

Wednesday, January 23

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Adjutant Taylor.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komzak). Frank Westfield's Orchestra, "Fifinette" Intermezzo. Gavotte (Fletcher).
 6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kortan).
 6.35: Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Olof Saxtet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).

- 6.47: Venetian Players, string quintet, "Romanza" (Mozart). Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).
 7.0: News and reports.
 7.35: Radio opening of new studio buildings in Shortland Street. Speeches.
 8.0: The Bohemian Orchestra, conducted by Colin Muston, L.R.A.M., "Raymond" Overture (Thomas).
 8.10: J. Alexander Browne, Australian baritone with orchestra, "Prologue" (Leoncavallo); "O Star of Eve" (Wagner).
 J. Alexander Browne and Dawn Harding, mezzo-contralto, "I Would That my Love" (Mendelssohn).
 8.26: Frank Hutchens, solo pianist, with orchestra, "Concerto in C Minor" (Beethoven). 1st movement—allegro con brio; 2nd movement—largo; 3rd movement—rondo.
 Beethoven's "Concerto No. 3 in C Minor," although composed in 1800 was not played until three years later—on April 5, 1803. in the Theater an der Wien. Beethoven took the solo part himself, and despite difficulties at rehearsal, it made a good impression. Modelled fairly closely on Mozart's pattern, it begins none the less, to reveal something of the Beethoven of the splendid middle period.
 9.0: Weather report and station notices.

- 9.2: Talk: Professor Maxwell Walker, "The Art of Speech."
 9.20: The Bohemian Orchestra, "Suite Coppelia" (Delibes). 1—Entr'acte and valse; 2—Prelude and mazurka; 3—valse de la Poupée and czardas; 4—Ballade and Slave theme (with four variations).
 9.32: Dawn Harding, mezzo-contralto, "To the Forest" (Tschaiakowsky); "Silent Worship" (Handel).
 J. Alexander Browne and Dawn Harding, "Break Diviner Light" (Albritten).
 9.42: Vincent Aspey, violinist, "Rondo" (Mozart); "Chanson Arabe" (Rimsky-Korsakoff).
 9.49: J. Alexander Browne, with orchestra, "Vulcan's Song" (Gounod); "Toreador's Song" (Bizet).
 9.56: The Bohemian Orchestra, "Irish Rhapsody" (Victor).
 10.6: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: "Hits from British Films." In music and song.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast.

- 5.0: Children's hour.
 6.0: Dinner music.
 The London Orchestra "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski (violinist), "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus Waltz" (Ohlsen).
 6.11: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz). Paul Godwin Quartet, "Serenata D'Amalfi" (Beece). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams). Berlin State Opera Orchestra "From Gluck to Wagner" Chronological Potpourri (Schreiner). Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tschaiakowsky).
 6.38: London Symphony Orchestra "Passepied" ("Le Roi S'Amuse") (Delibes). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). New Mayfair Orchestra, "Casanova" Selection (Strauss).
 6.51: Jean Ibas Quintet, "Granada" March Espagnole (Garcia).
 7.0: News and reports.
 7.30: Talk, Our Gardening Expert, "For The Home Gardener."
 8.0: Chimes.
 Forty Minutes With Chopin.
 London Philharmonic Orchestra, "Chopiniana" Op. 40 (Glazounow). Suite for orchestra composed of the following works of Chopin:—"Polonaise Op. 40, No. 1"; "Nocturne Op. 15, No. 1"; "Tarantelle" Op. 43.
 8.12: Florence Austrai (soprano), "The Betrothal" Op. 74, No. 16 (Chopin).
 8.15: Irene Scharrer (piano), "Revolutionary Study in C Minor"; "Fantasie

- Impromptu in C Sharp Minor" (Chopin).
 8.23: "Scherzo No. 2 in B Flat Minor" (Chopin).
 8.31: Winnie Melville and Derek Oldham, vocal duet, "Nocturne" (Chopin-Besly).
 8.35: George Bertram (piano), "Ballade In A Flat" Op. 47 (Chopin).
 8.40: Talk, Dr. Guy H. Scholesfield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 New Light Symphony Orchestra, conducted by Joseph Lewis, "The Four Ways Suite" "Northwards" Marching; "Southwards" Waltzing; "Eastward" Eastern Dance; "Westwards" Rhythm (Coates).
 9.12: Rob. Wilson, assisted by Florence Palmer, "The Police Station" (Wilton).
 9.18: Derek Lester, xylophone with orchestra, "Glittering Stars" (Bode); "The Dancer Of Seville" (Grunow).
 9.24: Malcolm McEachern (bass) and Harold Williams (baritone), "The Gendarmes Duet" (Offenbach).
 9.28: Joe Green and his Novelty Orchestra, "Carry Me Back To The Home Prairie" (Robison).
 9.31: "Music Round The Camp Fire" featuring "The Utah Trail" and "I Love You Nellie."
 9.46: New Mayfair Ensemble in Vocal Gems from "We're Not Dressing" and "Melody In Spring."
 9.54: Fred Hartley and his Quintet, "A Fantasy In Blue" introducing "The Birth of the Blues"; "Blue Again"; "Blue Room"; "So Blue"; "There's a Blue Ridge Round my Heart"; "Blue is the Night"; "Beyond the Blue Horizon"; "Blue Hills of Pasadena";

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