

Saturday, January 26

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor William Campbell.
 10.15: Selected recordings.
 11.30: (approx.): Relay from Ellerslie racecourse of description of Takapuna Jockey Club's summer meeting
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Sandor Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.13: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte with Dajos Bela, "The Flowers Dream" (Traduction). Berlin State Opera House Orchestra, "Slavonic Dance Nos. 1 and 2" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song"

AUCKLAND

- (arr. Wood).
 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).
 7.0: News and reports.
 7.30: Talk: The gardening expert, "Cuttage and Layerage."
 8.0: Concert programme.
 Recording: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz).
 8.4: Mr. J. Alexander Browne, Australian baritone, "Song of the Clock" (Burchall); "The Company Sergeant Major" (Longstaffe).
 8.10: Special recorded feature, "Rescuing Cynthia," a father episode in the lives of a Japanese houseboy and his employer.
 8.24: The Scottish Players in song and story, "Memories of Rabbie Burns." Introducing, "Ye Banks and Braes"; "For the Sake o' Somebody"; "Of a' the Airts" (Burns), and excerpts from "The Cottar's Saturday Night"; "To a Mouse"; "A Man's a Man"; "To a Daisy" (Burns).
 8.48: Recording, The Bohemians Light Orchestra, "Swing Me up Higher" (a fair ground fantasy) (Mackeben).

650 k.c.

- 8.52: Mr. J. Alexander Browne, Australian baritone, "When the Sergeant Major's on Parade" (Longstaffe); "The Recruit" (Longstaffe).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Recording, Debroy Somers Band, "What's Yours" (a convivial medley) (arr. Somers).
 9.30: Relay from 2YA, Wellington, "We Await Your Verdict," dramatic episode, being the first of a new series of broadcast trials. (The case is an action for malicious prosecution brought by Mrs. Emma Templing against Mrs. Jane Maderson, following a friendly game of poker at the house of the defendant).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band Hour, interspersed with spoken interludes.
 9.0: "Australia Day" programme, featuring Australian artists.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session
 10.0: Chimes. Selected recordings.
 10.30: Devotional Service
 12.0: Running commentary on final day of Wellington Racing Club's summer meeting, relayed from Trentham Racecourse—interspersed with selected recordings.
 3 & 4.0: Sports results.
 3.30 & 4.30: Special weather forecast for farmers.
 5.0: Children's Hour, conducted by Uncle Jasper.
 6.0: Dinner music. Columbia Symphony Orchestra, "Prophete" Coronation March (Mayerbeer); Milan Symphony Orchestra, "Stellian Vespers" Overture (Verdi); Garde Republicaine Band, "The Two Pigeons" (Messager) 1. The Entrance of Tziganes. 2. Scene and

WELLINGTON

- March of the Two Pigeons. 3. Hungarian Dance. 4. Theme and Variations.
 6.25: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms); Regal Cinema Orchestra, "Viennese Nights—Waltzes Selection" (Romberg); London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 6.41: Plaza Theatre Orchestra, "Gypsy Suite" (German); 1. Valse (Lonely Life). 2. Allegro (The Dance). 3. Menuetto (Dove Duet). 4. Tarantelle (The Revel); The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 7.0: News and reports.
 8.0: Chimes.
 Frank Crowther's Novelty Orchestra, Fantasia, "A Day in Paris" (Fucik).

570 k.c.

- 8.10: Raymond Beatty, Basso Cantante with orchestra, "On the Road to Mandalay" (Speaks); "I Travel the Road" (Thayer); "Friend o' Mine" (Sanderson).
 8.20: Marceau, the wonder accordionist, "Marionettes—Polka" (Marceau).
 8.23: Norman Long, entertainer at the piano, "I Certainly Don't Need You" (Hilliam).
 8.26: Cornet and Trombone Duet—Mr. Syd. Bernard and Don Sutton, with orchestra "Excelsior" (Balfe).
 8.30: A piano and Will Bishop.
 8.42: Raymond Beatty, "King Charles" (White); "I Heard You Singing" (Fisher).
 8.53: Frank Crowther's Novelty Orchestra, Melody, "Chanson Sans Par-

We Await Your Verdict!

The First of a
 New Series of
 Broadcast Trials



In Which the
 Listeners Are To
 Form the Jury

All Stations — January 26