

Donna" (Weatherly and Roickel); "My Chic Home" (Kahn and Donaldson).

11.30: Unit four: Swimming championships continued.

12.0: Unit five: "Favourite Waltz Tunes," by A.B.C. (Melbourne) Concert Orchestra and Molly Mackay, soprano. Orchestra, "Wine, Women and Song" (Strauss). Vocal, "Se Saran Rose" (Arditi). Orchestra, "Artist's Life" (Strauss). Vocal, "Tales of the Vienna Woods" (Strauss). Orchestra, "Les Patineurs" (Waldteufel).

12.30: Items of interest.

12.40: Unit six: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, JANUARY 25.

8.15: "Famous Romances from Real Life," Parnell and Kitty O'Shea, read by William Tainsh.

8.30: Dinner music.

10.0: National programme. See 2FC.

SATURDAY, JANUARY 26.

8.30: Dinner music.

10.0: Unit One. "Australia in Song." Songs of the more popular type, written by Australians and sung by the A.B.C. (Melbourne) Wireless Chorus and soloists, with the Concert Orchestra. The numbers include:—"Bush Lullaby" (William G. James); "More Australian Songs"; "The Old Sundowner"; "Rain" (Mirrie Solomon and Jane de Burgh); "Wallaby-rat" (Mirrie Solomon and Jane de Burgh); "Bush Lullaby" (Dorothy Blythman); "Stockrider's Song" (William G. James); "Gundagai" (O'Hagen); "Bush Songs of Australia"; "The Kookaburra"; "The Bell Bird"; "Billy Tea"; "Moonboat"; "Kangaroo"; "Way Back"; "Australia will be There." Programme arranged by Mark Makeham.

11.10: Unit Two. An Australian Play: "An Anzac at Agincourt," by Marjorie Pryor. Characters: Joe and Bill, Anzacs; English soldier; Will, the Bowman; Henry the Fifth of England. Production: Frank D. Clewlow.

11.40: Unit Three. The Lighter Works of Sir Edward Elgar, by A.B.C. (Melbourne) Concert Orchestra, and Wireless Chorus. A.B.C. (Melbourne) Concert Orchestra: Suite: "The Crown of India." A.B.C. Wireless Chorus: "Fly Singing Bird, Fly"; "Serenade." A.B.C. Concert Orchestra: "Carissima"; "Chanson Nuit." A.B.C. Wireless Chorus: "My Love Dwelt in a Northern Land." A.B.C. Wireless Chorus with Concert Orchestra: "The Dance"; "Lullaby"; "The Marksman" (From the "Bavarian Dances"). A.B.C. Concert Orchestra: "Pomp and Circumstance" March No. 1.

12.30: Items of interest.

12.40: Unit Four. Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, JANUARY 20.

9.0: Divine Service, from St. Paul's Cathedral. Sermon: Bishop Booth of Geelong. Organist: Dr. A. E. Floyd.

10.0: A Special Reproduced Programme, Gilbert and Sullivan Opera, "The Pirates of Penzance," or "The Slave of Duty." Comic Opera in Two Acts, recorded under the direction of Rupert D'Oyly Carte. Conductor, Dr. Mal-

colm Sargent. Narrator: Bernard Manning.

MONDAY, JANUARY 21.

9.0: Sporting Session, conducted by Wallace Sharland, including women's sports.

9.10: From Brisbane—Resume of the day's play in the Sheffield Shield cricket match, Queensland versus Victoria.

9.30: A Tour of Merri England, conducted by Dudley Glass, "The Lake District."

10.0: Unit One: From Menzies' Hotel. A Dinner to visiting Delegates of the Associated Chambers of Commerce Conference, by the Melbourne Chamber of Commerce. Speeches by The Governor-General, His Excellency the Rt. Hon. Sir Isaac Isaacs, Rt. Hon. J. A. Lyons, Prime Minister of Australia, and others.

10.45: Unit Two: Harp and Vocal Recital by Adrian Bendall and Jean Brunton, contralto. Adrian Bendall, "Glychan Aberdydy" ("The Bells of Aberdydy") (John Thomas); "Le Cygne" ("The Swan") (Saint-Saens). Jean Brunton, Selections from her repertoire. Adrian Bendall, "Y Fwyai-chen" ("The Blackbird") (John Thomas); "The Minstrel Boy" (Gerhard Taylor). Jean Bendall, Selections from her repertoire.

11.15: Unit Three: "The Joy Ark." Skipper: Noah Huxham, starts out on a New Year's cruise. Broadcasts happiness and melody from his "Joy Ark," which has a full cargo of artists from all parts of the world.

TUESDAY, JANUARY 22.

9.0: Sporting session, conducted by Mel Morris.

