

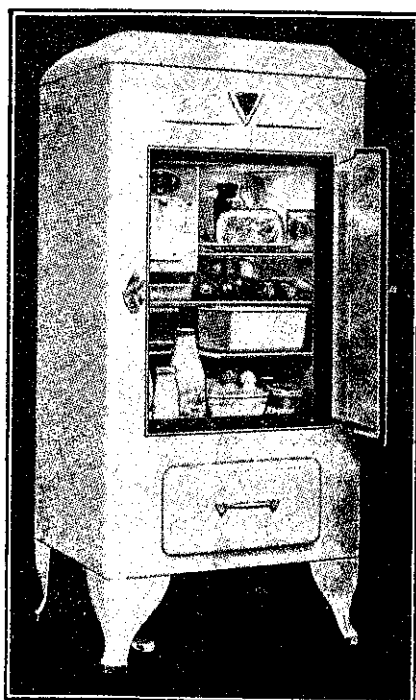
N. Z. RADIO RECORD AND HOME JOURNAL

Vol. VIII., No. 27.

(Registered as a newspaper, G.P.O., Wellington.)
WELLINGTON, FRIDAY, JANUARY 11, 1935.

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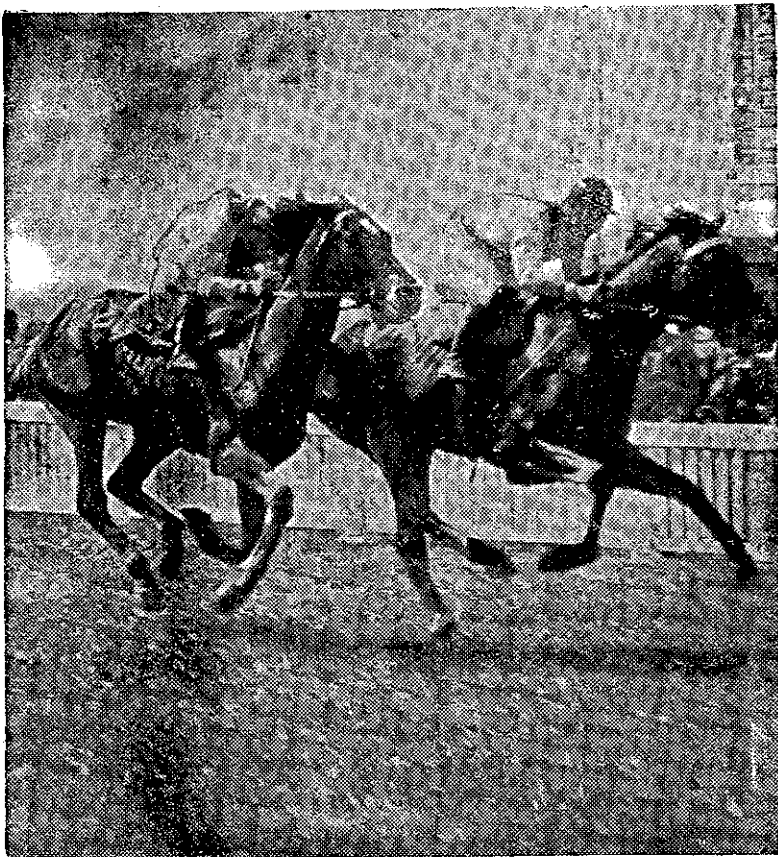
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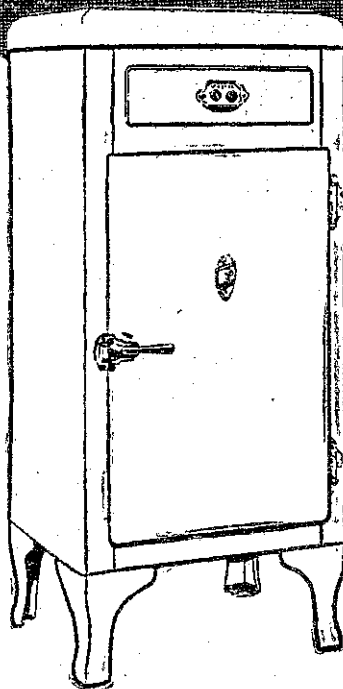
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POINTS FROM PROGRAMMES

SUNDAY, JANUARY 13.

HADYN'S "Clock Symphony," played by the Studio Orchestra, may be heard at 9.11 p.m. from 1YA.

"LA TOSCA," Puccini's tragic grand opera, may be heard commencing at 8.30 p.m. from 2YA.

"CHOPIN," a recorded B.B.C. programme. A romantic play based on the life of the famous composer, may be heard between 9 and 10 p.m. from 4YA.

MONDAY, JANUARY 14.

"A MUSICAL MAYONAISE," is the title of a very interesting theme programme to be heard from 8 to 9 p.m. from 1YA.

THE Vivian Sisters, vocal trio, will be heard in popular numbers at 8.7 p.m. from 2YA.

J. ALEXANDER BROWNE, Australian baritone, will be heard at 8.28 p.m. from 2YA.

FRANK HUTCHENS, distinguished New Zealand pianist, and Professor at the Sydney Conservatorium, will be heard in a lecture recital from 9.4 to 10 p.m. from 2YA.

"PLAYING THE GAME," a B.B.C. recorded programme, is a farcical extravaganza on professional football, by L. du Garde Peach, with an all-star cast, to be heard from 8.10 to 9 p.m. from 3YA.

TUESDAY, JANUARY 16.

AN hour with Gilbert and Sullivan, featuring "The Pirates of Penzance," 8 to 9 p.m. from 1YX, 2YA, 3YL and 4YA.

"THAT FAMOUS RIVER, THE THAMES," is the title of a theme programme to be heard commencing at 9.4 p.m. from 2YA.

RAYMOND BEATTY, Australian basso cantante, will be heard at 9.6 and 9.34 p.m. from 4YA.

MADAME GOOSSENS-VICEROY, Belgian dramatic soprano, may be heard at 9.20 and 9.48 p.m. from 4YA.

WEDNESDAY, JANUARY 16.

FORTY minutes with Schumann, 8 to 8.40 p.m. from 2YA.

"HENRY AND EMMA ON THE TWAXWORKS," is the title of a sketch to be given by Miss E. M. Holland and Mr. D. E. Dall, at 9.24 p.m. from 4YA.

THURSDAY, JANUARY 17.

"THERE GOES THE BRIDE," is the title of a one-act comedy sketch to be presented by the Bijou Players at 8.4 p.m. from 1YA.

THE country storekeepers, Eb and Zeh, in the second of a series of humorous episodes, will be heard at 8.30 p.m. from 1YA.

FRANK HUTCHENS, distinguished New Zealand pianist, and professor at the Sydney Conservatorium, will present a "Three B's Programme,"—Bach, Brahms, Beethoven, 8 to 9 p.m. from 2YA.

J. ALEXANDER BROWNE, brilliant Australian baritone, will be heard at 9.12 p.m. from 2YA.

RAYMOND BEATTY, Australian basso cantante, will be heard at in a group of sea shanties at 8.7, and four Indian Love Lyrics at 8.33 p.m. from 4YA.

MADAME GOOSSENS-VICEROY, Belgian Dramatic soprano, may be heard in a Strauss recital at 8.20 and in songs by Manuel de Falla at 8.46 p.m. from 4YA.

FRIDAY, JANUARY 18.

"A SHANTY PARTY FROM GRAVESEND PILOTS," is a special B.B.C. recorded programme. Don't miss these Old Salts! 9.20 p.m., from 1YA.

PORT NICHOLSON SILVER BAND (conducted by Mr. J. J. Drew), will be heard between 8 and 9.30 p.m. from 2YA.

"LANCASHIRE ENTERTAINS," from 9 to 10 p.m., from 3YA.

"ALL THE WORLD'S A STAGE"—A Shakespearean mosaic, is the title of a theme programme to be heard at 8 p.m. from 4YA.

SATURDAY, JANUARY 19.

"MUSIC ROUND THE CAMP-FIRE," introducing "Back on the Texas Plains" and "Oh! Dem Golden Slippers," may be heard at 8.6 p.m. from 2YA.

"MAL DE MER," is the title of a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.30 p.m. from 2YA.

CIVIC RECEPTION TO H.R.H. THE DUKE OF GLOUCESTER, relayed from Cranmer Square, at 12.20 p.m., from 3YA.

COMMUNITY DANCE MUSIC at Riverside Carnival, relayed from Hagley Park, at 10.10 p.m., from 3YA.

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NATIONAL MAGAZINES, LTD.

Hot Shots Editorial Notes

Hot Shots

Wellington, Friday, January 11, 1935.

WOMEN AND WIRELESS

BBROADCASTING is essentially a domestic affair; something that is addressed to the home and the individual. And for this very reason a wireless set is a possession treasured more by women than by men, for the former, by virtue of the lives they lead, constitute by far the greatest proportion of the listening public. Filson Young, the well-known English writer, says:—

Although the reception of a broadcast programme is a domestic affair, the sending out of it is a public matter. It is a sending out, to whomsoever it may concern, of subject matter deemed to be of general interest; and the broadcaster is a publicist on a very large scale. His function is generative and creative; the function of the listener is receptive and cultural. The broadcaster sows the seed; it is only in the listener that it can germinate and produce anything. It is of the nature of broadcasting that much of the seed is wasted—falls on barren or stony ground, or among weeds of a much stronger growth, which choke it and prevent its fruition. Hence the importance of the individual listener. And hence, in my opinion, the particular importance of women to broadcasting. In my opinion they are by far the best listeners—the most receptive, the most attentive, the most appreciative, and, in the best sense, the most critical.

The "Radio Record" is able to bear out this statement. Some of the most constructive letters come from women; the Broadcasting Board finds that women listeners are often less biased than men and the board's daily mail contains many letters from women who have obviously given careful attention to the programmes over the air. On the broadcasting side, too, women are playing a part. Quite apart from the "aunts" who delight thousands of youngsters every day, we have such capable and entertaining speakers as Mona Tracy, the Christchurch writer, who is now one of New Zealand's most popular broadcasters, Margaret Macpherson, Lady Statham, Isobel Cluett and Elsie Betts-Vincent.

THROUGH CANADIAN EYES

CANADIAN and American radio programmes, with their plentitude of advertising, were criticised in this column a few weeks ago. To-day we publish a letter from a Canadian living in Montreal, which shows the other side of the picture. He says:—

I read with interest the "New Zealand Radio Record." The thing that struck me was the rather "highbrowness" of the programmes. Much has been said and written against advertising in radio programmes, but I am still in favour of them. The little time that is taken by the sponsor to advertise his products (not more than five per cent. of the programme time) is amply repaid by the quality. You realise that competition is the life of trade, and this applies very especially to radio. A sponsor knows that to bring his product to the favourable attention of the public he must put on a programme that will be at least as good as that put on by a rival. Take the case of the coffee manufacturers. One has a programme of one hour on Sunday evenings. The star is Eddie Cantor, the stage and screen comedian; in addition there is a dance orchestra and a concert violinist. The advertising on this programme consists merely of a reminder at the beginning and end who the sponsor is.

Another has a variety entertainment, the "Show Boat," featuring Lannie Ross, the tenor, lately gone into talkies; he is supported by a well-known soprano, a comedy team, an orchestra and a few dramatists. All these are broadcast over a network of about 45 stations in the United States and Canada. I notice by the "Radio Record" that many of the programmes are electrical recordings. During the day we have quite a number of these over some of the stations, but they are not allowed after 7.30 p.m.

All programmes are not sponsored. During the day the American networks broadcast a number of non-advertising programmes that are paid for by the profits made from the advertising sessions. Stars are very much overpaid, but they seem to be in a position to demand the salary they want and to get it. The highest paid star as far as I know is Ed. Wynn, a comedian, whose collection of old jokes and horrible puns earn him 7500 dollars a performance.

AFTER five years in Christchurch, Miss Millicent O'Grady, well-known soprano at 3YA, is leaving New Zealand to settle abroad.

THE Lord Chief Justice of England's wife, Lady Hewart, is a Wanganui girl who received her nurse's training in Christchurch.

3YA has acquired the whole of the second floor of A. R. Harris, Co., Ltd., Christchurch, and is extending the offices.

THE veteran trotting driver, F. Holmes, of Christchurch, who drove Roi l'Or to victory in the Auckland Cup, returned by air to Christchurch after the fourth race on the last day of the meeting.

LORD BLEDISLOE, our popular Governor-General, made his last appearance at Ellerslie races on January 2, and on taking his departure was cheered to the echo by the thousands present.

WHILE in Auckland last week the Duke of Gloucester attended the Regent Theatre to see "The Count of Monte Cristo." He also saw and heard himself speak in a news film of his arrival at Rotorua and Auckland.

SINCE the Duke went to Piha to bathe and surf, this pretty spot has been attended by large crowds. Already an enterprising boarding-house there advertises that Piha was patronised by the Duke.

MOST of the Wellington dairies resorted to putting "No Bread" notices outside their shops on Wednesday to stem the streams of futile inquiries. Most of the stores had "sold out" on Monday afternoon.

WHEN the Grenadier Guards Band arrived in Dunedin at 7 a.m. on January 2, a large crowd assembled on the railway station platform to greet them, but the musicians were not to be seen. They remained asleep in the carriages until after 8 o'clock.

PRELIMINARY inquiries suggest that a good season will be enjoyed in Wellington by the J. C. Williamson Company, which is to open with "Ten Minute Alibi" on Saturday week. Dr. Merton Hodge's "Wind and the Rain," is also in the company's repertoire.

THE visiting British Amateur golf team considers Shirley the best golf course in New Zealand.

TWO more volumes of one-act plays by New Zealand authors will appear on the market within the next few months.

DECEMBER, 1934, was the driest month ever known in Canterbury, the rain on New Year's Day ending a forty-seven day drought.

THAT picturesque little spot in Lyttelton Harbour, Quail Island, is at present leased for three weeks at a nominal fee by a party of six young men.

ALTHOUGH many got into difficulties, only one man was drowned at St. Kilda, Dunedin, during the holidays. He bathed outside the area marked off by the Life-Saving Club.

A CAR chugging on to the sports ground was the cause of Major Miller stopping the performance pro tem of the Grenadier Guards Band at Rangiora during Christmas week.

ON New Year's Day prisoners in Mount Eden Gaol, Auckland, were entertained for an hour and a half with a programme of recorded music. Each prisoner also received a bag of sweets.

A CHRISTCHURCH visitor to the races at Ellerslie last week astounded his fellow-punters in the same party by backing five winners in succession. They were all-up bets, too, and the lucky picker collected over £120 from the "tote."

A PRETTY young thing, whose red tinted toenails peeped out from a pair of open sandals, was the envy of men in a first-class smoker on the Limited Express from Auckland to Wellington a few nights ago. On the journey she consumed half a bottle of gin!

WAS it just a coincidence that Auckland detectives raided several bookmakers and arrested the pencilers and their clients the day before Mr. Wyvern Wilson, S.M., resumed his seat on the bench at the Auckland Police Court? Mr. Wilson has already consigned one or two bookies to prison.

LETTERS FROM LISTENERS . . .

Praise For Announcer at Wellington Royal Ball

To the Editor

Sir,—The December 28 number of the "Radio Record" just to hand; opening same I was surprised to see the letter from "Disappointed" referring to the relay from the Royal ball at Wellington.

"Disappointed" finds fault with the lady announcer, and considers the evening's entertainment was therefore spoilt. I beg to differ from "Disappointed." I consider the lady in question was excellent, her voice came over splendidly, clear as a bell, and was a treat to listen to. In tone flexion, phrasing and modulation she was almost perfect. Quite a contrast to some of the lady speakers we occasionally hear over the air with their hated lisping tones and husky, overdrawn words.

He also complains that the commentary was not humorous enough when describing the ladies' dresses. He apparently overlooked the fact that it was a se-date Royal ball and not a competition in a bathing parade.—I am, etc.,

PRO BONO PUBLICO.

Auckland.

Not "English" But "British" Visitors to N.Z.

