "My Hat's on the Side of my Head." The song is called "Who's Been Polishing the Sun?" lyrics and music by Noel Gay. The Dean of Canterbury visited the studio to watch Anna Lee at work on "The Camels Are Coming"; Anna has the leading feminine role opposite Jack Hulbert. The Dean has known Anna some time as she was born at Igham Rectory, which is quite near Canterbury. It was his first visit to a film studio and he showed keen interest in film production.

*Which is the Greatest British
Picture of All Time?*

and in Chorus the Answer Comes

"BLOSSOM TIME"

A NEW ZEALANDER VISITS ELSTREE

Rapid Strides Made By England's Hollywood

MY first experience of a visit to the famous Elstree Studios was to call with my letter of introduction at the head office of the company at Film House, in the famous film row of London—Wardour Street—writes Geoff T. Dunne in the "Otago Daily Times." From here we were whisked away in a handsome limousine northwards through the beautiful Middlesex countryside to the Garden City, England's Hollywood—Elstree.

Arriving at the gates, we were of course, held up by the sergeant-at-arms who has definite instructions to keep all sightseers and busybodies from entering the grounds, but on showing our passes we were made very welcome, and were here met by another friend, Mr. Clarence Elder, who is the company's supervising art director.

We commenced our tour, through the beautiful grounds, past the tennis courts and flower gardens: the general routine for taking visitors around was not adhered to in our case, as, being from so distant a country and being personally acquainted with the heads of the studios, we were given a real insight into the entire business. No stone was left unturned to see that we were shown every possible phase of the manufacture of a modern talking picture.

"Blossom Time," the famous musical story of the life of Franz Schubert, was the major production on the sets during our visit, and on being introduced to Herr Tauber, the famous star of this attraction, we were surprised at the command of English this celebrated tenor has. During our conversation we asked Herr Tauber if he enjoyed making pictures in which the greatest portion was singing, and we were interested at his reply, which was in his own words: "I sing because I love to sing."

The settings to this picture were an eye-opener to us, and the wealth of detail that the studios go to in the preparation of the sets, and the speed with which they are prepared is something of which the average picture fan has no conception. We suggested that some of the beautiful settings in "Blossom Time" would have been ideal had they been in colour, but the studio executives advised us that at the moment the Spicer Dufay system, which the company is using, was not quite ready for this attraction, and so, rather than have any hold-up, they were producing this film in black and white, but that their next picture, "Radio Parade of 1935" would be produced at least 50 per cent in colour. When we saw a few hundred feet of film on this system, which is of the three-colour variety, we were convinced that when it is seen by picture-goers they will be amazed at the remarkable strides made in colour photography.

Lunch at the famous restaurant was one of the sights that in itself would have been well worth the trip to Elstree. Here seated all round us were celebrit-

ies of all phases of life. Some as butlers, others as kings and queens, and all dressed according to the various parts which they were playing.

Sitting on the right of us at a table was the rubber-faced comedian Leslie Fuller in the snappy clothes he wears in his picture "Doctor's Orders." We later saw him acting on the set, and this is one of the funniest films, if the scene we saw was anything to go by, that has ever been made. We laughed so heartily during one of the sequences that we were requested to get off the set, and had to disentangle ourselves from the mass of electric leads which conduct the power to the powerful arcs and the sound equipment, and found ourselves outside looking at the remainder of this show through one of the sound-proof windows. Back again in the restaurant, we saw seated on our left a bevy of 10 beautiful girls, also appearing in the Leslie Fuller film, and persons who think that all the beautiful girls live in Hollywood need



IMITATION.—Sonnie Hale, the English screen comedian, whose imitation of Jan Kiepura is one of the comedy highlights of the British film, "My Song for You," in which he and the famous tenor are starred. "My Song for You" has just finished a successful three-weeks' season at the Plaza Theatre in Wellington.

only a trip to Elstree to convince them to the contrary. In the foreground was no less a person than Richard Tauber partaking of a small mid-day meal, and with him was his boyhood friend, the director of the film, Paul Stein.

Permanent employment is given at these tremendous studios, which cover the space of something like 50 acres, to about 1400 men and women daily, and thousands and thousands of actors and actresses and extras during the course of a year.

The films, of course, after being taken and recorded, are printed in the B.I.P. laboratories, which in themselves for anybody at all interested in this class of thing are a real eye-opener, and the miles and miles of feet of film which every month pass through those laboratories is again proof positive of the tremendous strides made by this ever-increasing industry in Great Britain.

NEW B.I.P. STAR

Richard Bird in Mystery Picture

A NEW star has been introduced by B.I.P. in the person of Richard Bird, who was featured in the film "What Happened Then," privately screened in Wellington recently. This is a mystery film with an unusual plot and though the story has not been handled as skillfully as it might have been, the performance of the star is an excellent one. Mr. Bird is well known on the London stage, and his pleasing personality made it difficult for the audience to visualise him as the half-mad murderer of the film. However, when the time came for him to show his true colours as a madman, Mr. Bird's acting won immediate recognition for his great abilities. Lorna Storm, who was playing the feminine lead, also gave a good performance, but the film lacked the "snap" which Hollywood always manages to bring into productions of this type, and moved too slowly to hold the interest continuously. For those who appreciate good acting, however, there is a splendid performance by Richard Bird to admire; more will certainly be heard of this attractive star.

WILL HAY, the famous schoolmaster of the Music Hall, is now starting upon his third starring vehicle for B.I.P. Hay's new film is titled "Dandy Dick," and is based upon the play by Sir Arthur Pinero. It will be made under the direction of William Beaudine, one of Hollywood's cleverest and best directors of comedy. At the same time Hay will be finishing off his last shots of "Radio Parade of 1935," in which he is playing the role of the Director-General of a broadcasting station. The success of "Those Were the Days," which introduced Will Hay to cinema-goers, proved that typical English humour is still the most popular form of entertainment. In "Dandy Dick" he will play the role of a village vicar who sets out to raise funds for his church steeple which sadly needs reconstruction. To complicate matters and to give opportunity for rich comedy some of his "racy" relatives arrive upon the scene with a racehorse. Esmond Knight and Nancy Burne have the romantic leads.

IN Devonshire, the B.I.P. unit, who are filming exteriors for "McGlusky the Sea Rover" there, are finishing off the last few shots. Jack Doyle is playing the title role, and those who have seen his first work on the screen predict film stardom for him and an early place in the affections of all film goers. Tamara Desni has never looked prettier than in "McGlusky the Sea Rover" as Yula Taiyibi the Arab dancing girl. Henry Mollison is playing the role of Captain Mazarin, the dago ship's captain, who causes considerable trouble by persuading Miss Desni to leave her sheik and elope with him. Sequences have been filmed of the Arabs thundering over the sand in pursuit of Jack Doyle and Henry Mollison. Both have proved themselves expert horsemen and fortunately have not had to be doubled.

TALKING OF TALKIES

An Ugly Duckling Goes to Paradise

"The Gay Divorcee," a Stage Show that Nobody Wanted, Made Into a Sensational Film with Fred Astaire and Ginger Rogers—New Year's Eve in Christchurch Cinemas

"THE GAY DIVORCEE," the musical comedy which has been made into a film by R.K.O. with Fred Astaire and Ginger Rogers, had an extremely chequered career as a stage show in America. It was written as a "straight" play some years ago, but producers would have nothing to do with it, and it went from one to another, collecting dust in many a pigeon-hole—on one or two occasions it was secured by producers who needed a show quickly, but something better always turned up at the last minute, and "The Gay Divorcee" was pigeon-holed once more.

Finally it fell into the hands of the well-known New York directors, Dwight Wiman and Tom Weatherley, who conceived the idea of transforming the play into a musical comedy, and starring Fred Astaire in it. The show opened in the Barrymore Theatre in New York, and received an excellent reception from the audiences, but the critics were most unkind. After the depressing press notices, the producers expected that they would have to close within a fortnight. Then, believing that it was a good show, they decided to outface the critics and let it grow by word of mouth. It was moved to another theatre, and ran for 288 consecutive nights to the amazement of the unfortunate critics who had decided that it was no good. From New York it went to London for a run of six months, and it was so popular there that there was a chorus of protest when R.K.O., having bought the film rights, closed the show and took Fred Astaire to Hollywood to make the picture; eventually, another London run of the show was promised for next season. Very acceptable fortunes were reaped by everyone connected with "The Gay Divorcee" as the play which had been an "ugly duckling" became a swan at last.

While keeping the original story, which has been described as one of the funniest plots ever given to a musical comedy, intact, R.K.O. have elaborated the show into something far beyond even the wildest dreams of its author, who said, when he saw the completed film, "My ugly duckling has gone to Paradise!" The twelve chorus girls who appeared in the stage show, disappeared, and in their places have appeared fifty, with fifty male dancers opposite them. The one-star cast of Fred Astaire has been enlarged to Fred Astaire, Ginger Rogers, Alice Brady and Edward Everett Horton—all well-known for their comedy work in many good films. Two members of the original stage cast have also been retained in addition to Astaire.

The settings have been magnified almost unrecognisably—the conventional three acts of the stage piece have been changed to thirteen, and the action takes place against the most elaborate backgrounds—including a futuristic representation of an hotel

fifty years from now. The suites in this amazing building are lined with fur, and the beds have fur-covered headboards and footboards.

The music has been augmented by many new song hits, and several attractive dances. One of the highlights is "The Continental" the new dance performed by Fred Astaire and Ginger Rogers, which is said to be as sensational as their dancing of "The



AUNT HORTENSE.—Alice Brady is cast in the new R.K.O.-Radio musical comedy, "The Gay Divorcee," as "Aunt Hortense," and her comedy scenes with Edward Everett Horton provide some of the best fun of the picture.

Carioca" in "Flying Down to Rio." "The Continental" is intended to interpret a romance, from the first meeting to the betrothal kiss, and experts say it contains elements of the Rumba, Waltz, Fox Trot, and several courtly movements from the old minuet.

EVER since the first year of talking pictures, midnight matinees have been organised by the Christchurch Regent Theatre's ambitious manager, Mr. Noel Roake. The venture was greeted with a lot of scepticism, but that it has proved highly successful was demonstrated by the packed audiences which greeted the entertainment at four of the theatres in Christchurch last New Year's Eve. The Regent Theatre certainly put on a very ambitious show, and with an orchestra under Mr. Albert Bidgood and an excellent programme of vaudeville, community singing, the presentation of a large collection of worth-while gifts, finishing with the film "Change of Heart," the large crowd tripped out into the Square at 2 o'clock in the morning, thoroughly satisfied that 1935

had been well and truly ushered in. The audience gave a bolsterous welcome to Mr. Alan Brown when he appeared on the stage and began to lead them in community singing. Several favourite songs were sung "for the last time in 1934," and then, on the stroke of midnight, the audience rose in their seats, joined hands and welcomed 1935 with "Auld Lang Syne," while from the top of the circle, streamers curled out and downward. There was an air of happiness and good-fellowship about the moment that must have impressed everybody.

As each patron had come in, he or she had been given a numbered ticket, and many of these numbers corresponded with tickets on the gifts. Mr. Brown would read out a number from the stage which would be acknowledged by a delighted voice from the audience, and off would run one of the ushers to deliver the gift, a basket on wires being used to transport the gifts from the stage to the circle. The chance of being the holder of a winning ticket kept everybody interested, and the New Year was nearly an hour old before the screening of the picture was commenced. Mr. George Titchener, another popular friend of listeners, led the community singing at the Tivoli Theatre for their Midnight Matinee.

REAL artistry is displayed in Bing Crosby's latest film, "She Loves Me Not," shown at the Majestic Theatre, Wellington, last week, especially in the scene where Bing and Kitty Carlisle croon to each other over the telephone wires. Billowing white clouds moving across the sky by the branch of a tree, a slanting telegraph pole separating the two lovers, made a really first-rate photographic study. Perhaps the most memorable feature of this uproariously funny film was the massed singing of the Princeton University students when Bing and his friend were about to leave the university in disgrace.

APPARENTLY the way thriller-writers for the movies go about their business is to assemble a crowd of characters, murder the most attractive to arouse the sympathy of the audience, and then cast suspicion on half the players. This was the means employed in "The Crime of Helen Stanley," which thrilled and intrigued Wellington audiences last week. A mysterious diary kept by an actress, Helen Stanley, who was the victim, was the means of giving a clue to Inspector Trent, who was played by Ralph Bellamy. Indeed, Inspector Trent kept things buzzing along at such a rate while unravelling the mystery that there was no need to relieve the film with love scenes. The audience was completely carried away by the mystery and entirely baffled till the final "shot."

SNIPPETS FROM TALKS.

Hiking Into An Unbelievable World

A Tour of a Chinese District With the Area of the South Island But 100 Times Its Population—Solving the World's Economic Troubles—How to Sunbathe—The Braemar Highland Games.

MRS. A. M. RICHARDS (3YA).

YOU people who spent the Christmas holidays or who plan to spend those still to come in hiking in our great New Zealand open spaces will probably think a hiking tour in such a long-settled and thickly-populated land as China a rather unhealthy business, and altogether a poor substitute for the real thing. But let me assure you that our hike, of just before Christmas a year ago, in Kwantung province, was anything but dull. The fact that Kwantung, with about the same area as the South Island of New Zealand, has just one hundred times its population only made things the more interesting—and difficult.

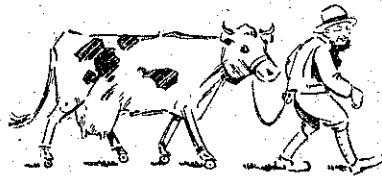
MY husband and I were both quite new to Chinese life and ways, we had only a missionary's rapid pencil sketch on a torn sheet of paper for a map, and literally not one word of Chinese between us. It was a strange, an amazing, an unbelievable world—that world of Chinese rural life—and we in it were far removed from interpreters, hotels, railways, intelligible street signs and shop prices, or even roads. We were there on our own resources to sink or swim.

LA TE one afternoon, as our journey was drawing to an end, we had penetrated into the hill country, sparsely populated by Chinese standards (except for graves). The only occupation seemed to be collecting pine-needles and tiny pine branches to send to the plains for firewood. They had to keep stripping those trees so well that they never grew beyond saplings. Here, of all remarkable things, we came out on a real road. We remembered then that a bus company had built a road from Canton to Chung Pa (our destination) or which to run its bus service. That is how roads are getting built in China. We stopped at Tai Ping Chuen to await the coming of the bus. At last it arrived—a dilapidated old six-seater, patched with wire and bits of benzine tins. Already there were fourteen aboard, with their luggage. Try as we could the driver could not fit us on until, extracting a small boy from inside, he wrapped him in a blanket and strapped him on the rear luggage carrier—and so off we went. Now who said hiking in China was without its interest and thrills?

DR. J. B. CONDLIFFE (ALL STATIONS).

WE are in the economically absurd position whereby some Governments pay heavy subsidies to encourage wheat production at three or four times the cost at which other Governments are paying subsidies to their farmers not to grow wheat. Nor is that the end of the story. With such a low price for wheat in the world market, farmers in the exporting coun-

tries turned their attention from agriculture to animal farming. The production of meat and butter increased rapidly, and as it increased was met with quotas and similar restrictions in the European countries, so that the world's surplus of these commodities was diverted more and more to Great Britain, with results that are only too well known to every dairy and sheep-



farmer in the Dominion. It is surely obvious that New Zealand, more than most countries, stands to lose heavily from the penalising of efficient, and the subsidising of inefficient, production.

OUR prosperity depends so much upon the ability of our farmers to sell their wool and butter and meat at competitive prices in a free world market that every narrowing and restriction of international trade is bound to react harmfully on the Dominion. The price of butter would not be as low as it is in New Zealand if it were not as high as it is in countries like Switzerland, France and Germany. There is much more that could be said about the extraordinary and often unexpected effects of this new device of quantitative trade restrictions. Unlike a tariff which spreads the increased cost smoothly over the whole range of competing and substitute products in the whole trading world, a quota may, and often does, have unexpected results. For example the British quota upon bacon imports produced a sharp rise in the price of bacon in England, but it also gave the Danes a higher return for a smaller quantity of bacon. The privilege of exporting bacon pigs to England under the quota became a marketable right—a kind of pig's passport—and this rose quickly to a substantial premium upon the Stock Exchange in Copenhagen.

THE economic and financial work of the League of Nations has been recognised from the first as among the most important of the technical sections. From the time of the Brussels Conference in 1920, when it was instrumental in checking the rot that had set in in the public finances of many European countries, and in putting an end to the wild inflations that had ruined many of them, it has worked with the steady support of the leading financial and economic experts of the principal countries.

WHEN the whole world is threatened with disaster it is sometimes necessary to call all hands to keep the ship afloat, postponing any attempts at repairs. The time comes, however, when it is possible to attempt something more constructive. The Financial and Economic Committees are both embarking cautiously upon preliminary discussions on measures that might be suggested to restore the international economic and financial system. I do not wish to be misunderstood upon this point. The League machinery cannot work except when the motive power is supplied by the pressure of public opinion upon national governments. For several years now we have been in a phase when public opinion has been fearful of international economic co-operation. The difficulty in fact is not expert or technical but political. There is little truth in the common jibe against experts that they never agree. The real difficulty lies in the political aspect of these great problems. It is very difficult indeed for the statesmen who must face public opinion at Home to accept the sacrifices of this interest or that, which the expert plan regards as necessary for the common welfare of all the peoples.

A MEDICAL PRACTITIONER (3YA).

THE most universal of holiday complaints is sunburn, and this, if severe and extensive, may be quite a serious illness. Try then to get "sun-browned," not sun-burned—"Hasten slowly" is the golden rule. Expose the body at first for a few minutes only, and that in the early morning or late afternoon rather than at midday. Indeed at first it is often better to go in for light and air bathing rather than sunbathing, and, paradoxically, to sunbathe in the shade (especially shade which is sun-chequered). It is really light and air on the skin which are beneficial rather than heat.

THE proper way to sunbathe is not to lie roasting in the sun, but to walk, play or work undressed in the sun. But if you still insist on basking naked in the sun, cover your head, the back of your neck, the upper part of your spine and your heart. Anoint your body generously with some cheap unguent such as olive oil, or even lard.

IF, despite this good advice, you do get sunburnt, what had you better do? This rather depends upon the severity of the burn. The best thing you can use for any burn is one of the preparations of tannic acid sold by chemists for the treatment of ordinary burns. Failing that, use picric acid solution—or wet some picric acid gauze and apply that. Olive oil, caron oil, cold cream, etc., are not so much use, especially when there are blisters, but they can be used in default of anything better. When there

are blisters, sterilise a needle in a flame, gently prick the side of the blister low down, so that the fluid can run out, and treat as already described. Stay out of the sun, or at any rate do not expose the sunburnt parts to the sun, until the rawness has healed and the soreness gone.

DR. WM. BRYDEN (3YA).

CAN you picture an enclosed valley, in reality a typical strath, set eleven hundred feet above sea level, and completely enclosed by hills? Picture yourself in a place similar to Quail Island, Lyttelton Harbour, surrounded by land instead of sea, and the Port Hills pushed a few miles away. Then you have something resembling the setting of Braemar, in the heart of the Scottish Highlands—the Cairngorms, Grampians, and Coolins range off in the distance, and the rippling stream flows on while the countryside sleeps in the way it slept for many hundreds of years. In winter it is bleak, very bleak: frost and snow take command, and for seven months little life is seen in the valley of Braemar. And yet for all that it is very well known, particularly to Scotsmen throughout the world.

BRAEMAR village, properly Castle-town of Braemar, as Braemar is the name of the district, was originally called St. Andrews, and under this name it slept peacefully on, its slumbers being periodically disturbed by invaders of one or other clan in search of blood. It was always a more or less central place of meeting where the clans forgathered—as early as 1719 it is recorded that clan assemblies were held in that district. In 1850 Queen Victoria became a constant visitor to the district, and in 1855 the Queen and the Prince Consort had their Highland home, Balmoral Castle, erected in the neighbouring country. Although the games have been held for over 100 years, this marked the real beginning of the spectacular gathering known as the Braemar Highland Games. The various clans met, engaged with one another at sport, dancing and piping, and perhaps no event has done so much to cement friendship between the clans as the annual meetings there.

THE games have progressed ever since, and become perhaps even more spectacular. It is quite the event in the district, and as with many other great events, public interest has become greater and greater. The object of the games is to raise money for charity; after all expenses have been met, the balance is divided among various charitable institutions in Scotland. In late August and early September, Braemar changes from one form to another. From the sleeping, lifeless countryside, it becomes transformed into a busy and thriving town containing quite a few thousand souls.

FAR into the night after the day of the games the music from an isolated bagpipe flows liquidly across the valley. It seems that the cumulative effect of the day must wear off gradually; but there are other things to be done. Clans and clan members depart. The kilt is seen but little in the following days, and gradually Braemar is allowed to nestle down to be herself again, quiet and peaceful, ready for the oncoming winter.

Three New English Plays

Heinemann Publishes Some Recent London Stage Successes

Below are reviews of three new plays which have had considerable success on the stage in London, and which have been recently received in New Zealand from Messrs. Heinemann, the London publishers. These reviews have been specially written for the "Radio Record" by Victor S. Lloyd, the well-known Wellington producer.

"MOONLIGHT IS SILVER." A play in three acts by Clemence Dane (Heinemann). This fine play received its premiere at the Queen's Theatre, London, on September 19 last year, and although it was written specially for Miss Gertrude Lawrence and Douglas Fairbanks Jr., it has merits beyond that of providing opportunities for the exploitation of Miss Lawrence's intriguing personality. The story of the play concerns a young married couple; the wife, a creature of many moods, vivacious, intensely in love with her husband and a little in awe of his relations; the husband, a brilliant consulting engineer absent from his home for long stretches, in love with his wife but extremely jealous. The play was originally entitled "Here Lies Truth" reflecting the wife's discovery that the truth is not always believed, but a lie told in desperation may be accepted by a husband whose vision is temporarily warped by jealousy. The play requires three rather elaborate settings and would, therefore, be difficult for amateurs to stage when it becomes available for production, but the brilliance of its dialogue and its dramatic emotional scenes should make it an excellent reading. There are four female and four male characters.

"THE SHINING HOUR": A play by Keith Winter (Heinemann). Keith Winter came to the fore with his unusual and excellently written play "The Rats of Norway." "The Shining Hour" bids fair to equal its forerunner's success. It was originally produced on February 13, 1934, in New York with the English cast (including Gladys Cooper and Raymond Massey) which is interpreting the play in London at the moment. The plot is reminiscent of the late Ronald Mackenzie's "Musical Chairs" with, however, an individual twist all its own. The scene, which is the same throughout the play, is set in the living room of an Elizabethan farmhouse in Yorkshire. The period is the present day. The elder brother of the Linden family brings home his newly married wife to meet his family. She quite unwittingly has a disturbing influence upon the rather stolid farming household, and the various relationships shatter and reform under the impact of a tragedy that occurs when one of the barns is burned down. Apart from the delightful difficulty of recreating the Elizabethan farmhouse, the play should present amateurs with few difficulties of staging. Keith Winter's crisp and telling dialogue is an important feature of this play and will no doubt ensure its providing an excellent reading. There are only six characters—three females (aged 45, 30 and 22) and three males (aged 48, 25 and 20).

"EDEN END," a play in three acts by J. B. Priestley (Heinemann). This is Mr. Priestley's fourth play—a beautiful and moving play—and is a complete justification of his recent decision to devote most of his time in future to dramatic work. The play was first produced on September 13 last at the Duchess Theatre, London, and is still running, and likely to run for a long time. The outstanding feature of "Eden End" is its really remarkable sincerity. Every character breathes and lives and has the imprint of reality. The plot is simple but convincingly developed to a moving and satisfying climax. Stella Kirby, the elder of two daughters, returns home after having run away to go on the stage. Her father and younger brother treat her as a famous actress. Actually she has not been very successful, and in her wanderings has married and parted from a charming, amusing, but completely irresponsible actor. Her family know nothing of this and a childhood sweetheart who, until Stella's arrival, had been mildly interested in Lilian, her younger sister, now falls violently in love with Stella. Her husband unexpectedly turns up and complications ensue. The play ends with the patching up of the differences between Stella and her husband and, after her renunciation of her childhood lover, their departure to start life afresh. A delightful play with only one setting—the sitting room of Dr. Kirby's house in the North of England in the period of 1912. There are only seven characters: three females (Stella, aged about 30 odd; Lilian, about 26, and Sarah, the housekeeper, about 70), and four males (Dr. Kirby, 60, Geoffrey, 35, Charles, 40, and Wilfred, 24).

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AUCKLAND NOTES.

"People Do Not Appreciate Silence"

Dr. Edgar Ford, Well-known English Musician Visiting Auckland,
Criticises Incessant Use of Wireless — Excellent Reception of
New 1YA Transmitter Reported From Overseas.

"PEOPLE do not seem to be capable of appreciating silence. Some are unable to have their meals in peace. They turn the radio on first thing in the morning, and leave it on until last thing at night," said Dr. C. Edgar Ford, a well-known English musician who arrived at Auckland last week from Sydney to conduct examinations in New

Zealand, is to open at 8 p.m. with the bright "Raymond" overture. Mr. J. Alexander Brown, Australian baritone; will sing the Prologue from "Pagliacci" and "O Star of - Eve" from "Tannhauser," and other numbers, while he will sing duets with Miss Dawn Harding. But the feature of this programme is to be the playing of Beethoven's "Concerto in C Minor" by Mr. Frank Hutchens, the well-known pianist, of the Conservatorium of Music (Sydney), assisted by the big orchestra. The whole work will occupy 34 minutes.

system of communication between headquarters and patrolling motor-cars have borne fruit.

MR. MAITLAND McCUTCHEON, L.R.A.M., a Dunedin violinist who spent two years in London studying, is scheduled to play three numbers, "Praeludium and Allegro" (Paganini), "Menuetto" (Exaudet), and "Aria" by

1YA Transmitter Is Not Yet On Full Power

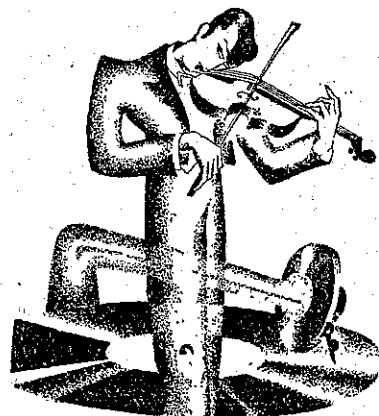
ALTHOUGH the new 1YA 10 kilowatt station has now been in operation for several weeks, full power is not yet being radiated. It will probably be some weeks before the carrier is a 10 kilowatt one, modulated 100 per cent. The powerful second harmonic (1300 k.c.'s) noticed when the station first went on the air, has now been suppressed. Distortion is observed in the output from time to time, but no doubt this will also disappear before long. The erection of a 10 kilowatt station is a task of magnitude and it was to be expected that minor troubles would not develop.

