

AUSTRALIAN PROGRAMMES

Australia Day Celebrations Broadcast by National
Stations : More Grand Opera

The presentation of items on this page is copyright. The times given below are New Zealand Summer Times.



SUNDAY, JANUARY 20.

- 8.5: "A White Night in Leningrad," a talk by A. B. Piddington, K.C.
9.0: National talk. See 3LO.
9.45: National programme. See 3LO.

MONDAY, JANUARY 21.

- 8.15: Dinner music.
10.0: A national programme, the A.B.C. Company presents "Undressed Rehearsal," more or less musical moments in a back-stage burlesque, written by Edmund Barclay. Production: James J. Donnelly.
11.0: "Australia Looks on the World," a talk by Professor A. H. Charteris, Challis Professor of International Law in the University of Sydney.
11.15: The ninth chamber music recital by the Spivakowsky-Kurtz Trio, Tossy Spivakowsky, violinist, Edmund Kurtz, cellist, Jascha Spivakowsky, pianist, "Trio" Op. 70, No. 1 in D Major (Ghost Trio) (Beethoven). "Sonate for Piano and Violin" Op. 94, in G Major (Beethoven).
12.30: Completion of relay to National stations. Late news.
12.40: Resume of the boxing match: Jimmy Kelso, of Australia v. Willard Brown, of U.S.A.

TUESDAY, JANUARY 22.

- 8.15: Dinner music.
10.0: A national programme. See 3LO.

WEDNESDAY, JANUARY 23.

- 8.15: Dinner music. (r.)
10.10: A National Programme from the New Tivoli Theatre, Sydney: Complete performance of "Faust" Opera in five acts by Gounod. Text by Barbier and Carro, after Goethe. Rendered in English by The Royal Grand Opera Company. (By Courtesy of Sir Benjamin Fuller.)
1.10: Meditation music.

THURSDAY, JANUARY 24.

- 8.15: Dinner music. (r.)
10.0: A National Programme. See 3LO.

FRIDAY, JANUARY 25.

- 8.15: Dinner music.
10.0: A National Programme. From the New Tivoli Theatre, Sydney: Complete performance of "La Tosca." Text by Illica and Giacosa, after Sardou's Drama. Music by Puccini. Rendered in English by The Royal Grand Opera Company. (By Courtesy of Sir Benjamin Fuller.) Conductor: Robert Ainsworth. Producer: Charles Moor.
1.10: Moments Musical (r.)

SATURDAY, JANUARY 26.

- 8.30: Dinner music.
10.0: A National Programme. (See 3LO.)

- 12.40: Late sporting results.
12.50: Music, mirth and melody.



SUNDAY, JANUARY 20.

- 9.0: From St. Andrew's Cathedral, divine service.
10.30: From the studio. "Yeomen of the Guard," or the "Merryman and His Maid." Comic opera in two acts, by Gilbert and Sullivan.
11.59: Late news.

MONDAY, JANUARY 21.

- 8.5: Boy Scouts and Girl Guides session.
8.17: The family physician.
8.30: Reports.
9.5: Sporting results.
9.10: Relayed from 4QG, Brisbane, resume of the Sheffield Shield match—Queensland v. Victoria.
9.20: From the studio: W. W. Davies will speak on, "This Week's Wool Sales."
9.30: For women. John Young, will speak on "More Pastimes of Our Grandmothers."
9.50: News service.
10.0: Further adventures of the Three Musketeers (Dumas). Dramatised by Edmund Barclay. Production: Laurence H. Cecil. Episode the eighth, "Payment in Full."

- 10.30: An overseas letter, from Dr. G. L. Wood, University of Melbourne. A distinguished research student and a world-famous authority on economics.
11.0: Programme by the National Military Band, conducted by Stephen Yorke. The Radio Choir, conducted by G. Vern Barnett. Allison Battarbee, cellist. Molly de Gunst, soprano. Band, "Old Comrades" March (Teike). "Semiramide" Overture (Rossini). Choir, "They That go Down to the Sea in Ships" (Bantock); "Who is Sylvia?" (Schubert); "Eldorado" (Pinsuti). Cellist "Chanson Triste" (Tschalkowsky); "Bouree" (Handel). Molly de Gunst, selections from her repertoire. Band, "Idyll, Hiawatha" (Moret); "The Phantom Brigade" (Myddleton). Choir, "The Fisher Mother's Song" (Gould); "Hail Bright Abode" (Wagner); "O Gladsome Light" (Sullivan). Band, "Ballet Music—Romeo and Juliet" (Gounod). Molly de Gunst, selections from her repertoire. Cellist, "Larghetto" (Halden); "Air" (Pergolesi); "Salut D'Amour" (Elgar). Band, "Nautical Fantasia, Britannia" (Douglas).

TUESDAY, JANUARY 22.

- 8.15: Fun With a Scrap Book," a talk by H. M. H. Watts.
8.30: Reports.

- 9.0: A.B.C. Racing Commissioner, will give Wednesday's acceptances.

- 9.10: Relayed from 4QG, Brisbane: Resume of the Sheffield Shield Match, Queensland v. Victoria.

- 9.30: See 3AR.

- 9.50: News service.

- 10.0: Programme presented by: A.B.C. (Sydney) Concert Orchestra: Conducted by E. J. Roberts. Cecil Berry, violinist. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. Orchestra; "Love Tales" (Selection of celebrated Love songs) (Hall). First performance. Violinist: "Wiener Volkslied" (Brandekreisler); "La Ronde des Lutins" (Bazzini). Chorus: "Four examples of Edward German's Unaccompanied Part Songs. 1. "Who is Sylvia?" 2. "My Bonny Lass She Smileth." 3. "Sweet Day, So Cool." 4. "In Praise of Neptune." Orchestra: "Suite de Ballet." "The Wooing of the Snowflakes" (Russell). First performance. Violinist: "Midnight Bells" (Henberger-Kreisler); "La Clochette" (Paganini-Kreisler). Orchestra: "Suite in a Toyship" (Engelman). 1. "The Doll in the Cradle." 2. "The Rocking Horse." 3. "Pierrette on the Swing." 4. "The Dolls on Parade" (First performance).

- 11.0: "Man Through the Ages." Written and produced by James J. Donnelly.
11.20: Symphony concert.

WEDNESDAY, JANUARY 23.

- 8.15: Services and Riflemen's Session.
8.35: Reports.
9.0: Sporting results.
9.20: J. V. Membrey will speak on "Hard-court Tennis."
9.30: The personality of the week.
9.50: News service.
10.0: Chamber music recital by the world famous Spivakowsky-Kurtz Trio: (tenth performance of their 1935 Sydney season). Tossy Spivakowsky, violin; Jascha Spivakowsky, piano; Edmund Kurtz, violoncello Trio: "Trio in B Major, Op. 8" (Brahms). Piano and violoncello: "Sonata in G Minor, Op. 65 for pianoforte and violoncello."
11.0: "We Await Your Verdict." Jones v. Wilberforce. Action by city barrowman against car driver. Claim for damages for negligence. Written and presented by Ellis Price

- 11.30: Programme presented by National Military Band, conducted by Stephen Yorke. Horace Gilson, tenor. The Stargazers, entertainers. Band: "Marche Militaire" (Gounod); Valse Espagnole" (Mascheroni); "The Dicky Bird Hop" (Gourlay). Tenor: "Song of Songs" (Moya); "Give a Man a Horse He Can Ride" (O'Hara). The Stargazers, entertainers. Band: "Selection Rigoletto" (Verdi). Tenor: "Music in the Night" (Contes); "A Dream" (Bartleet). Band: "The