To the Editor

Sir,—May I point out the loose use of the adjective "English" as used in your issue of December 28, when referring to Captain Dorling, Mr. Bernard Shaw, and Mr. Malcolm MacDonald? Although not aware of Captain Dorling's nationality, I think it is fairly well known that Mr. Bernard Shaw is an Irishman, and Mr. Malcolm MacDonald a Highland Scot. I have frequently observed that writers erroneously use the word "English" instead of "British," with complete disregard for the section of the United Kingdom to which a person belongs. Visitors who are Welsh, Scots, Manx, or Irish, being lumped together as being English. Indeed, our present King is often referred to as the King of England! I am sure that although England may be the major partner of the British Isles, it has no wish to deny a person his particular nationality.—I am, etc.,

BRITISH.

Lower Hutt.

B.B.C. Announcement For Empire Listeners

To the Editor

Sir,—I thought you might be interested to see a copy of the following announcement, which is regularly broadcast from the Empire short-wave station at Daventry:—

The complete itemised programmes broadcast from the Empire station in all transmissions are published each week

by the B.B.C. in pamphlet form four and a half weeks previous to their transmission. The Empire programme pamphlet will be dispatched each week to any listener free of charge on the receipt of five shillings, or the equivalent in local currency, to cover postage. A specimen copy will be sent post free on application to the B.B.C. at Broadcasting House, London. The programmes for transmission I (Australia and New Zealand) are published each week in the "New Zealand Radio Record," as well as in many daily newspapers in Australia, New Zealand, and other parts of the Antipodes.

—I am, etc.,

MALCOLM A. FROST.

Director of Overseas Services.
Broadcasting House, London.

"The Product of a Past, Dead Generation"

To the Editor

Sir,—Your correspondent, Mr. J. D. Parkin, still continues on in his insane and decidedly biased way to criticise his "bete noire," which he designates as jazz — an insidious word and one certainly not used in a modern dance studio. We associate that word with lower class and old-time dance halls. In reply to Mr. Parkin's latest effort—would he kindly tell us upon what rhythm crooning, as such, is based? He will be surprised to find his error, should he listen to any of the very few records of this type. Of course, as he detests it, he will not listen, and still argue he is correct. To say that the daily programmes are filled with modern dance records is a typical absurd statement from Timaru. I stated in a letter, published in the "Radio Record" of June 22, that "variety was the keynote of modern dance music." Mr. Parkin could not deny that, and did not. But, to what station or stations does he listen? I have yet to find the station whose programme is filled with modern dance records—and so has he.

And so classical music is more or less "pure," though it does contain an evil element. Has Mr. Parkin read the lives of a few typical great musicians and composers—lives, in some cases, of utter sordidness? Hence their "pure" music springs from sordid souls! My argument is just as fallacious as his absurdity that jazz is evil, because he associated sloppy sentiment with it.

I think that his arguments prove conclusively that he is the product of a past and dead generation, and that because the modern generation rightly refuses to endure a surfeit of his classical music he shows his narrow-mindedness. No, Mr. Parkin, we can enjoy your classical music and refrain from any selfish criticisms of it. What we moderns ask is not a surfeit of classics, but a fifty-fifty deal. And you refuse us that. You fight a losing battle.—I am, etc.,

BE MODERN.

To Awamutu.

Appreciation of Recent Programme From 2YA

To the Editor

Sir,—I desire to express my appreciation of the brass band concert by the famous St. Hilda Band, which was broadcast from 2YA on December 28. It was really excellent, and I know of quite a number of people in this city who listened in and enjoyed each item to the full. While I appreciate the fact that it is a difficult matter to arrange the programmes to suit everyone, I often wonder why we do not have a little more brass band music than we do. The proportion of such music compared with orchestral, jazz band, and military band music, is small, but I think just as much appreciated by listeners-in as the other three classes of entertainment I have mentioned.—I am, etc.,

A.D.P.

Wanganui.

"Mr. Parkin is Funny, But Doesn't Know It"

To the Editor

Sir,—How Mr. Parkin does wander on in his long, meandering paragraph on "Healthy Minded." Did I not know that "J. D. Parkin" was a man I'd think Timaru had been blessed with its own special Gracie Allen. But then she is intentionally humorous, whereas Mr. Parkin is funny but doesn't seem to know it.

Of course there is no evil in music. If one thinks evil thoughts when listening to a piece of music there must be words attached thereto which have created the picture.

And what purpose would it serve if Mr. Parkin knew who "Healthy Minded" were? Only to give him another shock, and with all this jazz on the air I'm sure he has enough to bear, poor man.

The best thing he can do is to buy a gramophone, and a stack of classical records (I don't mind donating him some old "releases"), and enjoy himself uninterruptedly, free from the possibility of one of those horrid jazz records being sprung on him.

We dance-music lovers are the patient, long-suffering ones. Look how our dance session is broken into to put on lectures after 10 p.m. Ye gods! Think of it, lectures at that hour! Why not at 7.30 p.m. or at 9? Why make us suffer? I'll say nothing about talks or how long they are if the dance sessions are let alone. They are short enough as it is.

And if the dance session is timed for 9.20 let it be 9.20, and not 9.30 or later. I tune in hopefully at 9.20 expecting to hear a "good-night," but no, the talker is still going strong, 9.25 ditto, 9.30, and the talk may end if we're lucky. There's a time and place for everything, and the time for talks on dry, ancient, local history, which can hardly rank as entertain-

ment, should be during the afternoon session when our elderly relatives are needing a little help in order to drop off into their customary forty winks. Then like a good scout who has done his daily meritorious deed the lecturer, with an excusable glow of satisfaction, could leave the mike.—I am, etc.,

HEALTHY MINDED.

Timaru.

"Jazz is Absolutely Trivial Music"

To the Editor

Sir,—It would be unfair on my part to waste your valuable space by entering into any further arguments with either of your correspondents re jazz, and, incidentally, myself. Their (musical) qualifications would appear to be on a par with those possessed by one or two people in Timaru who have given it as their definite opinion that one or two of the competitors in the forthcoming brass band contest will put the Grenadier Guards Band in the shade. To such persons it is totally impossible to convey any sense of musical perception, and their views can only be ignored and themselves sincerely pitied.

Professor Maxwell Walker in his lecture from IYA last month strongly stressed the value of good music, especially in the backblocks. Dean Inge lately said: "I found jazz to be the most worthless thing in music I had ever heard." Dr. James Lyon regrets that "we are forced to listen to those insults which the jazz merchants concoct, or to a 'crooner' whose rapid imbecilities make one wonder how a human being can descend so low."

What is wrong with this absolutely trivial music is that it can express nothing except the ingenuity with which composer and interpreter may make nothing sound like something. That, briefly, is why:

"Jazz shall depart; Time, with his dart,
Never shall puncture the fame of Mozart."

If we looked back we should remember that the greatest Empires of the earth have lost their proud positions and perished, one by one, through neglect and lack of faith in higher ideals. The monotonous jazz, with its reiterated rhythms and the nauseating similarity of its harmonies and melodies, forms a low standard of music which is equivalent in literature to the appalling "penny dreadful." The practical abolition, through educated taste, of the latter, has had a healthy effect on the minds of modern generations; how much more will sound education and taste in a universal language like music contribute toward developing fine minds and clean characters, not only in the individuals but in the nations of the world?—I am, etc.,

J. D. PARKIN.

Timaru.

"All Jazz is Not of Equal Merit"

To the Editor

Sir,—If Mr. Parkin is the discerning critic we are to assume he is, I fail to comprehend his obvious inability to distinguish between "commercial" and "hot" jazz. Typical of all the opponents of jazz (and some of its supporters) he lumps all modern dance music into one mass, and labels it "jazz." Has it not occurred to Mr. Parkin that all jazz, like other types of music, is not of equal

merit? If Mr. Parkin were trying to prove Elgar's significance as a composer, it is safe to assume that he would not illustrate it by "Salut d'Amour" or by "Land of Hope and Glory," and although it is convenient, when one dislikes jazz, to lump crooning and jazz together at one time, and to separate them at another, it would be more reasonable to be explicit as to the type of jazz disliked. When I say I like Beethoven I mean his symphonies and quartets, and not his "Minuet in G." Similarly when I say I like jazz, I mean the best type—"hot" jazz. Presumably Mr. Parkin dislikes it all, and although, as he says, much of it is poor, his outlook seems rather narrow, and his manner selfish, when he suggests it should be kept strictly within the confines of the dance sessions. As the dance tunes are also the popular songs of to-day it would be robbing the public of its greatest pleasures, to say nothing of taking material from the already harassed programme organisers. If something which mirrors contemporary life (and Elgar's music doesn't) is objectionable to Mr. Parkin, he has my sympathy, but he should realise that progress ("retrogression," Mr. Parkin would say) is inevitable, and that jazz will remain in spite of what he does or would like to do.

The remarks concerning Elgar are amusing. I myself read this year, in an article by another friend of his, that he liked the best jazz. Is it not possible he has altered his views since Mr. Parkin knew him? In any case, his opinion is certainly not the final word, and now that there are so many musicians of equal standing who delight in good jazz, I am convinced that the question is more a matter of outlook than of music. As regards "evil in music," I would quote the appropriate if somewhat hackneyed, "honi soit qui mal y pense."—I am, etc.,

ORPHEUS.

Rangiora.

One-sided Report in "Radio Record"

To the Editor

Sir,—In a recent issue you inserted "Notes" from your Otago correspondent, but I am sorry to have to suggest that he does not "play cricket."

For some reason or other he deems it proper to quote what an anonymous correspondent (a "Board's supporter" as your correspondent defines him), has to say about Sunday programmes and yet makes no reference, save in general terms, to what I had to say in the local paper.

May I be allowed to point out that, invariably, an anonymous correspondent, necessarily, is much discounted in whatever he may have to say, but your correspondent presumes to give him a conspicuous place in your columns.

I enclose a copy of my letter and in passing I may say that neither Mr. Macfarlane nor any other person (save the anonymous correspondent, who could, quite easily, be a person "within the fold"), has, so far, replied.

When an anonymous correspondent starts to write about correspondents who append their name to their letter as not being "broad minded," but "one eyed" and "intolerant," then I suggest that your columns should not be open to such correspondents, to insult your readers. Your correspondent ought to be a person who will see that a fair position of the matter under discussion is submitted to you for publication. You surely do not

want one-sided reports, and I venture to suggest that you have one in this instance. —I am, etc.,

W. J. BARDSLEY.

Dunedin.

ENCLOSURE.

(To the Editor, "Evening Star," Dunedin.)

Sir,—In the November 9 issue of the "New Zealand Radio Record" Mr. L. R. C. Macfarlane, the South Island member of the New Zealand Broadcasting Board, is credited with having said: "Most of the leading men in all walks of life in England are very proud of the British Broadcasting Corporation." In this respect there is a pointed difference between England and New Zealand. In England they are proud of their institutions, but the attitude here is quite different. There should be a little more enthusiasm.

I have had the privilege to visit the old (Savoy) and new headquarters of the corporation, and, in a word, there is something to be enthusiastic about.

The article goes on to refer (not Mr. Macfarlane) to the instance of a lady who had expressed warm approval of "good radio."

I presume to challenge Mr. Macfarlane and 4YA on this morning's (Sunday) 9 o'clock programme, some of the items of which I think would nauseate even "leading men of England." I feel convinced that the lady previously referred to, if she happened to be listening in, if she has any regard for the Sabbath, would have been completely disappointed at the radio which was presented this morning. Be this as it may, I submit, publicly, my complete protest against the character of some of the records submitted this morning. We have six week days during which 4YA can inflict on an intelligent audience—if they are prepared to listen, which they are not—a proportion of "swashy" stuff, but surely on the Sunday it could have some regard for its clients, who highly prize the Lord's Day and yet have hung at them, such "swash" as we got to-day—"What Happened the Morning After the Night Before," also "Aunt His Friends at the Pub." A sense of duty constrained me to wait for the end of the record to ascertain if the next item would give any relief. It did, an announcement; for it was to be an organ item. An organ solo and Sunday! This seemed to assure relief, and one felt instinctively (as one has felt before more than once) willing to overlook the past. But imagine one's disappointment when the first "stanza" was "A Bicycle Built For Two." Sunday morning, remember! I immediately "cut out," and thought with pity and sympathy of the thousands, perhaps, in distant parts of the province where they have not church facilities; the sick and the infirm folk, looking, expectantly, on such a gloriously beautiful morning for something to aid them in their sense of gratitude or need of cheer or patience. But Mr. Macfarlane—a trustee of the listeners—failed them, and this ought not to be for one single moment, with the thousands of beautiful records that are in existence appropriate to the Sabbath day.

Let me make it quite clear that I appreciate—as others do—exceedingly all that Mr. Macfarlane and his board are doing for us, also that I do not offer this criticism, as some do, in connection with the 4YA station, under cover of a nom de plume. I abominate anonymous critical correspondence generally, because it is frequently dishonest, but having been disappointed before, without voicing any objection, I feel it a duty to make public reference to this matter, with the object of "scotching," once and for all, if possible, this "swashy" stuff. I trust, sincerely, that my writing will have the effect of securing an appropriate and reverential Sunday morning (9 o'clock) session in future.—I am, etc.,

W. J. BARDSLEY.

Answers to Correspondents

MARCUS JAMES (Hamilton): We have repeatedly written to the B stations asking for details of their programmes for publication in the "Radio Record." Few of them bothered even to reply.

P.N. (Invercargill): Yes, full power is being used.

J. R. RAMSAY (Timaru): Your letter was written on both sides of the paper.

PERSONALITIES

of the week

DOESN'T CONDUCT MOTHERS

A GOOD story is told of Sir Henry Wood and an American prima donna who visited England to sing under his baton. At the rehearsal she produced her own band parts of an aria by Rossini. The parts were so cut about as to be almost indecipherable. Sir Henry called a halt. "I am very sorry," he said, "but these parts are impossible to read." "Why, I've sung this aria all over America!" cried the indignant lady. The situation, already delicate, was complicated by the intervention of the singer's mother, who stalked on to the platform to give her views on the matter. "I am very sorry," said Sir Henry, "but I do not conduct mothers!" Mama was escorted from the platform.

COIFFURE A LA WATERS

FOR their hair, Elsie and Doris Waters have the best labour-saving device that any hard-worked servant of the public could sigh for. Both their heads are delightfully well groomed and neatly coiffured. Elsie is the fairer of the two and Doris's darker

brown hair turns up in a natural fold across the back of her head in quite a fascinating way. Sometimes, when appearing at a music hall, it has to be a very short cry indeed from the Cockney rags of Gert and Daisy to the chic Elsie and Doris in full evening rig-out. Tearing off a battered straw hat in a hurry is not the best preparation for a sleekly-dressed head that will grace a satin frock. So Elsie and Doris quickly comb through their hair, slip on their lacquered bandeaux, and each ragged Cinderella emerges a sophisticated princess.

GENEROUS LESCHETIZKY

WHEN at the end of several years' tuition Mark Hambourg, the pianist, left Leschetizky (the famous pedagogue) to embark on a musical career, the maestro said: "I have some money for you, Hambourg." The young pupil was amazed. "During the time you have been with me," continued his master, "I have saved up the money you have paid me in fees, and here it is, so that you will have something in your pocket to start your career." Hambourg thanked him, but declined to accept the gift, as he had secured an engagement and so would be certain of an income. It is now about 44 years since Hambourg was sent to Leschetizky on the recommendation of Dr. Richter, Paderewski, Madame Esipoff and other eminent musicians.

SAGA OF TRIUMPH

A VERITABLE saga of triumph is the story of Danny Malone's years of struggle against starvation followed by a meteoric rise to stardom. Born in Ireland in 1911, he began work at an early age in the shipyards, but with the depression unemployment became the rule rather than the exception. So he emigrated to Australia. After eighteen months vainly looking for work, he returned to England disillusioned and penniless. As a last resort he called on a theatrical agent and insisted on singing a song. In spite of the fact that he collapsed from hunger half-way through, he obtained an immediate audition with the British Broadcasting Corporation. A contract followed, and with it innumerable gramophone recordings and variety work.

