

B.B.C. EMPIRE PROGRAMMES

Full Details of Next Week's Programmes for Australia and New Zealand

Below are full details of the programmes to be broadcast in transmission 1 (for Australian and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

SUNDAY, JANUARY 20.

8.0 p.m.: Big Ben. A religious service, relayed from St. Martin-in-the-Fields. (Electrical recordings). Order of service: Hymn, "Let Saints on Earth in Concert Sing" (A. and M., 221) (S.P., 537); Confession and Thanksgivings; Psalm 46; Lesson, Isaiah 55, vv. 1-7; "Deus Misereatur" (Psalm 67); Prayers; hymn, "In Christ there is no East or West" (S.P., 537); address by the Right Rev. the Bishop of Kensington; hymn, "Through All the Changing Scenes of Life" (A. and M., 290) (S.P., 677); Blessing. Organist. Arnold Goldsbrough.

8.45: The B.B.C. Empire Orchestra (Leader, Daniel Melsa). Conductor, Eric Fogg. Overture, "The Little Michus" (Messenger). Selection, "The Pirates of Penzance" (Sullivan). Waltz, "Egyptian Night" (Arensky). Graceful Dance, "Tinker Bell" (Toni Farrell, arr. Lotter). "Muted Strings" (Uhl). Suite, "Week-end"; 1—Picnic; 2—Joke; 3—The Nap; 4—Return (Caludi). Selection, "C. B. Cochran Presents" (arr. Henry Hall).

Greenwich time signal at 9.0 p.m.

9.45: Weekly newsletter.

10.0: Close down.

MONDAY, JANUARY 21.

8.0 p.m.: Big Ben. England v. Wales, a running commentary on the second half of the International Rugby Union Football match, by Captain H. B. T. Wakelam. Relayed from Twickenham, near London. (Electrical recording). (By courtesy of the Rugby Football Union).

8.50: Interlude.

8.55: Talk: "India," Sir John Perronet Thompson, K.C.S.I., K.C.I.E. (Electrical recording).

Greenwich time signal at 9.0 p.m.

9.15: Tom Jenkins, at the organ of the Plaza Cinema, Swansea, "Huetamo" (Ancliffe). Waltz, "Amoretten Tanze" (Gungl). "Thistledown" (Haydn Wood). "Lady Rainbow" (Montague Ewing). Selection, "The Merry Widow" (Lehar).

9.45: The news. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

10.0: Close down.

TUESDAY, JANUARY 22.

8.0 p.m.: Big Ben. The B.B.C. Dance Orchestra. (Electrical recording).

8.45: Sports talk. (Electrical recording). Greenwich Time Signal at 9.0 p.m.

9.0: "Sing and be Merry." A Variety Entertainment, produced by William MacLurg.

9.30: Martial music (gramophone records).

9.45: The news.

10.0: Close down.

The programmes on this page may be heard from the following shortwave stations:—

8 p.m.—9 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

9 p.m.—10 p.m.

GSD . . . 25.53m

GSF . . . 19.82m

WEDNESDAY, JANUARY 23.

8.0 p.m.: Big Ben. The B.B.C. Empire Orchestra (Leader, Daniel Melsa). Conductor, Eric Fogg. Selection, "The Beggar's Opera" (Austin). "Lyric Suite" Op. 54: (1) "Shepherd's Boy;" (2) Norwegian Rustic March; (3) Nocturne; (4) March of the Dwarfs (Grieg). Symphonic Poem, "Le Rouet d'Omphale" (Omphale's Spinning Wheel) (Saint-Saens, arr. Mouton). "By the Tarn" (Eugene Goossens). "Polovetzian Dances" (Prince Igor) (Borodin).

Greenwich Time Signal at 9.0 p.m.

9.0: Talk: "India." The Rev. C. F. Andrews. (Electrical recording).

9.20: "Friendly Harmony." Pat Hyde (in light syncopated songs) with Anne Stone (and her ukelele).

9.45: The News.

10.0: Close down.

THURSDAY, JANUARY 24.

8.0 p.m.: Big Ben. Orchestral Programme (Gramophone records).

8.15: "This Way Please." A Sketch, by Philip Wade. Produced by William MacLurg. (Electrical recording).

8.30: British Vaudeville Singers. (Gramophone records).

8.45: "Martyrs." A Radio Sketch, by Philip Wade. Produced by William MacLurg. (Electrical recording).

Greenwich Time Signal at 9.0 p.m.

9.0: Studio Concert. Bessie Jones (Soprano). Maurice Vinden (Organ).

Maurice Vinden: "Overture in C" (Thomas Adams) (1785-1858).

Bessie Jones: "Crabbed Age and Youth;" "Armida's Garden;" "When Lovers Meet Again" (Hubert Parry).

Maurice Vinden: "Hungarian Dance No. 5" (Brahms, arr. Lemare); "Le

Cygne" (Saint-Saens, arr. Guilmant); "Cortège" (Debussy, arr. Roques). Bessie Jones: "Hindu Song" (Rimsky-Korsakov); "Morning" (Oley Speaks); "Wake Up" (Montague Phillips).

Maurice Vinden: "Graceful Dance;" Allegro moderato alla marcia (from incidental music to Henry VIII) (Sullivan).

9.45: The News.

10.0: Close down.

FRIDAY, JANUARY 25.

8.0 p.m.: Big Ben. Talk, "Under Big Ben." Mr. Howard Marshall. (Electrical recording).

8.15: Chamber music. The Nancy Phillips String Quartet: Nancy Phillips, violin, Jean le Fevre, violin, Eileen Grainger, viola, and Lily Phillips, violoncello. Quartet (in one movement) in B flat major (Balfour Gardiner). Quartet in F sharp minor (Armstrong Gibbs). Quartet, Nugaie (seven baguettes) (McEwen).

Greenwich time signal at 9.0 p.m.

9.0: Living Dangerously. "Filming in the Frozen North." Mr. Robert Flaherty, the producer of "Man of Aran." (Electrical recording).

9.15: Regimental marches. (Gramophone records).

9.45: The news and announcements.

10.5: Close down.

SATURDAY, JANUARY 26.

Australia Day.

8.0 p.m.: The B.B.C. Empire Orchestra, (Leader, Daniel Melsa). Conductor, Eric Fogg. Harold Williams, baritone. Orchestra, "Advance, Australia Fair"; "Early Pianoforte Suite" (Edward German).

Harold Williams, "The Yeoman of England" (Edward German); "Linden Lea" (Vaughan Williams); "Silent Worship" (Handel, arr. Somerell); "Joggin' along the Highway" (Harold Samuel).

Orchestra, "Evening Song" (Elgar); "Molly on the Shore" (for strings) (Grainger).

Harold Williams, "Had a Horse" (arr. Korhay), "To a Miniature" (Brahms); "Birds in the High Hall Garden" (Somerell). "The Jolly Beggar" (V. Hely-Hutchinson).

Orchestra, Selection, "Patience" (Sullivan).

Greenwich time signal at 9.0 p.m.

9.0: Talk. The Right Hon. S. M. Bruce, C.H., M.C., High Commissioner for Australia in London.

9.15: "On With the Show," a star variety bill, with leading Australian artists. Presented by William MacLurg.

9.45: The news.

10.0: Close down.