AUCKLAND NOTES.

"People Do Not Appreciate Silence

Dr. Edgar Ford, Well-known English Musician Visiting Auckland, Criticises Incessant Use of Wireless — Excellent Reception New 1YA Transmitter Reported From Overseas.

"PEOPLE do not seem to be capable of appreciating silence. Some are unable to have their meals in peace. They turn the radio on first thing in the morning, and leave it on until last thing at night," said Dr. C. Edgar Ford, a well-known English musician who arrived at Auckland last week from Sydney to conduct examinations in New

Muston, is to open at 8 p.m. with the bright "Raymond" overture. Mr. J. Alexander Brown, Australian baritone. will sing the Prologue from "Pagliacci" and "O Star of Eve" from "Tannhauser," and other numbers, while he will sing duets with Miss Dawn Hard-But the feature of this programme is to be the playing of Beethoven's "Concerto in C Minor" by Mr. Frank Hutchens, the well-known planist, of the Conservatorium of Music (Sydney), assisted by the big orchestra. The whole work will occupy 34 minutes.

 $oldsymbol{\Lambda}$ UCKLAND radio dealers report fairly brisk business over the Christmas period. The demand for all-wave sets continues to increase, many sales being made. Some dealers are already including with sets as standard equipment all wave and broadcast transmission lines.

AN interesting arrival in Auckland last week from England was Sir Henry Fowler, chairman of the Noise Abatement Committee in Britain. an interview Sir Henry referred to the inconsiderate use of radio sets and the contribution they made to the noise of a city. Questioned as to the steps taken in England, he said the matter of the misuse of radio was being considered by his committee. difficulty was being experienced special by-laws were being put into force for the protection of those who were annoy-ed. In New Zealand the position is very different. Here we have larger building allotments in the cities and the majority of dwellings are fully de-tached. Some time ago efforts were made in Auckland to frame by-laws dealing with annoyances caused by one occupier to his next door neighbour, but they were unsuccessful. Meantime the only remedy possessed by the ag-grieved one is by way of civil action in the Magistrate's Court.

SO far the city studio for 1ZM is still "in the air." However, it is expected that a land line between the city and Manurewa will shortly be available, and that thereafter artists will not have to face the 17-mile journey to Manurewa.

RADIO manufacturers in Auckland have been asked to submit quotations to the Police Department for automobile-type transmitters and receivers. It would appear that the series of articles in the Auckland "Star" regarding the need for such an efficient

system of communication between headquarters and patrolling motor-cars have borne fruit.

MR. MAITLAND MCCUTCHEON, L.R.A.M., a Dunedin violinist who spent two years in London studying, is scheduled to play three numbers, "Praeludium and Allegro" (Paganinni), "Menuetto" (Exaudet), and "Aria" by



Tenalgia, from 1YA at 9.33 p.m. on Monday next. Mr. McCutcheon is a a good violinist, he is also a dentist and is at present attached to the Auckland Hospital staff.

I ISTENERS in the Henderson district find that the new 1YA transmitter, while not even on full power, spreads over the full tuning range of their sets. By the use of simple and inexpensive wavetraps experience has proved that this is an efficient means of getting over the difficulty. terference of this nature is noticed by owners of even moderately selective sets

THE African Broadcasting Company has announced that, beginning on January 1, 1935, it will cease the transmission of advertisements from all stations in the Union of South Africa.

THE new building of the Standard Radio Relay Services, Limited, said to be the largest building devoted to wired-wireless work in England, has just been opened. It houses five separate receivers, with eight amplifiers, giving a total output of 16,000 watts. The company serves residents in Ramsgate, Margate, and Broadstairs, and so far is using over 300 miles of wire between headquarters and listeners' homes. Listeners have a choice between two programmes, from 8.15 a.m. till midnight, drawn from British and foreign transmissions. A directional aerial has been found useful for picking up distant stations, and they use an American shortwave receiver to bring in the American short-wave stations.

1YA Transmitter Is Not Yet On Full Power

ALTHOUGH the new 1YA 10 kilowatt station has now been in operation for several weeks, full power is not yet being radiated. It will probably be some weeks before the carrier is a 10 kilowatt one, modulated 100 per cent. The powerful second harmonic (1300 k.c.'s) noticed when the station first went on the air, has now been suppressed. Distortion is observed in the output from time to time, but no doubt this will also disappear before long. The disappear before long. The erection of a 10 kilowatt station is a task of magnitude and it was to be expected that minor troubles would not develop.

Zealand for the Trinity College of Music, University of London. it might be simply an aftermath of the war and possibly would pass off in time. Dr. Ford added that he disliked the incessant use of the wireless, but he agreed that radio, used in the proper way, rendered valuable service in the dissemination of good music.

A CCORDING to advice received at 1YA last week the new transmitter is being heard at good volume in distant places. Norfolk Island now regards this station as its best either day or night. San Francisco reports wonderful reception of the first night's broadcast when Gene Sarazen, the world-famous professional golfer, spoke from the studio.

A FINE programme has been specially arranged to be presented from 1YA on January 23. The Bohemian Orchestra, conducted by Mr. Colin

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