

Programmes From Germany For N.Z. Listeners

Details of Special Shortwave Transmissions for January 20-26

Below are details of the programmes to be broadcast from the German shortwave stations DJB (19.74 m.) and DJN (31.45 m.) for Australian and New Zealand and Southern Asiatic listeners. The times are New Zealand summer times.

SUNDAY, JANUARY 20.

- 8.45 p.m.: Announcement (German, English) German Folk Song. Programme forecast (German and English). Highlights of the week's programme.
- 9.0: Short concert, interrupted by a recitation of classical poems.
- 9.30: Review of the week and news in English.
- 9.40: "Wiener Blut." Selections from the operetta by Johann Strauss.
- 10.50: Review of the week and news in German.
- 11.0: Concert of light music.
- 12.0: Review of the week and news in English.
- 12.15: Close down (German and English).

MONDAY, JANUARY 21.

- 8.45 p.m.: Announcement (German and English). German folk song. Programme forecast, (German and English).
- 9.0: Relayed from Munich, concerts from German masters, pianoforte concerto in A minor by Schumann. Soloist: W. Giesekeing.
- 9.30: News in English.
- 9.45: "The Homeland Revisited in Song." A song play arranged by Walter Roland.
- 10.30: Topical talk.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

TUESDAY, JANUARY 22.

- 8.45 p.m.: Announcement (German and English). German folk song. Programme forecast (German and English).
- 9.0: The Georg Freundorfer Instrumental Quartet (zither, piano, guitar, mouth-organ).
- 9.30: News in English.
- 9.45: Relayed from Stuttgart, an evening in the Homeand.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.

(Continued from previous page.)

should be arranged by our broadcasting stations. It is a matter of the utmost importance. The musical culture of a whole nation—especially a nation so isolated from the cultural centres of the world—is of deep significance in its mental and spiritual development.

But this is a matter for more heads than one. I wish some others of my sex would give their views upon this vital problem.

- 12.15: Close down (German and English).

WEDNESDAY, JANUARY 23.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme Forecast (German and English).
- 9.0: Dance music.
- 9.30: News in English.
- 9.40: Selections from the Opera, "The Flying Dutchman," by Richard Wagner. Title role: Rolf Heide; Senta: Maria v. Maximovitch; Daland: Wilhelm Strienz; conductor: Werner Richter-Reichhelm.
- 10.50: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

THURSDAY, JANUARY 24.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme forecast (German and English).
- 9.0: Young Germany sings.
- 9.30: News in English.
- 9.46: Smiling Dokoko-days. A musical literary radio sequence by Hans Kuno Volkmann.
- 10.30: Some Ways of German Creative Art. A talk with Heinz Hilpert, Director of the Deutsches Theater.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

FRIDAY, JANUARY 25.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme forecast (German and English).
- 9.0: Military music.
- 9.30: News in English.
- 9.45: Variety programme, "All Change Here!"
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

SATURDAY, JANUARY 26.

- 8.45 p.m.: Announcement (German and English). German Folk Song. Programme forecast (German and English).
- 9.0: Gaiety in German Folk Songs. Folk song recital by the Hugo Kuan Vocal Quartet.
- 9.30: News in English.
- 9.45: The Brothers Walter Orchestra.
- 10.30: Topical talk.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down (German and English).

THE ROYAL WEDDING

Perfect Reception of B.B.C. Broadcast

"NEVER in history, we may dare to say, has a marriage been attended by so vast a company of witnesses. For by a new and marvellous invention of science, countless multitudes in every variety of place and home are joining in this service. The whole nation—nay, the whole Empire—are the wedding guests; and more than guests, members of the family."

These were the words with which the Archbishop of Canterbury began his address to the Royal Bride and Bridegroom on November 29, 1934. The success which attended the broadcast in almost every part of the world is manifest from the almost universal expressions of approval which have been heard on every side.

The broadcast was distributed to the Empire by the Empire Broadcasting Station at Daventry on GSE, 25.3 metres, and GSF, 19.8 metres. In addition to direct listening to the Empire station in Africa, the African Broadcasting Company took the programme over the Post Office Anglo-South African radio telephone service, and re-broadcast it over its stations.

It is too early yet to have full reports from the many listeners who heard the broadcast direct from the Empire station, but a number of Dominion, colonial and foreign broadcasters relayed the programme from the Empire station, and reports have been received from Australia, Canada, and Ceylon, as well as from the two American chains, the National Broadcasting Company and the Columbia Broadcasting System. Short-wave propagation conditions were obviously good, and excellent reception was reported from most areas. The results reported to the B.B.C. up to the time of going to press are given below.

Argentina.—"The Times" correspondent in Buenos Aires reported that "Every detail of the service was heard with the utmost clarity."

Australia received the broadcast via the Empire station. "Reception excellent and successfully rebroadcast throughout Australia," and "Outstanding broadcast" are two reports from broadcasters. "The Times" correspondent reported that "listeners in Melbourne were entranced by the broadcast, which enabled them to follow all stages of the proceedings." "Officials describe it as the best rebroadcast ever made in Australia." "The Royal couple's responses in the Abbey service were clearly heard."

Bermuda reported excellent reception from the Empire station.

Canada reported that the rebroadcast of the Royal Wedding was a great success. The original transmission from the Empire station was recorded in Ottawa and rebroadcast at 3.0 p.m. local time. It will be seen that the time at which the ceremony took place in London was 5.45 to 7 a.m. in Ottawa, but as early as 2.45 to 4 a.m. in Western Canada.

Ceylon.—The Colombo station relayed via the Empire station both the original broadcast and the recorded version, which was sent out to Empire