

Thursday, January 24

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. E. S. Harkness.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart).
 6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan). Quentin Maclean, organ, "Little Dolly Day Dream" (Stuart). Halle Orchestra, "Rosamunde Ballet Music" (Schubert). 1—*andantino*; 2—*allegro moderato* and *andante*.
 6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey. Sander Joszi Orchestra, "Polo" (Petras).
 6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire Celeste Octet, "Serenade" (Titl).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZHI, Hamilton.
 Recording, Orchestre Raymonde, "Parade of the City Guards" (Jessel).
 8.4: Sketch: Miss Winifred Moverley and Mr. J. Alexander Browne, "A Honey-moon Episode."
 8.14: Recorded feature, "Superstition." A dramatic presentation dealing with the fallacious superstition that if two people while walking together permit another person or object to separate them, it is an omen of bad luck.

AUCKLAND

650 k.c.

- 8.29: Recordings: Orchestre Raymonde, "A Musical Snuff Box" (Liadow).
 8.32: Elsie and Doris Waters, "London Pride" (Sterne).
 8.38: John Drinkwater, reading his own poems: "Gold"; "Blackbird"; "A Prayer"; "Immortality"; "Reciprocity."
 8.46: Paul Godwin's Orchestra, "The Marionettes Guard Mounting" (Kuhn).
 8.50: Sketch, Miss Winifred Moverley and J. Alexander Browne, "A Literary Career" (Yates).
 9.0: Weather report and station notices.
 9.2: Talk: Professor R. M. Algie, "The Treaty of Versailles and its International Legal Consequences."
 9.20: Frank Hutchens, distinguished New Zealand pianist and professor at the Sydney Conservatorium, "Barcarolle in F Sharp Minor"; "Berceuse"; "Scherzo in C Sharp Minor" (Chopin). Chopin's "Barcarolle in F Sharp Major" is an exquisite boat song and the only work of Chopin bearing this title. In his "Berceuse" the composer persuades rather than commands his instrument, and gives a perfect musical picture of a young mother lulling her child to sleep. The "Scherzo in C Sharp Minor" contrasts driving, whirling octaves with a choral of sonorous grandeur, which at last, becomes the war chant of a nation.
 "Capriccio in B Minor"; "Intermezzo in G Major, Op. 118" (Brahms). In the "Capriccio in B Minor" of Brahms, there is a glimpse of the greatest of modern classicists, who unmistakably suggests in its gay dance rhythms the background for a ballet of care-free sprites. "Intermezzo in G Major, Op. 118" belongs to the slender output of Brahms's latter days.
 "Barcarolle" (Liadow). Liadow (1855-1914), one of the brilliant members of the modern Russian school of music, close friend and favourite pupil of Rimsky-Korsakov, dived deep into the folk-lore of his country, and made

extensive use of what he brought to the surface.

"Minuet" (Zanella). The well-known Italian pianist and composer, Amilcare Zanella (born 1873), is an orchestral conductor who is responsible for some important revivals of Rossini's works. Since 1905 he has directed the Liceo Mus. Rossini at Pesaro, his illustrious compatriot's birthplace.

"Mexican Serenade" (Mowrey). Mowrey's "Mexican Serenade" calls for no explanatory note, being of that class the meaning of which is obvious.

"Prelude" (Delius). Ernest Newman wrote on the occasion of the passing of Delius: "With his death there has died a world, the corresponding loveliness to which it will be a long time before humanity can create for itself again."

"Minuet"; "Weeping Mist"; "Sea Music" (Hutchens). The including of a small bracket of the piano compositions of Frank Hutchens adds interest and variety to the present programme. Mr. Hutchens chose picturesque titles for his works. An orchestral piece, "Minuet" by the New Zealand composer-pianist, should be an attractive novelty on this programme, as it has met with unusual appreciation wherever it has been performed. "Weeping Mist" was inspired by an old Fijian legend, while "Sea Music" depicts the sparkle of the surf and the gay spirits of the bathers.

10.10: Talk: Mr. F. J. Perry, world's champion tennis player, "A Review of the Play in the Australian Championships."

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Ballad Hour, interspersed with solo instrumental interludes.
 9.0: Musical comedy hour.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 12.0: Running commentary on second day of Wellington Racing Club's meeting, relayed from Trentham Racecourse.
 3.0 & 4.0: Sports results.
 Light musical programme.
 3.30 & 4.30: Special weather forecast for farmers.
 5.0: Children's Hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "Japanese Cherry-Blossom Festival" (Yoshitomo). Symphony Orchestra, "The Merry Widow," Medley (Lehar). Ibolyka Zilzer (violin), "Antique Dance" (Dussek). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).
 6.18: Jean Ibos Quintet, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz (cello), "Mazuka in D Minor" (Werkmeister). Paul Godwin's Orchestra, "Mattinata" (Leoncavallo).
 6.32: Vienna Philharmonic Orchestra,

WELLINGTON

570 k.c.

- "Die Kosenden," Waltz (Lanner). Arthur Rubinstein (piano), "Scherzo No. 2 in B Flat Minor, Op. 31" (Chopin). Paul Godwin's Orchestra, "Siciliano".
 6.48: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).
 7.0: News and reports.
 8.0: Chimes.
 Beatrice Harrison (cello) and Gerald Moore (piano), "Sonata in E Minor," Op. 38 (Brahms). 1st movement. *Allegro non troppo*; 2nd movement. *Allegretto quasi Menuetto*. 3rd movement. *Allegretto*.
 8.28: Gerhard Husch, baritone, Hanns Udo Muller, pianoforte, recital of Songs from Schubert's "Winter Journey." "The Organ Grinder"; "Delusion"; "The Tavern"; "Courage"; "The Mock Sun." (Muller-Schubert).
 8.40: Lecturette: Mr. Byron Brown, "Dickens as an Actor and Entertainer."
 9.0: Weather report and station notices.
 9.4: A Further Episode in the Lives of a Japanese Houseboy and His Employer. "Land-He!"

- 9.19: Grand Hotel Orchestra, conducted by Leslie Jeffries, "Pierrette, Cherie" (Ives); "Under the Stars" (Ravini).
 9.25: Victor S. Lloyd and Company—Dramatic Sketch, "The Surgeon and the Burglar." Adapted for Radio by Mary Kelaheer and Ellis Price.
 9.38: Dajos Bela Orchestra, "Love's Hour," Intermezzo (Siede); "Baby Parade," Intermezzo (Manfred).
 9.44: Victor S. Lloyd and Company—Dramatic sketch, "The Thief." Adapted by Ellis Price.
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Feathered Friends," featuring "Birds in Music."
 9.0: Favourite Songs of Yesteryear. An hour of ballads.
 10.0: Close down.