9.10: From Brisbane, a resume of the day's play in the Sheffield Shield cricket match, Queensland versus Victoria.

9.30: National talk from Melbourne, "With the Scientists at the Science Congress in Melbourne," Professor W. J. Dakin, D.Sc., F.L.S., F.Z.S.

9.50: News service.

10.0: A programme of international celebrities, with special annotations by Rudolf Himmer. The programme will be devoted to Richard Wagner's "Goetterdaemmerung" (The Twilight of the Gods).

WEDNESDAY, JANUARY 23.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: Further leaves from the log of a ship's wireless officer, "A Cruise to the Land of the Midnight Sun" "Sparks."

9.50: News service.

10.0: Unit one: Dance and variety by A.B.C. Dance Band, directed by Jim Davidson. Alan Adeock, entertainer. Jessie Smith, contralto. Sundowners' Quartet, and comedy sketches by Mr. and Mrs. Field-Fisher.

11.0: An interview by Norman McCance, with a prominent civic official, "The City Council Ratecatcher."

11.20: Dance and variety.

THURSDAY, JANUARY 24.

9.0: Sporting session, conducted by Mel Morris.

9.30: From Melbourne. National talk, "The Philosophy of 'Oh Yeah,'" Dr. W. G. K. Duncan, M.A.

9.50: News session.

10.0: Unit One. Brass Band Concert by the Austral Brass Band, with "Pauline, Judith and Joan" sisters three in harmony and "The Two Daleys."

11.15: Unit Two. Light Classical Programme by The International Ensemble; violin and piano, "Romance

from the D Minor Concerto" (Cecilia Kilduff and Eleanor Clapham (Wienlawski); vocal solo, "Inter Nos" MacFadyen); "Five Eyes" (Armstrong Gibbs) Harold McKelvie; piano solo, "Mountain Brook"; "Water Wagtail" Eleanor Clapham (Cyril Scott).

A playette in one act, "Hunt The Tiger," by Henry A. Hering.

Piano solo, "Gnomensriegen" Eleanor Clapham (Liszt); vocal solo, "Fill the Glass with Golden Wine" (Quilter); "The Scarecrows" (Davies) Harold McKelvie; violin solo, "Nocturne in E. Flat" (Chopin); "Sarabande" (Handel) Cecilia Kilduff).

FRIDAY, JANUARY 25.

9.0: Sporting session, conducted by Wallace Sharland.

9.10: From Sydney, resume of the day's play in the Sheffield Shield cricket match, New South Wales versus Victoria.

9.30: Time Lends Enchantment, "Captain Henry Morgan," Mrs. McCowan Russell.

9.50: News service.

10.0: Unit One. A programme in commemoration of the birthday of Robert Burns, Royal Caledonian Society's Pipe Band, Pipe-Major, Hugh Fraser. "Robbie's Birthday," an incident in the life of Burns. Adapted for radio by William Tainsh.

10.26: Pipe Band.

10.32: A short recital of Burns' Poems, by Richard McColl: "To the Haggis," "To Mary in Heaven."

10.40: Pipe Band.

10.45: Unit Two. From Hall of Honour, Geelong: Community singing, conducted by Will Sampson. Supporting variety programme by well-known artists.

12.10: News session.

SATURDAY, JANUARY 26.

9.0: Sporting session conducted by Mel Morris.

9.10: From Sydney: Resume of the day's play in the Sheffield Shield Cricket Match—New South Wales versus Victoria.

9.30: News service.

9.40: National talk, from Melbourne: "20th Anniversary Landing on Gallipoli Membership Appeal—R.S.S.I.L.A." Sir Gilbert Dyett, Federal President of the League.

9.50: News service.

10.0: Night session. Unit One. From the Melbourne Town Hall: Australia Day Celebrations, Smoke Social. National Anthem. Toast, "The King," by the Chairman, Mr. S. O'Brien. Toast, "The Governor General," by the Chairman, Mr. S. O'Brien. Response by The Governor General, His Excellency the Rt. Hon. Sir Isaac Isaacs. Toast, "The State Governor." Response by the State Governor, His Excellency Lord Huntingfield. Toast, "Australia Day." Response by the Chief President of Australian Natives Association, Mr. H. V. Drew, M.L.A. Toast, "Federal and State Parliaments," by Mr. A. Clarey, Vice Chairman of Metropolitan Committee. Responses, Rt. Hon. J. A. Lyons, Prime Minister of Australia. The Premier, Hon. Sir Stanley Argyle, M.L.A. Hon. T. Tunnecliffe, Toast, "The Press." Response, Representative of the Press.

12.0: Unit Two. Dance music of the Tropics. Fifteen minutes of unusual melodies from sunny climes. Presented by John Masters.