AUCKLAND radio dealers report fairly brisk business over the Christmas period. The demand for all-wave sets continues to increase, many sales being made. Some dealers are already including with sets as standard equipment all wave and broadcast transmission lines.

AN interesting arrival in Auckland last week from England was Sir Henry Fowler, chairman of the Noise Abatement Committee in Britain. In an interview Sir Henry referred to the inconsiderate use of radio sets and the contribution they made to the noise of a city. Questioned as to the steps taken in England, he said the matter of the misuse of radio was being considered by his committee. Where difficulty was being experienced special by-laws were being put into force for the protection of those who were annoyed. In New Zealand the position is very different. Here we have larger building allotments in the cities and the majority of dwellings are fully detached. Some time ago efforts were made in Auckland to frame by-laws dealing with annoyances caused by one occupier to his next door neighbour, but they were unsuccessful. Meantime the only remedy possessed by the aggrieved one is by way of civil action in the Magistrate's Court.

SO far the city studio for 12M is still "in the air." However, it is expected that a land line between the city and Manurewa will shortly be available, and that thereafter artists will not have to face the 17-mile journey to Manurewa.

RADIO manufacturers in Auckland have been asked to submit quotations to the Police Department for automobile-type transmitters and receivers. It would appear that the series of articles in the Auckland "Star" regarding the need for such an efficient



Tenalgia, from 1YA at 9.33 p.m. on Monday next. Mr. McCutcheon is a versatile man, for, in addition to being a good violinist, he is also a dentist and is at present attached to the Auckland Hospital staff.

LISTENERS in the Henderson district find that the new 1YA transmitter, while not even on full power, spreads over the full tuning range of their sets. By the use of simple and inexpensive wavetraps experience has proved that this is an efficient means of getting over the difficulty. No interference of this nature is noticed by owners of even moderately selective sets in the city.

THE African Broadcasting Company has announced that, beginning on January 1, 1935, it will cease the transmission of advertisements from all stations in the Union of South Africa.

THE new building of the Standard Radio Relay Services, Limited, said to be the largest building devoted to wired-wireless work in England, has just been opened. It houses five separate receivers, with eight amplifiers, giving a total output of 16,000 watts. The company serves residents in Ramsgate, Margate, and Broadstairs, and so far is using over 300 miles of wire between headquarters and listeners' homes. Listeners have a choice between two programmes, from 8.15 a.m. till midnight, drawn from British and foreign transmissions. A directional aerial has been found useful for picking up distant stations, and they use an American short-wave receiver to bring in the American short-wave stations.

Zealand for the Trinity College of Music, University of London. He said it might be simply an aftermath of the war and possibly would pass off in time. Dr. Ford added that he disliked the incessant use of the wireless, but he agreed that radio, used in the proper way, rendered valuable service in the dissemination of good music.

ACCORDING to advice received at 1YA last week the new transmitter is being heard at good volume in distant places. Norfolk Island now regards this station as its best either day or night. San Francisco reports wonderful reception of the first night's broadcast when Gene Sarazen, the world-famous professional golfer, spoke from the studio.

A FINE programme has been specially arranged to be presented from 1YA on January 23. The Bohemian Orchestra, conducted by Mr. Colin

BURGESS

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THE BETTER
BRITISH

RADIO BATTERY

WELLINGTON NOTES.

Community Singing Leader Retires

Mr. Owen Pritchard, Leader of Wellington's Community Sings, and Programme Organiser at 2YA, Leaving Wellington—Attractive Programmes From 2YA Next Week.

COMMUNITY singers in Wellington are to lose their popular song-leader, Mr. Owen Pritchard, who is retiring from city life at the end of this month. He has resigned his position as programme organiser at 2YA in order to take over property he owns at Gisborne, and also because his health has been indifferent for some time past. Mr. Pritchard has had a most interesting and varied career. After serving with



MR. OWEN PRITCHARD.

the New Zealand Forces in the Great War, he organised the Te Koa Concert Party, which toured New Zealand. After visiting the United States and touring the Pacific Slope he served for six years with the Western Union Telegraph Company. During that time he studied the violin with such success that he left the company to take the position of leader of the orchestra on the Matson liners Sonoma and Ventura, trading to Sydney. He was three years on the Ventura, which went to the help of the Tahiti when she was sinking in mid-Pacific.

MR. PRITCHARD later returned to the stage as comedian with the Phillip Lytton Company touring Australia. When in Auckland, about to return to America, five years ago, Mr. Pritchard was offered an appointment by the Radio Broadcasting Company, and remained in the same employ when the Government took over that company's interests. Mr. Pritchard will be missed by many friends and countless acquaintances in Wellington to whom he has endeared himself.

MISS RUTH MANN, who is to be heard singing from 2YA on Monday, January 21, at 8.10 p.m., is the young woman whom Madame Elsa Stralia, the Australian prima donna who visited New Zealand last September, described as being the most promising singer she had tested since her previous visit to New Zealand.

This was saying a great deal in favour of Miss Mann, because Madame has heard scores of promising singers both in New Zealand and overseas. Madame said that she hoped New Zealanders would interest themselves in Miss Mann, as she should go a long way if given a chance. At present this young singer is working in a Wellington hospital. She is tall and well built, after the type of Madame Stralia's friend, Clara Butt. Those who tune in to 2YA on Monday evening will have an opportunity of judging for themselves the qualities of Miss Mann's voice.

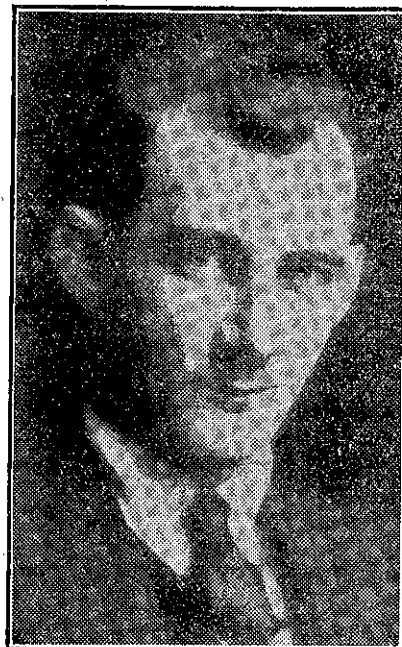
ALL those who are enjoying the unusually fine series of "Diamond Dramas" which 2YA is presenting from time to time during the evening presentations, will be interested to know that "The Kohinoor Diamond" is the centre of attraction for the next presentation which is to be broadcast on Friday, January 25, at 8.17 p.m. These dramas are presented in the same manner and by the same company of performers as employed in those thoroughly alive and entertaining "superstition" sketches which are broadcast by the national stations.

THE first of a new series of broadcast trials in the form of a dramatic episode, "We Await Your Verdict" is guaranteed to give a half-hour of first-class and decidedly novel entertainment to those who tune into the national stations on Saturday, January 26, at 9.30. The case is an action for malicious prosecution brought by Mrs. Emma Templing against Mrs. Jane Midderson, following a friendly game of poker at the house of the defendant.

"A FANTASY IN BLUE" is to be presented by Fred Hartley and his Quintet on Wednesday evening at 9.54 from 2YA. After these enterprising jolly fellows have produced "The Birth of the Blues," and continued with eleven other "blue" songs, concluding with "My Blue Heaven" and "Good-bye Blues," there really

shouldn't be any blues left for anybody who listens in to them.

LISTENERS will be pleased to see that Mr. Victor S. Lloyd is on the programmes once again next week, when he is producing from 2YA two one-act radio sketches, specially adapted for radio by Ellis Price, whose name is well known to listeners.



MR. VICTOR S. LLOYD.

to the Australian stations. Mr. Lloyd's productions are always well carried out, and this alone would make the programme on Thursday, January 24, worth listening to, but added interest will be given to the productions by the reappearance of Mrs. Elsie Lloyd, who has just returned from a visit to England. Mrs. Lloyd was very popular with listeners before she went away, and many old friends will tune in again on Thursday.

Radio Round The World

LETTERS from all over the world concerning the reception of the Empire transmissions continue to pour in at Broadcasting House. During the last nine months over nine thousand communications have been received. A reply is despatched to each correspondent, and an analysis of all correspondence is compiled on which the plans for future programmes are largely based. The reports on reception are collated by the engineering branch, and provide the basis for experiments towards the perfection of transmission and reception.

THE American National Broadcasting Company has been worried for some time by complaints that there is no continuous service of dance music from its stations; so now it is putting out from Radio City a three-hours' uninterrupted service, entitled "Let's Dance on Saturday Nights," beginning at 10.30. The service covers America from coast to coast, in three time belts, New York, the Rock Mountains, and the Pacific Coast; and three orchestras have to work five hours in relays, so that dancers in each time-belt may have their uninterrupted three-hours' music.

CANTERBURY NOTES.

Christchurch's Noisy Radio Sets

City Council By-law Helps in Suppression of Unnecessarily Noisy Receivers — Burns Anniversary Concert to be Relayed — 3YA Studio Renovations Completed.

IN reference to comments made in Auckland by Sir Henry Fowler, of the Noise Abatement Committee in Great Britain, on the annoyance caused by misuse of radio sets, the Christchurch City Council exercises control over radio sets played in the shops of dealers, the council having a by-law dealing with this subject. Occasionally complaints were received of the noise made by sets played in business premises, and the usual practice was to send an inspector to ask the operator to tone the set down. Generally speaking, requests in this direction were readily complied with. The City Council, however, has now a by-law dealing with a nuisance created by a neighbour playing a radio set too loudly. The Auckland City Council once sought to introduce a by-law to cover this position, but the legal advice it received was that a municipality had no power to legislate on such matters except where a nuisance or annoyance was caused to persons in a street or public place.

THE Burns Anniversary concert is to take place in the Scottish Society's Hall on Thursday, January 24, and will be relayed by 3YA. Judging by the well-known artists who are contributing to the programme, an enjoyable evening is promised. Mr. R. B. Spiers will speak on "The Laughter of Burns,"

the Christchurch Harmony Four are to sing "O, Willie Brewed a Peck o' Malt," the words by Burns. Items by Mrs. D. W. Stallard, contralto, Mr. E. Rogers, tenor, Miss Kathleen Chapple, soprano, Messrs. P. Caithness, baritone, J. L. Tennent, bass, H. J. Francis, tenor, Miss Madge Brown, soprano, Mr. James Brown, violin, the Highland reel by a company of four girls, and selections by the Scottish Society's Pipe Band, complete the programme. Mrs. A. T. Gibbs will act as accompaniste.

THE staff at 3YA celebrated the hottest day of the season by shifting into their new quarters. The station director and programme organiser have been given new offices, and instead of the record library occupying the walls, it is now arranged in high cabinets in the new room. The offices now constitute the whole frontage of the second floor at the New Zealand Broadcasting Board's studios in Gloucester Street. The renovations have an appearance of considerable permanency, all of which confirms the long-harboured suspicion that it will probably be a long while before the board builds its new studios on the property bought for that purpose over a year ago.

FOR the year 1934 the total number of new licenses issued in Christchurch was 3807, making a

grand total of 16,116 sets licensed in Christchurch for the twelve months. During December, 297 new sets were licensed and sixty-seven were dismantled, making an increase of 230 for the month.

LOVERS of Chopin will be interested to learn that on Sunday, January 20, from 9 till 10 p.m., 3YA will broadcast a B.B.C. programme entitled "Chopin." This is a play specially written for broadcasting, and concerns the life of the famous composer.

LISTENERS on a recent Sunday evening were privileged to enjoy nearly three hours of opera. This was from 3YA, the opera in question being Verdi's "Aida," and, as listeners know, it is a particularly bright and tuneful one. One listener wrote from Queens-town stating how much the opera had been enjoyed by members of his family, and had been worth the loss of the hour of beauty sleep. The broadcast did not finish until well after 11 p.m.

AS the name implies, "Letters For Sale" concerned a case of blackmail, and this sketch was admirably given from 3YA last Friday evening. "Letters for Sale" is a dramatic episode adapted for radio by Ellis Price, and was produced by Miss Ngaio Marsh, of Christchurch. Miss Marsh, as Mrs. Howard Blake, was splendid, and the part of the blackmailer, Foster Kinlop, was well taken by Mr. Dundas Walker.

MADAME BETTS-VINCENT, a talented pianiste, is playing a group of classical items from the studio on Friday, January 25. Lovers of chamber music should make a point of listening in on this evening, as Madame Betts-Vincent, who is on the staff of the Wanganui Girls' College, is a clever exponent of the piano. The same evening a newcomer to the microphone will be heard—Miss Hilda Hutt, the possessor of a fine soprano voice.

ON Thursday, January 24, during the relay of the Burns anniversary concert, a return to the studio will be made by 3YA at 9.43 to broadcast the talk on World Affairs. This talk will be given by Mr. R. K. Palmer in place of Mr. Leicester Webb, who is at present away from New Zealand. Mr. and Mrs. Leicester Webb left during Christmas week on a holiday visit to Australia.

THE famous Garde Republicaine Band, because it belongs to the State, was never allowed to broadcast from privately-owned French stations; but now that the State controls broadcasting the band is to give a number of broadcast concerts during the coming winter.

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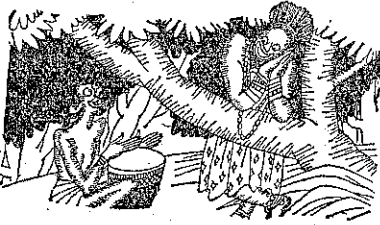
WELLINGTON.

OTAGO NOTES.

With Edgar Wallace In The Congo

Companion of Famous Novelist on His African Tour to Broadcast
Two Talks From 4YA—Excellent Relays Broadcast During
Duke of Gloucester's Visit to Dunedin.

EDGAR WALLACE, the prolific writer of popular thrillers, once had an interesting companion during a tour of the Belgian Congo, the setting of his famous series of "Sanders" stories. That man was Mr. D. K. Macdonald, who is now a citizen of Dunedin, and he has many an enthralling inci-



dent to relate. Listeners in search of a novel, not to say exciting, session should mark off the evenings of January 22 and February 5 on their radio calendar, for they are the nights on which Mr. Macdonald is to deliver talks from 4YA.

ARRANGEMENTS to cover by radio the activities of the Duke of Gloucester during his brief stay in Dunedin were not nearly so complete as those carried out in the other centres, especially Christchurch. Yet what was done was done well. There was a finish and a pleasant lack of the blunders that frequently mar an otherwise good broadcast, thereby making the special relays doubly appreciated, especially by the many aged and infirm and other citizens who were unable to visit the city and see and hear the Duke for themselves.

MUCH of the success of these broadcasts is attributable to the splendid co-operation of the local branch of the Post and Telegraph Department with the executive officials at 4YA. Thanks to the P. and T. special relay lines were laid to the studio from the Town Hall, where the civic reception was tendered, and from the new Post Office, where the Duke laid the foundation stone. With these lines listeners were assured of a relay, the clarity of which was uninterrupted by some of the faults that oftentimes develop as speech is on its way to the transmitter.

LISTENERS may have been surprised that nothing of the Duke's "at home" was broadcast. Some have been inclined to blame the local radio officials for lack of enterprise and inefficiency. But they have been barking up the wrong tree. Head office gave 4YA the option of relaying the "at home" proceedings, but the alternative was accepted, and a veritable radio treat was offered instead by Madame Goossens-Viceroy, the Belgian dramatic soprano, and Mr. Raymond Beatty, the Australian basso-cantante. After the description of the Duke's "at home" in Wellington recently, one is inclined

to congratulate 4YA upon refraining from repeating what could only be termed a drab entertainment.

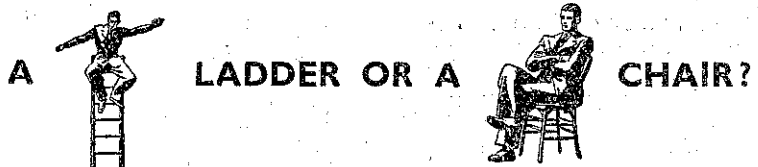
DUNEDIN does not receive the new ten kilowatt from Auckland as well as the "New Zealand Herald's" radio writer may have been led to believe by certain visitors from the south. The "Radio Record's" correspondent has been accused of forming his opinion on so-called "off" nights, but that is not so. Perhaps few have been more persistent in their listening to the new 1YA in the hope of being able to report an improvement. But, alas! Dunedin remains disappointed, at times the station has eclipsed 2YA, but those have been rare. However, the receiver is not, it is understood, working continuously at full power, so Dunedin listeners will have to wait until the tests are completed before giving up hope.

DIAMONDS. . . what a glamour attaches to the mere mention of the name. What man has accomplished and suffered to possess them. And other men—and women and children—never tire of some of the thrilling tales that are recounted about them.

Twenty-four recorded radio dramas, based on the histories of famous diamonds, have been purchased for early release by the New Zealand Broadcasting Board. One or two have already been presented in the north, and 4YA's turn comes on the night of January 21. There after they are expected to be a regular fortnightly feature until the series is completed, although it does not necessarily follow that they will be broadcast on a Monday night.

IN a test case in the Canadian law courts recently, Mr. Justice Rose decided that the composers of music played at the Canadian National Exhibition at Toronto were entitled to payment for the performance of their works. The Canadian Performing Rights Society had taken action on their behalf because the promoters of the exhibition and the conductor of the band had refused to recognise the rights of the composers. The judge pointed out that somebody was making a profit out of the music which the composers had originated, and if it was not the promoters of the exhibition, it was, at any rate, the bandmen.

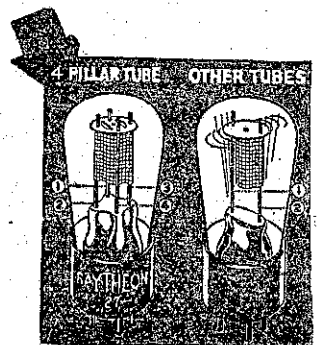
WHICH IS STURDIER



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Complete New Zealand

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SUNDAY, JANUARY 20

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from All Saints Anglican Church. Preacher: The Rev. W. W. Averill; organist: Dr. S. Kenneth Phillips.
 12.15: Close down.
 1.0: Dinner music.
 2.0: The Philadelphia Symphony Orchestra presents, Dvorak's "Symphony No. 5 in E Minor" (from "The New World", founded upon negro and Indian melodies). 1st movement—adagio, allegro molto; 2nd movement—largo; 3rd movement—molto vivace; 4th movement—allegro con fuoco.
 2.40: Selected recordings.
 3.30: Recorded talk: Professor R. S. Conway, Litt.D., "The Value of Training in Classical Life."
 3.46: Selected recordings.

AUCKLAND

- 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from Pitt Street Methodist Church. Preacher: The Rev. W. Walker; organist: Mr. Albert Bryant.
 8.30: Relay from Albert Park of concert by the Municipal Band, conductor: Mr. Geo. Buckley.
 The Band, "The Crusader" March (O'Donnell); "Marianella" Overture (Facik).
 Cornet solo, Mr. J. Davies, "Cleopatra" (Demare).
 The Band, "Ballet Music" from "William Tell" Selection (Rossini).
 Piccolo solo, Mr. Hal. C. McLennan, "Les Echos des Bois" (Demare).
 Musical episode, the Band, "A Hunt-

650 k.c.

ing Scene in the Black Forest" (Voelka).

Xylophone solo, Mr. Rowland Jackson, "The Flyers" (Ridewood).

The Band, "Cavalleria Rusticana" Selection (Mascagni); "Pleasant are Thy Courts Above" Hymn (Balfour); "Passing of the Regiments" March (Winter).

10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: "Synthetic Spanish Music," a programme of Pseudo-Spanish music, by non-Spanish composers.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from St. Peter's Anglican Church, Willis Street. Preacher: Ven. Archdeacon Bullock. Organist and choirmaster: Mr. S. B. Shortt.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: "Concerto in G Minor for violin and orchestra" (Vivaldi, arr. Nachez). Mischa Elman and London Symphony Orchestra, conducted by Lawrence Collingwood.

WELLINGTON

- 4.30: Close down.
 6.0: Children's Song Service, conducted by Uncle William, assisted by the children's choir from the Anglican Church Army.
 7.0: Relay of Evening Service from the Cambridge Terrace Congregational Church. Preacher: Rev. Harry Johnson. Organist and choirmaster: Mr. T. Forsyth.

8.15 (approx.): Selected recordings.

8.30: RECITAL BY
MR. FRANK HUTCHENS

Brilliant New Zealand pianist and Professor at the Sydney Conservatorium,

Featuring at 8.40 Liszt's

"HUNGARIAN FANTASIE"

With the Concert Orchestra conducted by Mr. Leon de Mauny.

9.0: Weather report and station notices.

570 k.c.

- 9.4: RAYMOND BEATTY.
 Australian Basso-cantante with orchestral accompaniment.
 "She Alone Charmeth by Sadness" (Gounod).
 "Youth" (Alfonsen).
 "To-morrow" (Keel).
 "The Old Superb" (Stanford).

9.20: Fritz Kreisler, violin solo, "Marguerite" (Rachmaninoff).
 9.23: 2YA Concert Orchestra. "The Lotus Eaters" (Hutchens); "Minuet" (Hutchens).

9.35: "DEBATE ON THE LEAGUE OF NATIONS."

An interesting feature in regard to this debate is the fact that both participants are particularly distinguished authorities on the subject on which they speak.

SIR NORMAN ANGELL has an enviable reputation in Europe and

SOUTH AFRICA has introduced a scale of licence fees graduated by distances from nearest stations. Owners of receivers pay £1/15/- if they are within 100 miles of a station, £1/5/- for from 100 to 250 miles, and beyond that £1. There is another graduated scale, from £5/5/- to £11/15/- for hotels, boarding-houses, and cafes.

Frank Hutchens--Famous Will Broadcast Another Recital

National Programmes

America as a journalist with a wide knowledge of Political and Economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Nobel Peace Prize for 1933.

SIR CHARLES PETRIE is also a journalist, well known as an authority on Foreign Affairs. He has written books on political matters, and has broadcast for the B.B.C. talks on Foreign Affairs.

10.5: Close down.

ALTERNATIVE PROGRAMME

2YO 840 k.c.

6.0 to 8.0: Selected recordings.

8.0: "Bands Around the World," with appropriate interludes.

10.0: Close down.

3YA

9.0: Selected recordings.

11.0: Relay of morning service from the Christchurch Anglican Cathedral. H.R.H. Duke of Gloucester present. Preacher: The Right Rev. the Lord Bishop of Christchurch; organist and choirmaster: Dr. J. C. Bradshaw.

12.15 (approx): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording, Sergei Rachmaninoff and the Philadelphia Symphony Orchestra. "Concerto No. 2 in C Minor" Op. 18 (Rachmaninoff).

5.40: Selected recordings.

4.30: Close down.

5.30: Children's song service by children of the Presbyterian Sunday school.

6.15: Selected recordings.

6.30: Relay of evening service from St. Peter's Presbyterian Church, Woolston: Preacher: Rev. A. McNeur; or-

CHRISTCHURCH

720 k.c.

ganiste: Mrs. Sutherland; choirmaster: Mr. E. Voyce.

8.30: Recordings: Sir Henry J. Wood conducting the London Symphony Orchestra, "Don Giovanni" Overture (Mozart).

8.38: Harold Williams and the B.B.C. Chorus with Orchestra, "The Heart Bowed Down" (Balfe); "The Toreador Song" (Bizet).

8.46: Paris Philharmonic Orchestra. "Samson and Delilah" Selection (Saint Saens).

8.54: La Scala Chorus of Milan, "Festa e Pane" (Ponchielli); "Humming Chorus" (Puccini).

9.0: Weather forecast and station notices.

9.3: Presentation of B.B.C. recorded programme, "Chopin."

A play specially written for broadcasting around the life of the famous composer.

Cast: Chopin—Glen Byam Shaw; The Abbe Jeloweki—H. O. Nicholson; Countess Skarbeck—Lilian Harrison, together with twenty-two other artists and the B.B.C. Theatre orchestra.

10.0: (approx.) Close down.

Alternative Programme 3YL 1200 k.c.

6.0: Musical programme.

8.0: Miscellaneous classical programme, featuring at 8.17 p.m., Beethoven's "Concerto No. 1 in C Major" for piano and orchestra, played by Artur Schnabel and the London Symphony Orchestra, and at 9.29 p.m., Haydn's "Clock Symphony," played by the Philharmonic Symphony Orchestra of New York.

10.0: Close down.

4YA

9.0: Selected recordings

11.0: Relay of morning service from Trinity Methodist Church: Preacher: Rev. O. H. Olds; choirmaster: Mr. H. R. Wilson. Close down

1.0: Lunch music.

2.0: Selected recordings.

2.45: Recorded talk by Professor R. S. Conway, Litt. D., "The Value of Classical Training in Modern Life"

3.0: Artur Schnabel, piano. "Sonata in E Major" Op. 14, No. 1 (Beethoven).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings

6.30: Relay of evening service from

DUNEDIN

790 k.c.

Church of Christ. Preacher: Pastor W. D. More; choirmaster: Mr. G. Hickey.

7.45: Selected recordings.

8.30: "Il Trovatore"

An opera in four acts by Giuseppe Verdi.

PRINCIPAL CHARACTERS.

Manrico, a young troubador of mysterious birth (tenor).

Count di Luna, a nobleman (The troubador's brother) (baritone).

Leonora, who is loved by di Luna and Manrico (soprano).

Azucena, a gipsy woman who passes as Manrico's mother (mezzo-soprano).

Ferrando, a captain under Count di Luna (bass).

Close down.

Alternative Programme 4YO 1140 k.c.

6.0: Selected musical programme.

8.0: An hour with Foden's Motor Works Band.

9.0: An hour with leading continental and British military bands, interspersed with vocal solos.

10.0: Close down.

THE assassinated King Alexander of Yugoslavia used to listen frequently to foreign broadcasts; now they have covered his receiver with crepe, and "a pious hand" has broken all the valves.