CASTANETS VIRTUOSO

LA ARGENTINA, who captivates every audience before whom she appears, richly deserves her success. To the larger part of the public she is a graceful and nimble-footed danseuse who moves about to Spanish music and wears lovely and colourful costumes. But to closer students La Argentina makes a much more subtle and significant appeal. She co-ordinates movement perfectly with music and rhythm, and she uses castanets

with a consummate virtuosity that is sheerly unbelievable. With her, the clicking pieces of wood become an expressive instrument that seems almost to give out musical tone. How she contrives to make merely percussive sounds suggest passion, languor, seductiveness, abandon, gaiety and humour is her secret alone.

ODE TO BORI

FROM half a dozen verses by Beverly Githens on the subject of Lucrezia Bori, soprano; two typical examples are quoted herewith:—

Verbum Sapienti.

If you're seeking for a new thrill that
you haven't found as yet,
And you long to hear a song in all its
glory,
There is just one piece of counsel that
I want to give to you,
That is—tune in and hear Lucrezia
Bori.
Magda, Juliet, Salud, Manon, Mimi,
Violetta,
Suzanne, Fiore—each one tells her
story.
And each tale the brighter grows as
the radiant spirits live
In the glowing song of our beloved
Bori.

THE 1935 RUBINSTEIN

OF Polish birth and parentage, Arthur Rubinstein, although he bears the name of the illustrious musical celebrity of last century, claims no other kinship with him than the one which unites all true artists in a common bond. He studied first in his own country, went for a time to Berlin and enlisted the interest of Joachim; then, at 14, he spent a summer with Paderewski in Switzerland. Within two years he launched out on a career as a concert pianist, winning swift success. He enjoys the friendship of nearly all the great musicians of the day, and many of the foremost composers, like de Falla and Stravinsky, have written music specially for him. A pioneer of modern piano music, he is also a noble exponent of the gems of classical keyboard music.

I WONDER whether one does not get
better value going at three miles
an hour than at three miles a minute.
—Lord Mersey.

THE disappearance of the freedom-loving individual and his replacement by a servile mass-mentality is the greatest human menace of our time.—General Smuts.

THE stars are not endless in number; they are like a stage army which crosses the stage only to retrace its steps behind the scenes, and then reappears again before the public.—Sir James Jeans.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

SIR HENRY WOOD, conducting several orchestral recordings during the week.

ELSIE AND DORIS WATERS, in recorded comedy numbers from 1YA on Tuesday, January 15, and from 3YA, Thursday, January 17.

MARK HAMBURG, in recorded pianoforte items, to be heard from 3YA on Thursday, January 17.

DANNY MALONE, the recording Irish tenor, from 1YA on Monday and Tuesday, January 14 and 15.

LA ARGENTINA, in recorded castanets solos, 4YA, Tuesday, January 15.

LUCREZIA BORI, world-famous soprano, in recorded solos from 1YA, Tuesday, January 15.

ARTHUR RUBINSTEIN, pianist, in recorded numbers from 4YA on Tuesday, January 15.

EDGAR BAINTON

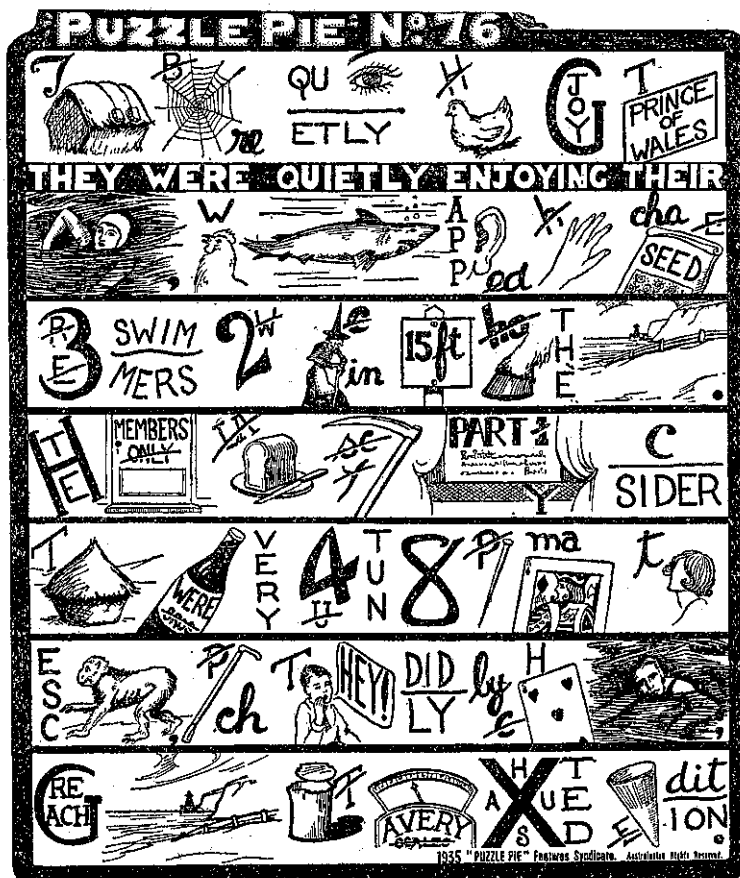
Outstanding Australian
Composer

EDGAR BAINTON, Principal of the New South Wales State Conservatorium of Music, was represented on the programme at 4YA on Thursday, January 10, when a group of five of his songs were sung by Madame Goossens-Viceroy, the Belgian dramatic soprano, who is on Mr. Bainton's staff in Sydney. Apart from being a conductor and solo pianist of outstanding ability Edgar Bainton is one of those musicians who looks back with gratitude to

having enjoyed Sir Charles Villiers Stanford's teaching at the Royal College. Ever a firm believer in the younger generation of British musicians, Sir Charles exerted a potent influence for good in helping them to stand on their own feet and encouraged them to composing efforts in the days when native art had to struggle against foreign bias on the part of the public. Edgar Bainton's compositions cover a wide range from songs to symphonies and it is our loss not to be more familiar with his various works. Apart from the four more or less wasted years (1914-1918) he spent in internment in Ruhleben Camp in Germany, his career has been the busy one that falls to the lot of a man who as professor and later as principal of the Newcastle Conservatorium of

Music, exerted a potent influence in the North of England. His choral works, concerto, symphony, songs and various contributions in other departments of music marks Edgar Bainton out as one who is destined to leave his mark on the musical future of the Commonwealth.

JOSEPH M. SCHENCK, famous American producer, at present in England, reveals that he intends to retain his interest in London Films, despite that Douglas Fairbanks has disposed of his holdings. Schenck found conditions in Britain excellent. Production has made remarkable strides, the country is prosperous and theatres are taking real money at the box-office, he said.

Can You
Solve This
Simple
Puzzle?

RESULT OF "PUZZLE PIE" NO. 74.

In this contest two competitors succeeded in submitting correct solutions, and therefore share the PRIZE OF £50 IN CASH. Their names are:—

MISS G. BUSWELL,
170 Lytton Road, Gisborne.

MISS ARMSTRONG,
29 Argyle Avenue, Palmerston North.

Prize money will be posted on Monday, January 21.

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about A SHARK, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "They were..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 76,
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, JANUARY 15.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alter natives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, January 25.

SOLUTION TO "PUZZLE PIE" NO. 74.

Paragraph from "The Dominion,"
February 5, 1910.

"It was not long ago that a well-known detective happened to be travelling in a sleeping-car. The detective, who chanced to be occupying a lower berth heard the sleeper above him burst forth into a long-winded confession regarding several daring jewel robberies wherein he had taken part."

£50 WON

Two Years of Empire Broadcasting

A Survey of the Progress of the Empire Broadcasting Service Since 1932

The B.B.C. Empire broadcasting service as we know it to-day, celebrated its second anniversary on December 19. The seeds of the present service, however, were sown many years ago.

ON November 5, 1927, largely as the result of requests from many hundreds of listeners throughout the British Empire, the B.B.C. inaugurated a series of daily transmissions from an experimental short-wave transmitter at Chelmsford (G5SW). By 1929 a considerable number of reports and data with reference to these transmissions had been received, which led to the conclusion that an immediate expansion of the existing facilities was desirable and the need for a more adequate and comprehensive programme service to the Empire was becoming increasingly urgent.

THE inadequacy of the experimental service from G5SW was largely due to two factors:—

1. This station was capable of transmissions on one wavelength only.
2. The times of transmission, which were limited, made regular reception in many parts of the Empire—owing to difference in time between transmission and reception—impracticable.

In 1931, therefore, the B.B.C. decided that in view of the urgency of the problem, they must assume the financial responsibility of the venture and proceed with the establishment of an Empire broadcasting service along more concrete lines. Two high-power short-wave transmitters were, therefore, erected at Daventry, which were capable of transmission on a series of different wavelengths. Thus the reception of British programmes in all parts of the globe was ensured.

On December 19, 1932, the new Empire broadcasting service was in-

augurated. A separate Empire programme department was established, which was responsible for the creation and execution of programmes at all hours of the day and night to ensure reception at convenient hours for local listeners in all parts of the world. A daily service of five separate transmissions now provides reception in the following parts of the world during the evening hours (local time):—

Transmission 1: Antipodes and Pacific Islands.

Transmission 2: Malaya and Far East.

Transmission 3: India and the East.

Transmission 4: African Continent and Near East.

Transmission 5: Canada and American Continent.

At the same time it is appreciated that many listeners receive programmes which are not specifically intended for reception in their area.

The success of the new service was almost immediately apparent, and during the last two years the Empire programme department of the B.B.C. has grown beyond recognition. To-day an Empire programme director is responsible to the director of Empire and foreign services for the creation and execution of all programmes transmitted from Daventry. His staff includes an assistant, a producer, a music director, who controls the B.B.C. Empire Orchestra, two news editors, and announcers, whose voices have been specially trained to insure their satisfactory transmission and reception on short wavelengths. Another section of the department is responsible for handling the enormous overseas correspondence involved, and an Empire information officer with an assistant and staff is responsible for the transmission of all information relative to the Empire broadcasting service, not only to the Press throughout the world, but to all interested organisations.

Last, but not least, there is a staff of engineers who are constantly engaged not only in the operation of the two transmitters at Daventry and the studio facilities at Broadcasting House, but in the collection and collation of reports on reception from all parts of the world, which provides the basis for all experiments toward the perfection of transmission and reception. Reports on reception and appreciations of the programmes have been received from almost every corner of the globe. During the past nine months alone, over nine thousand communications of this nature have been received.

The Empire programmes are distinct from those transmitted to British listeners, although the more im-

portant programmes broadcast in Great Britain are relayed to the Empire and, where the times of the Home broadcasts do not coincide with the Empire transmissions, recordings of them are reproduced at convenient times for overseas listeners.

In addition to the news bulletins, market news supplied by the intelligence branch of the Imperial Economic Committee is broadcast weekly. A special feature is made of talks of interest to the Empire, and visitors from overseas are frequent contributors to this important part of the programmes.

IN addition to the very large audience of direct listeners, the following important broadcasting organisations throughout the world, among others, have relayed the programmes of the Empire service for local audiences:—The Australian Broadcasting Commission; the New Zealand Broadcasting Board, the African Broadcasting Company, the Indian State Broadcasting Service, the Post and Telegraph Department of the Government of Ceylon, Cables and Wireless Ltd. (Nairobi), the Government of Southern Rhodesia (Salisbury), the National Broadcasting Company of America, the Columbia Broadcasting System of America. In addition, wireless exchanges situated at Sierra Leone and in the Falkland Islands regularly relay the Empire programmes when practicable.

The Empire broadcasting service is operated at the expense of the B.B.C. without any contribution from the British Government, or, as yet, from the overseas listeners. In addition, no revenue is derived from the transmission of advertisements, as is the practice in other countries. In short, the cost of operating the Empire Broadcasting Service falls directly on the British license holder, who alone contributes to the revenue of the corporation. It may, therefore, be asked what is the practical justification for the Empire Broadcasting Service and what are its objectives? These may be summarised as follows:—

1. Now that the practicability of long-distance wireless transmission has been proved, the B.B.C. has recognised its obligation to provide an adequate broadcasting service to listeners in isolated parts of the Empire. This view has recently been confirmed by the provision of similar services by foreign countries for the benefit of their nationals overseas.

2. It is felt that the time has now been reached when reciprocal broadcasting facilities should be available between Great Britain and all parts of the Empire. Through the medium of the British Empire Broadcasting Service it is now possible for broadcasting organisations in all parts of the world to relay the British programmes, and it is hoped before long that programmes originating overseas will regularly be incorporated in the programmes broadcast in Great Britain. In this connection, programmes from the following centres have already been broadcast to British listeners and relayed by the Empire broadcasting stations to all parts of the Empire:—Montreal, Toronto, Ottawa, Cape Town, Victoria Falls, Sydney, Wellington and Bombay. The co-operation of the Dominion and colonial broadcasting organisations in this connection has been wholehearted.

MODERN PLAYS ON LOAN

An entirely new and up-to-the-minute Play-lending Service is now available to all amateur play-acting and play-reading groups. Secretaries are invited to write for full details of the "M.P.L." Plan, whereby complete sets of all the best modern plays may be had on loan at very moderate fees.

M.P.L.

MODERN PLAYREADERS'
LIBRARY,

P.O. Box 1680, Wellington.

B.B.C. EMPIRE PROGRAMMES

Full Details of Next Week's Programmes for Australia and New Zealand

Below are full details of the programmes to be broadcast in transmission (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer times are given.

SUNDAY, JANUARY 13.

- 8.30 p.m.:** Big Ben. A Pianoforte Recital by Betty Ayliffe. "Schmetterling" (Butterfly); "Voglein" (Little Bird); "Aus dem Carneval" (from the Carnival) (Grieg). "Le Lucciololo" Scherzo (Leschetizky). "April, Rosemary" (Valse Caprice) (Frank Bridge). "Reverie" (Elsie Horne). "Waltz" (A. Benjamin). "Capriccio" (Roy Agnew).
- 9.0:** A Service of Unity, relayed from St. Martin's Church, Birmingham. Conducted by the Rev. Canon T. Guy Rogers. Hymn, "City of God, how Broad and Far" (S.P., 468); The Approach to Unity; Thanksgiving and Prayers; Hymn, "Jesus, Lord, we Look to Thee" (S.P., 541); Lesson, St. John xvii. (extracts); Anthem, "Oh, Thou that Hearest Prayer, unto Thee shall All Flesh Come" (Walford Davies); Address by Professor H. G. Wood (of Woodbrooke Settlement); Hymn "Glorious Things of Thee are Spoken" (S.P., 500); Prayer: Benediction. Organist and Choirmaster, Richard Wasel. (Electric recording).
- Greenwich time signal at 9.30 p.m.
- 9.45:** Talk: "India." The Rt. Hon. the Lord Lloyd of Dolobran, G.C.S.I., G.O.I.E., D.S.O. (Electrical recording).
- 10.5:** Interlude. (Gramophone records).
- 10.15:** Weekly Newsletter.
- 10.30:** Close down.

MONDAY, JANUARY 14.

- 8.30 p.m.:** Big Ben. The Radio Novelty Quartet.
- 9.0:** A Vocal Recital. (Gramophone records).
- 9.15:** The B.B.C. Empire Orchestra. (Leader, Daniel Melsa.) Conductor, Eric Fogg. George Hocking (Bari-tone). Orchestra: "Four Cornish Dances:" (1) Mayday Dance; (2) Fishers' Dance; (3) Rustic Dance; (4) Floral Dance (Walter Collins). George Hocking: "Glorious Devon" (Edward German), "Hills of Devon" (Allen R. Hussell), "Tavvystock Goosey Fair" (C. John Trythall). Orchestra: "Suite for Strings." "Rivers of Devon." (1) Tamar; (2) Dart; (3) Torridge; (4) Lynn (Markham Lee). George Hocking: "Drake Goes West" (Wilfred Sanderson), "Widdicombe Fair" (arr. J. Guest), "Red Devon by the Sea" (Robert Coningsby Clarke). Orchestra: Tone Poem. "Sennen Cove" (Billy Mayerl), "The Geeze Dance" (An Old Cornish Custom) (Holliday).
- Greenwich time signal at 9.30 p.m.
- 10.15:** The News. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 10.35:** Close down.