N.Z. Pianist-Composer

From 2YA at 8.30--January 30

Monday, January 21

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service—conducted by the Rev. J. A. Thompson.
 10.15: Selected recordings.
 12.0: Relay Plunket Shield cricket from Eden Park.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather forecast for farmers and sports results.
 5.0: Children's hour—conducted by "Jack" and "Jill."
 6.0: Dinner music:—
 Marek Weber and his Orchestra, "Mikado" selection (Sullivan). Dajos Bela Orchestra, "Kaiser Waltz" (Strauss). Royal Opera Orchestra, "Carmen" Selection, No. 2 (Bizet). H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessel).
 6.16: Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Salon Orchestra, "The Glow Worm" Idyll (Lincke). Dinien and his Orchestra, "Destiny Waltz" (Baynes). Ferdy

AUCKLAND

- Kauffman and his Orchestra, "The Gypsy Baron" Selection (Strauss).
 6.37: Minneapolis Symphony Orchestra, "Walata Poi" (Hill). Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Organ—Carl Tamme, "The Green Heath" (Blume).
 6.46: Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla). "L'Amour Sorcier" (Love the Magician) (De Falla). (Dance Rituelle De Feu). Plaza Theatre Orchestra (a) "Chanson in Love" (b) "Love Everlasting" (Friml).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZH. Hamilton.
 An Hour with Gilbert and Sullivan, featuring "Princess Ida."
 9.0: Weather report and Station Notices.
 9.2: Talk—Mr. D'Arcy Cresswell, "Shakespeare's Kings."
 9.20: Miscellaneous Programme.
 Recording. Paul Godwin's Orches-

650 k.c.

- tra, "Through Weber's Enchanted Woods" (Urbach).
 9.29: Heinrich Rehkemper, baritone, "Angel of Beauty" (Schubert).
 9.33: Maitland McCutcheon, L.R.A.M. (violin): "Praeludium and Allegro" (Pugnani); "Menuetto" (Exaudet); "Aria" (Tenaglia).
 9.45: Recording, Ecole Normale Chamber Orchestra, "Brandenburg Concerto," No. 1—in F Major (Bach).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0 Light Orchestral Hour, with vocal interludes.
 9.0: Novelty instrumental and light vocal programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional Service.
 12.0: Lunch music.
 2.0: Classical Hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's Hour conducted by Andy Man.
 6.0: Dinner music: The Paul Godwin Orchestra, "The Marionettes," "Guard Mounting" (Kuhn); The Paul Godwin Trio, "Melodie" (Denza); Mischa Dob-

WELLINGTON

- rinski (violin), "The Door of her Dreams" (Friml); Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).
 6.20: Paul Godwin's Orchestra, "Flower Song" (Lange); The State Opera Orchestra, Berlin, "The Bird Seller" Medley (Zeller); Alois Melichar (viola), "Serenade" (Goldis); The Paul Godwin Orchestra, "The Lilliputian's Wedding" (Traducteur).
 6.37: J. H. Squire Celeste Octet, "Andante in G" (Batiste); Edmund Kurtz (cello), "Minuet" (Valensin); The Paul Godwin Trio, "For You" (Czibulka); William Mengelberg and His Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
 6.48: Paul Godwin's Orchestra, "Sizilietta" (Von Blon).
 7.0: News and reports.
 7.40: Our motoring expert—"Importance of, and some common faults in the ignition system."
 8.0: Chimes. Debroy Somers Band, "Ballads we Love" selection (arr. Somers).
 8.10: Miss Ruth Mann, contralto, "Ye Banks and Braes" (Trad.); "My Ain Folk" (Lemon); "Angus Macdonald" (Roeckel).
 8.20: The Four Voices, with violin, cello and piano, "When You Wore a Gingham Gown" (Gilbert). Shannon Male Quartet, "Where the Silvery Colorado Wends its Way" (Avril).
 8.26: Manuella, violin solo with grand organ, "Love's Garden of Roses" (Haydn Wood); "Roses of Picardy" (Haydn Wood).
 8.32: Malcolm McEachern (bass), with orchestral accompaniment, "Devonshire Cream and Cider" (Sanderson):

570 k.c.

- "Lucy Long" (Godfrey); "Up from Somerset" (Sanderson).
 8.40: Lecturette—Mr. Chas. E. Wheeler, "Pressman Looks at Parliament—The Great Land Tenure Battle—Mr. Massey Arrives—The End of the Continuous Ministry."
 9.0: Weather report and station notices.
 9.4: Ormandy Salon Orchestra, "Princess Pat" selection (Herbert); "Pulcinello" (Aletter); "Chinatown, My Chinatown" (de Filippi).
 9.14: Fritz Muhlholz, zither solo, "The Fair Lace-maker" (Heinrich); "Violet of the Woods" (Bauer).
 9.20: Pat O'Dell, tenor with orchestral accompaniment, "Little Town in the Old County Down" (Sanders).
 9.23: Ernest Jones, banjo solo, Leslie Bartlett at the piano, "Joy Dance" (Kirby); "La Vivandiere" (Kirby).
 9.29: Ormandy Salon Orchestra: "Love Sends a Little Gift of Roses" (Openshaw); "The Beautiful Blue Danube" (Strauss); "The Moon is Low" (Savino).
 9.39: Olive Groves, soprano, with orchestral accompaniment, "Because of You" (Broones); "Love's Roses" (Ring).
 9.45: Balalaika Orchestra and chorus, "The Meadow"; "Black Eyes."
 9.51: La Argentina, castanets, with orchestra, "Serenata" (Malats).
 9.54: Ormandy Orchestra, "The Swan" (Saint Saens); "Mignon" Overture (Thomas).
 10.0: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME

2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "Princess Ida."
 9.0: Recital Hour of Classical Gems, featuring Yvonne Printemps (soprano), Richard Tauber (tenor), Vladimir Horowitz (pianist), Simon Goldberg (violinist), and Paul Hindemuth (viola).
 10.0: Close down.



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3YA

CHRISTCHURCH

720 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Relay from Sandilands, where H.R.H., the Duke of Gloucester will lay the foundation stone of Returned Soldiers' Cottage Home Settlement.
 3.20 (approx.): Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by "Cousin Nessie and Big Brother."
 6.0: Dinner music.
 Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection Polka" (White). Irene Scharrer (piano), "Fantasie Impromptu in C Sharp Minor" (Chopin).
 6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (cornet duet), "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russian Symphonic Poem" (Balkireu).
 6.39: William Primrose (violin), "Valse Bluette" (Drigo). La Argentina. Castenets solo, "La Vida Breve" (Life is Short) (De Falla). The London Palladium Orchestra, "Master Melodies" (Various).

- 6.51: Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelby). Zonophone Salon Orchestra, "Fairies' Gavotte" (Kohn).
 7.0: News and reports.
 8.0: Chimes.
 An Hour with Gilbert and Sullivan, featuring "Princess Ida."
 9.0 (approx.): Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recordings: Musical Art Quartet, "Quartet in A Minor" Op. 29 (Schubert). (a) "Allegro ma non troppo"; (b) "Andante"; (c) "Menuetto-Allegretto"; (d) "Allegro-moderato."
 9.50: Heinrich Schlusnus (baritone), "The Lotus Flower" (Schumann); "Missives" (Schumann).
 9.56: Virtuoso String Quartet "Moment Musicales" (Schubert).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Miscellaneous Classical Programme, featuring at 8.11 p.m.: Chopin's "Fantasie in F Minor, Op. 49." played by Alfred Cortot (piano); and at 8.23 p.m.: L'Association des Concerts Lamoureux, Paris, playing Charpentier's "Impressions d'Italie."
 9.0: Light vocal and novelty instrumental programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected Recordings.
 3.30: Sports results, Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's Hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Philadelphia Symphony Orchestra, "Carmen—March on the Smugglers" (Bizet). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles," Selection (Lehar).
 6.19: International Concert Orchestra, "Luxembourg," Waltz (Lehar). London Palladium Orchestra, "Lightning Switch" (Alford). New Light Symphony Orchestra, "Spanish Dance," No 1 (Moszkowski). Royal Opera Orchestra, "The Sleeping Beauty," Panorama.
 6.36: Dajos Bela Orchestra, "The Swallows," Waltz (Strauss). New Queen's Hall Orchestra, "Carmen Entr'acte," Act 3 (Bizet).
 6.51: Marek Weber and his Orchestra, "Faust," Selection (Gounod). Dajos Bela Orchestra, "Viennese Waltz Pot-pourri" (Robrecht).
 7.0: News and reports.
 7.40: Talk 4YA Book Reviewer, "Books."
 8.0: Programme of recordings: Woolston Brass Band, "Knight of the Road," March (Rimmer). Symphony Orchestra, Berlin, "Veronique," Fantasia (Messager). Jack du Lapin a Gill, "Le Patois De Chez Nous" (Daniderff).
 8.15: Beatrice Harrison (cello), "Pastorale" (Scott); "Reel" (Scott). Balalaika Orchestra, "Moonlight," Variation.
 8.21: Robert Couzinou (baritone), "The Red Rose" (Messager). Mile. Lemi-

- chel du Roy (soprano), "The Nightingale" (Messager).
 8.27: Harry Davidson (organ), "Lilac Time," selection (Schubert).
 8.33: Orchestre de bal Musette, "La Java Au Beurre Noir" (de Bozi).
 8.36: Corale dell'Unione Ticinese, Berna, "Nena Mia," "Son Marinaio" (Folk).
 8.42: Abram Chasins (piano), "Fairytale" (Chasins).
 8.45: The Miniature Diamond—One of a series of dramas about famous diamonds.
 9.0: Weather report and station notices.
 9.2: Talk—Mr. J. T. Paul, "World Affairs."
 9.20: Reserved.
 9.35: Grand Hotel Orchestra, "Dance of the Icicles" (Russell); "The Balkan Princess," Waltz (Rubens).
 9.41: Conchita Supervia (soprano), "Se Tu M'Ami" (Pergolesi); "Occhietti Amati" (Falconieri).
 9.47: Jean Baptiste Accordeon Band, "Sunny Madrid" (Charlier).
 9.50: Light Opera Company, "Gems from 'Princess Flavia'" (Romberg).
 9.54: New Mayfair Orchestra, "The Gay Nineties," Waltz Medley.
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "Princess Ida."
 9.0: Miscellaneous classical programme, featuring at 9 p.m. Rimsky-Korsakov's "Russian Easter Festival Overture"; at 9.16 p.m. a vocal setting of "Cazonetta," from Tschukowsky's "Violin Concerto," and at 9.22 p.m. Chopin's "Fantasie in F Minor."
 10.0: Close down.

An Hour with Gilbert and Sullivan



FEATURING



Princess Ida



At 8.0



1YA, 2YC,
3YA and 4YO
January 21

Tuesday, January 22

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Relay Plunket Shield cricket from Eden Park.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 National Symphony Orchestra, "Stradella" Overture (Flotow). Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin). Gil Dech Ensemble, "Valse Parisienne" (Roberts).
 6.13: Philadelphia Symphony Orchestra, "Casse Noisette" (Nutcracker) Suite. "Waltz of the Flowers" (Tchaikovsky). Frank Westfield's Orchestra, "Neapolitan Nights" (Knee-Zamecnik). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
 6.30: Debroy Somers Band, "Hungarian Medley" One Step (arr. Debroy Somers). Leslie James, organ, "Medley of Old Songs." National Military Band, "Ballet Egyptian" (Luigini).
 6.46: String Orchestra, "From the Sunflower Album" Russian Ballet (Brown).

AUCKLAND

- Terence Casey, organ solo, "I'm Lonely" (Coates). The Regimental Band of H.M. Grenadier Guards, "La Poloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.
 7.30: Book review.
 8.0: Concert programme of recordings, relayed to 1ZH. Hamilton.
 The Berlin Philharmonic Orchestra, "Titus" Overture (Mozart).
 8.5: Ria Ginster, soprano, "Alleluja" (Mozart); "Et Incarnatus Est" (Mozart).
 8.13: Jeanne-Marie Darre, pianiste, "Toccata" (Janoteschek); "La Campanella" (Liszt).
 8.21: British Symphony Orchestra, conducted by Sir Henry Wood, "Gavotte in E" (for strings) (Bach).
 8.25: Emanuel List, bass, "Andreas Hofer" (Kremser); "I Too was a Youth Once with Fair Curly Hair" (Lortzing).
 8.33: New Light Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Handel in the Strand": "Mock Morris" (Grainger).
 8.41: The Bruno Kittel Choir, with soloists and the Philharmonic Orchestra, Berlin, "Gloria" from "Missa Solemnis" (Beethoven) Op. 123. 1—allegro vivace e meno allegro—Gloria in Excelsis Deo; 2—largetto—Qui Tollis; 3—allegro maestoso—fugo—Quoniam; 4—In Gloria Dei Patris.
 8.56: Gustav Link, violin, "Gavotte" (Rameau).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. H. J. Gillmore, "London, East and West".
 9.20: Paul Godwin's Orchestra, "Musical Panorama" (Lincke).
 9.28: Richard Tauber, tenor, "La Foletta" (Frey).
 9.31: New Mayfair Orchestra, "Mr. Whittington" Selection.
 9.40: Reserved.
 10.0: Dance music.
 11.0: Close down.

650 k.c.

- Alternative Programme
 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An evening with Tchaikovsky, featuring, at 8.0, "Trio No. 2, Op. 50" (To the Memory of a Great Artist), and at 9.19, "Symphony No. 6 in B Minor, Op. 74" ("Pathétique").
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Aids to First Aid."
 12.0: Running commentary on first day of Wellington Racing Club's Summer Meeting, relayed from Trentham Racecourse.

WELLINGTON

- 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather report for farmers.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 B.B.C. Wireless Military Band, "Colonel Bogey On Parade" (Alford). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk). Paul Godwin Quintet, "Minuet" (Bolzoni). Ipolyka Zilzer (violinist), "Valse Triste" (Vecsey).
 6.14: Paul Godwin's Orchestra, "The Spider" (Klose). The Paul Godwin Quartet, "Adoration" (Fillippucci). The Paul Godwin Orchestra, "In The Rose Garden" (Boalezki). M. L. Goldis (viola), "Love Song" (Goldis).
 6.27: J. H. Squire Celeste Octet, "Andantino: Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The "Deman" String Quartet, "German Dances: Minuet No. 5" (Schubert).
 6.36: Paul Godwin's Orchestra, "Romance" (Ziehrer-Hruby). Paul Godwin Quintet, "Love After The Ball" (Czibulka). The Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). The Paul Godwin Quartet, "Serenata Amorosa" (Bece). "Polydor" Orchestra, "Nightly Revellers" (Ziehrer).
 7.0: News and reports.
 7.40: Talk, Representative, Agricultural Department, "For The Man On The Land."
 8.0: Chimes.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Overture, "Mea of Prometheus" (Beethoven).

570 k.c.

- 8.9: Arthur Rubenstein, pianoforte solos: "The Mulatto Doll," "The Broken Doll," "Polichinelle" (Vella-Lobos).
 8.13: Raymond Beatty, basso-cantante, with orchestral accompaniment: "Hear Me Ye Winds and Waves" (Handel); "Bless This House" (Brahe); "The Erl King" (Schubert).
 8.23: 2YA Concert Orchestra, "Suite from the Ballet—La Boutique Fantastique" (Rossini-Respighi).
 8.25: Mafalda Salvatini, soprano with piano accompaniment, "To the Lute," "Restless Love" (Schubert); "Love Eternal" (Brahms).
 8.33: Jacques Thibaud, violin solo, "Le Coq D'Or" (Hymn to the Sun) (Rimsky-Korsakoff); "Air for the G String" (Bach).
 8.41: Raymond Beatty, with orchestra, "Who Is Sylvia?" (Schubert); "More Sweet is that Name" (Handel); "Myself When Young" (Lehmann).
 8.51: 2YA Concert Orchestra, "Two Pieces": Nocturne, Petite Valse (Tchaikowsky).
 9.0: Weather report and station notices.
 9.4: "The Mysterious Amazon," a theme programme.
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme
2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Contrasts." A recorded programme of yesteryear and to-day, presented in sequence.
 9.0: Band and popular vocal programme.
 10.0: Close down.

Endorsed by the BRITISH MEDICAL JOURNAL PARENTHOOD

By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk—Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's Hour, conducted by "Rajah."
 6.0: Dinner music: Marek Weber and his Orchestra, "Mignon—Entr'acte Gavotte" (Thomas); Will Kalinka (vibrapone with orchestra), "Calm as the Night" (Bohm); Alfredo Campoli and his Salon Orchestra, "Gypsy Love Song" (Herbert); Lener String Quartet, "Gavotte—Transcription" (Gluck-Brahms); Foden's Motor Works Band, "Plantation Medley."
 6.17: Yehudi Menuhin (violin), "Sicilienne et Rigaudon" (Francoeur-Kreisler); London Chamber Orchestra,

CHRISTCHURCH

- "Ayres for the Theatre" (Purcell); H. Gerber (piano), "Il Bacio" (The Kiss) (Arditi)
 6.32: Hastings Municipal Orchestra, "Welsh Rhapsody" (German); Sydney Gustard (organ), "Bird Songs at Eventide" (Coates).
 6.48: Paul Godwin and his Orchestra: "Swabian Peasant Waltz" (Krome); Arnold Foldes (cello), "Village Song" (Popper); Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).
 7.0: News and reports.
 8.0: Chimes.
 Recording, Debroy Somers Band, "A Hunting Medley" Quick Step (arr. Somers).
 8.6: Norman Allin, bass, "The King's Own" (Bonheur); "True Till Death" (Scotty-Gatty); "Father O'Flynn" (Stanford).
 8.15: Recording, Heinz Huppertz, violin, "Moss Rose" (Bose).
 8.18: Mr. Frank Shearer, tenor, "Maiden of Morven" (Lawson); "Macushla" (Macmurrrough); "Arise o' Sun" (Day).
 8.26: Recording, Edith Lorand Orchestra, "Serenade" (Drdla).
 8.31: Miss Nellie Lowe, contralto, "A

720 k.c.

- Summer Night" (Thomas); "My Ships" (Barratt); "Wait" (d'Hardelot).
 8.41: Recording, W. H. Squire, cello, "Melody in F" (Rubenstein-Popper).
 8.45: "Music Round the Camp Fire," introducing, "They Cut Down the Old Pine Tree" (Brown, Raskin Elascu), and "Sleepy Rio Grande."
 9.0: Weather forecast and station notices.
 9.3: Talk: Mona Tracy, "The Old Port Nicholson."
 9.20: Dance music.
 11.0: Close down

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical and symphonic programme, featuring at 8.1 p.m. Haydn's "Symphony No. 6 in G Major," played by the Boston Symphony Orchestra; and at 9.6 p.m.: Liszt's "Concerto No. 2 in A Major," for piano and Orchestra, played by Arthur de Greef and the London Symphony Orchestra.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results Classical hour.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results
 5.0: Children's Hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Herman Finck and his Orchestra, "Old and New—Potpourri of Popular Melodies" (arr. Finck). Symphony Orchestra, "Doctrien" (Strauss).
 6.17: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). Dajos Bela Orchestra, "Be Embraced Ye Millions," Waltz (Strauss).
 6.28: Marek Weber and his Orchestra, "The Beggar Student," Selection (Milkocker). Orchestre de l'Association des Concerts, Lamoureux, Paris, "Impressions D'Italie (Charpentier).
 6.50: Marek Weber and his Orchestra, "Tales of Autumn" (Pomona), Waltz (Waldteufel). New Light Symphony Orchestra, "Spanish Serenade" (Rizet). Plaza Theatre Orchestra, "Bal Masque," Valse Caprice (Fletcher).
 7.0: News and reports.
 8.0: Chimes.

DUNEDIN

- Programme by the Kaikorai Band (Conductor: Lieut. H. J. Osborne).
 The Band: March, B.B. and C.F. (Hume); Overture, "Golden Star" (Greenwood).
 8.12: The Radiettes Trio (piano and vocal novelty), "A Hundred Years From To-day" (Young); "Little Man, You've Had a Busy Day" (Wayne); "The Man From Harlem" (Hudson).
 8.19: The Band: Selection, "Il Trovatore" (Verdi).
 8.31: Recording, Sol Hoopii and Hawaiian Quartet, "The Lei Vendor" (Noble).
 8.34: The Band: "Jamie's Patrol" (Daere); Waltz, "The Chorister" (Phelps).
 8.46: The Radiettes Trio: "Ridin' Around in the Rain" (Lombardo); "A Thousand Goodnights" (Donaldson); "I'm Hummin', I'm Whistlin', I'm Singin'" (Revel).
 8.58: The Band: Cornet Solo, "The Nightingale" (Moss); March, "Old Comrades" (Teike).
 9.0: Weather report and station notices.
 9.2: Talk—Mr. D. K. MacDonald, "With Edgar Wallace on the Congo."
 9.20: Mrs. B. R. Nees (piano), "Recital of Chopin Etudes."
 9.42: Michele Fleta (tenor), recording, "Jota" (La Bruja) (Carrion); "Todo Esta Igual" (La Bruja) (Carrion).
 9.50: Recording, London Symphony Orchestra, "Brigg Fair" (Debuss).
 10.2: Music, mirth and melody.
 10.30: Dance Music.
 11.0: Close down.

790 k.c.

- 8.0: Miscellaneous light programme of light orchestral, concerted, vocal and solo instrumental numbers, featuring at 8.40 p.m. Mischa Elman (violin); and at 9.18 p.m., Coates's "Summer Days Suite," played by the New Queen's Hall Orchestra.
 10.0: Close down.

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Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.

Wednesday, January 23

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Adjutant Taylor.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komzak). Frank Westfield's Orchestra, "Fifinette" Intermezzo. Gavotte (Fletcher).
 6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kortan).
 6.35: Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Olof Saxtet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).

- 6.47: Venetian Players, string quintet, "Romanza" (Mozart). Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).
 7.0: News and reports.
 7.35: Radio opening of new studio buildings in Shortland Street. Speeches.
 8.0: The Bohemian Orchestra, conducted by Colin Muston, L.R.A.M., "Raymond" Overture (Thomas).
 8.10: J. Alexander Browne, Australian baritone with orchestra, "Prologue" (Leoncavallo); "O Star of Eve" (Wagner).
 J. Alexander Browne and Dawn Harding, mezzo-contralto, "I Would That my Love" (Mendelssohn).
 8.26: Frank Hutchens, solo pianist, with orchestra, "Concerto in C Minor" (Beethoven). 1st movement—allegro con brio; 2nd movement—largo; 3rd movement—rondo.
 Beethoven's "Concerto No. 3 in C Minor," although composed in 1800 was not played until three years later—on April 5, 1803. in the Theater an der Wien. Beethoven took the solo part himself, and despite difficulties at rehearsal, it made a good impression. Modelled fairly closely on Mozart's pattern, it begins none the less, to reveal something of the Beethoven of the splendid middle period.
 9.0: Weather report and station notices.

- 9.2: Talk: Professor Maxwell Walker, "The Art of Speech."
 9.20: The Bohemian Orchestra, "Suite Coppelia" (Delibes). 1—Entr'acte and valse; 2—Prelude and mazurka; 3—valse de la Poupée and czardas; 4—Ballade and Slave theme (with four variations).
 9.32: Dawn Harding, mezzo-contralto, "To the Forest" (Tschalkowsky); "Silent Worship" (Handel).
 J. Alexander Browne and Dawn Harding, "Break Diviner Light" (Alhltzen).
 9.42: Vincent Aspey, violinist, "Rondo" (Mozart); "Chanson Arabe" (Rimsky-Korsakoff).
 9.49: J. Alexander Browne, with orchestra, "Vulcan's Song" (Gounod); "Toreador's Song" (Bizet).
 9.56: The Bohemian Orchestra, "Irish Rhapsody" (Victor).
 10.6: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: "Hits from British Films." In music and song.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast.

- 5.0: Children's hour.
 6.0: Dinner music.
 The London Orchestra "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski (violinist), "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus Waltz" (Ohlsen).
 6.11: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz). Paul Godwin Quartet, "Serenata D'Amalfi" (Beece). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams). Berlin State Opera Orchestra "From Gluck to Wagner" Chronological Potpourri (Schreiner). Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tschalkowsky).
 6.38: London Symphony Orchestra "Passepied" ("Le Roi S'Amuse") (Delibes). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). New Mayfair Orchestra, "Casanova" Selection (Strauss).
 6.51: Jean Ibas Quintet, "Granada" March Espagnole (Garcia).
 7.0: News and reports.
 7.30: Talk, Our Gardening Expert, "For The Home Gardener."
 8.0: Chimes.
 Forty Minutes With Chopin.
 London Philharmonic Orchestra, "Chopiniana" Op. 40 (Glazounow). Suite for orchestra composed of the following works of Chopin:—"Polonaise Op. 40, No. 1"; "Nocturne Op. 15, No. 1"; "Tarantelle" Op. 43.
 8.12: Florence Austrai (soprano), "The Betrothal" Op. 74, No. 16 (Chopin).
 8.15: Irene Scharrer (piano), "Revolutionary Study in C Minor"; "Fantasie

- Impromptu in C Sharp Minor" (Chopin).
 8.23: "Scherzo No. 2 in B Flat Minor" (Chopin).
 8.31: Winnie Melville and Derek Oldham, vocal duet, "Nocturne" (Chopin-Besly).
 8.35: George Bertram (piano), "Ballade In A Flat" Op. 47 (Chopin).
 8.40: Talk, Dr. Guy H. Scholesfield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 New Light Symphony Orchestra, conducted by Joseph Lewis, "The Four Ways Suite" "Northwards" Marching; "Southwards" Waltzing; "Eastward" Eastern Dance; "Westwards" Rhythm (Coates).
 9.12: Rob. Wilson, assisted by Florence Palmer, "The Police Station" (Wilton).
 9.18: Derek Lester, xylophone with orchestra, "Glittering Stars" (Bode); "The Dancer Of Seville" (Grunow).
 9.24: Malcolm McEachern (bass) and Harold Williams (baritone), "The Gendarmes Duet" (Offenbach).
 9.28: Joe Green and his Novelty Orchestra, "Carry Me Back To The Home Prairie" (Robison).
 9.31: "Music Round The Camp Fire" featuring "The Utah Trail" and "I Love You Nellie."
 9.46: New Mayfair Ensemble in Vocal Gems from "We're Not Dressing" and "Melody In Spring."
 9.54: Fred Hartley and his Quintet, "A Fantasy In Blue" introducing "The Birth of the Blues"; "Blue Again"; "Blue Room"; "So Blue"; "There's a Blue Ridge Round my Heart"; "Blue is the Night"; "Beyond the Blue Horizon"; "Blue Hills of Pasadena";

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IX

The PUBLIC TRUSTEE

"Blue Skies"; "Where the Blue of the Night"; "My Blue Heaven"; "Goodbye Blues."
 10.0: Music, mirth and melody.
 11.30: Dance programme.
 11.0: Close down.

3YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by "Uncle Joe."
 6.0: Dinner music.
 Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art," Waltz (Lincke). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Dances" (Nos. 1-6) (Mozart).
 6.21: Raie da Costa (piano), "Pierrette" (Chaminade). Victor Olaf Salon Orchestra, "Bavarian Dance No. 2" (Egar-Hammerbach). Kampfbund Orchestra, "Hans Heiling," Selection (Marschner).
 6.33: Luben Wladigeroff (violin), "Dances Polovtsiennes" (from "Prince Igor") (Boridin). Massed Bands, con-

ALTERNATIVE PROGRAMME

2Y0 840 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous light programme.

CHRISTCHURCH**720 k.c.**

ducted by J. Henry Iles, "Sweet and Low" (Barnby).
 6.45: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Traditional). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).
 7.0: News and reports.
 7.35: Addington Stock Market reports.
 8.0: Chimes.
 3YA Orchestra, conductor, Mr. Harold Beck, "Best of All," Selection (arr. Williams).
 8.15: Mr. Thomas E. West (tenor) "Nirvana" (Adams); "At Dawning" (Cadman).
 8.21: 3YA Orchestra, "Vienna Caricatures" (Bednarz).
 8.31: Recordings. Malcolm McEachern (bass), "Devonshire Cream and Cider" (Sanderson).
 8.34: Mandoline Orchestra, "Les Millions D'Arlequin," Serenade (Drigo); "Gavotte, Louis XIII"
 8.40: Norman Long (entertainer at the piano); "I Wonder What Made Her Go?" (Frankau).
 8.43: 3YA Orchestra, "Bells at Eventide" (Williams).
 8.46: Mr. Thomas E. West (tenor),

9.0: Chamber Music Hour, featuring at 9.0 Schubert's "Trio in B Flat," and at 9.38, Mozart's "Quintet in F Flat, for Wind Instruments and Piano."
 10.0: Close down.

"Song of Songs" (Moya); "Goodbye" (Stolz).

8.52: 3YA Orchestra, "Amour, Gaite et Vie" (Ischbold).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Studio presentation of "November the Thirteenth," a dramatic sketch by Mary Kelaher, performed by the Dramatic Players.
 9.40: Recordings: Orchestre Mascotte, "Hobgoblins' Review" (Noack).
 9.44: A Broadcasting Burlesque: "The National Programme."
 9.52: The Columbia Artists "Studio Stunts."
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of operatic selections.
 9.0: Ballad hour, with instrumental interludes.
 10.0: Close down

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings
 3.30: Classical music.
 Sports results.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's Hour, conducted by the Travel Man.
 6.0: Dinner music: Grenadier Guards Band, "The Great Little Army" March (Alford); Orchestre de l'Association des Concerts Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont); 'Cello—Julius Klengel, Mazurka in G Minor (Popper).
 6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens); Organ—Carl Tamme, "The Green Heath" (Blume); Orchestre de l'Association des Concerts, Lamoureux, Paris, "Scherzo" (Lalo); Alfredo Campoli and his Orchestra, "Shadow Waltz" (Dublin, Warren).
 6.25: Cornet—Harry Mortimer, "Fatherland" (Hartmann); L'Orchestre Symphonique du Theatre Royal de la Monnaie, de Bruxelles, "La Fille de Madame Angot" Fantaise (Lecocq); Ilya Livschakoff Dance Orchestra, "A Girl like Nina" Tango (Abraham).
 6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlager, Henze); Piano—William Backhaus, "Triana" (Iberia) (Albeniz); Berlin Philharmonic Orchestra, "Suite Bellet" (Poppy), (a.) Mazurka, (b.) Pizzicato, (c.) Valse Lente, (d.) Largo, (e.) Final Galop.
 7.0: News and reports.
 7.30: Gardening talk.

DUNEDIN**790 k.c.**

8.0: Chimes. Relay from 3YA, Christchurch, Concert Programme.
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

4Y0 1140 k.c.
 5.0: Selected recordings
 6.0: Close down.
 7.0: After-dinner music.

8.0: "A Day With The Army" in music and song.
 9.0: Ballads and novelty instrumental items, featuring at 9 p.m. a group of Victorian Ballads presented by Christopher Stone and Company; at 9.11 p.m. Welsh and Old English Folk Songs; and at 9.47 p.m. a medley of "Songs of Old Erin."
 10.0: Close down.

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Thursday, January 24

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. E. S. Harkness.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart).
 6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan). Quentin Maclean, organ, "Little Dolly Day Dream" (Stuart). Halle Orchestra, "Rosamunde Ballet Music" (Schubert). 1—Andantino; 2—allegro moderato and andante.
 6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey. Saurdor Joszi Orchestra, "Polo" (Petras).
 6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire Celeste Octet, "Serenade" (Titl).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZHI, Hamilton.
 Recording, Orchestre Raymonde, "Parade of the City Guards" (Jessel).
 8.4: Sketch: Miss Winifred Moverley and Mr. J. Alexander Browne, "A Honey-moon Episode."
 8.14: Recorded feature, "Superstition." A dramatic presentation dealing with the fallacious superstition that if two people while walking together permit another person or object to separate them, it is an omen of bad luck.

AUCKLAND

650 k.c.

- 8.29: Recordings: Orchestre Raymonde, "A Musical Snuff Box" (Liadow).
 8.32: Elsie and Doris Waters, "London Pride" (Sterne).
 8.38: John Drinkwater, reading his own poems: "Gold"; "Blackbird"; "A Prayer"; "Immortality"; "Reciprocity."
 8.46: Paul Godwin's Orchestra, "The Marionettes Guard Mounting" (Kuhn).
 8.50: Sketch, Miss Winifred Moverley and J. Alexander Browne, "A Literary Career" (Yates).
 9.0: Weather report and station notices.
 9.2: Talk: Professor R. M. Algie, "The Treaty of Versailles and its International Legal Consequences."
 9.20: Frank Hutchens, distinguished New Zealand pianist and professor at the Sydney Conservatorium, "Barcarolle in F Sharp Minor"; "Berceuse"; "Scherzo in C Sharp Minor" (Chopin). Chopin's "Barcarolle in F Sharp Major" is an exquisite boat song and the only work of Chopin bearing this title. In his "Berceuse" the composer persuades rather than commands his instrument, and gives a perfect musical picture of a young mother lulling her child to sleep. The "Scherzo in C Sharp Minor" contrasts driving, whirling octaves with a choral of sonorous grandeur, which at last, becomes the war chant of a nation.
 "Capriccio in B Minor"; "Intermezzo in G Major, Op. 118" (Brahms). In the "Capriccio in B Minor" of Brahms, there is a glimpse of the greatest of modern classicists, who unmistakably suggests in its gay dance rhythms the background for a ballet of care-free sprites. "Intermezzo in G Major, Op. 118" belongs to the slender output of Brahms's latter days.
 "Barcarolle" (Liadow). Liadow (1855-1914), one of the brilliant members of the modern Russian school of music, close friend and favourite pupil of Rimsky-Korsakov, dived deep into the folk-lore of his country, and made

extensive use of what he brought to the surface.

"Minuet" (Zanella). The well-known Italian pianist and composer, Amilcare Zanella (born 1873), is an orchestral conductor who is responsible for some important revivals of Rossini's works. Since 1905 he has directed the Liceo Mus. Rossini at Pesaro, his illustrious compatriot's birthplace.

"Mexican Serenade" (Mowrey). Mowrey's "Mexican Serenade" calls for no explanatory note, being of that class the meaning of which is obvious.

"Prelude" (Delius). Ernest Newman wrote on the occasion of the passing of Delius: "With his death there has died a world, the corresponding loveliness to which it will be a long time before humanity can create for itself again."

"Minuet"; "Weeping Mist"; "Sea Music" (Hutchens). The including of a small bracket of the piano compositions of Frank Hutchens adds interest and variety to the present programme. Mr. Hutchens chose picturesque titles for his works. An orchestral piece, "Minuet" by the New Zealand composer-pianist, should be an attractive novelty on this programme, as it has met with unusual appreciation wherever it has been performed. "Weeping Mist" was inspired by an old Fijian legend, while "Sea Music" depicts the sparkle of the surf and the gay spirits of the bathers.

10.10: Talk: Mr. F. J. Perry, world's champion tennis player, "A Review of the Play in the Australian Championships."

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Ballad Hour, interspersed with solo instrumental interludes.
 9.0: Musical comedy hour.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 12.0: Running commentary on second day of Wellington Racing Club's meeting, relayed from Trentham Racecourse.
 3.0 & 4.0: Sports results.
 Light musical programme.
 3.30 & 4.30: Special weather forecast for farmers.
 5.0: Children's Hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "Japanese Cherry-Blossom Festival" (Yoshitomo). Symphony Orchestra, "The Merry Widow," Medley (Lehar). Ibolyka Zilzer (violin), "Antique Dance" (Dussek). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).
 6.18: Jean Ibos Quintet, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz (cello), "Mazuka in D Minor" (Werkmeister). Paul Godwin's Orchestra, "Mattinata" (Leoncavallo).
 6.32: Vienna Philharmonic Orchestra,

WELLINGTON

570 k.c.

- "Die Kosenden," Waltz (Lanner). Arthur Rubinstein (piano), "Scherzo No. 2 in B Flat Minor, Op. 31" (Chopin). Paul Godwin's Orchestra, "Siciliano".
 6.48: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).
 7.0: News and reports.
 8.0: Chimes.
 Beatrice Harrison (cello) and Gerald Moore (piano), "Sonata in E Minor," Op. 38 (Brahms). 1st movement. Allegro non troppo; 2nd movement. Allegretto quasi Menuetto. 3rd movement. Allegretto.
 8.28: Gerhard Husch, baritone, Hanns Udo Muller, pianoforte, recital of Songs from Schubert's "Winter Journey." "The Organ Grinder"; "Delusion"; "The Tavern"; "Courage"; "The Mock Sun." (Muller-Schubert).
 8.40: Lecturette: Mr. Byron Brown, "Dickens as an Actor and Entertainer."
 9.0: Weather report and station notices.
 9.4: A Further Episode in the Lives of a Japanese Houseboy and His Employer. "Land-He!"

- 9.19: Grand Hotel Orchestra, conducted by Leslie Jeffries, "Pierrette, Cherie" (Ives); "Under the Stars" (Ravini).
 9.25: Victor S. Lloyd and Company—Dramatic Sketch, "The Surgeon and the Burglar." Adapted for Radio by Mary Kelaheer and Ellis Price.
 9.38: Dajos Bela Orchestra, "Love's Hour," Intermezzo (Siede); "Baby Parade," Intermezzo (Manfred).
 9.44: Victor S. Lloyd and Company—Dramatic sketch, "The Thief." Adapted by Ellis Price.
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Feathered Friends," featuring "Birds in Music."
 9.0: Favourite Songs of Yesteryear. An hour of ballads.
 10.0: Close down.

3YA

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, "Uncle Mac."
 6.0: Dinner music: Military Band, "Preciosa" Quick March (Weber); London Chamber Orchestra, "Capriol" Suite (Warlock); Berliner Trio (Porzky-Gebhardt-Rhode), "American Tempo" (Gebhardt); Orchestra Mascotte, "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin (violin), "Campanella" (Paganini); Alfred Campoli and his Orchestra, "Grandma's Birthday" (Heykins); Orchestre de L'Opera Comique, Paris, "L'Amour Sorcier" (de Falla).
 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hicklin); The Philharmonic

CHRISTCHURCH

- Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss); Tom Jones and his Orchestra, "Mignonette" (Friml-Henricks).
 6.45: Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (J. Strauss); Foden's Motor Works Band, "Paganini March" (Windsor).
 7.0: News and reports.
 8.0: Chimes
 The Scottish Society of New Zealand presents a
 Burns' Anniversary Concert
 Speaker: Mr. R. B. Spiers, "The Laughter of Burns."
 Artists appearing are:—
 Miss Kathleen Chapple (soprano).
 Mrs. Madge Brown (soprano).
 Mrs. D. W. Stallard (contralto).
 Mr. J. L. Tennent (bass).
 Mr. H. J. Francis (tenor).
 Mr. Jas. Brown (violin).
 Mr. P. Caithness (baritone).
 Mr. B. Rogers (tenor).
 The Christchurch Harmony Four (male voices).

720 k.c.

- Also Highland Reels by Misses C. Walton, B. Dickson, R. Campbell and J. Dickson.
 Selections by the Scottish Society's Pipe Band.
 Accompanist: Miss A. T. Gibbs.
 (Relayed from Scottish Society's Hall).
 9.40 approx.: Weather forecast and station notices.
 9.43: Talk—Mr. R. K. Palmer: "World Affairs."
 10.0 (approx.): Music, Mirth and Melody.
 10.30 to 11.30: Dance music.
ALTERNATIVE PROGRAMME
3YL 1200 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Band programme, with spoken and vocal interludes.
 9.0: Salon Orchestral and vocal programme, featuring at 9.9 p.m.: Evelyn Laye (soprano); and at 9.45 p.m. Tito Schipa (tenor).
 10.0: Close down.

4YA

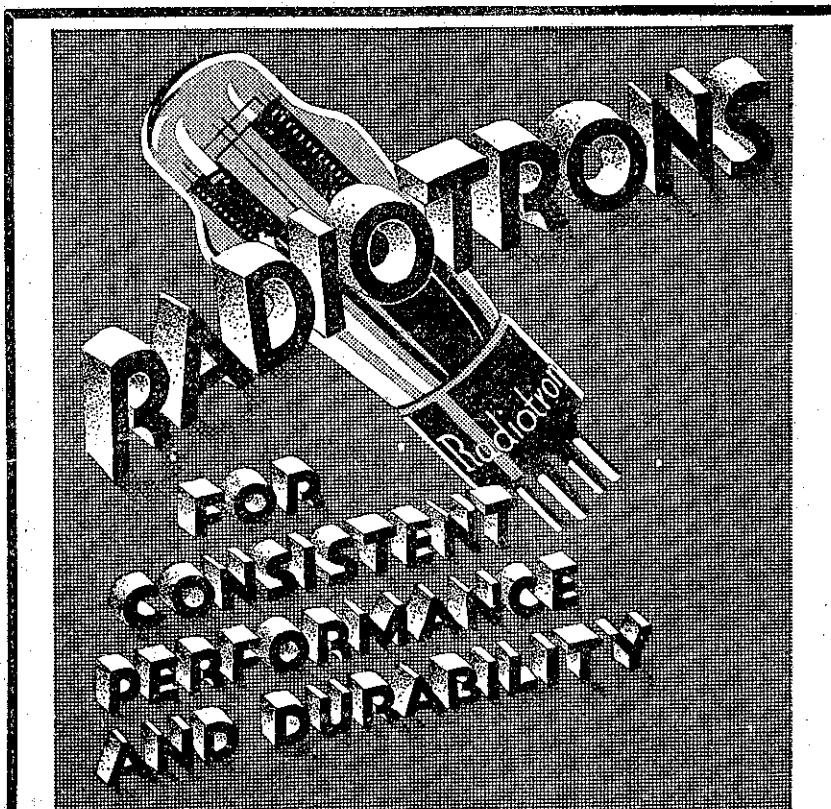
- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 Grenadier Guards Band, "Garde Republicaine" March (Emmerson).
 Kampfbund Orchestra, "Waldmeister" Overture (Strauss).
 Pianoforte, Wilhelm Backhaus, "Military March In E Flat" (Schubert).
 6.15: Ilja Livschakoff Orchestra, "From A to Z" Potpourri (Giger).
 The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakoff).
 Band of His Majesty's Grenadier Guards, "Marching With Sousa" (Sousa).
 Ilja Livschakoff Dance Orchestra, "I Live For Love" Waltz (Abraham).
 6.35: Orlando and his Orchestra, "A Kiss In Spring" Selection (Kalman).
 Organ, Paul Mania, "Monte Christo" Gipsy Waltz (Kotlar).
 J. H. Squire Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty).
 Cello, Arnold Foldes, "The Swan" (Saint Saens).
 Paul Godwin and his Orchestra, Scene from the opera "Maritana" (Wallace).
 7.0: News and reports.
 7.40: Talk, Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.
 A Ballad Concert.
 Recording, J. H. Squire Celeste Octet, "Putting The Clock Back" (arr. Squire).
 8.9: Miss Hazel Walker (soprano), "Nightingale of June" (Sanderson); "The Dawn" (d'Hardelot).
 8.15: Recording, Danny Malone (tenor), "Danny Malone Medley."
 8.23: Recording, Albert Sandler (violin), "Always" (Smith).
 8.26: Mr. Lawrence A. North (baritone), "Secret of the Tide" (McGeoch); "The Fishermen of England" (Phillips).

DUNEDIN

- 8.32: Corale Ticinese, Berna (recording), "Era un bel Lunedì" (Swiss folk song); "Or Che ci Sono le Strade Ferrate" (Swiss folk song).
 8.38: Miss Hazel Walker (soprano), "The Dove"; "Tis June" (Ronald).
 8.44: Recording, Columbia Vocal Gem Company, "Let's Have A Chorus."
 8.52: Recording, De Groot and Orchestra, "My Beloved Gondolier" (Tibor).
 8.55: Mr. Lawrence A. North (baritone), "The Stockrider's Song" (James); "The Curfew" (Gould).
 9.0: Weather report and station notices.

790 k.c.

- 9.2: Talk, Dr. Morris N. Watt, "Milestones With The Microscope."
 9.20: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
4YO 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Salon orchestral programme, with spoken interludes.
 9.0: An hour of musical comedy selections.
 10.0: Close down.



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 ALL BRANCHES

Friday, January 25

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. George Heighway.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather forecast for farmers and sports results.
 5.0: Children's Hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Abu Hassen." Overture (Weber). De Groot and His Orchestra, "Tina." (Rubens). London Theatre Orchestra, "A Country Girl." Selection (Monckton).
 6.15: Organ solo—Emil Velazco, "La Golondrina" (Mexican air). Orchestra Opera Comique, Paris, "Manon," Ballet music (Massenet). J. El Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).

- 6.36: Johan Strauss and his Orchestra, "Voices of Spring" (Strauss). John Birzirolli's Chamber Orchestra, "A Little Night Music." Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" (Waldteufel).
 7.0: News and reports.
 7.30: Sports talk: Mr. Gordon Hutter.
 8.0: Concert programme, relayed to 1ZIL Hamilton.
 The Studio Orchestra, "St. Hubertus," Overture (Fucik).
 8.12: Recording: W. H. Squire, cello: "Andantino" (Song of the Soul) (Lemare); "Reverie" (Dunkler).
 8.20: Anna Case, soprano, "My Pretty Jane, the Bloom is on the Rye" (Bishop).
 8.23: The Studio Orchestra, "My Lady Dragonfly," Suite (Finck).
 8.34: Recordings: Reginald Dixon, organ, "When the Band Goes Marching by" (Sarony).
 8.40: Robert Naylor, tenor, "A Southern Love Song" (Ronald).
 8.44: Andreas Segovia, guitar, "Theme Varie" (Sor).
 8.48: The Studio Orchestra, "A Children's Suite" (Ansell).

- 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Ballad Programme featuring Norman Allin, bass.
 The Studio Orchestra, "English Folk Songs" (arr. Vaughan Williams).
 9.29: Norman Allin, bass, "Great Bass Ballads"; "The Midnight Review" (Glinka).
 9.41: Recorded feature, "Music at Your Fireside," introducing "A Toi" (Bemberg); "Romance" (Debussy).
 9.54: Recordings: Alex Taylor, organ, "Blumenlied," Op. 39 (Lange).
 9.57: The Studio Orchestra, "A Gaelic Dream Song" (Foulds).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Three Scottish Poets in Song." A lecture recital, featuring songs by Robert Burns, Lady Nairne, and Sir Walter Scott.
 9.0: Grand Opera Hour.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional Service.
 12.0: Lunch music.
 2.0: Classical Hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's Hour, conducted by Aunt Molly.
 6.0: Dinner music: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Wedding March (Mendelssohn); Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck); Grand Symphony Orchestra, "Zampa Overture" (Herold).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter); New Mayfair Orchestra, "Wake Up and Dream" (Porter); The A. & P. Gypsies, (a.) "White Acacia," (b.) "Petite Causerie" (Stone); Organ—G. T. Pattman, "Worryin' Waltz" (Fairman).
 6.37: Dajos Bella Orchestra, "Traumideale" Dream Ideal (Fucik); Grand Symphony Orchestra, "Fatme" Overture (Flotow); Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quartet, "The Veleta" (Morris); Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner); The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 8.0: Chimes.
 Military Band, with male voice chorus and orchestra, "Martial Moments" (Winter).
 The Band of the Queen's Own Cameron Highlanders, "The Lightning Switch" (Alford).
 Jack Mackintosh, cornet solo, with Military Band accompaniment, "Columbine—Caprice" (Wright).

- 8.17: "The Kohinoor Diamond." One of a series of dramas about Famous Diamonds.
 8.32: The Band of H.M. Grenadier Guards, direction: Major Geo. Miller, "A Children's Overture" (Quilter).
 8.40: Lecturette—Mr. Robert Hogg, "Robert Burns—Scotland's Bard."
 9.0: Weather report and station notices.
 9.4: Special Feature—"Eb and Zeb" The Country Storekeepers, in the second of a series of humorous episodes.
 9.14: Band of H.M. Welsh Guards, direction: Capt. Andrew Harris, "Classical Selection."
 9.20: Band of H.M. Royal Air Force, direction, Flight Lt. J. H. Amers, "A Country Girl—Selection" (Monckton).
 9.28: Military Band, "March Past of the Nations" (Défilé des Nations) (Fremaux).
 9.30: Dance programme.
 11.0: Close down.

Alternative Programme

- 2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Tartan and Plaidie." An hour of entertainment from Scotland, in commemoration of the birthday of Robert Burns.
 9.0: Light orchestral and concerted vocal programme.
 10.0: Close down.

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PACIFIC RADIO

3YA

CHRISTCHURCH

720 k.c.

"The Fifth Form at St. Pontefracts"

B.B.C. Programme

From
3YA at
9.20—
January 25

- 7.0 to 8.30: Breakfast session.
10.0: Devotional service.
10.15: Selected recordings.
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
4.0: Light musical programme.
4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
5.0: Children's hour, by Aladdin.
6.0: Dinner music.

Paul Godwin's Orchestra, "Talkative" (Ellenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Rosas-Ipse). Hans Bottermund (cello), "The Swan" (Saint-Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Demain String Quartet, "German Dances—Minuet No. 3" (Schubert).

6.23 (approx.): Paul Godwin's Orchestra, "Cajolery" (Ellenberg). Paul Godwin's Quintet with harp, "Popular Song and Tale" (Komzak).

6.30: Michael Zadora (pianist), "Prelude in C Major" (Prokofeff). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).

6.44: Michael Zadora (pianist), "La Passion" (Lemare). Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Urbach).

7.0: News and reports

8.0: Chimes.

Recordings: London Symphony Orchestra, conducted by Sir Landon Ronald, "Carnival in Paris" (Svendsen).

- 8.13: Heinrich Schlusnus (baritone), "To the Infinite" (Schubert).
8.17: Recording: Joseph Szigeti (violin), "Slavonic Dance in E Minor" (Dvorak-Kreisler); "Le Printemps" (Milhaud).
8.25: Miss Hilda Hutt (soprano), "Oh! Had I Jubel's Lyre" (Handel); "O Wondrous Mystery of Life" (Liszt); "Love in Spring" (Gounod).
8.36: Madame Betis-Vincent (pianoforte recital), "Four Cuban Dances" (Cervantes); "Etude in A" (Poldini); "Ballet des Ombres Heureuses" (Gluck-Friedman); "Arabesque" (Lechetizky); "Standchen" (Strauss-Giesecking).
8.52: Recording: The State Opera Orchestra, Berlin, "Hungarian Rhapsodie in F Major" (Liszt).

9.0: Weather forecast and station notices.

9.3: Reserved.

9.20: Presentation of B.B.C. Recorded Programme,

"The Fifth Form at St. Pontefracts." (A Burlesque of School Life)

By the Melliush Brothers. Cast: Alma Vane, Hugh Morton, Laurence Baskcombe, John Lang, Gerald Martyn and The Birmingham Studio Orchestra.

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME.

3YL

1200 k.c.

5.0 to 6.0: Light musical programme.

7.0: After-dinner music.

8.0: Light opera and musical comedy programme.

9.0: Miscellaneous classical programme, featuring at 9.15 p.m. Massenet's "Le Cid: Ballet Music," played by the New Symphony Orchestra.

10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
3.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.30: Special weather forecast for farmers. Light musical programme
4.45: Sports results.
5.0: Children's hour, conducted by Aunt Sheila.
6.0: Dinner music.

Polydor String Orchestra, "Gypsies' Camp" March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). 'Cello, Arnold Foldes, "Thais" Meditation (Massenet).

6.16: Paul Godwin Orchestra, "Midnight" Waltz (Amodio). Alfredo Campoli and his Salon Orchestra, "To-night: Give me an Hour of Love" (Lesso-Valero). Cornet, Harry Mortimer, "Warblings At Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid Under The Lime Tree" (Peterson-Berger).

6.29: International Novelty Quartet, "Funinuli, Funinuli" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).

6.41: Emilio Colombo and his Salon Orchestra, "Second Selection of Gipsy Airs." Regal Novelty Orchestra, "Waltz Nanette." London Symphony

Orchestra, "Suite In G" (Bach).

7.0: News and reports.

8.0: Chimes.

Theme programme, "The Love Story of Prince Charlie and Flora MacDonald."

9.0: Weather report and station notices.

9.2: Talk, Mr. John Ash, "Early Explorers: China and Mongolia."

9.20: Chamber music.

Recording, Flonzaley Quartet, "Quartet in F Major, Op. 135" (1) Allegro; (2) Vivace; (3) Lento assai; (4) Grave: Allegro (Beethoven).

9.41: Recording, Elisabeth Schumann (soprano), songs by Richard Strauss, "All the Fond Thoughts"; "My Father Said"; "A Mother's Dallying"; "Bad Weather"; "Standchen: Serenade" (Strauss).

9.53: Recording, Cedric Sharpe Sextet, "Intermezzo" (Coleridge-Taylor); "Down in the Forest" (Ronald).

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: An hour with American Bands, with vocal interludes by well-known American artists.

10.0: Close down.

"The Love Story of Prince Charlie"

Theme Programme

4YA
at 8.0
To-night,
January 25

Saturday, January 26

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor William Campbell.
 10.15: Selected recordings.
 11.30: (approx.): Relay from Ellerslie racecourse of description of Takapuna Jockey Club's summer meeting
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Sandor Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.13: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte with Dajos Bela, "The Flowers Dream" (Traduction). Berlin State Opera House Orchestra, "Slavonic Dance Nos. 1 and 2" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song"

AUCKLAND

- (arr. Wood).
 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).
 7.0: News and reports.
 7.30: Talk: The gardening expert, "Cuttage and Layerage."
 8.0: Concert programme.
 Recording: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz).
 8.4: Mr. J. Alexander Browne, Australian baritone, "Song of the Clock" (Burchall); "The Company Sergeant Major" (Longstaffe).
 8.10: Special recorded feature, "Rescuing Cynthia," a father episode in the lives of a Japanese houseboy and his employer.
 8.24: The Scottish Players in song and story, "Memories of Rabbie Burns." Introducing, "Ye Banks and Braes"; "For the Sake o' Somebody"; "Of a' the Airts" (Burns), and excerpts from "The Cottar's Saturday Night"; "To a Mouse"; "A Man's a Man"; "To a Daisy" (Burns).
 8.48: Recording, The Bohemians Light Orchestra, "Swing Me up Higher" (a fair ground fantasy) (Mackeben).

650 k.c.

- 8.52: Mr. J. Alexander Browne, Australian baritone, "When the Sergeant Major's on Parade" (Longstaffe); "The Recruit" (Longstaffe).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Recording, Debroy Somers Band, "What's Yours" (a convivial medley) (arr. Somers).
 9.30: Relay from 2YA, Wellington, "We Await Your Verdict," dramatic episode, being the first of a new series of broadcast trials. (The case is an action for malicious prosecution brought by Mrs. Emma Templing against Mrs. Jane Maderson, following a friendly game of poker at the house of the defendant).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band Hour, interspersed with spoken interludes.
 9.0: "Australia Day" programme, featuring Australian artists.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session
 10.0: Chimes. Selected recordings.
 10.30: Devotional Service
 12.0: Running commentary on final day of Wellington Racing Club's summer meeting, relayed from Trentham Racecourse—interspersed with selected recordings.
 3 & 4.0: Sports results.
 3.30 & 4.30: Special weather forecast for farmers.
 5.0: Children's Hour, conducted by Uncle Jasper.
 6.0: Dinner music, Columbia Symphony Orchestra, "Prophete" Coronation March (Mayerbeer); Milan Symphony Orchestra, "Stilian Vespers" Overture (Verdi); Garde Republicaine Band, "The Two Pigeons" (Messager) 1. The Entrance of Tziganes. 2. Scene and

WELLINGTON

- March of the Two Pigeons. 3. Hungarian Dance. 4. Theme and Variations.
 6.25: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms); Regal Cinema Orchestra, "Viennese Nights—Waltzes Selection" (Romberg); London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 6.41: Plaza Theatre Orchestra, "Gypsy Suite" (German); 1. Valse (Lonely Life). 2. Allegro (The Dance). 3. Menuetto (Dove Duet). 4. Tarantelle (The Revel); The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 7.0: News and reports.
 8.0: Chimes.
 Frank Crowther's Novelty Orchestra, Fantasia, "A Day in Paris" (Fucik).

570 k.c.

- 8.10: Raymond Beatty, Basso Cantante with orchestra, "On the Road to Mandalay" (Speaks); "I Travel the Road" (Thayer); "Friend o' Mine" (Sanderson).
 8.20: Marceau, the wonder accordionist, "Marionettes—Polka" (Marceau).
 8.23: Norman Long, entertainer at the piano, "I Certainly Don't Need You" (Hilliam).
 8.26: Cornet and Trombone Duet—Mr. Syd. Bernard and Don Sutton, with orchestra "Excelsior" (Balfe).
 8.30: A piano and Will Bishop.
 8.42: Raymond Beatty, "King Charles" (White); "I Heard You Singing" (Fisher).
 8.53: Frank Crowther's Novelty Orchestra, Melody, "Chanson Sans Par-

We Await Your Verdict!

The First of a
 New Series of
 Broadcast Trials



In Which the
 Listeners Are To
 Form the Jury

All Stations — January 26

- oles" (Tschakowsky); Intermezzo—Scene "In a Persian Market" (Ketelbey).
- 9.0: Weather report and station notices.
- 9.4: Frank Crowther's Novelty Orchestra, Waltz—"Ciribiribin" (Pestalozza); Polka—"L'Esprit Français" (Waldteufel).
- 9.14: Walter Glynne, tenor with organ and male choir, "The Old Rustic Bridge" (Skelly); "A Dream of Paradise" (Littleton).
- 9.29: Frank Crowther's Novelty Orchestra, Schottische "The Kinkajou" (Tier-

- ney); Waltz "Roses of Picardy" (Haydn Wood).
- 9.30: "We Await Your Verdict"—Dramatic Episode. The first of a new series of Broadcast Trials. The case is an action for malicious prosecution brought by Mrs. Emma Templing against Mrs. Jane Midderson, following a friendly game of poker at the house of the defendant.
- 10.0: Sporting summary.
- 10.10: Modern recorded dance programme.
- 11.10: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Schubert's "Symphony No. 7 in C Major," recorded by the London Symphony Orchestra.
- 8.50: A variety programme, featuring at
- 9.0: Ronald Frankau, in characteristic numbers, and at 9.34, humorous songs by Frank Crumit.
- 10.0: Close down.

3YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.30: Sports results.
- 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
- 5.0: Children's Hour, conducted by "Aunt Pat."
- 6.0: Dinner music.
- Polydor String Orchestra, "Neptune March" (Ivory) Vasa Prihoda (violin), "Ay-Ay-Ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). The "Deman" String Quartet, "German Dances—Minuet No. 1." (Schubert). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht).
- 6.23: Georg Kulenkampff (violin), "La

CHRISTCHURCH

- Capricciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Ellenberg). Hans Bottermund ('cello), "Serenata" (Leoncavallo).
- 6.24: The Great Symphony Orchestra. "Countess of Mariza," Medley (Kallman. Georg Kulenkampff (violin), "Dance" (Scott). The "Deman" String Quartet, "German Dances—Minuet Nos. 2 and 4" (Schubert).
- 6.49: Hans Bottermund ('cello), "On the Fountain" (Davidoff, Op. 20, No. 2). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
- 7.0: News and reports.
- 8.0: Chimes.
- Relay of concert programme from Station 4YA, Dunedin.
- 9.30: Rebroadcast from 2YA of Dramatic Episode, "We Await Your Verdict." (First of a new series). The case is an action for malicious prosecution

720 k.c.

- brought by Mrs. Emma Templing against Mrs. Jane Midderson, following a friendly game of poker at the house of the defendant.
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Miscellaneous classical programme, featuring at 8.15 p.m. Karol Szreter (pianist), with the Grand Symphony Orchestra, playing Saint-Saens' "Danse Macabre."
- 9.0: An hour of ballads, with instrumental interludes.
- 10.0: Close down.

4YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.30: Sports results.
- 4.30: Special weather forecast for farmers.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Aunt Anita and Cousin Mollie.
- 6.0: Dinner music.
- Band of H.M. Grenadier Guards "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain on the Roof" (Ronell).
- 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia: Symphonic Poem" (Sibelius). Cornet, Jack Mackintosh, "I Hear You Calling Me" (Marshall).
- 6.36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moon-time" (Collins). International Novelty Quartet, "Watermelon Fete" (Thumbran).
- 6.46: Dajos Bela Orchestra, "Chanson Triste, Op. 40, No. 2" (Tschakowski). Ufaton Jass Orchestra, "Love Comes Once" (Gunther). Gil Dech and his Syncopators, "Dance of the Honey Bees" (Richmond).
- 7.0: News and reports.
- 8.0: Chimes.
- Recording, His Majesty's Theatre Orchestra, "The Dubarry" Selection (Millocker).

DUNEDIN

- 8.9: Hansel and Gretel will entertain with popular hits.
- 8.16: Recording, Rudy Star Three (xylophone and vibraphone): "Jovial Jasper" (Green), "Mighty Lak a Rose" (Nevin).
- 8.22: Recording, Gilie Potter (humour), "Heard at Hognorton—The Truth about the B.B.C." (Potter).
- 8.30: Mr. J. McCaw's Novelty Trio (saxophone and piano), Saxophone duet, "Tyrolean Fantasia" (Holmes).
- 8.37: Recording, Elsie and Doris Waters, "Gert and Daisy Write a Letter" (Waters); "Mrs. Stanley Holloway" (Waters).
- 8.46: Recording, Guilettia Morino (violin with novelty Quintet), "Little Love Nest" (Carna).
- 8.49: Recordings, Scott Wood Novelty Players, "Our Local Cinema" (Robinson).
- 8.55: Ilja Livschakoff Dance Orchestra, "The World's Best Hits"—Medley (Borchert).
- 9.0: Weather report and station notices.
- 9.2: The London Piano Accordeon Band, recording, "Remembrance" (Melfi); "Where the Mountains Meet the Sea" (Tilsley).
- 9.8: Hansel and Gretel in further popular hits.
- 9.15: Mr. J. McCaw's Novelty Trio, Saxophone duet, "O Sole Mio" (di Capua); piano, "Tickle the Ivories" (Henzer); saxophone solo, "Pep It Up" (Phillips).
- 9.25: Recording, Cicely Courtneidge and Company, "The Girl in the Post Office" (Jeans).

790 k.c.

- 9.30: Rebroadcast of 2YA, Wellington: A Dramatic Episode. First of a new series of broadcast trials, "We Await Your Verdict." The case is an action for malicious prosecution brought by Mrs. Emma Templing against Mrs. Jane Midderson, following a friendly game of poker at the house of the defendant.
- 10.0: Sports summary.
- 10.10: Dance programme.
- 11.10: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Miscellaneous classical programme, featuring at 8.17 p.m. Tschakowsky's "Concerto in B Flat Minor," played by Arthur Rubenstein (piano), with the London Symphony Orchestra; and at 9.45 p.m. Smetana's "The Moldau," played by the Berlin State Opera House Orchestra.
- 10.0: Close down.

ON October 14, a well-known Egyptian sportsman, Ibrahim Mostafa Effendi, gave in Arabic the first football commentary from the high-power station at Abu Zabal; the match was between the Alexandra Union Club and the Cairo International Club. The commentator was accommodated in the private box of the Crown Prince Farouk.

AUSTRALIAN PROGRAMMES

Australia Day Celebrations Broadcast by National
Stations : More Grand Opera

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SUNDAY, JANUARY 20.

- 8.5: "A White Night in Leningrad," a talk by A. B. Piddington, K.C.
9.0: National talk. See 3LO.
9.45: National programme. See 3LO.

MONDAY, JANUARY 21.

- 8.15: Dinner music.
10.0: A national programme, the A.B.C. Company presents "Undressed Rehearsal," more or less musical moments in a back-stage burlesque, written by Edmund Barclay. Production: James J. Donnelly.
11.0: "Australia Looks on the World," a talk by Professor A. H. Charteris, Challis Professor of International Law in the University of Sydney.
11.15: The ninth chamber music recital by the Spivakowsky-Kurtz Trio, Tossy Spivakowsky, violinist, Edmund Kurtz, cellist, Jascha Spivakowsky, pianist, "Trio" Op. 70, No. 1 in D Major (Ghost Trio) (Beethoven). "Sonate for Piano and Violin" Op. 94, in G Major (Beethoven).
12.30: Completion of relay to National stations. Late news.
12.40: Resume of the boxing match: Jimmy Kelso, of Australia v. Willard Brown, of U.S.A.

TUESDAY, JANUARY 22.

- 8.15: Dinner music.
10.0: A national programme. See 3LO.

WEDNESDAY, JANUARY 23.

- 8.15: Dinner music. (r.)
10.10: A National Programme from the New Tivoli Theatre, Sydney: Complete performance of "Faust" Opera in five acts by Gounod. Text by Barbier and Carro, after Goethe. Rendered in English by The Royal Grand Opera Company. (By Courtesy of Sir Benjamin Fuller.)
1.10: Meditation music.

THURSDAY, JANUARY 24.

- 8.15: Dinner music. (r.)
10.0: A National Programme. See 3LO.

FRIDAY, JANUARY 25.

- 8.15: Dinner music.
10.0: A National Programme. From the New Tivoli Theatre, Sydney: Complete performance of "La Tosca." Text by Illica and Giacosa, after Sardou's Drama. Music by Puccini. Rendered in English by The Royal Grand Opera Company. (By Courtesy of Sir Benjamin Fuller). Conductor: Robert Ainsworth. Producer: Charles Moor.
1.10: Moments Musical (r.)

SATURDAY, JANUARY 26.

- 8.30: Dinner music.
10.0: A National Programme. (See 3LO.)

- 12.40: Late sporting results.
12.50: Music, mirth and melody.



SUNDAY, JANUARY 20.

- 9.0: From St. Andrew's Cathedral, divine service.
10.30: From the studio, "Yeomen of the Guard," or the "Merryman and His Maid." Comic opera in two acts, by Gilbert and Sullivan.
11.59: Late news.

MONDAY, JANUARY 21.

- 8.5: Boy Scouts and Girl Guides session.
8.17: The family physician.
8.30: Reports.
9.5: Sporting results.
9.10: Relayed from 4QG, Brisbane, resume of the Sheffield Shield match—Queensland v. Victoria.
9.20: From the studio: W. W. Davies will speak on, "This Week's Wool Sales."
9.30: For women. John Young, will speak on "More Pastimes of Our Grandmothers."
9.50: News service.
10.0: Further adventures of the Three Musketeers (Dumas). Dramatised by Edmund Barclay. Production: Laurence H. Cecil. Episode the eighth, "Payment in Full."

- 10.30: An overseas letter, from Dr. G. L. Wood, University of Melbourne. A distinguished research student and a world-famous authority on economics.
11.0: Programme by the National Military Band, conducted by Stephen Yorke. The Radio Choir, conducted by G. Vern Barnett. Allison Battarbee, cellist. Molly de Gunst, soprano. Band, "Old Comrades" March (Teike). "Semiramide" Overture (Rossini). Choir, "They That go Down to the Sea in Ships" (Bantock); "Who is Sylvia?" (Schubert); "Eldorado" (Pinsuti). Cellist "Chanson Triste" (Tschalkowsky); "Bouree" (Handel). Molly de Gunst, selections from her repertoire. Band, "Idyll, Hiawatha" (Moret); "The Phantom Brigade" (Myddleton). Choir, "The Fisher Mother's Song" (Gould); "Hail Bright Abode" (Wagner); "O Gladsome Light" (Sullivan). Band, "Ballet Music—Romeo and Juliet" (Gounod). Molly de Gunst, selections from her repertoire. Cellist, "Larghetto" (Halden); "Air" (Pergolesi); "Salut D'Amour" (Elgar). Band, "Nautical Fantasia, Britannia" (Douglas).

TUESDAY, JANUARY 22.

- 8.15: Fun With a Scrap Book, a talk by H. M. H. Watts.
8.30: Reports.

- 9.0: A.B.C. Racing Commissioner, will give Wednesday's acceptances.

- 9.10: Relayed from 4QG, Brisbane: Resume of the Sheffield Shield Match, Queensland v. Victoria.

- 9.30: See 3AR.

- 9.50: News service.

- 10.0: Programme presented by: A.B.C. (Sydney) Concert Orchestra: Conducted by E. J. Roberts. Cecil Berry, violinist. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. Orchestra; "Love Tales" (Selection of celebrated Love songs) (Hall). First performance. Violinist: "Wiener Volkslied" (Brandekreisler); "La Ronde des Lutins" (Bazzini). Chorus: "Four examples of Edward German's Unaccompanied Part Songs. 1. "Who is Sylvia?" 2. "My Bonny Lass She Smileth." 3. "Sweet Day, So Cool." 4. "In Praise of Neptune." Orchestra: "Suite de Ballet." "The Wooing of the Snowflakes" (Russell). First performance. Violinist: "Midnight Bells" (Henberger-Kreisler); "La Clochette" (Paganini-Kreisler). Orchestra: "Suite in a Toyship" (Engelman). 1. "The Doll in the Cradle." 2. "The Rocking Horse." 3. "Pierrette on the Swing." 4. "The Dolls on Parade" (First performance).

- 11.0: "Man Through the Ages." Written and produced by James J. Donnelly.
11.20: Symphony concert.

WEDNESDAY, JANUARY 23.

- 8.15: Services and Riflemen's Session.
8.35: Reports.
9.0: Sporting results.
9.20: J. V. Membrey will speak on "Hard-court Tennis."
9.30: The personality of the week.
9.50: News service.
10.0: Chamber music recital by the world famous Spivakowsky-Kurtz Trio: (tenth performance of their 1935 Sydney season). Tossy Spivakowsky, violin; Jascha Spivakowsky, piano; Edmund Kurtz, violoncello Trio: "Trio in B Major, Op. 8" (Brahms). Piano and violoncello: "Sonata in G Minor, Op. 65 for pianoforte and violoncello."
11.0: "We Await Your Verdict." Jones v. Wilberforce. Action by city barrowman against car driver. Claim for damages for negligence. Written and presented by Ellis Price

- 11.30: Programme presented by National Military Band, conducted by Stephen Yorke. Horace Gilson, tenor. The Stargazers, entertainers. Band: "Marche Militaire" (Gounod); Valse Espagnole" (Mascheroni); "The Dicky Bird Hop" (Gourlay). Tenor: "Song of Songs" (Moya); "Give a Man a Horse He Can Ride" (O'Hara). The Stargazers, entertainers. Band: "Selection Rigoletto" (Verdi). Tenor: "Music in the Night" (Contes); "A Dream" (Bartleet). Band: "The

Teddy Bears' Picnic" (Bratton); "The Smithy in the Wood" (Michaelis).

THURSDAY, JANUARY 24.

- 9.5: Sporting results.
 9.20: Charles Lucas, will speak on "Boxing and Wrestling."
 9.30: National talk. (See 5AR.)
 9.50: News Service.
 10.0: From the Ashfield Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate Artists: Janetski trio: Instrumentalists.
 11.30: From the Sydney Stadium: Description of the Wrestling Match.

FRIDAY, JANUARY 25.

- 9.0: The A.B.C. Racing Commissioner:
 9.10: Resume of the Sheffield Shield Match—"New South Wales v. Victoria." Relayed to National Stations, 9.10 to 9.20 p.m.
 9.20: Sporting results.
 9.30: The Sporting Editor, will discuss "Current Sporting Results."
 9.50: News service.
 10.0: "Egyptia." Presented by the: A.B.C. (Sydney) Concert Orchestra: conducted by E. J. Roberts. A.B.C. (Sydney) Wireless Chorus: conducted by Joseph Post. Alfred Wilmore, tenor. Orchestra: "Egyptian Ballet" (Luigini). Orchestra and Tenor: "Song Cycle—A Dream of Egypt" (Woodforde-Finden). 1. Introduction. 2. Beside the Lonely Nile. 3. Within the Sphinx's Solemn Shade. 4. Pomegranate in Your Mouth. 5. I Envy every Circlet. 6. I awakened when the Moon. Chorus: "From Songs of Egypt" (Bantock); "Invocation to the Nile"; "Lament of Isis." Chorus and Orchestra: "Oriental Tone Picture" (Sellars); "In the Shadow of the Mosque." Orchestra: "Egyptian Slave Song" (Whaite); "The Caravan" (Bayer). Chorus: "Two Desert Love Songs" (Clarke); "I Will await Thee;" "The Burning Hours." Orchestra: "Queen of Sheba Ballet" (Goldmark).
 11.0: Recital by Gladys Verona, soprano, and Charles Philips, pianist. "Batti, Batti" (Mozart); "Frühlingsgedränge" (Strauss); "Meinem Kinde" (Strauss), "A la Neige" (Volonino). Two poems composed for voice and piano by Bauer, "I love the Night;" "Midsummer Dreams."
 11.20: "On with the Dance." English Morris Dance: The Play entitled—"Under the Greenwood" by Rosslyn Vane and Arthur Greenaway.
 11.40: Releases of the month. (r.)

SATURDAY, JANUARY 26.

- 8.45: Sporting results.
 9.30: A talk by Sir Gilbert Dyett.
 9.50: News service.
 10.0: Radio Dance Night. With A.B.C. Dance Band, conducted by Cee. Morrison; and the Mastersingers Quartet.



SUNDAY, JANUARY 20.

- 9.0: National Talk—Melbourne. "The Lost Art of Conversation." Mr. W. Macmahon Ball, M.A.
 9.20: "The News Behind the News," by "The Watchman."
 9.45: Unit One: National programme. Sverdloff Zigeuner Ensemble: Lazar Verdloff, violin; Don Howley, cello; Cecil Bois, piano; Nina Heseleva, soprano. Trio, Selection, "Zarewitsch" (Lehar). Vocal, "Desire" (Oskner); "Gipsy Song" (Balaleinikoff). Trio:

"The First Letter" (Heggow); "In the Green Forest" (Brodsky). Piano, "Liebesfreud" (transcribed by Cecil Bois) (Kreisler). Ensemble, "Russian Selection" (Bullerian). Violin, "Csardas" (Hauser). Trio, Hungarian Fantasia, "Ilona" (Tauber). Vocal, "Romance" (Beresovsky). Trio, Boston Serenade, "Amra" (Frausen); "Bebe Danse" (Micheli).

- 10.45: Unit Two: "Mosaic." A pattern in modern verse and music, spoken by Frank D. Clewlow.
 11.10: Unit Three: Around the Organ with "Sankey." Arranged by Robert Spaven.
 11.35: Unit Four: Brass Band Concert, by the Metropolitan Fire Brigade Band, with Ailsa McKenzie, contralto. Metropolitan Fire Brigade Band, conducted by F. C. Johnstone. March, "Duntroon" (Code); Mazurka, "Titania" (Bidgood). Ailsa McKenzie, contralto, "The Curfew" (Monk Gould); "A Lake and a Fairy Boat" (Sidney Homer). Metropolitan Fire Brigade Band, Selection, "Il Barbiere" (Rossini). Ailsa McKenzie, contralto, "Julia's Garden" (J. H. Rogers). "Ships That Pass" (T. W. Stephenson). Metropolitan Fire Brigade Band, Overture, "Bronze Horse" (Auber).
 12.15: Unit Five: Epilogue.

MONDAY, JANUARY 21.

- 8.15: The Financial Barometer.
 8.30: Dinner music.
 10.0: National programme. (See 2FC.)

TUESDAY, JANUARY 22.

- 8.15: Famous Romances from Real Life. "Richard Burton, lover and adventurer," read by William Tainsh.
 8.30: Dinner music.
 10.0: National Programme. Unit One—Minstrel Show. Gentlemen, Be Seated! Minstrel Memories of Long Ago. Programme arranged by Mark Makeham.
 10.30: Unit Two—From Centenary Swimming Pool: Description of Australian and Victorian Swimming Championships from Centenary Swimming Pool at Batman Avenue.
 11.0: Unit Three—(From the Studio): "With the Fox and Hounds." A programme by the A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus. A.B.C. (Melbourne) Concert Orchestra: Overture: "Tally Ho" (Ansell). A.B.C. (Melbourne) Wireless Chorus with the Concert Orchestra: "Hunting Song" from "Dorothy" (Cellier). Bernard Manning, bass: "Le Cor" (Fleiger). A.B.C. (Melbourne) Concert Orchestra: "La Chasse" (Tschaiakowsky). A.B.C. (Melbourne) Wireless Choir: "John Peel" (West). A.B.C. (Melbourne) Concert Orchestra: "A Hunting Scene" (Bucalossi).
 11.30: Unit Four—Swimming Championships continued.
 12.0: From the Studio—"Interlude" (r.)
 12.5: Unit Five: "Sea Shanties," arranged by William G. James, and sung by A.B.C. (Melbourne) Male Chorus with Roy Warren, bass (soloist) and The A.B.C. (Melbourne) Concert Orchestra.
 12.30: Items of Interest.
 12.40: Unit Six: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, JANUARY 23.

- 8.15: Dinner music.
 10.0: National programme. See 2FC.

THURSDAY, JANUARY 24.

- 8.30: Dinner music.
 10.0: National programme. Unit one: "For Children of All Ages," a programme by the A.B.C. (Melbourne) Concert Orchestra and Master Four

Quartette, Orchestra, "A Children's Overture" (Quilter).

- 10.30: Quartet, "Who is Sylvia?" (Schubert); "Song of the Clock" (Burchell). Orchestra, "Miniature Overture"; "Dance of the Sugar Plum Fairies"; "Arabian Dance"; Russian Dance, from "Nutcracker" Suite (Tschaiakowsky).
 10.45: (approx.). Unit two: From Centenary swimming pool, Description of Australian and Victorian Swimming Championships from Centenary swimming pool at Batman Avenue.
 11.0: Unit three: Variety. A.B.C. Dance Band, directed by Jim Davidson. Amy Rochelle, entertainer, "Without You Sweetheart" (De Sylva and Brown); "Lend Me a Dream" (Ivor Novello). The Two Blind Mice in harmony, song and chatter. A.B.C. Dance Band. Amy Rochelle, entertainer, "Prima

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11.30: Unit four: Swimming championships continued.

12.0: Unit five: "Favourite Waltz Tunes," by A.B.C. (Melbourne) Concert Orchestra and Molly Mackay, soprano. Orchestra, "Wine, Women and Song" (Strauss). Vocal, "Se Saran Rose" (Arditi). Orchestra, "Artist's Life" (Strauss). Vocal, "Tales of the Vienna Woods" (Strauss). Orchestra, "Les Patineurs" (Waldteufel).

12.30: Items of interest.

12.40: Unit six: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, JANUARY 25.

8.15: "Famous Romances from Real Life," Parnell and Kitty O'Shea, read by William Tainsh.

8.30: Dinner music.

10.0: National programme. See 2FO.

SATURDAY, JANUARY 26.

8.30: Dinner music.

10.0: Unit One. "Australia in Song." Songs of the more popular type, written by Australians and sung by the A.B.C. (Melbourne) Wireless Chorus and soloists, with the Concert Orchestra. The numbers include:—"Bush Lullaby" (William G. James); "More Australian Songs"; "The Old Sundowner"; "Rain" (Mirrie Solomon and Jane de Burgh); "Wallaby-rat" (Mirrie Solomon and Jane de Burgh); "Bush Lullaby" (Dorothy Blythman); "Stockrider's Song" (William G. James); "Gundagai" (O'Hagen); "Bush Songs of Australia"; "The Kookaburra"; "The Bell Bird"; "Billy Tea"; "Moonboat"; "Kangaroo"; "Way Back"; "Australia will be There." Programme arranged by Mark Makeham.