TUESDAY, JANUARY 15.

- 8.30 p.m.:** Big Ben. Dance music (gramophone records).
- 8.45:** Sports talk (electrical recording).
- 9.0:** Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle, London. Overture, "Oberon"

The programmes on this page may be heard from the following shortwave stations:—

GSD . . 25.53m
GSB . . 31.55m

- (Weber). Medley, "Charm of the Waltz" (arr. Winter). Selection, "The Vagabond King" (Främl).
- Greenwich time signal at 9.30 p.m.
- 9.30:** "Boxing the Compass," by Ursula Branston. Produced by William MacLurg. A short play in which a traveller and an innkeeper journey in imagination to the four corners of old England, exchanging reminiscences as they go.
- 10.0:** A recital of xylophone solos by Jack Collings.
- 10.15:** The news.
- 10.30:** Close down.

WEDNESDAY, JANUARY 16.

- 8.30 p.m.:** Big Ben. Chamber music Mahry Dawes, soprano, Bessie Rawlins, violin, and Reginald Paul, pianoforte, Mahry Dawes, "The Hunter"; "One Sunday Morn" (Brahms); "The Secret"; "The Street"; "Away to the Meadows" (Schubert). Bessie Rawlins and Reginald Paul, "Sonata No. 2 in A Minor" (John Ireland). Mahry Dawes, "Before Dawn"; "The Wasp"; "The Piper"; "Hey Nonny No" (Arthur Benjamin).
- 9.15:** Talk: "Living Dangerously." "Assaults on Everest." Mr. Hugh Rutledge (electrical recording).
- Greenwich time signal at 9.30 p.m.
- 9.30:** Interlude. (Gramophone records).
- 9.45:** Stars of the Past. A special record programme by D. Shiawe Taylor.
- 10.15:** The news.
- 10.30:** Close down.

THURSDAY, JANUARY 17.

- 8.30 p.m.:** Big Ben. The B.B.C. Empire Orchestra, leader, Daniel Melsa; conductor, Eric Fogg. Overture, "The Goose of Cairo" (Mozart, arr. Nemeti). "Largo" (New World Symphony) (Dvorak), "Intermezzo" (piano concerto) (Schumann), "First Mosaic on the Music of Mendelssohn" (arr. Tavan).
- 9.10:** Talk: "India." Lady Layton. (Electrical recording).
- Greenwich time signal at 9.30 p.m.
- 9.30:** Variety. (Electrical recording).
- 10.15:** The News.
- 10.30:** Close down.

FRIDAY, JANUARY 18.

- 8.30 p.m.:** Big Ben. "The Roadside Fire." A programme of music of the open-air. The B.B.C. Empire Orchestra (led by Guy Daines); conductor, Eric Fogg. Gabriel Lavelle (baritone). Orchestra, Rural Suite, "Wood-

land Pictures" (Fletcher). Gabriel Lavelle, "Songs of Travel" (part 1): (1) The Vagabond; (2) Bright is the Ring of Words; (3) The Roadside Fire (Vaughan Williams). Orchestra, Suite for Strings. "In Rural England (Dunhill). Gabriel Lavelle, "Songs of Travel" (Part 2): (1) Let Beauty Awake; (2) Youth and Love; (3) In Dreams; (4) The Infinite Shining Heavens (Vaughan Williams). Orchestra, Idyl, "The Lark in the Clear Air" (Hardebeck); "The Fair Day" (Scherzo—Irish Symphony) (Hamilton Harty), "Told at Sunset" (woodland sketches) (MacDowell).

Greenwich Time Signal at 9.30 p.m.

- 9.30:** "With and Without Prejudice," a programme of sayings and speeches of 1934, lifted from their context, and presented in dramatic form by Cecil Madden. (Electrical recording).
- 10.15:** The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 10.35:** Close down.

SATURDAY, JANUARY 19.

- 8.30 p.m.:** Big Ben. A ballad concert. Geraldine Calca (soprano); Wilfred Thomas (bass). Wilfred Thomas, "A Voice by the Cedar Tree"; "Dead Long Dead" (Maul Somervell). Geraldine Calca, "Twilight Fancies" (Delius); "A Birthday" (Huntingdon Woodman). Wilfred Thomas, "Mopsa"; "The Old Superb" (Stanford); "The Monkey's Carol"; "Sailing Homeward"; "Five Eyes" (Armstrong Gibbs). Geraldine Calca, "Under the Greenwood Tree" (A. Buzzzi-Peccia); "A Blackbird Singing" (Michael Head); "Slumber Song of the Madonna" (Max Reger).
- 9.0:** The B.B.C. Dance Orchestra, directed by Henry Hall. (Electrical recording).
- Greenwich Time Signal at 9.30 p.m.
- 9.45:** An organ recital by Berkeley Mason, from the Concert Hall, Broadcasting House. "Trumpet" Minuet (Hollins). "In Paradisum" (Dubois). "Feuillet d'Album" (Tchaikovsky). "Inno Trionfale" (Boschi). "Canzone della Sera" (D'Evry). "Caprice Oriental" (Lemare). "Fantasia on Old English Airs" (Best).
- 10.15:** The News.
- 10.30:** Close down.

IF I do not always recognise myself in the cartoons, I never fail to observe how admirable is the caricature of everybody else.—*Sir John Simon.*

WE speak of examinations as if they were clinical thermometers officially tested at Kew. This is an exaggeration of their merit.—*Sir Michael Sadler.*

N.Z. Mourns Death of 96-Year-Old Archbishop

A portrait of the late Archbishop Redwood, taken a short time ago by S. P. Andrew, of Wellington. The picture shows the late Archbishop in his full episcopal robes.



ROMAN CATHOLICS—and thousands of other denominations, too—are mourning the death of Archbishop Redwood, which took place in Wellington a few days ago. The Archbishop was, without a doubt, the world's most remarkable clergyman. He was born in Staffordshire in 1839 and, 96 years later, he was still carrying on his work as head of the Roman Catholic Church in New Zealand.

Radio listeners became acquainted with the Archbishop when he made several broadcasts last February in celebration of his diamond jubilee as a bishop. At that time, nearly 12 months ago, church dignitaries from all parts of the South Seas assembled to do honour to one of the finest churchmen New Zealand has known. We quote here from an article which appeared in the "Radio Record" at the time of the jubilee, an article touching on the late Archbishop's life:—

His Grace was three years old when his people decided to try their fortune in the newly-discovered New Zealand. They set sail in the *George Tyfe*, and were five months at sea, for the old ship could do no more than seven knots in the most favourable breeze. The Wellington of those days was just a collection of huts with the seas washing the land which to-day is Lambton Quay. But the Redwood family did not stay in Wellington. It pushed on to Nelson, the actual destination of the *George Tyfe*, where the archbishop-to-be was given into the care of the reverend Father Garin. Asked whether Father Garin had been his inspiration in deciding to enter the Church, his Grace replied: "My inspiration came from God, and the parents I was blessed with. How could it have been otherwise? We lived in those early days a long way out from Nelson, without a priest within miles of the place; but when I told him of my decision, Father Garin, who was a very saintly man, approved, and gave me every assistance. I attended his school, then considered to be the best in New Zealand, and he taught me Latin and French. Father Garin could not speak English when he came to Nelson. He had come out from France under the authority of Bishop Pompallier, though not of his society, and in the '30's had worked among the Maoris in the North Island, and learned their language; but it was not until after he arrived in Nelson that he learned English from the soldiers and others there."

Francis Redwood proved such an able scholar that Father Garin prevailed upon his parents to give him a better education than was obtainable in the young colony at that time. And so, as a lad of 15, he set off for France in the brig *Mountain Maid*, transshipping at Sydney at the beginning of 1855 to the *Lady Anne*, which arrived at Gravesend in May. For some years he studied in France in the Department of the Loire, and then continued his studies for ten years in Ireland. He was a conscientious student, and so surpassed his fellow students in the subjects which he undertook that he soon commanded the respect of both pupils and masters. He was ordained priest in the early 'sixties, and made his religious profession in the Society of Mary in 1864.

In 1874 Dr. Redwood was called to the Episcopate and consecrated by his Eminence the late Cardinal Manning in London. In the same year he was appointed Titular Bishop of Wellington, in the land of his adoption. Thirteen years later he was created Archbishop by Papal Brief, and this became Metropolitan of New Zealand. When Dr. Redwood was appointed to the charge of the Wellington Diocese it extended from Wairoa and New Plymouth in the north to the Waitaki River in the south, which meant that it included all the present diocese of Christchurch. In all this immense district at that time there were 31 priests, two of whom were invalids, and including two who were resting in Sydney.

In a special message given to the "Radio Record" for the people of the Dominion at the time of his jubilee, the late archbishop said: "May a bountiful Creator bless abundantly both them and their land—my beautiful adopted country—for ever more." This message, we are sure, is as fervently Archbishop Redwood's wish in death as it was in life.

British Films

FILM ACTIVITIES IN THE EMPIRE

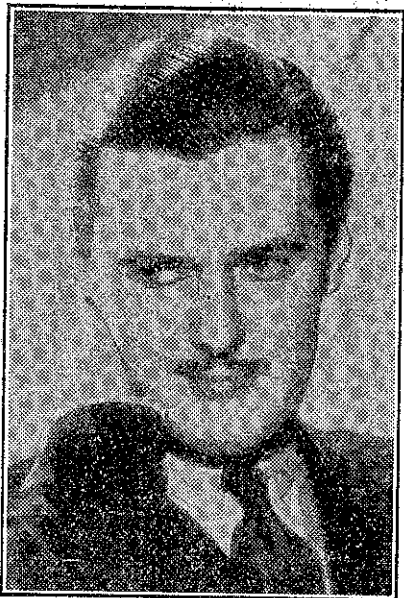
"Blossom Time" Having Big Run — "Radio Parade of 1935"—H.R.H. at Marton

"BLOSSOM Time," the great British musical film featuring Richard Tauber, world-famous tenor, is now enjoying a big season in Dunedin, after a most successful three weeks in Auckland. The Wellington season opens at the Regent Theatre this week, while Christchurch will see it at Easter, when "Blossom Time" will

AN excellent film was secured at Marton on New Year's Day of the race in which the Duke of Gloucester rode, reports Mr. R. L. Grant, acting on behalf of Cinesound (Australia). The picture was previewed last week and is to be released immediately in Marton, Palmerston North and Wanganui. It shows the Duke entering the course, driving his own car, at the birdcage, in the paddock adjusting his stirrups and mounting his horse, the preliminary canter, the full race with the Duke leading the greater part of the way, and the final gallop up the straight

with the Royal visitor finishing in fourth place. The film will be released in other towns in the near future.

"DOWN on the Farm," New Zealand's first full-length talkie, is now completed and has arrived in Wellington for editing by Messrs. R. L. Grant and Dee Hill. The cast is an all-New Zealand one, the greater part of the film was made in Dunedin, and there are many beautiful shots of Otago scenery. A print will be ready for distribution in Dominion theatres in the first week in February.



IN A DICKENS FILM.—Hugh Williams, the talented young English actor who is to play the part of Steerforth in a talking picture version of "David Copperfield." The name part will be taken by Frank Lawton, who will be remembered by New Zealand picture-goers for his splendid acting in the film "Young Woodley."

open the new Avon Theatre, which is being built on the site of the old Federal Club in Worcester Street.

BRITISH International Pictures' New Zealand representative, Mr. R. L. Grant, has received the following cablegram from his London principals: "Radio Parade of 1935" reception by large and distinguished audience last night most enthusiastic I have ever known and punctuated throughout with applause stop we have in this another world-beater." "Radio Parade" has several colour sequences carried out by a new process.

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Conrad Veidt

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Jew Suss

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(J. W. Matthews, F.R.H.S.)

220 pages—illustrated—3/6

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Britain Introduces New Star in Bright Comedy Film

Dolly Haas, Continental Actress, Makes Screen Debut in "Girls Will Be Boys"

(By Our Film Critic.)

A new star has been discovered by B.I.P. in the person of Dolly Haas, an attractive Continental actress, whose first British film, "Girls Will Be Boys," was privately screened in Wellington last week.

MISS HAAS is fortunate in making her screen debut with so accomplished an actor as Mr. Cyril Maude as co-star. Since he made "Grumpy" this brilliant comedian has not been very fortunate in his screen plays, but in "Girls Will be Boys" he has a part that suits him to perfection, and he provides many of the biggest laughs.

Briefly the story tells of the Duke of Bridgewater who is, for some reason not explained, a confirmed woman-hater. We see his immense male staff doing his washing, and polishing his brass, and going about on tiptoe for fear of their irascible master. His son, of whom he was evidently very fond, he dismissed from his house for

This light-hearted type of farce is the sort of thing that Britain seems to handle best. We have had many fine examples in the same manner from the British studios before, but "Girls Will be Boys" breaks new ground in that the heroine is required to be something more than a pretty doll—which is all that the Aldwych farces have ever demanded of the leading lady—and in Miss Haas has been found an actress who is more than equal to all the demands made upon her. She is not beautiful in the American sense—the Samuel Goldwyn "pulchritude"—but she is truly beautiful none the less, and the only complaint I could make against her part in the picture is that



EUROPEAN INTRIGUE.—Conrad Veidt and Frank Vosper in a scene from the big British film, "Jew Suss," due for release in New Zealand shortly. Veidt plays the title role in this film version of Feuchtwanger's great story.

daring to marry the woman he loved—a Frenchwoman, but when a letter comes containing a photo of a slight handsome youth, who claims to be his grandson, the old Duke forgets his quarrel in his delight at having an heir; and the heir, whose name is, it seems, Pat, is sent for at once.

Unfortunately, the heir is not a boy but a girl earning her living on the stage in Paris and she has sent him one of her professional photos by mistake. When she hears of the Duke's dislike of women, she decides to continue her impersonation, and arrives at the historic home of the Bridgewater's, dressed as a boy. From here the farce becomes fast and furious, until eventually all the misunderstandings are explained away, and everyone is prepared to live happily ever after.

she spends about three-quarters of her time on the screen in man's clothes, and it is not until the final scenes that we have an opportunity of seeing how attractive the new "find" really is.

The necessary love interest is well provided, and many old faces are to be seen among the supporting players, including Jimmy Godden, who has been seen in the flesh on the New Zealand stage.

The photography is well above the British standard, which in the past has not been very high; in this film some excellent "shots" of country scenery have been secured, and the camera has assisted the director in many of the scenes in obtaining some notable effects. Here is British comedy at its best—put this very definitely on the list of films to be seen.

TALKING OF TALKIES.

Box Office "Flop" Awarded Prize

"Man of Aran," English Film Which Has Flopped in Many Towns, Given American Award For Best Film of Year — Hollywood, Starts Filming "David Copperfield" With Frank Lawton.

THE first British film to be awarded the first prize of merit by the United States National Board of Review, "Man of Aran," has the distinction of having been a first-class box office "flop" in many of the theatres in which it has been screened. So far it has been shown in only one New Zealand theatre—the State in Wellington—and there was certainly no scramble for early doors during that week. In fact it went so far over the heads of the majority of patrons that dozens walked out during the screening. The fact that it was shown in Wellington was principally due to the request of a well-known headmaster in the Capital.

"Man of Aran" was in New Zealand for some months before it was shown in Wellington, and even now there is no rush for bookings. It will be screened in Palmerston North in the near future, and it will probably be shown in Auckland, but it is safe to say that there are many New Zealand towns that will not see the picture at all. Not that it is not a good picture. From the purely artistic viewpoint it is one of the finest ever made, but put it beside films like "House of Rothschild" and "Blossom Time," and it wouldn't stand a ghost of a chance from the box office point of view.

The setting is the Aran Islands off the West Coast of Ireland. The islands are three—small, barren of soil and trees, and swept in the winter by the huge seas that roll across the Atlantic. The actors are the islanders themselves—people grimly fighting for a livelihood. The picture came into being from a conversation which the director, Robert Flaherty, the maker of "Tabu," had with an Irish engineer while crossing the Atlantic. Tiger King, his wife, Maggie, and his son, Michael, are the principal figures. The photography is marvellous—huge waves piling themselves against forbidding rocks, figures wending their way across the top of a cliff, struggles with the huge basking shark in the foaming waters.

"Man of Aran" can never be a huge success—but it spells hopefulness for the artistic future of motion pictures.

HOLLYWOOD has just begun practical work on what it hopes will be its masterpiece, the filming of the English classic, "David Copperfield." The two men who will be primarily responsible for the job are Mr. David Selznick, producer, and Mr. George Cukor, director. Both men have been associated before, and have shown in "Little Women" that they can handle a classic with success, writes H.G. in the London "Observer."

"David Copperfield," of course, is a weightier proposition. In the first place, Mr. Selznick promised a 100 per cent. English cast—and has been very nearly as good as his intention. Here are some of his results:—

Mr. Micawber W. C. Fields.
David Frank Lawton.
Mrs. Copperfield Elizabeth Allan,

Barkis Herbert Mundin.
Mrs. Gummidge Una O'Connor.
Mr. Dick Lennox Pawle.
Betsy Trotwood Edna May Oliver.
Steerforth Hugh Williams.
Mr. Murdstone Basil Rathbone.
Mrs. Micawber Jean Cadell.

It will be seen that this cast includes a long list of well-known English comedians and "straight" actors. Young Mr. Frank Lawton would probably be voted by a huge majority both of English and American theatre-goers, as the best possible man for the part. The younger David still, the boy David of the earliest chapters, is being played by a young English boy, Master Frederick Bartholomew, chosen out of hundreds, and imported into America after great difficulties with foreign labour restrictions. Mr. Charles Laughton was originally engaged for Micawber, but he voluntarily resigned, feeling he could do less than justice to the part. Mr. Fields is an American music-hall comedian, and has been a great success in one or two films.

Dora will be played by Miss Maureen O'Sullivan, whom we have become accustomed to see being flung from tree-top to tree-top as the bride of Tarzan. Miss O'Sullivan is Irish and not American. Dan Peggotty is being played by Mr. Lionel Barrymore, Agnes by Miss Madge Evans, both American.

The balance of the cast, however, remains preponderantly English. Mr. Hugh Walpole, novelist and Dickens expert, taken to Hollywood for the production with the idea of keeping an eye on the dialogue, has found himself

unexpectedly cast for the part of the Rector of Blunderstone, who sent the young David to sleep, and will make his positively first screen appearance in this film. Mr. Selznick's summing up of the whole matter: "The public has finally decided to accept the classics as screen pictures. I do not pretend that the public is not interested in modern and original stories—but they must be original. The mine is in danger of being exhausted. 'David Copperfield' is one of the classics that is as vital to-day as in the years when it was written. I hope the production will preserve all the old memories."

MR. R. L. GRANT has received the following cable from the British Empire Films, Sydney, after the private screening of "Grandad Rudd," starring the well-known comedy actor, Bert Bailey:—

"Just coming from private screening 'Grandad Rudd,' undoubtedly Cinesounds biggest money-getter to date. Screams from start to finish. In every way superior to 'On Our Selection.' Whole organisation can feel elated with this one. Definitely qualifies for long run. Release State Theatre, Sydney."

Those who saw and enjoyed "On Our Selection" will be delighted to hear that this new film, which is coming soon to New Zealand, far surpasses the old with its combination of human interest, appealing humour and fine workmanship, all of which are present to a far greater degree in "Grandad Rudd."



"BEST OF THE YEAR."—Michael Dillane, the 14-year-old hero of "Man of Aran," the British film that has been awarded the first prize of merit by the United States National Board of Review. "Man of Aran" is commented upon on this page.

Programmes from Germany for N.Z. Listeners

Details of Special Shortwave Transmissions for January 13-19

The "Radio Record" is pleased to be able to offer to readers who are owners of the new all-wave wireless sets a new feature which commences this week. Below are printed details of the special short-wave programmes which are broadcast from Germany for listeners in Australia and New Zealand and in Southern Asia; these programmes may be heard from stations DJB (19.74m.) and DJN (31.45m.). The times are New Zealand summer times.

SUNDAY, JANUARY 13.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English). Highlights of the Week's Programmes.
- 9.0: Short concert: Hannele Franck (soprano), Sigrid Hutschenreuter (alto), in a programme of songs and duets. At the piano: Fritz Kieselbach.
- 9.30: News and Review of the Week in English.
- 9.45: Variety programme.
- 10.45: News and Review of the Week in German.
- 11.0: Concert of Light Music.
- 12.0: News and Review of the Week in English.
- 12.15: Close down (German, English).

MONDAY, JANUARY 14.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).
- 9.0: Relayed from Leipzig: Concerts from German Masters. Organ Concerto in B flat major by Handel. At the organ: Gunther Ramin.
- 9.30: News in English.
- 9.45: Skiers greet you! Variety programme.
- 10.30: Getting Ready for the Olympic Games of 1936. Dr. Theodor Lewald, president of the Organising Committee for the XIth Olympiad, Berlin, 1936.
- 10.45: News in German.
- 11.0: Concert of Light Music.
- 12.0: News in English.
- 12.15: Close down (German, English).

TUESDAY, JANUARY 15.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).
- 9.0: Pianoforte Trio in B major by Johannes Brahms. Kate Grandt (violin), Hans-Joachim Loschmann (cello), Hans Priegnitz (piano).
- 9.30: News in English.
- 9.45: German Folk Songs from the Rhine, Moselle, and Saar.
- 10.15: Music and Topical Talk.
- 10.45: News in German.
- 11.0: Concert of Light Music.
- 12.0: News in English.
- 12.15: Close down (German, English).

WEDNESDAY, JANUARY 16.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).
- 9.0: Children's Songs. Master Martin and his little romps.
- 9.30: News in English.
- 9.45: A Programme of Musical Crackers.
- 10.45: News in German.
- 11.0: Concert of Light Music.
- 12.0: News in English.
- 12.15: Close down (German, English).

THURSDAY, JANUARY 17.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).
- 9.0: Young Folk in a Skiing Chalet: Merry Tales and Songs.
- 9.30: News in English.
- 9.45: Relayed from Munich: Symphony Concert by the NS-Symphony-Orchestra. (Conductor: Franz Adam.)
- 10.45: News in German.
- 11.0: Concert of Light Music.
- 12.0: News in English.
- 12.15: Close down (German, English).

FRIDAY, JANUARY 18.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).
- 9.0: Topical Talk.
- 9.30: News in English.
- 9.45: "Music from Hamburg."
- 10.45: News in German.
- 11.0: Concert of Light Music.
- 12.0: News in English.
- 12.15: Close down (German, English).

SATURDAY, JANUARY 19.

- 8.45 p.m.: Announcement (German, English). German Folk Song. Programme forecast (German, English).
- 9.0: Festive Music. Brass Band Concert.
- 9.30: News in English.
- 9.45: The Ninth Symphony by L. van Beethoven. Else Schön (soprano), Heinz Marten (tenor), Sigrid Hutschenreuter (contralto), Fred Drissen (bass), the German Choral Union, Berlin; conducted by Werner Richter-Reichhelm.
- 10.45: News in German.
- 11.0: Concert of Light Music.
- 12.0: News in English.
- 12.15: Close down (German, English).

CONTROVERSIAL BROADCASTS

Christchurch "Sun" Makes Plea for Revision of Regulations

The subject of the regulations governing the broadcasting of controversial matter has been opened once again by the Christchurch "Sun," which stated in its editorial columns last Thursday that "So long as the Board is required to exclude controversial subjects... so long will radio be denied the opportunity to play the important part it should play in educating the people." The editorial is reprinted in full below.

A WEEK ago we commented on the announcement made by the Postmaster-General that it was the intention of the Government to place before the next session of Parliament proposals for altering the Broadcasting Act. As was stated at the time, the nature of the modifications or changes that the Government has in view was not indicated by the Minister, and in considering briefly some of the lines of approach to the problem of making the broadcasting regulations more elastic, so as to enhance the value of programmes to the general body of listeners, we suggested that there was an urgent need for liberalisation of the standard by which the controversial element in radio talks is judged. This is an angle from which many discriminating critics have attacked the too-conservative policy of the New Zealand Broadcasting Board. The board has it in its power to do an incalculable amount of good in shaping an enlightened public opinion; all that is needed is the proper recognition of this broad truth and a balanced judgment in the arrangement of programmes and in the choice of speakers to give suitable talks. There is a world of difference between presenting a one-sided case coloured by prejudice and presenting one in which every aspect is taken into account. So long as the board is required to exclude controversial subjects, defined as such within rigid and narrow limits, from its programmes, just so long will radio be denied an opportunity to play the important part it should play in educating the people on political and social problems of the day.

"It is possible that the experience of other countries is bringing wisdom to the Government on the matter. It has, at any rate, the example of the British Broadcasting Corporation to profit by, if it will. We commend to Mr. Hamilton's attention the cable message from London which we print to-day, announcing that Sir Samuel Hoare (Secretary of State for India) has given the first of a series of broadcast talks on the British Government's proposals for constitutional reform in India. This series of talks has been arranged by the B.B.C., it will not be completed until February 5, and the speakers, numbering about a dozen, will be representative of every shade of political thought on the vital question of India's future. These speakers have accepted an invitation to broadcast in a series of talks which the B.B.C. itself describes as controversial. It is clear that the B.B.C. has now

(Continued at foot next page.)

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 9.0; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

WEDNESDAY, JANUARY 16.

3YA 10.30 a.m.: Running commentary on the New Zealand "Z" Class Yachting Championship events, held at Lyttelton.

2BL 9.20 p.m.: J. V. Membrey will speak on "Hard-Court Tennis."

3AR 11.0 p.m.: Unit Three. From City Baths: description of the events at the Victorian Amateur Swimming Carnival.

THURSDAY, JANUARY 17.

3YA 10.30 a.m.: Running commentary on the New Zealand "Z" Class Yachting Championship events, held at Lyttelton.

2BL 9.5 p.m.: Sporting results. G. Lucas will speak on "Boxing and Wrestling." Relayed from 4QG, Brisbane. A national talk: Mrs. B. Molesworth will speak on "Women and Sport."

2BL 11.30 p.m. (approx.): From the Sydney Stadium: Description of wrestling match.

FRIDAY, JANUARY 18.

1YA 12 noon: Relay from Eden Park of Plunket Shield cricket match, Auckland v. Wellington.

1YA 7.30 p.m.: "Sports Talk" by Gordon Hutter.

3YA 10.30 a.m.: Running commentary on the New Zealand "Z" Class Yachting Championship events, held at Lyttelton.

2BL 9.10 p.m.: Relayed from 4QG.

SATURDAY, JANUARY 19.

1YA 12 noon: Relay from Eden Park of Plunket Shield cricket match, Auckland v. Wellington.

3YA 10.30 a.m.: Running commentary on the New Zealand "Z" Class Yachting Championship events, held at Lyttelton.

3YA 1.0 p.m.: Relay from Addington of a running commentary on the New Zealand Metropolitan Trotting Club's meeting. (Commentator, Mr. F. Jarrett).

(Continued from previous page.)

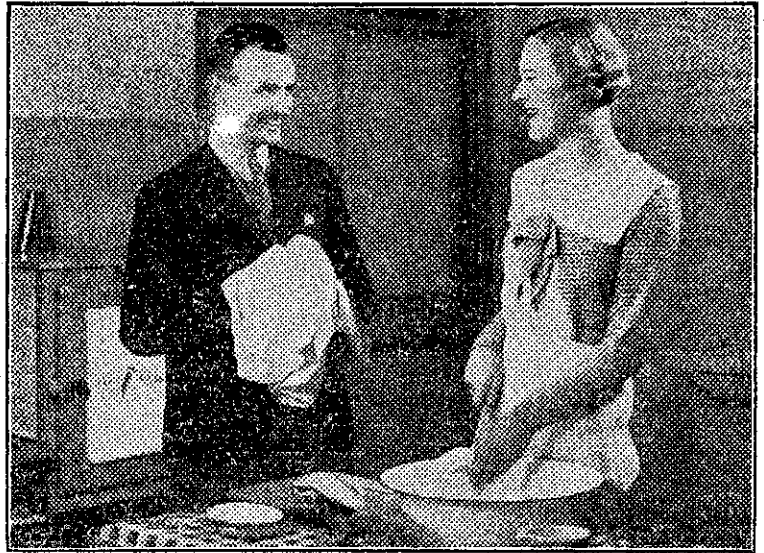
come to a full realisation of the essential fact that it is not necessarily the subject, but the treatment of it, that may be objectionable. When such enlightenment is revealed in our own Broadcasting Act, and the regulations made under it, and the administration of them, broadcasting in New Zealand will begin to take its rightful place in the life of the community."

[Readers will notice that the B.B.C. series of talks on India, referred to in the editorial above, is being repeated, by means of electrical recordings, in the special B.B.C. shortwave programmes.]

2BL 9.10 p.m.: Relayed from 4QG, Brisbane. Resume of to-day's play in the Sheffield Shield match,

Queensland v. Victoria, played at Brisbane.
2BL 9.30 p.m.: "The Tests in 1934," told by W. A. Oldfield.

A SURE FRIEND IN UNCERTAIN TIMES



When a man has a GOOD WIFE

WHEN a man has a wife whom he loves he has great riches, but he has also great responsibilities. He has the responsibility of seeing that she shall not want in the event of his death, and of ensuring that, if they both live into the sixties, life shall be comfortable and sweet, and without financial anxieties.

A young married man (with a wise and understanding wife) can arrange to have these responsibilities sit lightly on his shoulders. By becoming a member of the A.M.P. Society he can make such immediate provision for the future as he and his wife desire.

Here is an interesting story. A. and B., two bosom friends, both 26 when they married in 1896, each took out a £1,000 A.M.P. policy for the protection of their brides. A. lived six months, and his widow received £1,000. B. is still alive. His wife would receive £2,234 on this policy alone if he were to die, but B. has taken out other policies. There will be over £2,000 to draw next year, in addition to the provision for his wife.

Ask that an experienced counsellor be sent to explain what you can do in the way of creating an immediate estate for your own and your wife's old age. If you live far from an A.M.P. office, particulars will gladly be sent by post.

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AUCKLAND NOTES

Big Dividend for Gordon Hutter

Sea Fox Brings Acceptable Prize to Popular Auckland Sporting Announcer—Attractive New Year's Eve Features Heard from 1YA
—New Transmitter Off the Air Last Sunday

ALREADY widely known throughout the Dominion as one of the best and most popular of sports announcers, Mr. Gordon Hutter, of 1YA's staff, is

lower end of Queen Street. The chimes of the ferry clock were put over the air at midnight, and the novel broadcast terminated 15 minutes later.

Winston S. Churchill, Stephen McKenna, and Lord Dunsany, and from the poems of Rupert Brooke, as well as many others, with good incidental

THE new 1YA transmitter gave trouble on Sunday night last and was off the air for over an hour; consequently the church service from the Salvation Army Citadel and the first part of the concert programme was not given. Such breakdowns are bound to occur with a new set of equipment. In any case, the transmitter has not yet concluded its tests.

THE Treaty of Versailles is a matter which is often referred to in the cables from Europe, but one which not

New Zealander to Broadcast from Moscow

Advice has been received by the "Radio Record" from Moscow that on January 20, at 4 p.m., and 11 p.m., New Zealand summertime, Mr. Max Riske, former Wellington schoolmaster who left last year to study conditions in Russia, is to broadcast a talk from the Moscow shortwave station. Mr. Riske is a very keen student of world affairs and world problems, and owners of all-wave sets should find plenty to interest them in his talk, which is to be broadcast on a wavelength of 25 metres.

everybody really understands. There are many who often ask to be enlightened on a particular point, especially in reference to the complaints made in Germany of late regarding this famous treaty. Professor R. M. Algie, professor of law at Auckland University, is scheduled to speak on "The Treaty of Versailles and its international Legal Consequences" from 1YA at 9.2 p.m. on Thursday next. This talk by such a well-known speaker and authority on the subject should be well worth listening to.