11.10: Unit Two. An Australian Play: "An Anzac at Agincourt," by Marjorie Pryor. Characters: Joe and Bill, Anzacs; English soldier; Will, the Bowman; Henry the Fifth of England. Production: Frank D. Clewlow.

11.40: Unit Three. The Lighter Works of Sir Edward Elgar, by A.B.C. (Melbourne) Concert Orchestra, and Wireless Chorus. A.B.C. (Melbourne) Concert Orchestra: Suite: "The Crown of India." A.B.C. Wireless Chorus: "Fly Singing Bird, Fly"; "Serenade." A.B.C. Concert Orchestra: "Carissima"; "Chanson Nuit." A.B.C. Wireless Chorus: "My Love Dwelt in a Northern Land." A.B.C. Wireless Chorus with Concert Orchestra: "The Dance"; "Lullaby"; "The Marksmen" (From the "Bavarian Dances"). A.B.C. Concert Orchestra: "Pomp and Circumstance" March No. 1.

12.30: Items of Interest.

12.40: Unit Four. Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, JANUARY 20.

9.0: Divine Service, from St. Paul's Cathedral. Sermon: Bishop Booth of Geelong. Organist: Dr. A. E. Floyd.

10.0: A Special Reproduced Programme, Gilbert and Sullivan Opera, "The Pirates of Penzance," or "The Slave of Duty." Comic Opera in Two Acts, recorded under the direction of Rupert D'Oyly Carte. Conductor, Dr. Mal-

colm Sargent. Narrator: Bernard Manning.

MONDAY, JANUARY 21.

9.0: Sporting Session, conducted by Wallace Sharland, including women's sports.

9.10: From Brisbane—Resume of the day's play in the Sheffield Shield cricket match, Queensland versus Victoria.

9.30: A Tour of Merri England, conducted by Dudley Glass, "The Lake District."

10.0: Unit One: From Menzies' Hotel. A Dinner to visiting Delegates of the Associated Chambers of Commerce Conference, by the Melbourne Chamber of Commerce. Speeches by The Governor-General, His Excellency the Rt. Hon. Sir Isaac Isaacs, Rt. Hon. J. A. Lyons, Prime Minister of Australia, and others.

10.45: Unit Two: Harp and Vocal Recital by Adrian Bendall and Jean Brunton, contralto. Adrian Bendall, "Clychan Aberdydy" ("The Bells of Aberdydy") (John Thomas); "Le Cygne" ("The Swan") (Saint-Saens). Jean Brunton, Selections from her repertoire. Adrian Bendall, "Y Fwyai-chen" ("The Blackbird") (John Thomas); "The Minstrel Boy" (Gerhard Taylor). Jean Bendall, Selections from her repertoire.

11.15: Unit Three: "The Joy Ark." Skipper: Noah Huxham, starts out on a New Year's cruise. Broadcasts happiness and melody from his "Joy Ark," which has a full cargo of artists from all parts of the world.

TUESDAY, JANUARY 22.

9.0: Sporting session, conducted by Mel Morris.

9.10: From Brisbane, a resume of the day's play in the Sheffield Shield cricket match, Queensland versus Victoria.

9.30: National talk from Melbourne, "With the Scientists at the Science Congress in Melbourne," Professor W. J. Dakin, D.Sc., F.L.S., F.Z.S.

9.50: News service.

10.0: A programme of international celebrities, with special annotations by Rudolf Himmer. The programme will be devoted to Richard Wagner's "Goetterdaemmerung" (The Twilight of the Gods).

WEDNESDAY, JANUARY 23.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: Further leaves from the log of a ship's wireless officer, "A Cruise to the Land of the Midnight Sun" "Sparks."

9.50: News service.

10.0: Unit one: Dance and variety by A.B.C. Dance Band, directed by Jim Davidson. Alan Adeock, entertainer. Jessie Smith, contralto. Sundowners' Quartet, and comedy sketches by Mr. and Mrs. Field-Fisher.

11.0: An interview by Norman McCance, with a prominent civic official, "The City Council Ratecatcher."

11.20: Dance and variety.

THURSDAY, JANUARY 24.

9.0: Sporting session, conducted by Mel Morris.

9.30: From Melbourne. National talk, "The Philosophy of 'Oh Yeah,'" Dr. W. G. K. Duncan, M.A.

9.50: News session.

10.0: Unit One. Brass Band Concert by the Austral Brass Band, with "Pauline, Judith and Joan" sisters three in harmony and "The Two Daleys."

11.15: Unit Two. Light Classical Programme by The International Ensemble; violin and piano, "Romance

from the D Minor Concerto" (Cecilia Kilduff and Eleanor Clapham (Wienlawski); vocal solo, "Inter Nos" MacFadyen); "Five Eyes" (Armstrong Gibbs) Harold McKelvie; piano solo, "Mountain Brook"; "Water Wagtail" Eleanor Clapham (Cyril Scott).

A playette in one act, "Hunt The Tiger," by Henry A. Hering.

Piano solo, "Gnomensriegen" Eleanor Clapham (Liszt); vocal solo, "Fill the Glass with Golden Wine" (Quilter); "The Scarecrows" (Davies) Harold McKelvie; violin solo, "Nocturne in E. Flat" (Chopin); "Sarabande" (Handel) Cecilia Kilduff).

FRIDAY, JANUARY 25.

9.0: Sporting session, conducted by Wallace Sharland.

9.10: From Sydney, resume of the day's play in the Sheffield Shield cricket match, New South Wales versus Victoria.

9.30: Time Lends Enchantment, "Captain Henry Morgan," Mrs. McCowan Russell.

9.50: News service.

10.0: Unit One. A programme in commemoration of the birthday of Robert Burns, Royal Caledonian Society's Pipe Band, Pipe-Major, Hugh Fraser. "Robbie's Birthday," an incident in the life of Burns. Adapted for radio by William Tainsh.

10.26: Pipe Band.

10.32: A short recital of Burns' Poems, by Richard McCall: "To the Haggis," "To Mary in Heaven."

10.40: Pipe Band.

10.45: Unit Two. From Hall of Honour, Geelong: Community singing, conducted by Will Sampson. Supporting variety programme by well-known artists.

12.10: News session.

SATURDAY, JANUARY 26.

9.0: Sporting session conducted by Mel Morris.

9.10: From Sydney: Resume of the day's play in the Sheffield Shield Cricket Match—New South Wales versus Victoria.

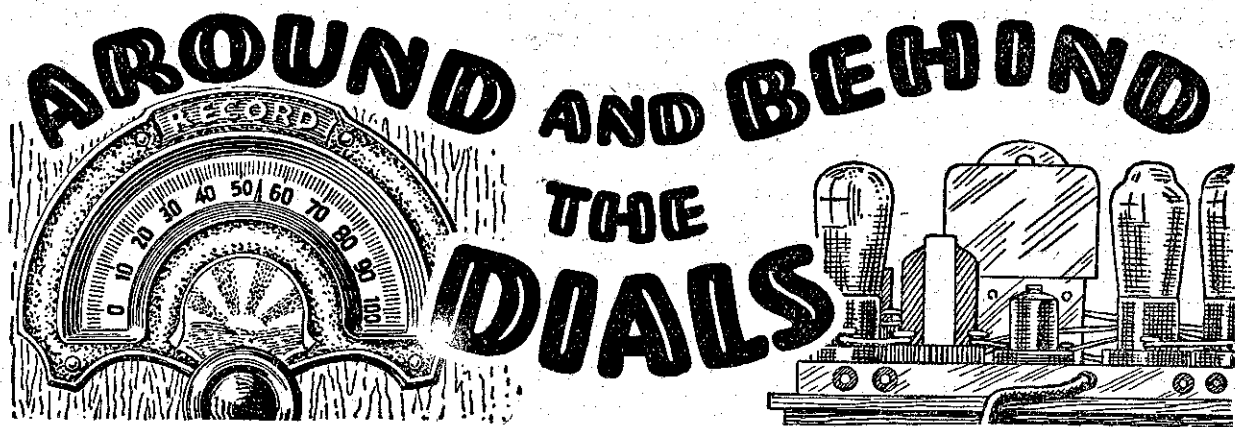
9.30: News service.

9.40: National talk, from Melbourne: "20th Anniversary Landing on Gallipoli Membership Appeal—R.S.S.I.L.A." Sir Gilbert Dyett, Federal President of the League.

9.50: News service.

10.0: Night session. Unit One. From the Melbourne Town Hall: Australia Day Celebrations, Smoke Social. National Anthem. Toast, "The King," by the Chairman, Mr. S. O'Brien. Toast, "The Governor General," by the Chairman, Mr. S. O'Brien. Response by The Governor General, His Excellency the Rt. Hon. Sir Isaac Isaacs. Toast, "The State Governor." Response by the State Governor, His Excellency Lord Huntingfield. Toast, "Australia Day." Response by the Chief President of Australian Natives Association, Mr. H. V. Drew, M.L.A. Toast, "Federal and State Parliaments," by Mr. A. Clarey, Vice Chairman of Metropolitan Committee. Responses, Rt. Hon. J. A. Lyons, Prime Minister of Australia. The Premier, Hon. Sir Stanley Argyle, M.L.A. Hon. T. Tunnecliffe. Toast, "The Press." Response, Representative of the Press.

12.0: Unit Two. Dance music of the Tropics. Fifteen minutes of unusual melodies from sunny climes, Presented by John Masters.



Answers to Correspondents

N. Jenkins (Masterton): Further to your letter re the "mystery" station on 560 k.c., in the issue of the "Radio Record" dated January 4. I am rather keen to get to the bottom of the "mystery." On October 28 last I logged this station and duly reported to the only station I thought it could be, namely, XLHB, Shanghai, China, although listed as only 40 watts. The 8th inst. I received back a card reading as follows:—

"We beg to thank you for you to report us that you have listen our station at your city and now we put half-hours DX programme at every night, Shanghai time, 10.00 to 10.30 p.m. If you receive our programme again we beg you to report us again, then we will sent some photo our transmitting and broadcasting programme.—Yours faithfully, Hueng Cheng, The Union Manufacture Electrical Co., XLHB, Shanghai, China."

Can you fathom the mystery?—"Tiny" (Palmerston North).

"Tiny" (Palmerston North): Your let-

DX CLUB News and Views

"Lone Star Ladder" Ruling: Two DX Specials: CKMO has Nightly DX Programme: Early Morning Americans Good.

ter from XLHB, Shanghai, China, would count as a verification.

Stations Identified

"Dials" (Christchurch): Your station was KXYZ on 1440 k.c. (208.2 m.). Their address is: Fannin and Rusk Sts., Houston, Texas.

DX Topics

Early Morning Americans Good.

STATIC has been absent here lately, and consequently the early-morning Americans have been at good strength. XEPN, WLW, KRLD, WHO, KSL, and KVOO were all roaring in at 12.30 a.m.

New loggings are scarce, but a report is away to KECA. Can anyone tell me how I can get an answer from 4ZP? So far I have sent four reports, and have not yet received an answer.—"Dials" (Christchurch).

Two DX Specials.

HERE are two specials arranged by "Digger" (Mr. J. L. Sullivan, 4HQ). The first, from 4AY, Ayr, North Queensland, will be broadcast on Wednesday, February 6, from 8 p.m. E.S.T. (10 p.m. N.Z. summer time). The second is from Pecamp, France, and will be broadcast at 5 p.m. on March 16, G.M.T. (4.30 a.m. March 17, N.Z. Standard Time). "Digger" was invited to send over twelve items for this broadcast, and of these three will be dedicated to the N.Z. DX Club. Further details will be published in a later issue.

CKMO Has Nightly DX Programme.

IN a verification just received from CKMO, Vancouver (1410 k.c., 100 watts) they state that they are on the air nightly from midnight to 1.30 a.m. (8 p.m. to 9.30 p.m., N.Z. time) with a DX programme. The address of this sta-

Special DX Programme

From KFRC, San Francisco

KFRC, 1000 Van Ness Avenue, San Francisco, California, will broadcast a special DX programme from midnight to 1 a.m. on Sunday, January 27, P.S.T. (8 to 9 p.m. Sunday, January 27, N.Z. summer time). This station operates on 610 k.c. (491.5m.) with a power of 1 k.w.

"Elgin" (Wanganui).

tion is 815 Hastings Street West, Vancouver, B.C., Canada.

Other verifications received lately are from KECA, KFSG, WHEF (100 watts), WWVA, XEMO, VK2ZX, VK3KE, Bari, Bratislava, Bucharest, Budapest, and Moscow IV.

The only loggings lately are KREG (100 watts) and W6XAI. KREG was heard on a DX programme on January 3, while W6XAI was heard testing on January 8. This station is located at Bakersfield, California, and operates on 1550 k.c. with 1000 watts of power.—6MC (Pleasant Point).

"Lone Star Ladder" Ruling.

IT has been decided that, ship, aeroplane, or aeroplane base stations, etc., cannot be entered in the "Lone Star Ladder" Competition. Those already entered have been deleted.

Wellington Branch Meeting

A Good attendance was registered at the first meeting of the above branch for 1935. Eleven members were present, namely, 157, 226, 238, 240, 286, 300, 305, 306, 312, and two intending members.

The balance-sheet was presented and approved of by those present. Various improvements were discussed, and will

DX Club Meetings

Hawke's Bay

In the Club rooms at the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, January 16. Members are reminded that our various trophies will be competed for at this meeting.

L. W. MATHIE (1HB.),
Branch Secretary.

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, January 16.

A. G. CONCHIE (241A.),
Correspondence Secretary.

Manawatu

At 157 Bryant Street, at 8 p.m. on Thursday, January 17.

C. J. MORGAN (143W.),
Branch Secretary.

Wellington

In room 15, 3rd floor "Dominion" Buildings, Wakefield Street, at 8 p.m. on Wednesday, January 23.

F. J. REEVES (157W.),
Branch Secretary.

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be given further hearing at the next meeting.

Notes for the February issue of the "Radio Times" should be in the hands of the secretary, by January 20 (address, 211 Grant Road). Entries for the best verification for the month should be produced at the next meeting, which will be held on January 23, as Anniversary Day falls on our usual meeting night.—F. J. Reeves, Branch Sec.

The I.R.S. in New Zealand

(By L. Johnson, N.Z. Representative)

NEW ZEALAND has been divided into four districts for the purpose of identifying members—A, B, C, and D.

A. District—Auckland.

B.—Taranaki, Hawke's Bay, Wellington, Nelson and Marlborough.

C.—Canterbury and Westland.

D.—Dunedin and Southland.

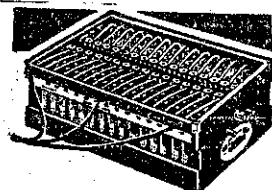
The prefix is N.Z.; then follows the district letter, then the personal identity number. The following is a list of N.Z. members:—

- N.Z.A.1. R. Gilbert, Tauranga.
 2. E. Jacobsen, Wataikiri.
 3. S. Cottam, c/o. 12B, Auckland. (ZL1DM.)
 4. R. Fulljames, Whangarei.
 N.Z.B.1. L. Holtz, Hawera.
 2. W. Hall, Petone. (ZL2BH.)
 3. J. Pennington, Ngaere.
 4. T. Fitzgerald, Hawera. (ZL2FH.)
 5. L. Oxenham, Wellington.
 6. R. Tout, Nelson. (ZL2PO.)
 7. L. Redshaw, Nelson. (ZL2DD.)
 8. D. Pharazyn, Nelson. (ZL2LT.)
 9. R. Castles, Nelson. (ZL2MZ.)
 10. N. Burrell, Nelson. (ZL2OO.)
 11. L. Bates, c/o. 22R, Nelson. (ZL2FJ.)
 12. R. Culpett, Nelson. (ZL2JX.)
 13. J. MacIn, Nelson. (ZL2NU.)
 14. F. Cropp, Lower Hutt. (ZL2BA.)
 N.Z.C.1. H. Chapman, Omihi. (ZL3FB.)

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JOHNS LTD., Box 471, Auckland

"Lone Star" Ladder

- 1—Ken Graham (38HB) 24
 KFGQ, KGIX, KGBI, WEBX, WRJN, WBNX, WASH, WBNS, WAVE, WHN (U.S.A.); LSS, LST, LRI, LRS, LTB, LVS, LTV, LVS (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBK.
- 2—J. R. Bain (217W) 17
 WOBV, WALR, WBTM, WRBL, WFBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); Copenhagen (Denmark); ZTC (S. Africa); RKKR (S.S. City of Panama); XBTTF, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 3—D. N. Adams (2HQ) 17
 KPVS, WAZL, WCAC, WCRW, WHDL, WHHJ, WJAK, WKBO, WHHS, WHBU, WGBB, WMO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAB (Mexico).
- 4—A. Maule (37T) 15
 Huizen (Holland); Lyons (France); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CI, 2AQ, 6AW (Aust.); HRB (Honduras); CJCG (Canada); WEED, WIBU (U.S.A.); JOXK (Japan).
- 5—S. R. Ellis (5T) 14
 CNRO, CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WGUU, W6ABR, WTAD, KSAT, KFQU, KOAC, KFWC, WLBG (U.S.A.).
- 6—F. Carr (150W) 6
 WNBH, WPCH, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—"Omik" 4
 CKFC (Canada); XOPP, XQHE (China); LSL1 (Argentina).
- 8—S. Robson (1HQ) 4
 Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
- 9—"Bulova" 3
 WGCP, WHDL, WHAZ (U.S.A.).
- 10—J. E. Downes 3
 KGDE, KBPS (U.S.A.), 4NW.
- 11—A. H. Rean (26W) 2
 VK3OR (Aust.); KFQD (Alaska).
- 12—F. C. J. Cook (186W) 1
 XEYZ (Mexico).
- 13—F. J. Reeves (157W) 1
 LTI (Argentina).
- 14—L. M. Anderson (32T) .. 1
 Magyarovar (Hungary).
- 15—A. D. Talbot (6M.C.) 1
 WHFF (U.S.A.).
- (Spain).
- 2—D. N. Adams (2HQ) 15
 KFXE, WHA, KIDW, WOOD, WJAC, WFAM, WWA, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOJK, JOQK (Japan); Breslau (Germany); Lyons (France).
- 3—S. Robson (1HQ) 15
 WABZ, WOMB, WMBC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Viipuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Canada).
- 4—F. Carr (150W) 11
 KGFI, WKBH, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 5—"Bulova" 7
 WNBX, WGBC, WEW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 6—C. J. Morgan (143W) 6
 WLBI, WNBQ, KICA (U.S.A.); VK 2HJ (Aust.); ZTD, ZTJ (S. Africa).
- 7—"The Southlander" 6
 VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WE (Australia).
- 8—A. Maule (37T) 5
 KFON, KSD (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada).
- 9—N. Jenkins (22W) 4
 VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
- 10—S. R. Ellis (5T) 2
 WILL (U.S.A.); CMK (Cuba).
- 11—L. G. Hopkins (164A) 2
 CKY (Canada); WBSO (U.S.A.).
- 12—F. J. Reeves (157W) 2
 Nyiregyhaza (Hungary); VK4WL.
- 13—"Oxshaw" 2
 Hamburg (Germany); Rabat (Morocco).
- 14—W. L. McSwigan (63S) ... 2
 XHHR (China); VK7BQ (Aust.).
- 15—"Ariel" 1
 JOCK (Japan).
- 16—G. E. Bott (99HB) 1
 W8XO (U.S.A.).
- 17—C. A. Cox (275A) 1
 Fecamp (France).
- 18—A. Martin (232W) 1
 VK2WS (Aust.).
- 19—L. M. Anderson (32T) 1
 WSYR (U.S.A.).
- 20—H. Vine (122M.C.) 1
 VK7LJ.
- 21—F. C. J. Cook (186W) 1
 JOFG (Japan).
- 22—A. D. Talbot (6MC) 1
 XHHG (China).
- 23—F. C. Johnston (130W) ... 1
 Cairo (Egypt).

Eliminators

- 1—T. H. Bassett 43
 KGCK, KGFT, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPCC, WCLO, WCDA, WDFD, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFBF, WSVB, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleitwitz (Germany); 2GF, VK's 3HB, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XEH (Mexico); EAJ7

Double Claims

- KPCB, WMBI, WRVA, WTMJ, WWCN, KFXE, WJSV, WAAW, WQAM, KTAB, WPTF, WTKR, WBEC, WMBG, WWSU, KWSC, KALB, WBEI, WCFL, WBEI, WEHC, WJJD (U.S.A.); LR3 (Argentina).

2. J. Stewart, Christchurch. (ZL3JA.)
 3. E. Philpott, Christchurch. (ZL3HO.)
 4. F. Swaby, Lyttelton.
 5. J. Fletcher, Christchurch.
 6. T. Reast, Lincoln. (ZL3GL.)
 7. G. Ward, Christchurch.

8. L. Johnson, Christchurch. (ZL3HD.)
 N.Z.D.1. J. Searle, Invercargill. (ZL4CE.)
 2. C. Dean, Dunedin.
 3. D. Jackson, Invercargill. (ZL4GM.)

Certificates have not arrived from London yet but these will be sent to members as soon as they come to hand. Anybody desiring information of the I.R.S., please send a stamped and addressed envelope to L. Johnson, c/o. Chas. Begg & Co., Box 584, Christchurch.

Always screw up the nuts on the underside of a valve holder before fixing it to the baseboard, or otherwise you may find the terminals "turning" and failing to connect properly when the rest of the wiring is complete.

QUESTIONS AND ANSWERS

H. T. (Christchurch): It is fairly evident that both tuning condensers you have tried are of appreciably smaller capacity than .00035 mfd.—they are probably .00025 mfd. The former capacity will adequately cover the broadcast band. You are evidently getting all the volume that can be obtained from a one-valve set, which is not much. Also, the set must be oscillating or you would not be able to pick up 1YA in your locality.

G. H. (New Plymouth): I have just bought a multi-range voltmeter, and on checking over the voltages in my set I find that there is 125 volts difference between the two positive terminals of the electrolytic filter condensers in my set. Should this be so?

A.: Yes. It is due to drop through the speaker field, which evidently has a resistance of 2500 ohms. Calculating the resultant current drain from Ohm's Law, this means that your set takes roughly 50 milliamps, and this is about correct for the valves used. Hence there is nothing wrong. It is because of this large drop in the speaker field that power transformers are wound to give an initial high voltage of about 375 volts. Subtracting the voltage drop in the speaker field, this means the usual 250 volts is supplied to the receiver after smoothing.

J. C. H. (Hamilton): When I turn my set on there is a spluttering noise in the speaker and also a blueish glow in the 80 rectifier. This spluttering was not very noticeable several months ago when it first occurred, but has now become much worse.

A.: Evidently one of the wet electrolytic filter condensers, most probably that nearest the rectifier, has broken down. The additional current drain imposed on the rectifier is overloading it, and if the set is run in this condition for any length of time the 80 will be ruined. There is also a strong possibility that the high tension secondary winding of the power transformer will be burnt out. The defective condenser should be replaced without delay.

"AJAX" (Nelson): I built a three-valve battery set some time ago, and had very good results with it until several months ago, when it started to blast on heavy passages. It has steadily become worse.

A. Either the power valve has lost its emission or the bias battery has run down, most probably the former.

2. Could I fit a P240 valve in the place of the present P220 and get good results?

A. You would get an appreciable increase in volume by making this change, though the P240 is a little more expensive to run. It needs from 12 to 14 volts bias, draws 10 mls. plate current, .4 amps. filament current, as against the P220's 5.5 mls. "B" and 2 amps. "A."

3. Could I fit some form of volume control in the H.T. lead, and if so, how?

A. No, this is not practicable. The

simplest method of fitting an external volume control is to connect a differential condenser in the aerial. Connect the aerial lead to one set of fixed plates, the earth lead to the other and make a third connection between the moving plates and aerial terminal of your set.

C. V. T. (Wellington): My reception of some stations, including the new 1YA, is not what it might be. However, I find that by connecting the aerial and earth wires to the aerial terminal, volume increases appreciably. Does this harm the set in any way?

A. No, not at all. It sounds as though either your aerial or your earth is very inefficient, most probably the latter. It would be worth your while to have your set re-aligned.

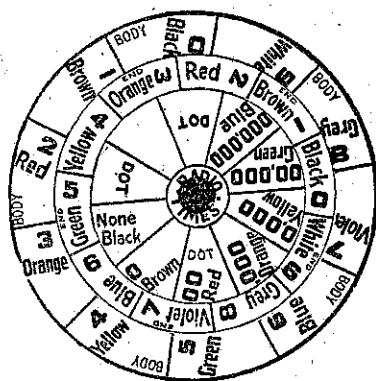
"INTERESTED" (Wanganui): The very early type of crystal set, using two tapped windings and no tuning condenser, was not as efficient as the modern type, as, for example, the "Selectra" crystal set described in the August, 1933 "Radio Times." If you wish to experiment with large diameter formers, then you could make a start by building the receiver described in the following. On 3-in. diameter former, wind 65 turns of 24 d.c.c. wire, taking taps at 20, 30, 40 and 50 turns. Tune the whole coil with the .00035 mfd. condenser that you have on hand. Connect the aerial and the crystal to each of the taps in turn, to determine which combination gives the best results, both as regards sensitivity and selectivity.

S. G. (Auckland): I have built up the "Tiny Tim" with an audio stage, and find it works fairly well. However, with the short-wave coils the 20-metre coil will oscillate only from 80 to 100 degrees on my dial; the 40-metre coil from 60 to 100; and the 80-metre from 20 to 100. The moving plates of the tuning condenser are fully out when the dial reads 100 degrees. I find that the set is very microphonic on the short-wave bands. Can this be cured?

A.: Have you tried other values of grid leaks? We have found that with some makes of these resistors, the actual values vary appreciably from those printed on them. A higher value than the one you are at present using would most probably cure the trouble. 5 or 6 megohms is not too much for short-wave work. You could also try moving the reaction winding on each coil a little closer to the secondary. With regard to the microphonic howl, are you sure you are not confusing this with threshold howl, which in sets suffering from this fault occurs just when the reaction control is being advanced towards the point of maximum sensitivity? To cure this try connecting a resistor of from 50,000 ohms to 250,000 ohms across the secondary of the audio transformer. Use the highest possible value that will effect a cure. If the detector valve you are using is microphonic, you could cure the trouble either by fitting a lead cap over the top of the valve or else substituting another valve.

Don't Take Chances!

—on the values of colour-coded resistors. You may burn them out or ruin expensive equipment.



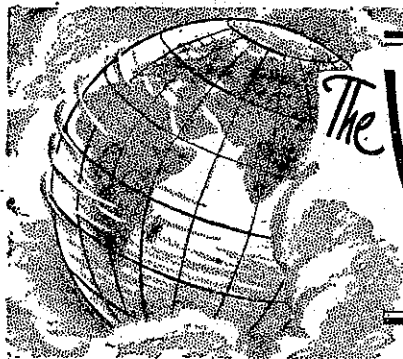
A "RADIO TIMES" RESISTOR CODE INDICATOR CLOCK

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The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

WITH the holiday feeling still lingering and the many outdoor attractions calling, very little news is coming in. Mr. H. I. Johns, on his return to Wanganui, will resume his notes, which we are missing during his absence.

RNE, Moscow, on their new schedule of 10 to 11 p.m. Wednesdays and Sundays, do not come in very well when opening, though signals are excellent just before closing down. Very few people seem to hear the Sunday 3 p.m. session. This station is also on 25 metres at 3 a.m., Monday. REN, 50 metres, comes in at 9 a.m., weekdays.

FREE!

As a special attraction for Christmas we are giving FREE with every initial order for one or more ERLE resistors, a coloured code chart by means of which the value of any Resistor may be ascertained at a glance.

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THE Empire station is at present testing with different aerials. Reports from listeners would be welcomed by the B.B.C., and would be a great help to the engineers in bettering the service. Unfortunately most of the overseas stations are spoilt by "howlers."

WSXK-KDKA DX sessions between 5 and 6 p.m. on Saturdays are not very good when opening. Owing to local interference the 49-metre band is not received very well in Wellington until late at night. At night from 25 metres downwards there is an absence of static and local noise. Zeesen on 19 m. is usually pushy, but improves later.

A LARGE number of people who own all-wave receivers seem to leave the shortwave side of the machine alone. To obtain results is a matter of getting to know the schedules of the regular broadcasters, and then running around the dials to look for strangers.

A NOVELTY broadcast undertaken by Moscow last year originated from the bottom of the sea. The Russian steamer *Whale*, sunk by the White Russians some 17 years ago, was the scene of operations. The announcer donned a diving suit and descended. His description was spoken into a microphone in his helmet and relayed to the station, where it was rebroadcast. A more intricate broadcast will be undertaken this year. Many of these things we do not hear, but they are the reward of the keen listener. A vivid description of the Managua earthquake was heard by Mr. J. V. McMinn, of Wellington. The first test of ship to shore telephony, and the R101 disaster, are among the "thrills" I have experienced.

GETTING nearer home, a very large amount of work has accumulated at headquarters as a result of Christmas overtime and the holiday season; this all takes time, but we will catch up. Another "Shortwaver" is in course of preparation for members.

WITH reference to the announcement of the talk by Mr. Max Riske from RNE, on 25 metres, on the 20th, those who do not catch the 3 p.m. session are advised to tune in at 10 p.m. sharp. The station is just below where Daventry and Paris come in. All-wave receiver owners should tune to the extreme edge of the wave and turn the volume control up if "howlers" are in evidence; by this means the howl will be lost.

Radio Round the World

ESTHONIAN broadcasting, now run by private companies, is to be nationalised, and to have a 40 kilowatt station. There are more than 15,000 licensed listeners.

VIENNESE police have confiscated 139 small transmitters in an attempt to stop the rapid communication between Viennese Nazis and Nazis outside Vienna.

THE Soviet Symphony Orchestra, which is heard daily from the Moscow station has 163 players, and the Russians claim it is the largest broadcasting symphony orchestra in the world.

A LISTENERS' Association being formed in Paris is to unite all listeners, irrespective of creed or politics or anything.

When Your Set Fails!

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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HUTT AND PETONE.

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OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Broadcasting in South Africa

(By A. Maule, 37T.)

SOUTH AFRICA recently celebrated its tenth anniversary of broadcasting. Few of the pioneers of broadcasting have had so many difficulties to overcome, and so many disappointments, as the South African Broadcasting Company. Until recently, broadcasting in the Union of South Africa was not a financial success, depending as it does upon a white population of something under two million. As in America, sponsored programmes were at one time the order of the day, but now very few, if any, sponsored items are broadcast. Generally, the programmes are good, considering the small and scattered population and the lack of suitable broadcasting talent.

South Africa's pioneer station, Johannesburg, using a power of 15 k.w., serves most of the Transvaal. It also supplies Pretoria and Bloemfontein with relayed programmes. Bloemfontein which is approximately 450 miles south of Johannesburg, in turn supplies the Orange Free State. Although the Johannesburg station is received with great clarity on the South African coast, 1000 miles away, it is not heard at all well in Pretoria, the capital of the Transvaal, only thirty miles away. It was found, while experimenting with portable receivers, that Johannesburg was received perfectly well in one street and faded completely in an adjacent one. This is because the city of Johannesburg is surrounded by what is known as the Reef, consisting of a chain of gold mines, which have a very bad screening effect.

Pretoria itself is built on alluvial soil and the mineral deposits completely absorb the transmissions from JB, as the Johannesburg station is called. To overcome this, the Broadcasting Company installed a 50 watt transmitter to relay the JB programmes, which are sent over by trunk telephone line. This relay station will, however, shortly be replaced by one slightly larger and probably using a power of 1 k.w.

Two 10 k.w. transmitters are in use at Capetown and Durban. Both have their own studios, and except for occasional relays from Johannesburg, transmit their own programmes. Situated as these stations are, so that they form a big triangle, a gap is left in the eastern province and two of the Union's largest towns, Port Elizabeth and East London, are dependent on Capetown and Durban for their programmes. It has therefore been decided to build a station approximately midway between these towns. Grahamstown, in the Eastern Province, was selected for the site, and this station will shortly be in operation with a 10 k.w. transmitter, relaying programmes from JB or Capetown. This will be the most modern of the South African stations, although in the near future Johannesburg will be re-built and another relay station erected at Pietermaritzburg, forty miles from Durban.

One of the most notable achievements of the African Broadcasting Company was the relay of the Livingstone Memorial at Victoria Falls. This was conducted over 2000 miles of landline.

Johannesburg is the only station transmitting shortwave programmes, which are broadcast on 49 metres simultaneously with the long-wave programmes. Durban is experimenting with a small portable transmitter using only 4 k.w., and although remarkably good results have been obtained in the Union it is completely dwarfed by JB's 15 k.w. transmitter.

South African programmes are easily recognised, as the programmes are broadcast both in English and African. The stations now operating in South Africa are:—

ZTC Capetown, 600 k.c., 10 k.w.
ZTJ, Johannesburg, 645 k.c., 15 k.w.
ZTD, Durban, 723 k.c., 1 k.w.
ZTM, Milnerton, 800 k.c., 10 k.w.
ZTE, Bloemfontein, 809 k.c., 1 k.w.
ZTP, Pretoria, 952 k.c., 50 w.

THE Italian station at Bari provides the only radio programme in Greek for the benefit of the Greeks, who have no service. The Italians are also considering programmes in Turkish and Arabic.

IN European countries, including Germany, and in some British Dominions the blind are exempt from listening fees. In Great Britain many of the sightless listeners are granted free receiving sets and are not asked to pay license fees. The National Institute for the Blind issues the weekly B.B.C. programmes printed in Braille.

FOUR Danish gramophone companies brought a case against the Danish broadcasting stations for an injunction prohibiting further record broadcasts until the broadcasters paid what the gramophone companies asked. The prohibition was made as from April 11; no further records to be played, but 2000 records bought before that date might be played. Now the Eastern Divisional Court holds up the section of the Act which says, "The person who transfers a work to mechanical devices shall have the same rights as an author," which means that the stations will have to pay a tax on each record they broadcast, but not on the 2000 they bought before April 11.

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MAINLY ABOUT



For Summer Luncheons



Cucumber and Pea Salad

PEEL and cut a large cucumber into thick slices of about two inches, hollow out enough of the seeds to form

10/6 For A Recipe



Any original recipe sent in to "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington, has a chance of winning the half-guinea prize which is offered each week. The reader who wins this week's prize is Mrs. J.M., of Napier, who sent in a seasonable and attractive recip for coffee cream which should make a welcome addition to any luncheon or dinner table during the summer.

a little cup; pour a little dressing (or a mixture of oil, vinegar, salt and pepper) in the cup and fill each cup with cold cooked peas, and pile them up. Stand each on a lettuce leaf, and serve with mayonnaise sauce or dressing.—Miss M. O. (Meeanee).

Preserved Tomatoes

TEN lb. ripe tomatoes (any size), $\frac{1}{2}$ lb. butter, salt and pepper to taste. Put all ingredients into a preserving pan and boil twenty minutes stirring all the time. Pour the contents of the pan through a colander, rubbing well with a wooden spoon. Return to the pan and boil again for ten minutes' continual boiling. Then pour the pulp into hot jars with new rubbers and screw down securely. This tomato pulp will keep for years.—Miss L.P. (Oamaru)

Fruit Sugar

THIS useful adjunct to cookery can be prepared from nearly every kind of fruit. After removing the stalks and stones crush the fruit in a bowl so that the juice can be squeezed out. For every pint of juice allow $2\frac{1}{2}$ pounds of castor sugar. Mix the juice and sugar into a paste, making sure that

all the juice is absorbed. Place in a slow oven, and allow to dry thoroughly. Pound it up into a fine powder using a mallet or a rolling pin, and put into pickle jars. Cork and keep airtight. The uses of this sugar are many. It can be sprinkled over fruit tarts, fruit salad cakes, or mixed with sponge fillings etc. Dissolved in water a wholesome and refreshing fruit drink is the result. Now that fruit is plentiful any housewife can stock a few jars of her favourite fruit in sugar form.—Mrs J.W. (Frankton Jn.).

Blackberry and Crushed Pineapple Tart

LINE a tart plate with short pastry then add following filling:—1 cup crushed blackberries $\frac{1}{2}$ cup crushed pineapple, 4oz. sugar juice one lemon, cornflower to bind. Cover the berries and pineapple with water, add sugar and cook 15 minutes. Strain, and return liquid to the fire and thicken with cornflour, blended with little cold water. Cook a few minutes, then add fruit. When cool fill pastry plate with the mixture and cook in a moderate oven.—Miss W. (Wanganui).

Pressed Plums

CUT into slices, 6 small sponge cakes and with them, line the sides and bottom of a basin. Stew 1lb plums with 4oz. sugar and $\frac{1}{2}$ pint water. Stand to cool and take out stones. Put a layer of plums into the lined basin, and then a layer of crushed biscuits. Continue doing this until the basin is full to the top. Cover with slices of sponge cake, and press down with a heavy weight resting on a saucer. Leave in a cool place until required. Make a thin custard and when mould is turned out, pour cold custard over it.—Mrs. W.H. (Spreydon, Christchurch).

Savoury Chicken and Rice

TWO cups minced (or chopped) cold, cooked chicken, 1 cup cooked celery, 4 tomatoes, 2 tablespoons flour, $1\frac{1}{2}$ cups cooked rice, $1\frac{1}{2}$ cups chicken stock, 2oz. butter, 1 dessertspoon finely-chopped parsley, salt to taste, and a pinch of cayenne. Melt the butter, then stir in the flour; rub smooth, and quite free from lumps. Add the hot stock, and simmer for 15 minutes over a gentle heat, stirring all the time. Add all the other ingredients and heat through thoroughly. Before sending to table, put a sprinkling of chopped parsley and grated cheese on top.—Mrs. L.S. (Masterton).

Banana Chutney

TAKE 12 bananas, 1lb. dates, 2 level teaspoons curry powder, 2lb. Spanish onions, $\frac{1}{2}$ lb. crystallised ginger cut into small pieces, 2 tablespoons salt, 1lb. treacle, $1\frac{1}{2}$ pints vinegar. Cut bananas into slices, mince the onions, stone and chop dates. Put these into a pie dish, pour the vinegar over them, cover and bake in oven until tender. Beat to a pulp with wooden spoon then add the curry powder, ginger, salt, and treacle. Pour the mixture into the dish again and bake until it becomes a rich brown colour. Tie down in jars while still hot.—Mrs. W. (Miramar).

Oriental Sundae

INGREDIENTS: 2 cups hot water, 3 bananas, 3 dessertspoons sugar, sponge cake, 2 dessertspoons gelatine, juice of 2 lemons, 3 passion fruit, cochineal. Directions: Dissolve gelatine in hot water. Add sugar, lemon juice and cochineal. Place in shallow dish, cut sponge cake into squares, pour in jelly, then cut bananas into rings, and put on

Coffee Cream

REQUIRED: $\frac{1}{2}$ pint milk, yolk of 1 egg, whites of 2 eggs, $\frac{1}{2}$ cup chopped walnuts, coffee essence, 1 cup cream, $\frac{1}{2}$ oz. gelatine, 3oz. sugar, $\frac{1}{2}$ cup water. Method: Bring the milk to the boil in a double saucepan. Pour gradually on to the beaten egg and return to the fire. Stir till thick, then pour into a dish to cool. Beat the cream till thick. Add the custard, walnuts, sugar and coffee essence. Dissolve the gelatine in the water over the fire, strain and stir into the other mixture, stirring until it begins to thicken and pour into a wetted mould to chill. Turn out and decorate with whipped cream and halved walnuts. — Mrs. J.M. (Napier).

top of cake, and passion fruit on top of bananas. Allow to set and remain in dish. Serve with cream or custard. —D.G.H. (Napier).

FRUIT tarts, puffs, etc., are usually brushed lightly over with cold water, and sprinkled liberally with castor sugar, before baking. Or when a thin coating of icing is desired, they are, when nearly baked, brushed over with well-beaten white of egg and well dredged with castor sugar.

Cool Drinks

For Summer Days

THERE is an almost endless variety of ways in which the juices of summer fruits may be combined to make delicious beverages, writes Margaret Shepherd, in the "Australian Women's Weekly." Use lemons, oranges, grapes, pineapples and berries with cold tea, soda water or ginger ale. In the preparation of all summer drinks there are a few rules to be remembered, after which one can achieve originality in the combining of flavours.

1. See that all beverages are thoroughly chilled in the refrigerator or ice-chest before serving. Drinks that are not cold will melt the ice when added and thus dilute the drink. Also ice-cold drinks, if made with a carbonated beverage, will retain their fizz longer than the lukewarm beverage.

2. Large pieces of ice in the drinks are preferable to small pieces as they chill more thoroughly, and they do not melt so quickly or dilute the drink.

3. Use long tumblers for serving cold drinks. They hold more ice than the squat variety. A coloured beverage in them enhances their slender beauty.

Various colours can be produced by combining acid fruits and an alkali. Hard water or a little limewater added to red plum juice will make it a delightful violet colour, which will return to red if lemon or orange juice is added. Any deep red juice added to orange juice will produce a dull brown-coloured drink.

A little lemon juice will bring out the flavour of any delicately-flavoured fruit. Too much will, of course, mask the flavour entirely.

A little sugar added to take off the tartness of lemons and other fruit does no harm in moderation. In excess, however, it creates a thirst of its own. This excess sugar, if not used up in energy, will rebuild adipose tissue. If more sugar is needed to satisfy individual tastes, it is as well to have a syrup of sugar and water in readiness, as sugar takes time to dissolve in cold liquids. This syrup can be passed round in a small jug.

To make a quantity of cool drinks for a party, it is as well to have an inexpensive foundation. It should be something with sufficient tang to prevent the drink from being insipid, but not enough to predominate.

Freshly-made and strained tea is stimulating and refreshing. So, also, is apple juice, prepared from green, ripe apples for preference. Wash the apples; cut them into pieces, cover with cold water, and boil until very soft. Then strain through a clean cloth. This juice may be stored and used with lemon, orange, or grape juice.

There are various ways in which finishing touches may be added to fruit drinks when serving.

To iced tea, add sections of lemon with a whole clove stuck in each.

A whole cherry may be placed in each tumbler of drink or small pieces of other fruit.

A sprig of mint dusted with castor sugar, in light-coloured beverages enhances the colour and appearance.

Thin slices of lemon or orange may be left floating on the liquid or attached to the rim of individual glasses.

Hawaiian Punch

TWO cups orange juice, 2 cups iced water, $1\frac{1}{2}$ cups icing sugar, 1 cup grapefruit juice, $\frac{1}{2}$ -cup lemon juice. Mix fruit juices and sugar together. Stir until dissolved. Add iced water and serve.

Summer Punch

ONE handful cherries, 1 cup sugar, soda water, 1 quart ginger ale, 1 tablespoon lemon juice, $1\frac{1}{2}$ cups orange juice. Mix the orange, lemon juice, and sugar together. Stand aside for four hours. Put some cracked ice into a jug; pour over it the fruit juice, ginger ale, and soda water. Add washed cherries. Serve at once.

Iced Coffee

ONE cup cream, 1 tablespoon vanilla essence, 8 cups clear, strong coffee, sugar. When the coffee is cold, add $\frac{1}{2}$ -cup whipped cream, vanilla essence, and sugar. Put into a freezer packed with coarse salt and ice. Freeze to a mush only. Serve in glasses with a spoonful of whipped cream on top. If you do not intend freezing this mixture, use less vanilla essence, and coffee not quite so strong.

Fruit Punch

ONE pineapple, 1 quart raspberry juice, 1 quart red currant juice, 3 lemons, 4 oranges, sugar. Add the strained juice of oranges, lemons and pineapple to the raspberry and red currant juice. Mix thoroughly. Boil 6oz. sugar in one quart water for 10 minutes. Cool a little. Add to the fruit juice. Chill thoroughly. Put a small cube of ice in each tumbler, pour over the above mixture, adding one-third of soda water to each tumbler. Top with whipped cream which has been flavoured with vanilla essence.

China Punch

ONE cup crushed pineapple, 1 pint peach juice, 2 cups sugar, 2 pints soda water, 2 cups water, 4 oranges, 3 lemons, 2 cups freshly-made China tea. Boil water and sugar together for 10 minutes. Allow to cool. Strain the freshly-made tea and the fruit juices. Stand 1 hour. Add soda water and sufficient water to fill 6 or 7 tumblers.

Ambrosia

TWO cups currant jelly, $1\frac{1}{2}$ cups strong tea, 3 lemons, 3 oranges, ice. Strain the freshly-made, strong tea into a jug. Add the currant jelly and the strained juice of oranges and lemons. Stir well. Add ice.

Raspberry Syrup

RASPBERRY cordial syrup, or fresh raspberries, 1 lemon, ginger ale, ice, sprigs mint. Fill tumblers one-third full of raspberry syrup or cordial. Add the juice of a lemon, ginger ale and ice to each tumbler. Garnish with fresh sprigs of mint.

Cherry Nectar

TWO pounds cherries, 3 cups cider vinegar, sugar. Choose sweet, juicy cherries. Stem and stone them. Pour the vinegar over them, adding some cracked cherry stones. Stand for 4 days, stirring occasionally. Strain through a bag. Squeeze well. To each pint of juice, add 1 pint sugar. Boil for 20 minutes. Seal in jars. Serve two tablespoons of this to a glass of iced water or soda water.

Tea Punch

ONE cup strong tea, 2 cups sugar, 1 cup water, 5 lemons, 5 oranges, 1 quart strawberry juice, 1 tin pineapple juice, block ice, maraschino cherries, soda water. Put 2 cups sugar and 1 cup water into a saucepan. Boil gently for 5 minutes. Add one cup of strong freshly-made tea. Cool; add 1 quart soda water, strawberry juice, the juice of oranges and lemons, and the juice from a tin of pineapple. Mix together and pour over a block of ice. Add one cup cherries.

Rhubarb Punch

ONE quart chopped rhubarb, 1 cup sugar, 6 cloves, 1 inch cinnamon stick, small piece ginger root. Put the rhubarb and sugar into saucepan, with sufficient water to cover. Cook until very soft. Strain. Boil 1 cup water, with cloves, cinnamon, and ginger root together for eight minutes; strain. Combine the two liquids. Chill thoroughly. Add cracked ice and serve.

Mint Cup

ONE and a half cups mint leaves and buds, $1\frac{1}{2}$ cups boiling water, 2 cups sugar, 1 cup strawberry juice, 1 cup orange juice, 1 cup lemon juice, 1 pint bottle of cooking claret, soda water, 1 quart water. Make a syrup by boiling 1 quart water and the sugar together for 20 minutes. Pour boiling water over the mint and bruised buds. Cover and allow to stand for 5 minutes. Strain. Add to the syrup. When cool add the strawberry juice, the strained juice of oranges and lemons, claret. Dilute to taste with soda water. Garnish with fresh sprigs of mint dusted with castor sugar.

Children's Place In The Sun

Giving Baby His First Sun-Bath: The Seaside Is The Best Place For Children's Holidays

FRESH air used to be considered a *cause* of pneumonia. Actually, it is a preventive, for any hospital out-patient department can show that children with pneumonia are habitually over-clothed. Sunlight and air circulating over the skin are probably the greatest of recuperative agents. But—and this is important—there must be *no overdoses*, or results are painful and do more harm than good, writes Sister Cooper, S.R.N., in the "Daily Mail."

Remember that it is heat, not light, which may prove dangerous; and that is why it so important to choose before 11 a.m. or after 4 p.m. for children's sun-bathing

hours. A gentle breeze is a further advantage.

Don't expose a baby's limbs to sunlight before he is two months old. After that age, you can first expose the legs for one minute daily for three days, then increasing by one minute daily to five minutes. Next you can expose the arms in addition for one minute, increasing the time as before. You can often do this in a room. Between 9 and 11 a.m. is the best time for baby's sun-bath.

After the child is over one year, expose gradually in the same way, but giving a five minutes' sun-bath at first, increasing to 10 minutes. After a few days he could run naked for five or 10 minutes, increasing to half an hour or longer. Any undue reddening of the skin or irritability of temper means an overdose of sunlight.

A shady hat is necessary to protect the toddler's eyes from direct sun or glare. Baby's pram needs a sun canopy; I prefer the umbrella shape, which allows the maximum of moving air to circulate. I still see far too many leather pram-hoods up and mackintosh covers on. And it is surely significant that the faces peeping out from these hoods are always peaked and frail-looking! There certainly is an art in sun-bathing as there is in sea-bathing.

The bath is a splendid preparation for a child's first sea-bathe. To enjoy both bath and bathe, the children need complete confidence and fearlessness. No baby should be coaxed or forced into either bath or sea against his will.

A slip in the bath, or water that is too

hot, may cause temporary terror of the water. In that case, no amount of explanation from mother or nurse will be of any avail. The only remedy lies in forgetfulness. If this fear has arisen, try bathing the child in a different room for a week or two.

The cool sponge is an excellent preparation for the sea-bathe. This can be started at any age over six months. Have a basin of water a little cooler than the bath water, wring a sponge out of this and quickly pass it over baby's body. Follow with a brisk rub with a towel. The reaction should be a pink, glowing skin.

Most babies enjoy this heartily, and greet the gradually cooling shower with chuckles and laughter. The toddler trained in this way usually enjoys a cool dip in the morning all the year round.

Take advantage of the remaining warm weather to make a start with the cool splash. The general health will benefit from it, and winter colds may be prevented by this daily routine.

Sea water is strengthening, and sea-salt can be added to the bath water with benefit—particularly during the early days of walking. Hard water can be softened by being boiled and allowed to cool, or by one of the many excellent water softeners now obtainable. Another softener is oatmeal, which is particularly suitable for a sensitive skin. Boiled rain-water is delightful, of course, but difficult to obtain nowadays. It is particularly suitable in a case of sunburn. If the skin is very red and tender, however, all washing and bathing should be omitted until the soreness subsides. Calamine and witch hazel are soothing and cleansing if dabbed on.

The warm bath is undoubtedly best given in the evening, for it has a soothing effect on the baby and removes the marks of a little man's "busy day" out of doors.

I am often asked at what age the big bath should be started. Actually, any time after six months, or earlier if the first bath is too small, is the answer. A cramped bath deprives the child of much exercise and



pleasure, and it is a mistake to delay the change for too long.

If you have not yet had your holiday, it may be a good plan to accustom baby to the big bath right away, and so lighten your luggage problem quite considerably.

A small person may seem rather insecure at the bottom of the big bath. Have very little water at first. A rubber mat or bath towel on the bottom of the bath will give added security. The actual washing should be done on the knee until the child is well into his second year, the bath itself being used for rinsing and splashing.

Finally, here is a special hint for those in drought areas, where every pail of water is precious. If you find baby is really too big to get full play in the tiny bath, put it *inside the big bath* on a mat or piece of wood. In this way it can be filled to the brim without fear of baby's making a sea of water on the floor when he does his splashing and kicking exercises.

Many mothers are staying home during these holidays because they are afraid the younger children of the family might be upset by the change.

Actually, there is no need for mothers to sacrifice the benefit of a long holiday or a week-end by the sea or in the country. It will do the children nothing but good—if you take the proper precautions. First of all—food supplies. If you are going away, make advance inquiries about obtaining fresh milk. Simmer it for ten minutes for the first few days, and if your stay is longer gradually reduce this time till all you have to do is to boil it quickly. This simmering business is advisable if you are preparing food for anyone under two years.

For the bottle-fed baby, a modified dried milk may be used if there is any doubt about the boiling or obtaining of a reliable fresh supply of milk. Don't alter times of feeding. The whole nursery routine should be, so far as possible, the same as at home.

A new cot is specially designed for convenience and comfort in limited space. This is ideal for travelling, as it is light though strong. A Moses basket is excellent, too. A young baby is definitely cooler and more comfortable travelling in a basket cot than being nursed on mother's or nurse's lap.

And now I have some nursery advice that you will find helpful whether you go away or stay at home. The open air and the novelty of "something different" are two natural tonics which have a wonderful effect on a flagging appetite. So now that warmer days are com-



ing, give the children their meals in the garden or on the veranda. Of course, you will decrease heavy foods in the menu, and serve more fresh, uncooked dishes, such as salads and fruit. Provide, too, a jug of fresh fruit juice and water from which the children can help themselves.

It is particularly important not to force food on them at this time of year if the children are disinclined for it. A little clear fluid magnesia will be needed in some cases to cool the blood.

Be quick to adjust clothing as the vagaries of climate demand. Over-clothing brings colds, rashes, spots, and general lassitude and irritability.

The value of prune juice should not be lost sight of by mothers, especially during holiday time when, owing to a change of climate, a baby is apt to need a natural and harmless laxative. Prune juice may safely be given to a baby from the second month onwards. Commerce with only half a teaspoon daily, increasing up to two or three teaspoons, according to baby's age and individual needs. If the first dose of prune-juice is well diluted with boiled water it is not likely that baby will be at all upset by it.