QUITE a few Auckland listeners were frankly disappointed with the special B.B.C. recorded programme, "We Shall Remember Them," from 1YA on December 30, in memory of those who lost their lives in the Great War. This special feature should have been broadcast on Armistice Day, November 11, but it did not arrive in time. Produced and compiled by Val Gielgud from the prose of such famous men as John Masefield,



music, the B.B.C. presentation was well done, but was far too grave and solemn for such a bright period as the holiday time between Christmas and New Year.

THE Duke of Gloucester is evidently more at home riding a horse than when in front of the microphone. His Royal Highness was unmistakably nervous when replying to the welcome voiced by the Mayor on behalf of Auckland citizens at the civic reception to the Royal visitor, broadcast on relay by 1YA.

ONE of the best programmes of its type ever broadcast from 1YA was the continuity programme—"On Wings of Song, An Hour with the Tenors," which was heard from the Auckland station last Monday night. Excellently varied recordings by many of the most popular of the world's tenors, introduced by appropriate annotations, made this a programme to be remembered.

SEA shanties are becoming more and more popular with listeners and those responsible for the programme arrangements at all YA stations are often requested to provide these rollicking songs of the sea. On Friday next at 9.20 p.m. 1YA is to present the special B.B.C. recorded feature, "A Shanty Party from the Gravesend Pilots." The singers, comprising the party, are all men who have actually sung the shanties on windjammers,

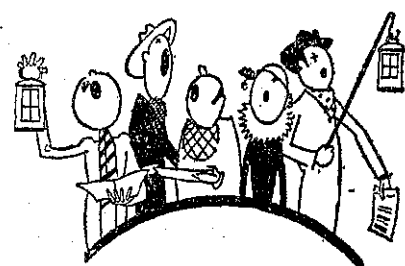


while all are also master mariners at Trinity House (London). To add interest to this broadcast, Mr. Cecil Madden, of the B.B.C., will explain the significance of each song.

achieving fame as a racehorse owner. On the concluding day's racing of the Auckland Racing Club's summer meeting at Ellerslie, Mr. Hutter enjoyed the privilege of telling the thousands who were listening to his description of the Goodwood Handicap, the initial event on the day's card, how his own horse, Sea Fox, won by half a head from Lady Spy. He could have been pardoned had he got excited, but this he did not do, although the horse was at long odds—seventh favourite—and paid a healthy double figure dividend. The stake was one of 800sovs., too.

AT his own request, his Excellency the Governor-General, Lord Bledisloe, broadcast a distinctly happy New Year message to the people of the Dominion from 1YA at 10 o'clock on New Year's Eve. It was really refreshing to listen to the brief but beautifully chosen words by his Excellency, who possesses the ideal voice for broadcasting. The Governor-General, who spoke from the new studio, was accompanied by his aide, Lieutenant Elworthy. Afterwards Lord Bledisloe was conducted on a tour of inspection of the new building by the station director. Before leaving he expressed his delight at what he saw and particularly mentioned the large main studio, as well as the handsome inlaid doors, made in Auckland from various and rare specimens of New Zealand woods.

A GOOD description of the New Year's festivities in the city was broadcast by Mr. Gordon Hutter, who



was perched high up in the Ferry Building with a microphone, on New Year's Eve. Mr. Hutter commenced at 11.45 p.m. and gave listeners a bright idea of the crowd which thronged the

WELLINGTON NOTES.

Famous N.Z. Pianist To Broadcast

Mr. Frank Hutchens on the Air From 2YA During Next Week—Dunedin Produces Another Gifted Boy Soprano: Master Robert Watkins Heard From 2YA—Repertory Producer Before the "Mike."

MR. FRANK HUTCHENS, the distinguished pianist, now professor at the Sydney Conservatorium, is one of those brilliant New Zealanders who have found fame, not only in their own country, but in Australia and London. He will be heard from 2YA in three recitals, Monday, January 14, Thursday, 17, and Sunday, 20. Born near Christchurch, Mr. Hutchens later resided in Hawera. When only twelve years of age, he went to London on the advice of Paderewski, and had a distinguished career at the Royal Academy of Music, London, winning several scholarships, and the Chappell Gold Medal. Later, he toured New Zealand as soloist with the Verbrugghen Orchestra, and with Toscha Seidel, the famous violinist. He is well known throughout Australia, and has given recitals in all the large cities. As a composer he is now gaining prominence, and his quintet, quartet and piano trio are frequently performed in Sydney. His brother is Mr. Will Hutchens, Mus.Bac., the well-known conductor and adjudicator.

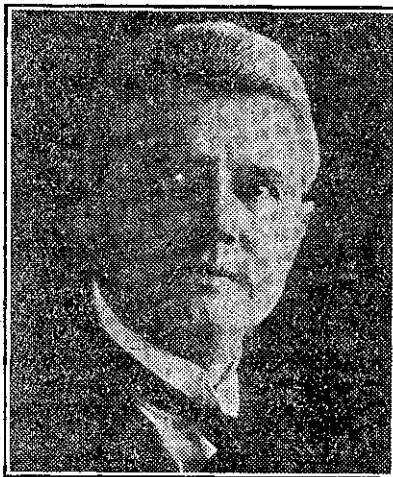
DR. MARSDEN, who is giving a talk from 2YA on Wednesday, January 16, at 8.40 p.m., on "The Year's Scientific Progress," is secretary to the Department of Scientific and Industrial Research. During the war Dr. Marsden held the rank of Major, and he conducted experiments with microphones to determine the lag period between the sound waves from the enemy's batteries. From this time period it was possible to calculate the distance or range of the enemy's guns. Recently Dr. Marsden has been conducting investigations in both the North and South Islands with regard to the location of gold and oil. Apart from being of value to those interested in scientific matters, Dr. Marsden's talk from 2YA is sure to appeal to the general public.

DUNEDIN has produced yet another gifted artist. Master Robert Watkins, who delighted listeners to 2YA last Saturday evening, has been described as another Lex Macdonald. Master Watkins made his concert debut three months ago as a soloist at the Dunedin Symphony concert, when he sang Solweig's Song from the "Peer Gynt" Suite (Grieg), which he also sang on Saturday.

THIS studious, thirteen-year-old lad has been singing for two years. Last year he was very successful in the Dunedin competitions, and he also took part in the "Princess Chrysanthemum" operetta, which was produced at his school. Master Watkins, who is studying under Mr. Ernest Drake, excels at elocution, and has passed his Trinity College junior examination for the piano, with honours. Master Watkins, who is an only child, returned to

Dunedin last Monday, having visited Wellington on holiday. People who have heard him singing declare that more will undoubtedly be heard of this gifted boy, who has an ethereal soprano voice of great beauty and charm.

THEME programmes provide some of the most enjoyable entertainment from the national stations. A great deal of the success of these programmes depends on the voice of the narrator, who paints with words the setting for listeners. Mr. Leo du Chateau was the narrator of the popular theme programme "Down the Mississippi," broadcast from 2YA last Tuesday evening.



MR. LEO DU CHATEAU.

Mr. Du Chateau is well known throughout New Zealand for his activities in the repertory movement, being the founder and producer of the Wellington Repertory Society. "That Famous River—the Thames," is the title of the next theme programme from 2YA, which is to be presented next Tuesday at 9.4 p.m.

SCOTTISH listeners especially are sure to tune in to 2YA on Friday, January 18, at 8.40, to hear Mr. Robert Hogg's chatty talk entitled "Scott's Literature—A Peep at Beginnings."

ARRANGEMENTS have recently been made by 2YA to cater for children of various ages on each night of the week during the children's sessions. This does away with the difficult problem of providing suitable stories and entertainment for children of all ages at each session. On Wednesday nights there is a special session for girls over 10 who are too old to have their birthdays called, and on Friday night there is a special session for boys over ten. During these sessions are short talks by well-known sportsmen, including the well-known tennis play-

er, Mr. R. Perkins. On Tuesday night "Jumbo" relates his experiences of actual excursions he makes to interesting places about the town and country which are of interest to children of all ages, and on Thursday evenings there is a special session for tiny tots which includes delightful recordings of dramatised fairy tales.

MANY Wellington listeners who have recently purchased all-wave sets have expressed themselves as delighted at the excellent reception which they had during the last few days. "With reception as good as it has been lately," one owner said, "the 'Radio Record' has become absolutely invaluable to me. I listen as much to the Australian stations, and often to the B.B.C. short-wave stations, too, as I do to those in New Zealand, and the programme details which the 'Radio Record' publishes are very helpful." With the German short-wave programmes now available also, the "Radio Record" is able to offer a programme service to readers which is second to none in the world.

THE Vivian Sisters, Audrey, Norma and Kathleen, who will contribute a group of vocal trios from 2YA on Monday, 14th January, are the eldest, second and fourth daughters of Mr. and Mrs. Harold N. Vivian of Island Bay, Wellington. Being sisters their voices have the same timbre, and so always blend well. This trio has been singing together since childhood and as they are in the early twenties their voices have all the freshness of youth. Tall and fair, they have a pleasing stage presence. Her marriage to Mr. D. F. Penington next month, is to see Audrey, the eldest sister, making her home in Wanganui, a removal which will break up the Vivian sisters' trio and also the Penington brothers' string trio of piano, violin and cello. Both trios have been in demand for local concerts.

THE Vivian sisters will be heard from 2YA in a charming group of four trios. Their first is Brahms' lovely "Lullaby," a characteristic fragment from this great German. A negro melody, "Kentucky Babe" is their second item, while two of Pattison's English part songs will complete this group. These attractive girls at this broadcast will give their own brief annotations to each item.

WE are told to be air-minded, but we must be careful not to be hot-air minded.—Lord Ullswater.

ALL wars between civilised nations are really civil wars, since they share the same culture and traditions, and usually profess the same religion.—Dean Inge.

CANTERBURY NOTES.

Prince Henry in Christchurch

All Public Functions to be Broadcast by 3YA — British-made Car Now Equipped With Wireless Set — Madame Goossens-Viceroy Praises New 1YA Studios in Auckland.

THE Duke of Gloucester's movements while he is in Christchurch will be closely followed by 3YA, and every function will be broadcast. The civic reception from Cranmer Square at approximately 12.15 on Saturday, January 19, the day of his arrival, followed by the races in the afternoon, the community dancing in connection with the river carnival in Hagley Park being broadcast from 10.30 to 11.30 p.m. On Sunday the Divine ser-



vice from the Christchurch Cathedral, at which his Royal Highness will attend, will also be broadcast. Of interest to all returned soldiers and public alike, will be the ceremony of laying the foundation stone of the Returned Soldiers' Cottage Home Settlement at Sandilands. This ceremony is to be performed by the Duke of Gloucester at approximately three o'clock on Monday, January 21, and will also be broadcast by 3YA.

IN America the motor industry has been experimenting for a number of years with radio equipment for cars, but it was not until the present season that any cars so equipped as standard became available to the general public. The first British model to offer a wireless receiving set as part of the standard specification has now been introduced. The wireless set incorporated is specially designed for the car in one unit to fit under the dash. The aerial, of copper gauze, is installed in the roof, and suppressors are fitted to sparking plugs, distributor, coil and dynamo. The high tension supply is by means of a vibrator and rectifier valve, forming an integral part of the set, and the car's own battery provides the current.

MANY people seem to blame the Broadcasting Board for not announcing the names of the different ministers who take the ten o'clock devotional service every morning. The devotional services are controlled by a representative committee of clergymen of the various denominations, and it is the opinion of the majority that to announce the name of the preacher, either before or after the service, does not enhance its devotional character. Nearly fifty ministers participate in this daily devotional service, which is

controlled by the committee, and although 3YA have to abide by the decision of the committee, they are quite willing to give the name of the clergyman after the service should the request be made.

ANOTHER of the popular B.B.C. recorded programmes is scheduled for Monday, January 14. This is a farcical extravaganza entitled "Playing the Game," which is as interesting as it is humorous.

MRS. AGNES LEEEMING, soprano, and Mr. H. J. Francis, tenor, are the two vocalists appearing on the following evening's programme from 3YA, to be followed by a talk by Mr. James Young, which will be the second of his series. This talk is entitled "Whaler's Yarns," which will be all the more interesting to listeners as they are true stories of the sea.

MADAME GOOSSENS - VICEROY, the Belgian dramatic soprano, who with Mr. Raymond Beatty, the Australian basso-cantante, is in Christchurch just now under contract to the

accepted a position at the Sydney Conservatorium, where many girls passed through her hands. Madame Goossens-Viceroy is hoping to hear something of New Zealand voices while she is here, and to give advice and help the singers



Former Christchurch Girl to Sing in Empire Programmes

MISS STELLA MURRAY, the Christchurch contralto who has been so successful in England for some years, has been approached by the B.B.C. to broadcast in the New Zealand programme on February 6. Miss Murray has been asked by the B.B.C. to sing Maori songs, and as she has always included these in her repertoire, the broadcast should be of great interest to all her friends in New Zealand as well as listeners generally.

New Zealand Broadcasting Board, has been delighting listeners with her singing from 3YA. It is fourteen years since Madame Goossens-Viceroy was in New Zealand with the late Henry Verbrugghen's Sydney Conservatorium Orchestra, and lately she has been singing opera over the air in Sydney. Madame Goossens-Viceroy is a Belgian by birth, and according to Belgian custom, on her marriage she did not altogether put aside her maiden name, and, as "Viceroy" is Madame's maiden name, she is known as Madame Goossens-Viceroy.

WINNING the Queen of Belgium's prize she accepted an engagement with the Brussels Opera, but the war intervened before she could fulfil her contract to appear at Covent Garden. Instead she came to Australia and ac-

in any way she can. She is very insistent upon the urgency for continued practice. Correct breathing control is most important and clear enunciation, and without these the best voice in the world will not get a student very far. Madame herself practices every day, and although there are many mezzo-sopranos in Australia, New Zealand, she considers, has more sopranos. Madame Goossens-Viceroy has great praise for Auckland's new studio building for 1YA, and considers there is no studio in the whole of Australia that can compare with it—it is unique.

BRITISH Empire Films is to handle the product of Monogram Pictures in New Zealand and Australia, says Mr. R. L. Grant, New Zealand manager for B.E.F. This company is operating in both America and Australia, and some good films are promised during the next few months.

IT is with great pleasure that the Gaumont-British Picture Corporation announce the acceptance by Miss Fay Wray, the popular Hollywood actress, of the leading feminine role in "Alias Bulldog Drummond," the new Jack Hulbert comedy-thriller, which has started production under the direction of Walter Forde. "Alias Bulldog Drummond" is among those pictures modified to suit the requirements of an international market following the recent visit to the United States by Mr. Ostrer and Mr. Balcon, and Miss Wray's engagement falls in line with the same policy.

OTAGO NOTES.

A New Series Of Broadcast Trials

Another "We Await Your Verdict" Presentation Arranged For Early Broadcast — Bright Holiday Programmes in Dunedin — Famous Singers in the South.

OTAGO listeners were deprived last week of a broadcast that had every promise of being most interesting. The Band of his Majesty's Grenadier Guards arrived in Dunedin by special train from Timaru on the morning of January 2 at 7 o'clock, and arrangements had been made to tender them a civic reception at the Town Hall at 10.30 the same morning, but at the request of the musical director (Major George Miller, M.B.E.), who wished the musicians to have their first day's rest since reaching New Zealand, the reception was postponed until the first concert that night. 4YA had prepared to relay the morning welcome, and many were anticipating the broadcast with pleasure, but at the last minute an apology had to be broadcast, and a programme of recordings given in place of the arranged item. It was a disappointment to listeners as well as to those who had intended being present at the Town Hall, but as the bandmen had worked strenuously until that time, no one grudged them a short respite.

THERE have been exceedingly well come visits to the Dunedin studios of late of singers famed in other countries, who by their recitals before the microphone, have won popularity among local radio audiences. Mr. J. Alexander Browne, the Australian baritone, has just returned to make three further studio appearances. On his first visit he claimed the undivided attention of a big percentage of listeners, and although he arrived the second time at the holiday period, when many were still away from town, he undoubtedly entertained a very large audience. This week Madame Goossens-Viceroy, the Belgian operatic soprano, and Mr. Raymond Beatty, the Australian bass-cantante, are to be introduced to local radio fans. These two have made many musical conquests in the north, and it is quite expected that they will further enhance their reputations by their recitals in this quarter. When they are heard again next Tuesday, Madame Goossens-Viceroy will feature a group of songs by Richard Strauss, and Mr. Beatty will sing several sea chanties. On the same programme, the second part of "The Pirates of Penzance" will be presented.

B.B.C. recorded programmes seem to get better every month, and the romantic play on Chopin scheduled for broadcasting next Sunday evening sounds extremely interesting. The play was specially written for the microphone by Wilfred Rooke-Ley and Christopher Martin.

IT is pleasing to learn that a further series of dramatic trials, "We Await Your Verdict," is to be given from the main station this year. The first of these is due for presentation on Saturday, January 26, and if it proves as entertaining as its fore-

runners, it will pave the way for those that are to follow.

BROADCASTING in Dunedin over the holidays was generally up to the standard usually reached at that time, all stations maintaining the holiday spirit by a choice of specially light music, and broadcasts of a sporting nature. The Plunket Shield cricket match between the Auckland and Otago teams was frequently described over the air, and provided a much appreciated service for those who were not on the ground. New Year's Eve broadcasts were, of course, bright and light-hearted, and many persons saw the year 1935 in to the tune of the radio.

THE first of this year's recorded Grand Opera broadcasts is to be played on Sunday, January 20, when "Il Trovatore" is set down for production from 4YA. This should be listened to by a large audience, as "Trovatore's" music is well-known and very attractive. It is not irrelevant to recall a story related about some opera-goers who once decided to attend a ball dressed as their favourite characters in

"Trovatore." When they were arrayed in all their splendour at the ball someone asked if they knew what the opera was about. . . . Not one had the slightest idea.

REGULAR talks on world affairs—mention was made of these on this page a few weeks ago—have now commenced from 4YA. The talks are to cover and explain to listeners any matter of interest at the moment, and Mr. J. T. Paul, a local newspaper man, is the speaker.

I HOPE that if my son reaches Melbourne he will have a hot bath and go straight to bed.—Mrs. Black.

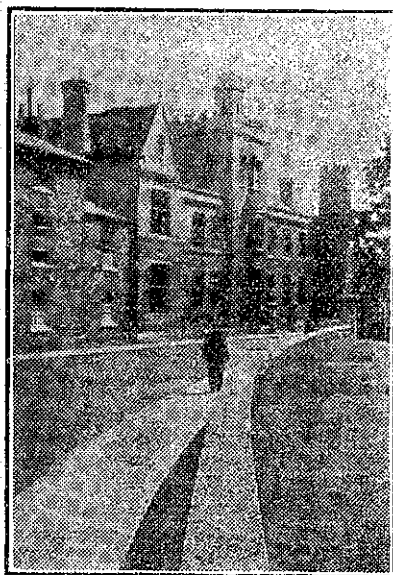
YOU know, help your neighbour. But can I go around preaching these things? I should lose my public.—Mr. Larry Gains.

EVER since Cadmus brought the art of writing to Boeotia, every fool has printed his own poems and speeches, and they are all preserved.—Mr. T. R. Glover.

A Broadcast From a Famous Public School

NEARLY 600 boys of Oundle School, one of the most famous public schools in England, took part in a broadcast of Bach's B minor Mass, relayed by the B.B.C. from the school recently. Of the performers 230 were in the choir, 35 in the orchestra, and 320 in the special union chorus. For this broadcast Mr. Charles Woodhouse, who led the B.B.C. Symphony Orchestra at the recent series of Promenade Concerts at the Queen's Hall, London, brought a number of well-known players to augment the boys' orchestra. There were also four guest singers—Elsie Suddaby, Astra Desmond, Arthur Crammer and Steuart Wilson. Mr. Clement M. Spurling, Director of Music at Oundle since 1891, was the conductor.

Our picture, which shows some of the famous old school buildings at Oundle, will probably bring back memories to the several old boys who are now living in New Zealand.



Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, JANUARY, 13

1YA

- 9.0: Selected recordings.
 11.0: Relay morning service from Mount Eden Congregational Church. Preacher: The Rev. Frank de Lisle. Organist: Mr. Fenix de Lisle.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Boston Symphony Orchestra, conducted by Serge Koussevitzky, presents "Symphony No. 6 in B Minor" (The "Pathétique"), Op. 74 (Tchaikowsky).
 2.40: Selected recordings.
 3.30: Recorded talk, Professor G. Elliot Smith, F.R.S. (Professor of Anatomy in the University of London), "Man and Civilisation."
 3.46: Selected recordings.
 4.30: Close down.
 6.0: Children's Song Service.
 7.0: Relay evening service from St. Andrew's Presbyterian Church.

AUCKLAND

650 k.c.

- draw's Presbyterian Church. Preacher: Rev. Gladstone Hughes. Organist: Dr. Neil McDougall.
 8.30: Concert programme.
 "SYMPHONIC."
 The Studio Orchestra, "Symphonic Dances" (Grieg).
 8.38: Alfred Piecaver, tenor, "Requiem" (Verdi).
 8.42: The Studio Orchestra, "Pelleas and Melisande" (Suite No. 1) (Sibelius).
 1. At the Castle Gate. 2. Melisande. 2a. At the Seashore. 3. A Spring in the Park. 4. The Three Blind Sisters. 5. Pastorale.
 9.0: Weather report and station notices.
 9.2: Recording, Philharmonic Choir, "It Comes from the Misty Ages" from "The Banner of St. George" (Edgar). "Kyrie Eleison" from "Twelfth Mass" (Mozart).

- 9.11: The Studio Orchestra, "The Clock Symphony" (Haydn). 1st movement: Adagio Presto. 2nd movement: Andante. 3rd Movement: Minuetto and Trio. 4th movement: Finale—Vivace.
 9.40: Contralto, Sophie Braslau, "Romance" (Night) (Rubinstein) (sung in Russian). "Eili Eili" (Traditional). (Sung in Hebrew).
 9.48: The Studio Orchestra, "Suite Italiana" (Thurban). 1. Sunny San Marino. 2. A Venetian Love Song. 3. The Chimes of St. Peters.
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light Musical Programme.
 8.0: "A Programme of Viennese, Opera and Operetta of Three Centuries."
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from St. Andrew's Presbyterian Church, The Terrace. Preacher, Rev. Brian Kilroy, M.A. Organist and Choirmaster, Mr. Frank Thomas.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Arthur Rubinstein and the London Symphony Orchestra, "Concerto No. 1 in B Flat Minor, Op. 23, for Pianoforte and Orchestra" (Tchaikowsky).
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Miramar Methodist Church.
 7.0: Relay of evening service from the

WELLINGTON

570 k.c.

- Taranaki Street Methodist Church. Preacher, Rev. T. R. Richards. Organist and Choirmaster, Mr. H. Temple White.
 8.15 (approx.): Selected recordings.
 8.30: Presentation of recorded version of complete grand opera in three acts, "La Tosca" (Puccini). Text by Illica and Giacosa, after Sardou's Melodrama.
 The Cast:
 Floria Tosca (a celebrated singer).
 Carmen Melis (soprano)
 Mario Cavaradossi (her lover, a painter) Piero Pauli (tenor)
 Baron Scarpia (chief of police)
 Apollo Granforte (baritone)
 Cesare Angelotti (a prisoner)
 Giovanni Azzimonti (bass)
 The Sacristan .. Antonio Gelli (bar.)

- Spoletta (a police agent)
 Nello Palai (tenor)
 Sciarrone (a gendarme)
 Giovanni Azzimonti
 Members of the Chorus and Orchestra of La Scala, Milan.
 Conductor, Maestro Carlo Sabajno.
 Chorus Master, Vittore Veneziani.
 10.25 (approx.): Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.0: Selected recordings.
 8.0: "The Fair Sex Entertains"—a one-hour programme by women composers and performers.
 9.0: Band and popular vocal and instrumental programme.
 10.0: Close down.

3YA

- 9.0: Selected recordings.
 11.0: Relay of Morning Service from the Holy Trinity Church, Avonside. Preacher: Rev. A. T. B. Page. Acting-Organist and Choirmaster: Mr. A. Lilly, A.R.C.O.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording, Sir Dan Godfrey and Symphony Orchestra, "Symphony in C Major" ("Jupiter") Op. 41 (Mozart).
 3.32: Selected recordings.
 4.30: Close down.

CHRISTCHURCH

720 k.c.

- 5.30: Song Service by Children of the Baptist Sunday Schools.
 6.15: Selected recordings.
 7.0: Relay of Evening Service from the Colombo Street Baptist Church. Preacher: Rev. J. E. Simpson. Organist: Miss R. Carey. Choirmaster: Mr. K. G. Archer.
 8.15: Selected recordings.
 8.30: Recording, Philharmonic Symphony Orchestra of New York, "Symphony No. 1 in C Major" Op. 21. (a) Adagio molto—Allegro con brio; (b) Andante cantabile con moto; (c) Menuetto and

- Trio; (d) Allegro molto e vivace (Beethoven).
 9.2: Weather forecast and station notices.
 9.3: Mr. J. L. Tennent (bass), "Creation's Hymn" (Beethoven).
 9.9: Recording, Alfred Cortot and the London Symphony Orchestra, conducted by Sir Landon Ronald, "Concerto in A Minor." (a) Allegro affectuoso—Andante expressive; (b) Intermezzo—Andantino grazioso; (c) Allegro vivace (Schumann).

National Programmes

9.41: Mr. J. L. Tennent (bass), "Droop Not, Young Lover" (Handel); "Mighty Lord and King all Glorious" (Bach).
 9.49: Recording, Philharmonic Symphony Orchestra of New York, "Sinfonia in B Flat Major" (Bach).
 10.0: Close down.

Alternative Programme 3YL 1200 k.c.

6.0: Musical programme.
 7.30: Handel's Immortal Oratorio, "The Messiah." Soloists: Dora Labette,

soprano; Muriel Brunskill, contralto; Hubert Bisdell, tenor; Harold Williams, baritone. Chorus: B.B.C. Choir with full orchestra and organ, conducted by Sir Thomas Beecham, recorded in the Central Hall, Westminster.

10.0: Close down.

4YA

9.0: Selected Recordings.
 11.0: Relay of Morning Service from Church of Christ. Preacher: Pastor W. D. More. Choirmaster: Mr. G. Hickey. Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.45: Recorded talk by Professor George Trevelyan, C. B. E., "Some Aspects of Eighteenth Century-England."
 3.0: Philadelphia Symphony Orchestra, Brandenburg Concerto in F Major (Bach).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from St. John's Anglican Church. Preacher: Rev. L. Groves. Choirmaster: Mr. W. H. Allan.
 7.45: Selected recordings.
 8.30: Concert programme. B.B.C. Symphony Orchestra. "Cockaigne Concert Overture" (Elgar).
 8.42: Richard Tauber (Tenor), "The Night" (Rubinstein); "Mattinata" (Leoncavallo).
 8.48: Florizel von Reuter (violin), "Old Plantation Song" (Reuter); "Song of the Nightingale" (Sarasate).
 8.56: London Symphony Orchestra, "Bavarian Dance No. 3" (Elgar).
 9.0: Weather report and Station Notices.
 9.2: A recorded B.B.C. programme,—"Chopin."
 A romantic play based on the life of the famous composer; written by Wilfred Rooke-Ley and Christopher Martin.

THE Rev. Dick Sheppard, in wildly signalling to everybody in England to swear on post-cards that they will never have anything to do with any war, has performed an action which finally convinces me of his solid, stupendous, and stupefying innocence.
 —Mr. G. K. Chesterton.

THE idea that you can put things right by a reshuffling of Parliamentary personalities or a changing of the rules in the Parliamentary game is as though you should try to cure a gambler on the brink of bankruptcy by shifting him from baccarat to roulette—or a drunkard by begging him to give up brandy and take to a deep drinking of vodka.—Mr. Hilaire Belloc

DUNEDIN

790 k.c.

Principal characters: Chopin, Glen Byam Shaw; The Abbe Jelowski, H. O. Nicholson; Countess Skarbeck, Lillian Harrison. And the B.B.C. Theatre Orchestra (under the conductorship of Stanford Robinson).

10.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

6.0 to 8: Selected musical programme.
 8.0: Band programme, with vocal interludes.
 9.0: Concerted vocal programme with solo instrumental interludes.
 10.0: Close down.

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N. Z. PERPETUAL FORESTS LIMITED

BRANCHES THROUGHOUT AUSTRALIA

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Make
Sure of
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fit Mullard
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Monday, January, 14

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka).
 De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Praeludium" (Jarnefeldt). The London Palladium Orchestra, "Sunset" (Matt). Stanley Macdonald, organ, "Nicolette" (Batten, Campbell, Connelly).
 6.25: Reginald King and his Orchestra, "Song O' My Heart" Selection. San Francisco Symphony Orchestra, "Valse

AUCKLAND

- de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, Prelude "The Huntress" from "Sylvia Ballet" (Delibes). Lener String Quartette, "Etude No. 7" Transcription (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueck).
 7.0: News and reports.
 8.0: Concert programme, relayed to 12H Hamilton. Continuity hour, featuring the theme programme, "A Musical Mayonnaise."
 9.0: Weather report and station notices.
 9.2: Talk: Professor Maxwell Walker, "The Art of Speech."
 9.20: Miscellaneous classical programme. Marek Weber and his Orchestra, "Songs Without Words" (Mendelssohn).
 9.28: Wilhelm Backhaus, piano, "Intermezzo in F Minor" Op. 118, No. 4 (Brahms); "Romance in F" Op. 118, No. 5 (Brahms).
 9.32: Festival of English church music (4000 voices, 216 choirs) directed by Dr. Sydney Nicholson; organist, Dr. Ernest Bullock, "How Goodly are Thy

650 k.c.

- Tenets" (unaccompanied) (Sir Gore Ouseley); "Hail, Gladdening Light" ("Sebaste") (Sir J. Stainer).
 9.36: Dol Dauber and his Orchestra, "Wagneria" (fantasia on themes of Wagner) (Seidel).
 9.44: Richard Tauber, tenor, "Famous German Love Songs." 1—True Love; 2—The Heather Rose; 3—The Hunter's Farewell (Traditional).
 9.53: The B.B.C. Symphony Orchestra, "Coriolan" Overture Op. 62 (Beethoven).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour of Mozart's Intimate Music," featuring, at 8 p.m., Quartet No. 8 in D Major, and at 8.24 p.m., Quintet in A Major.
 9.0: Novelty instrumental and light vocal programme.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Light musical programme.
 3.30: Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour conducted by Andy Man.
 6.0: Dinner music: Frank Westfield's Orchestra, "San Toy Selection" (Jones). The Eight Musical Notes, "Perfection Polka" (White). Irene Scharrer (piano), "Fantasie Impromptu in C sharp Minor" (Chopin).
 6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tchaikovsky). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (cornet duet) "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russia—Symphonic Poem" (Balakirev).
 6.39: William Primrose (violin), "Valse Bluette" (Drigo). La Argentina, Cas-

WELLINGTON

- tanets solo, "La Vida Breve" (Life is Short) (de Falla). The London Palladium Orchestra, "Master Melodies" (Various).
 6.51: Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies Gavotte" (Kohn).
 7.0: News and reports.
 7.40: Talk—Our Book Reviewer, "Books Grave and Gay."
 8.0: Chimes. 2YA Concert Orchestra. (conductor: Mr. Leon de Mauny). March: "The Gladiator" (Souza).
 8.7: The Vivian Sisters, vocal trio: "Lullaby" (Brahms); "Kentucky Babe" (Buck); "In Woodland Walks and Dells" (Pattison); "In a Garden" (Pattison).
 8.18: 2YA Concert Orchestra, Two dances (a) "Danse Russe" (Clarke); (b) "La Danse Des Apache" (Clarke).
 8.28: J. Alexander Browne, brilliant Australian baritone: "The Rebel" (Wallace); "The Cradle Song" (Wallace); "Without a Song" (Youmans); "Molly Brannigan" (Stanford).
 8.40: Lecturette: Mr. Charles Ed. Wheeler, "Pressman looks at Parliament—The Seddonian Days—Stories of 'King Dick'."
 9.0: Weather report and station notices.
 9.4: Frank Hutchens, distinguished New

570 k.c.