For an older baby, say, after three months of age, some of the pulp of

well-cooked prunes finely sieved may be added to the juice. Do not give more than half a teaspoon of the pulp to begin with. Increase to two or three teaspoons. Spinach puree is also an excellent natural laxative which may be given after the third month. Use in the same way as the prune pulp.

Half an ounce of fluid magnesia added to baby's food mixture for the day may be tried; but this should not be continued longer than a week without a doctor's advice.

Persistent constipation is such a serious condition, that if, after giving these simple remedies a fair and thorough trial in the order recommended, it still persists, consult your doctor at once.

Purgative medicines should never be given to babies except under a doctor's orders. Do not give castor oil as a cure for constipation. It will only make matters worse.

Mothers often give orange juice to babies under the belief that it is a laxative. On the contrary, orange juice may have the reverse effect.

The real value of orange juice for babies and adults is its richness in one of the important vitamins necessary for growth and health. Prune juice contains no essential vitamins, and should not be given in place of orange juice. Its sole value is in its laxative qualities.

A Holiday Page for Children

A Peep Into Animal Town Schoolroom

By Ralph Bergengren in the "Christian Science Monitor"

TINY TOM, as everybody in Animal Town called the youngest son of Mr. and Mrs. Henry W. Bear, was a very small cub for his age, but, as his mother often said to his father, and his father agreed with her, there was plenty of time for him to grow into quite a good-sized bear, even if not one of the largest.

"Size," said Mr. Bear, "is not so very important if you are intelligent. He will grow, and he already has a splendid memory. If anybody asked me, Florabelle, I should have to reply that our Tiny Tom has a better memory than any other child in Animal Town."

"Nobody is likely to ask you, Henry W.," said Mrs. Bear, "so you will not have to reply. But I dare say you are right."

"I was a small child myself," said Mr. Bear. "But when I began to grow I grew like a weed."

"You're not so very tall now," said Mrs. Bear.

They were talking of Tiny Tom, because Mrs. Bear was about to make him a new suit for best, and of course she had consulted Mr. Bear before beginning to cut up any of Mr. Bear's trousers.

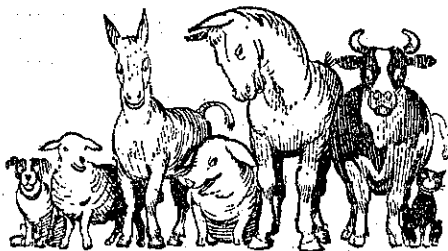
"When I was his age," said Mr. Bear, "Mother made me a new suit out of part of a pair of Father's old trousers. But just after that I began to grow like a weed. I grew so fast the suit was too small for me before it wore out, and the next suit took a whole pair of Father's old trousers and part of the coat. I've often heard her tell about it."



"He's a dear good child," said Mrs. Bear affectionately. "Why, he couldn't be a better child if he was as big as an elephant."

"He's a good child, all right," said Mr. Bear. Coming from Mr. Henry W. Bear that was quite the best thing that could be said for any child, and everybody in Animal Town who knew Tiny Tom Bear, and even those who had only heard of him, felt the same way.

As Miss Kitty Bear, who taught the Animal Town Public School and was a distant cousin of Mrs. John Bear, said to Mrs. William Henry Mouse, who was



chairanimal of the Animal Town School Committee, "I know how highly you think of me as a schoolteacher, Mrs. Mouse, but I sometimes think a great deal of our fine discipline, and the devotion of our little ones to study, should be credited to Tiny Tom Bear. Children are so imitative, you know, and the example that Tiny Tom sets the others is so excellent, and they all think so much of him, that I sometimes wish I could keep him from growing up. But, of course, that is an idle wish, and he will not be old enough to graduate for some years yet. But what a memory—!"

"Speaking of memory," Mrs. Mouse interrupted, "has his father mended that hole in the schoolroom floor?" For Mr. Henry Bear was the Town Carpenter.

"Not yet, Mrs. Mouse," said Miss Bear. "I must admit that his memory doesn't seem to be as good as Tiny Tom's. But it isn't a very big hole, and I'm sure he'll think of it some day, sooner, or later, when he's going by with his tools."

"I must make a note to speak to the other ladies of the School Committee about it," said Mrs. Mouse. "Have you a pencil and a piece of paper, Miss Bear?"

"I have a pencil," said Miss Bear, "but I haven't a piece of paper."

"Never mind," said Mrs. Mouse. "I will make a mental note."

"When I tell the children," said Miss Bear, "to be careful about a hole in the floor, they are careful about the hole in the floor, even during Relaxation Hour. But all the same, the sooner the floor is mended the better."

Mrs. Mouse must have mislaid her mental note somewhere, for she never said anything about the hole in the schoolroom floor to the rest of the School Committee. So the hole stayed in the floor.

Relaxation Hour in the Animal Town Public School came once a week, and when Miss Bear had first suggested it there had been some opposition in the School Committee. The three ladies, Mrs. W. H. Mouse, Mrs. John Bear, and Mrs. Sylvanus Squirrel, were holding a meeting at Mrs. Bear's house, as they always did, because there was no room in Mrs. Mouse's or Mrs. Squirrel's house for Mrs. Bear to get in.

"This Relaxation Hour," said Mrs. Squirrel sitting on the table, "is new to me. Of course I have all the respect in the woods for Kitty Bear,

but when I was a child and went to school we went there to study and not to relax. If we had to relax, we relaxed after we had got home."

"It is only one hour a week, Sarah," said Mrs. Bear, sitting in a chair.

"One hour a week," said Mrs. Squirrel, after figuring on a piece of paper, "is four hours and a fraction over every month. That's a good deal of relaxation, my dears. And when you think how much geography or arithmetic or grammar or history or current topics a child may learn in four hours and a fraction over, why, it seems to me a sheer waste."

"Kitty says," said Mrs. Bear, "that they learn more in the study hours than they did before they had any Relaxation Hour."

"I don't think you quite understand Relaxation Hour, Sarah," said Mrs. Mouse, sitting beside Mrs. Squirrel on the table. "When you and I went to school we didn't have any Relaxation Hour and so our relaxation was spread all over the study hours. That is how Kitty explains it to me, only then it wasn't called 'relaxation' but 'being naughty.' We relaxed by whispering to each other, and passing notes and putting on the dunce cap for fun and things like that."

"You see, with a Relaxation Hour once a week, Sarah," said Mrs. Bear, "they have all their childish play at once and get it over with till next week."

"Perhaps they do," said Mrs. Squirrel, "and I see plainly that I am in a minority. But I shall suggest to Kitty Bear that she at least add something of an educational nature."

So every week Miss Bear had one of the children speak a piece during Relaxation Hour.

"To-day we have Relaxation Hour," said Katharine Fox to Theodore Bear as they walked to school together. "And it's your turn to speak a piece."

"It's my turn all right," said Theodore gloomily.

"What's it about?" asked Katharine.

"I don't know," said Theodore. "I read it aloud to Tiny Tom after school yesterday, and then I took it home and forgot to learn it by heart. And now I've lost the paper and I can't even remember what it is about."

"I don't wonder you look worried," said Katharine.

Except during Relaxation Hour anybody who had looked into Miss Kitty Bear's schoolroom would have said at once, "This is the most perfectly disciplined and rightly behaved school in the world." There the children sat, row after row, studying as hard as they could.

But when Miss Bear smiled and said, "Now, children, Relaxation Hour," everybody relaxed at once. And what fun they had, scribbling on the blackboard, and playing school, which, strange to say, was their favourite game in Relaxation Hour!

About halfway through Relaxation

Hour that afternoon, Miss Bear called on Theodore for his piece. Theodore Bear stood up and opened and closed his mouth several times without making a sound.

"That's very nice, Theodore," said Miss Bear. "Only it would be nicer if you said it out loud so that I could hear it."

"Yes'm," said Theodore.

"Thank you, Theodore," said Miss Bear. "Now right out loud."

"He doesn't know his piece," said Theodore's cousin Reginald, looking around from the blackboard where he had been relaxing himself by drawing a picture of a house.

"Of course he does, Reginald," said Miss Bear, playfully shaking at him the pointer she had been using for the arithmetic lesson. "Now, Theodore, we will try again. When I was a—"

"When I was a—" said Theodore.

"Baby," said Miss Bear.

"Baby," said Theodore.

"I can say it. I can say it," cried Tiny Tom, coming up to everyone's astonishment, through the hole his father had left in the schoolroom floor.

When I was a baby
I had a high chair,
But now I am older
I sit anywhere.
My Papa and Mamma
Are bigger than I,
But I'll be as big as
They are by and by.

EMMALINE AND SUSABET

Said Emmaline to Susabet
"Without undue parade,
The egg I've laid this morning
Is the best I've ever laid."

Said Susabet to Emmaline,
"Indeed that may be so.
You think it better than the egg
You laid two weeks ago?"

Said Emmaline to Susabet,
"That was an egg. But now
The egg I laid this morning
Is vaster yet I vow."

Said Susabet to Emmaline,
"That goes to show, I'm sure
One always may do better
Than one ever did before."

Said Emmaline to Susabet,
"The very best I do
Is nothing more, dear Susabet,
Than keeping up with you."

Said Susabet to Emmaline,
"I do my best. And then
I'm sure no more than that could be
Expected of a hen."

HOLIDAY JOKES

"If you eat any more, Billy, you'll burst!"

"Okay, Auntie. Pahss th' cakes an' stand clear."

Father: "What are you reading, Caroline?"

Caroline: "It's a novel, father—called 'The Heart of a Lonesome Girl.'"

Father: "The usual rubbish, I presume; the name sounds like it."

Caroline: "Yes, dad; it's a book you gave mother years ago."

An old Indian came to town one day, and for the first time he saw a man riding a bicycle.

"Huh!" he exclaimed. "White man heap lazy. Sits down to walk."

"Girls don't interest me. I think we men get along better by ourselves."

"Shake. I'm broke, too."

An inquisitive lady was always asking her minister questions. One day the persistent one asked: "Mr. —, can you please tell me the difference between cherubim and seraphim?"

The minister thought deeply for a minute or two, and then quietly replied: "Well, they had a difference, madam, but they have made it up."

Mrs. Justmarried: "Boo-hoo-hoo! You never seem to take the slightest interest in anything I do."

The Man: "Sweetheart, be reasonable. I lay awake a long time last night wondering what you had put in that cake."



Little Bertie, aged six, was taking a motor trip to South Africa with his parents. When they crossed the Vaal River he looked around and showed he was not well pleased.

"Don't you like the Transvaal?" his mother asked.

"It's all right," said Bertie, "but on my geography map it's red."

Jacky: Why does the baker put a crust round the loaf?

Cyril: Silly; if he didn't the crumbs would all fall out.

Peevish Child: Bo-hoo, I've got a pebble in my shoe.

Wearry Father: Well, what are you crying for? Look at all the pebbles you haven't got in your shoe.

Why is a black hen more clever than a white one?—Because it can lay a white egg, but a white hen cannot lay a black one.

What is it that the more it dries the wetter it gets?—Towel.

Blows high, and blows low, got no feet, but yet wears shoes?—Dust.



TRICKS TO PLAY ON FRIENDS

NEEDLE DART

A GOOD trick can be performed with an ordinary needle. See that the point is sharp, and then ask one or two of the company to use this as a dart and throw it, say, from a point a yard away from the door so that it will stick in. However they may try they fail. Now ask for a piece of thread to be put through the needle so that they may be sure you will use the same needle and not put another in its place. From the same distance the needle is thrown by you and enters the target. The secret is that the thread enables the needle to act as an arrow.

HERE IS A TRICK that requires a bit of practice, and looks well, and that you can safely suggest should be imitated by your audience. Place a pile of coins on your elbow and then, by a quick motion, catch them in the palm of your hand. To do this the arm is extended in front of the body with the palm of the hand down. The elbow is turned so that the pile of coins can be placed on it. A quick swing down of the arm, with the palm well opened, will throw the coins into the hand, though the first few attempts may scatter them. Practise for a while until you perfect it.

A TEASER.

Take away one letter and I am the same.

Take away two letters and I am the same.

Take away three letters and I am the same.

Take away all my letters and I am the same.

It is advisable to seek a safe exit before telling your friends the answer, which is: The Postman.

HOLIDAY GAMES

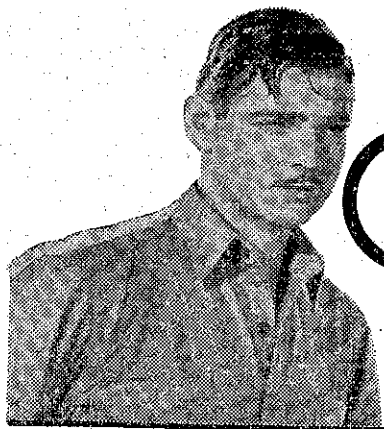
A LEAP-FROG RACE.

FORM a circle. Number off in sevens (or any other number to suit the size of the party). Now every boy, except the number ones, bends down ready to be leap-frogged over. At the word "go!" the number ones leap-frog over the boys in front of them until they come to the open space left by the next number one. Here they stop and bend down, while the number twos jump up and do their turn. When they have reached their open spaces the number threes get to work. In this way every boy has six leaps at a time. The team wins which first gets its men back into their original order.

TING-A-LING!

HERE is a most enjoyable game that can be played either indoors or out. It is known as the Ting-a-ling game. One of the players is armed with a tiny bell which he rings at intervals.

Another player is blindfolded, and is given the task of catching the player with the bell. By varying the sound of the bell the first player can often trick the blindfolded player into believing that he is farther away from or nearer to him than is actually the case.



CHAINED

ADAPTED
FROM THE
METRO-GOLDWYN
MAYER PICTURE
by BEATRICE FABER



WHAT HAS GONE BEFORE.

Diane Lovering had been sent on a trip to Buenos Aires by her lover, Richard Field, forty-eight and wealthy, so that she might forget the scene that had occurred when his wife had found out about their love-affair. Striking up an adventuresome shipboard acquaintance with Mike Bradley, a rancher in Buenos Aires, her friendship with him had rapidly ripened into love. Arriving home, intending to tell Richard of her coming marriage to Mike, he confronts her first with a newspaper which tells her he is getting his divorce.

CHAPTER EIGHT.

"Your being away showed me I love you more than I ever knew. Every hour empty. Couldn't do a thing downtown. Bungled a couple of deals, just wondering about you and what you were doing—waiting for you to come back—" his arms went around her.

"Am I really that much of your world?" she asked helplessly.

"You're all of my world. If I ever lost you now I'd—well, we won't think about that."

Tears welled up in her eyes. Mike—Mike—was all she could think. Mike now irretrievably gone. Yet her hand patted Richard's shoulder almost maternally as he clasped her to his breast. She closed her eyes.

"No—we musn't think about that—ever again—" Her upper teeth came down sharply on her lip to stop the sob that would have escaped.

The next few days brought resignation and a humble resolution to make Richard happy. There were many tortured hours before she could bring herself to face the future without Mike, but once decided, she rose heroically to the situation; for she knew she was bound to Richard forever by the strong invisible chains of his love and need for her. She had wanted him to love her and now she must accept what that love had brought.

And in Buenos Aires, all unknowing, Mike went ahead with the new wing on the house. Workmen were putting the

finishing touches to it, and a truck-load of new furniture was being moved in.

Mike looked around the room. "Honestly, though, don't you think she'll like it, Johnnie?"

"It's perfect Mike, except for the fact that the gal deserves better."

"I'll say!"

"The post, Senor Bradley," It was one of the peon boys.

Mike snatched the bundle, thumbing through it rapidly. The letter he was looking for was there.

But his eagerness died slowly as he started reading. He scanned the rest of the letter, then his jaw set a trifle as he re-read it.

"Dear Mike, it's no use. I realize now that I am back home I never could go through with it. Your life down there just isn't made for me. And by the time you read this I will be married to the man I told you about. He can give me the security which I have come to need. Let's just put it down to what it probably really was—a shipboard romance, and nothing more, because I'm apparently being able to forget you rather easily and I'm sure you can do the same about me. Best to Johnnie and Chili Beans. Diane Lovering."

He slowly lowered the letter. "What's the matter?" Johnnie asked in alarm.

Mike tossed it to him. "It seems there is a chump and his name is Bradley." He eyed the furniture and the curtains, and then gave vent to a short sardonic laugh.

Johnnie read the letter and snorted disgustedly. "Hmph! They're all alike!"

"Most of 'em aren't so frank about the class of business they're in," Mike observed bitterly.

"I'd never have dreamed it about her. It's brutal—"

"And I thought it was the works," Mike mocked himself cruelly. "Furniture! A new addition! A little dove-cote!"

"I'm sorry, laddie."

"Why? Only thing I'm sorry for is that I didn't."

"Didn't what?"

Mike broke out vehemently. "Didn't find out what little girls were made of! It would have been doing her a great, big long, lasting favour, too, but what the—" His voice broke. Then he spoke between set teeth. "Get me a drink, will you Johnnie?"

"Sure fella." Johnnie slapped him on the arm and left, for a faint suggestion of moisture in Mike's eyes had told him that he wanted to be alone.

That winter was the most brilliant social season New York was seeing in some time for the depression had lifted and with it spirit soared. And there was no more royally entertained young matron in the city than the young and beautiful Mrs. Richard Field. Cholly Knickerbocker put into print what everyone was saying

"Among the couples noted at all the smartest and gayest functions of the season are Richard I. Field and his beautiful "new" wife, Diane. She has been accepted completely by Richard's circle of friends and those who should know speak of her strange but lovely reserve on all occasions."

All but one occasion that Mr. Knickerbocker had evidently not witnessed. Diane, resembling a satin-clad Galatea sat in the box with Richard and some elderly friends at the Madison Square Garden Horse Show.

There was a pure white hunter in the ring. Prancing restlessly, he managed to keep his rider busy.

Diane sat forward, her lips parted a little. Another white horse and another figure was what she was seeing in her mind's eye.

The horse suddenly wheeled and turned. Then right below them it missed its footing and stumbled. Involuntarily, Diane's hand went to her mouth, stifling a scream.

It was over in a second. The horse regained his balance and his rider took him gracefully over the hurdles. The rest of the party was amused, however, at what they thought was Diane's

(Continued on page 52.)

New Styles For Maidens

N3001.—Maid's frock with cape and long or short sleeves. Material required, three and three-quarter yards of 36-inch and three-quarters of a yard of 26 inch contrasting; short sleeves require five-eighths of a yard less. To fit size 12-14 years. Other sizes, 8-10, 10-12 and 14-16 years. Sizes 8-10 and 10-12 years.

PAPER PATTERN, 9½d.

Sizes 12-14 and 14-16 years.

PAPER PATTERN, 1/1

N3035.—Maid's frock with or without sleeves. Material required, three yards of 36-inch. Sleeves require five-eighths of a yard extra. To fit size 12-14 years. Other sizes, 8-10, 10-12 and 14-16 years. Sizes 8-10 and 10-12 years.

PAPER PATTERN, 9½d.

Sizes 12-14 and 14-16 years.

PAPER PATTERN, 1/1



N 3001

N3035

3643.—Frock with sailor collar and inverted pleats in skirt. Material required, three and three-quarter yards of 36-inch and half a yard of 36-inch contrasting. To fit size 12-14 years. Other sizes, 8-10, 10-12 and 14-16 years. Sizes 8-10, and 10-12 years.

PAPER PATTERN, 9½d.

Sizes 12-14 and 14-16 years.

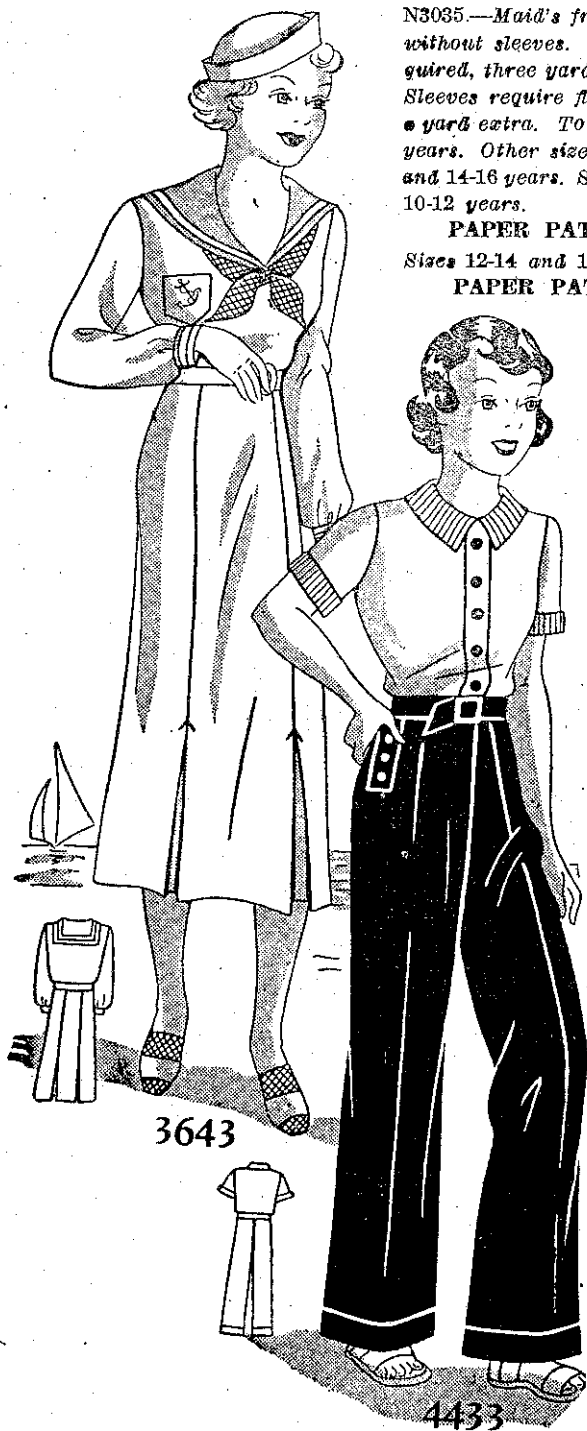
PAPER PATTERN, 1/1

4433.—Tailored shirt with short sleeves and slim fitting slacks for the young girl. Material required, two yards of 36-inch for shirt and two and one-quarter yards of 36-inch for slacks. To fit size 12-14 years. Other sizes, 4-6, 6-8, 8-10, 10-12 and 14-16 years. Sizes 4-6, 6-8, 8-10 and 10-12 years.

PAPER PATTERN, 9½d.

Sizes 12-14 and 14-16 years.

PAPER PATTERN, 1/1



3643

4433

The patterns for the garments
featured on this page are obtainable
from:—

PATTERN DEPARTMENT,
N.Z. RADIO RECORD,
G.P.O. Box 1680,
WELLINGTON.

Chained

The Story of Joan Crawford's New Film

(Continued from page 50.)

"childish fright." Even Richard chuckled at her. It was the last straw Diane looked about wildly, then tears flooded her eyes and dropped down her cheeks. Richard leaned over in quick concern and under his watchful gaze she pulled herself together, finally managing an artificially animated interest for the rest of the evening.

But the incident had so unstrung her that it was almost a week before she was quite herself again.

On a clear, crisp day in February, Diane stepped out of her car at the entrance of Stillwell's sporting goods store on Fifth Avenue. She and Richard were leaving the next evening for their lodge in the Adirondacks, and there were some last-minute purchases to be made.

"You come in, Roy," she said to her chauffeur. At the gun counter on the third floor, the clerk greeted her.

"Ah, Mrs. Field. You came for the gun? It's ready." He turned to a back rack and picked out a deer rifle with a repair tag on it, then placed it in the gun case, and handed it to Roy.

Diane took out her shopping list and perused it intently. Then she looked up with a bright smile. "Now where do they keep a little thing like a toboggan?"

"On the mezzanine, Mrs. Field."

"Thank you." She pointed to the gun-case. "Roy, put this in—"

Her last words hung in mid-air as her hand half went to her throat. So she stood, frozen, for a long minute. Mike—it was Mike—was leaning over the gun counter, at the far end of the section.

Slowly, almost stealthily Diane started to edge away, making for the elevators.

"Let's see your over-and-unders," Mike had told the clerk. It was as he raised the shotgun he held and sighted along it again that Diane came into his line of vision. For a split second he was still, then he lifted his head as if to clear it.

"Hello, Mike," she said in a small voice.

Mike summoned a brittle gaiety; "Well, hello! Fancy meeting you in your own home town." He extended his hand. "How are you, Diane? This is a surprise."

"Y-yes. How long have you been up here?"

"I don't know—two—three weeks."

"Is—is Johnnie with you?"

Mike laughed. "Nope. He said he hadn't recovered from New York since the last time."

"Oh." Her silence asked, "Have you recovered, Mike?" Aloud she said, "Where—where are you stopping?"

"St. Regis," Mike broke the shotgun a few times as Diane searched his face yearningly.

"I've—I've the car outside. Can I drop you anywhere?"

"Mmm." He was pleasant enough.

"No, thanks—I'll walk."

"All right." Making her decision quickly, she turned and was out of the door, while Mike looked after her grimly.

Continuing on down to the car Diane hurriedly reached into the floor of the tonneau for her galoshes and pulled them on. Waving aside the doorman's

offer of assistance with an excited laugh, she re-entered the store, and in another minute was standing beside Mike.

"Have—have you decided on a gun?" she asked with a curiously calm, poised brazenness about her.

Mike stared at her galoshes. "What's the idea?"

"I'd—I'd like to walk too."

Oh, so that's it, Mike thought. Wants to have her cake and eat it too, perhaps. Him—why not oblige the lady? After all—

"No sale. Maybe to-morrow," he said to the clerk. "Come on, then." He took Diane's arm. They walked up Fifth Avenue in silence for a while. Every now and then Diane stole a look at him. Once he caught her and the veiled plea in her eyes. She looked quickly away.

"Has—has Johnnie been well—and happy?" she finally asked, not meaning Johnnie at all.

"Sure."

"You look—pretty well."

"I can't complain."

"I—I'm glad, Mike."

"So am I."

Silence again, as she trudged along beside him.

"Where are you heading?" Mike asked abruptly.

"Why—I'm supposed to be at the Colony for luncheon—"

"Oh!" At the corner Mike indicated the sign on the lamp post. "This is my station. Going West." As he raised his hat Diane touched his sleeve impulsively.

"Mike—how long will you be in town?"

"Oh, three—four days, maybe. Well, Diane, keep up the good luck and I'll tell Johnnie I saw you and—"

"Can't—couldn't we go some place and talk?"

Mike shot a glance at her. "Sure," he replied easily, "providing you can break that date and lunch with me."

She nodded eagerly. "That's all right, Mike."

(To be Continued.)

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