Zealand pianist, and Professor at the Sydney Conservatorium. "Barcarolle" (Liadoff). Liadoff (1855-1914), one of the brilliant members of the modern Russian school of music, close friend and favourite pupil of Rimsky-Korsakov, dived deep into the folk-lore of his country, and made extensive use of what he brought to the surface.

"Etude in A Flat Major," "Etude in F Major," "Barcarolle in F Sharp Major" (Chopin). The word "studies" or "Etudes," is apt to have a rather stern and forbidding sound, and of course many of the thousands of piano pieces which bear that name are intended merely to help the student to overcome one or other of the difficulties of his instrument. But those of Chopin in particular have besides a really musical or poetic idea welded into their fabric, which enables the listener to concern himself solely with the musical interest of the piece.

"Weeping Mist," "At the Bathing Pool," "The Island," "Sea Music" (Hutchens). The inclusion of a small bracket of the piano compositions of Frank Hutchens adds interest and variety to the present programme. The composer-pianist knows how to paint musical miniatures, and no-one is in a better position to aptly reproduce

Frank Hutchens

In Pianoforte Recitals

. . . . 2YA January 14

these, than the creative artist himself.

"The Engulfed Cathedral," "Arabesque in G Major" (Debussy). Debussy (1862-1918), is the great modern impressionist, and may be regarded as the founder of the school of impressionism in music. His works are notable for the exquisite pastel colours and shimmering harmonies which he employed to suggest the picture or subject which he chose for his titles, be it a legendary submerged cathedral, gardens in the

rain, or moonlight. His graceful "Arabesque" resembles a "Rondo" in form, containing a theme with ornamentations which render them exquisite.

"Nocturne," "Scherzo" (Bowen), York Bowen, English composer and pianist (born 1884), one of our leading English keyboard virtuosos for twenty years, is at his best in pianoforte music when composing. He derives from the romantic school, and adds all the subtler nuances of a modern harmonic style.

10.0: Dance programme.

11.0: Close down.

ALTERNATIVE PROGRAMME

2Y0

840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Selected Classics," featuring, at 8.25 p.m., Mendelssohn's Octet in E Flat Major.

9.0: Variety and vaudeville programme.

10.0: Close down.

3YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

4.0: "Music at Your Fireside," featuring: "Una Furtive l'Agriana" (Donizetti), and "Spanish Serenade" (Bizet).

4.14: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.

5.0: Children's hour, conducted by "Cousin Nessie."

6.0: Dinner music.

Band of H.M. Grenadier Guards, "The Middy March" (Alford); Herman von Stachow Orchestra, "Pudding Potpourri" (Morena); Lener String Quartet, "Prelude No. 6" Transcription (Chopin).

6.12: Band of H.M. Grenadier Guards, "Acclamations Waltz" (Waldteufel); Alfredo Campoli and his orchestra, "Zigeuner You Have Stolen My Heart" (Engen-Grothe); Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff); Benno Moisevitch (piano), "Hunting Song" (Mendelssohn).

CHRISTCHURCH

6.20: Alfredo Campoli and his Salon Orchestra, "Wild Violets" selection (Stolz); Charles Prentice and his Orchestra, "Sicilietta" (Von Blon); The Cherniavsky Trio, "Scherzo" Op. 1, No 2 (Beethoven); Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).

6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing); London Hippodrome Orchestra, "Hit the Deck" selection (Youmans); Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer); Band of H.M. Grenadier Guards, "The Bullfighters' March" (Kottau).

7.0: News and reports.

8.0: Chimes.

Recording: Band of H.M. Grenadier Guards, "Tom Jones" Selection (German).

8.10: Presentation of B.B.C. Recorded Programme:

"Playing the Game," a farcical extravaganza on professional football by L. du Garde Peach. Music by George Barker and produced by Charles Brewster.

Cast:

Bertram Dench, Billie Baker, Lawrence Baskcombe, Ernes Sefton, Bobbie

Comber, Bruce Anderson, C. Denier Warren, John, Rorke.

The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.

9.0: Weather forecast and station notices.

9.3: Reserved.

9.20: Recordings: A. Cortot (piano) and J. Thibaud (violin), "Sonata No. 9 in A Major Op. 47" (Beethoven). (a) "Adagio Sostenuto-Presto"; (b) Andante con variazioni—Theme and Variations"; (c) "Finale—Presto."

9.54: Recording: Richard Tauber (tenor), "The Lover's Pledge"; "To-morrow" (Richard Strauss).

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

3YL

1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring at 8.1 p.m., "Welsh Rhapsody" (German).

9.0: Light vocal and novelty instrumental programme.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather report for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill and The Stamp Man.

6.0: Dinner music: Berlin Philharmonic Grand March from "Tannhauser" (Wagner). Vienna Philharmonic Orchestra, "Il Seraglio" overture (Mozart). F. Rowland-Tims F.R.C.O. (organ), "Melody" (Dawes). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart). Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). Regal Cinema Orchestra, "A Musical Jig-saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov). J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Jack Hylton and his Orchestra, "When the White Elder Trees Blooms Again" (Doelle). Dajos Bela Orchestra, "The Zarewitsch—Potpourri" (Lehar). Paul Whiteman and his Orchestra, "Liebestraum" (Liszt). Poltronieri String Quartet, "Allegro Con Brio" (Boccherini). International Novelty Quartet, "Stephanie—Gavotte" (Czibulka).

DUNEDIN

7.0: News and reports.

8.0: Chimes.

Programme of Recordings.

Orchestra Raymonde, "Delibes in Vienna" (arr. Walter).

8.7: Lucienne Boyer (soprano), "Train of Dreams" (Lenoire); "Snuggled in your Arms" (Claret).

8.13: Reginald Dixon (organ), "In Town To-night," march (Coates).

8.16: Scott-Wood and his Orchestra with the Twelve Corona Babes, "At the Court of Old King Cole" (Da Costa); "Tiddleywinks" (Carr).

8.22: Clem Williams (baritone), "Let's take a trip to Melbourne" (O'Hagan); "Australia, Happy Isle" (Evans).

8.28: The London Piano Accordeon Band, "On the Isle of Capri" (Grosz); "You were so Charming" (Iida).

8.34: Ted Hopkins (humour): "The Harrier" (Hopkins); "The Urban District Council" (Hopkins).

8.40: Grinzing Schrammel Trio, "Gay and Jolly" (Dietrich). Bournemouth Municipal Orchestra, "Carlsbad Doll Dance" (Pleier).

8.46: Reserved.

9.0: Weather report and station notices.

9.2: Talk, Mr. J. T. Paul, "World Affairs."

9.20: Berlin State Opera House Orchestra, "From Gluck to Wagner" (Scheinert).

9.28: Richard Tauber (tenor), "Red Lips Unkissed" (Grunwald); "Underneath the Russian Moon" (Robinson).

9.34: Raie da Costa (piano), "Jazz-Gob-

lins (da Costa); "Waltz Romantique" (da Costa).

9.40: Dehroy Somers Band, "June"—Rhythmic paraphrase (Tchaikowsky, arr. Lange).

9.43: Larry Griffin with Dan Sullivan's Shamrock Band, "Fare you well, Sweet Irish Town"; "Shamus O'Brien."

9.49: Jack Mackintosh and Harry Mortieers" (Wright).

9.52: Frank Colman (male soprano), "Just a Little Grey-haired Lady" (Green).

9.55: Symphony Orchestra, "Nocturne" (Ganne); "Les Baigneuses" (Ganne).

10.1: Dance music.

11.0: Close down.

Alternative Programme

4Y0

1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A programme of concertos, featuring at 8 p.m., Bach's "Concerto in D Minor for two violins and string orchestra. At 8.24, Haydn's "Cello Concerto in D Major. At 8.56, Liszt's "Piano Concerto No. 2 in A Major." And at 9.24, Mendelssohn's "Violin Concerto in E Minor."

10.0: Close down.

720 k.c.

790 k.c.

Tuesday, January 15

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Adjutant Neeve.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Uncle Dave.
6.0: Dinner music.
Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).
6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Anglo-Persians Orchestra, "A Siren Dream" (Pollack-Sherman). Sylvester Ahola, cornet, "Absent" (Metcalf).
6.34: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J.

AUCKLAND

650 k.c.

- H. Squire Celeste Octet, "Albumblatt" (Wagner). Anglo Persians Orchestra, "Dancing Tambourine" (Polla).
6.45: Lener String Quartet, "Barcarolle" Transcription (Tschalkowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).
7.0: News and reports.
8.0: Programme of recordings, relayed to 1ZH, Hamilton.
Debroy Somers Band, "Classics in Cameo." Paraphrase on Symphony No. 5 (Tschalkowsky, arr. Somers).
8.9: Flanagan Brothers, humorous songs, "The Grand Hotel in Castlebar"; "The Bologna Song".
8.15: The Jean Baptiste Accordeon Band, "Sunny Madrid" (Charlier).
8.18: Lucrezia Bori, soprano, "Carnations" (Valverde).
8.21: The Troubadours, "The Mosquitoes' Parade" (Whitney).
8.24: Danny Malone, tenor, "The Hills of Donegal" (Sanderson); "The Bard of Armagh" (arr. Hughes).
8.30: Commodore Grand Orchestra, "In Town To-night" Meditation (Coates).
8.37: Elsie and Doris Waters, comedien-nes, "Mrs. Stanley Holloway"; "Gert and Daisy Write a Letter" (Waters).

- 8.45: Reserved.
9.0: Weather report and station notices.
9.2: Talk: Mr. Alan Mulgan, "World Affairs."
9.20: Symphony Orchestra, conducted by M. Piero Coppolo with saxophone solo by M. Viard, "Rhapsody for Orchestra and Saxophone" (Debussy).
9.29: Essie Ackland, contralto, "A Parting Prayer" (Brahe).
9.33: Fritz Kreisler, violin, "Marguerite" (Rachmaninoff); "Serenade" (Lehar).
9.40: Theodor Chaliapin, bass, "When the King Went Forth to War" (Koene-mann).
9.44: Reserved.
10.0: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An hour with Gilbert and Sullivan, featuring "The Pirates of Penzance."
9.0: Salon orchestral programme, with vocal and instrumental interludes.
10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
10.0: Chimes.
Selected recordings.
10.30: Devotional service.
11.30: Talk: "Common Errors in First Aid."
12.0: Lunch music.
2.0: Classical hour.
3.0 and 4.0: Sports results.
Light musical programme.
3.30 and 4.30: Special weather report for farmers.
5.0: Children's hour conducted by Jumbo and Jumuna.
6.0: Dinner music.
Marek Weber and his Orchestra, "Mignon, Entra'cte Gavotte" (Thomas). Will Kalinka, vibraphone, with orchestra, "Calm as the Night" (Bohm). Egon Kaiser Dance Orchestra, "Bella Venezia" (Schulenberg). Lener String Quartet, "Gavotte" Transcription (arr.

WELLINGTON

570 k.c.

- Weiner)). Foden's Motor Works Band, "Plantation Medley."
6.17: Yehudi Menuhin, violin, "Sicilienne et Rigaudon" (Francoeur). London Chamber Orchestra, "Ayres for the Theater" (Purcell). H. Gerber, piano, "Il Bacio" (The Kiss) (Arditi).
6.32: Hastings Municipal Orchestra, "Welsh Rhapsody" (German). Sydney Gustard, organ, "Bird Songs at Eventide" (Coates).
6.48: Paul Godwin and his Orchestra, "Swabian Peasant" Waltz (Krome). W. H. Squire, 'cello, "Songs my Mother Taught Me" (Dvorak). Band of H.M. Grenadier Guards, "Knightsbridge March" (Coates).
7.0: News and reports.
7.40: Talk: Representative Agricultural Department, "For the Man on the Land."
8.0: Chimes. Relayed to 2ZD, Masterton, 9 to 10 p.m. only.

- An hour with Gilbert and Sullivan, featuring "Pirates of Penzance."
9.0: Weather report and station notices.
9.4: "That Famous River, the Thames," a theme programme.
10.0: Favourites, old and new.
10.30: Dance programme.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "A Variety Hour," featuring, at 8.4 p.m., a minstrel show by the Kentucky Minstrels.
9.0: "The Bands Visit Richard Wagner," a programme of Wagnerian music recorded by famous bands, with vocal interludes by German choirs.
10.0: Close down.

3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, Miss V. Chaffey, "Fashions."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
4.0: Light musical programme.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
5.0: Children's hour, conducted by "Rajah."
6.0: Dinner music: Massed Military Bands, "Prince Eugen" march (Strauss). London Symphony Orchestra, "Di Ballo" overture (Sullivan). Gaspar Cassado ('cello), "Evening Song" (Schumann).
6.15: Vienna Philharmonic Orchestra,

CHRISTCHURCH

720 k.c.

- "The Romantic" waltz (Lanner). Piano and organ duet, Mathilde and Irene Harding, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).
6.32: International Novelty Quartet. "P. and O. Polka" (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream after the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk).
6.41: New Symphony Orchestra, "Three Cornered Hat" Suite (De Falla). Harry Mortimer (cornet), "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Thurban).
7.0: News and reports.
8.0: Chimes. Recording: The Paul Godwin Orchestra, "Light Cavalry" Overture (Suppe).
8.6: Mr. H. J. Francis (tenor), "Lor-

- raine" (Sanderson); "Because Your Love is Mine" (Dorel).
8.12: Recordings: Patricia Rossborough (piano), "Mother of Pearl" Selection; "Foxtrot Medley."
8.18: Malcolm McEachern (bass), "The Driver of the 8.15" (Longstaff) "Time to Go—A Shanty Ballad" (Sanderson); "Only an Old Rough Diamond" (Stroud).
8.27: Recording: Renee Chemet (violin), "Serenade" (Toselli).
8.30: Mrs. Agnes Leeming (soprano), "Love's a Merchant" (Carew); "A Cossack Slumber Song" (Nicholl); "My Curly Headed Babby" (Clutsam).
8.40: Recordings: Rudy Starita (xylophone solo), "The Punch and Judy Show" (Black).
8.43: The Three Harmonisers (vocal duet and piano), "Rollin' Down the River"

(Waller); "There's a Good Time Coming" (Wallace).
8.49: Recording: Reginald Foort (organ) "Wee McGregor Patrol" (Amers).
8.52: Mr. H. J. Francis (tenor); "Life is a Caravan" (Del Reigo); "Four Leaf Clover" (Willeby).
8.57: Recording: Viennese Concert Soloists, "Dreaming Bells" (Krome).

9.0: Weather forecast and station notices
9.3: Talk, Mr. Jas. Young, "A Whaler's Yarn."
9.20: Dance music.
11.0: Close down.
ALTERNATIVE PROGRAMME
3YL 1200 k.c.
5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.
8.0: An hour with Gilbert and Sullivan, featuring "The Pirates of Penzance."
9.0: Symphonic programme, featuring at 9.26, Sibelius's "Symphony No. 5 in E Flat Major" Op. 82, played by the London Symphony Orchestra.
10.0: Close down.

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music
4.30: Special weather report for farmers.

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DUNEDIN

Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Aunt Leonore.
6.0: Dinner music.

New Mayfair Orchestra, "Folly to be Wise" Selection (Ellis). Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs" (Sanderson). Orchestra Mascotte, "Mimosa" Waltz (Jones). John Hassel (organ), "By the Waters of Minnetonka" (Lieurance). Miniature Concert Orchestra, "Punchinello" (Herbert). Debroy Somers Band, "Stealing Thro' the Classics—No. 1—The Masters" (arr. Somers). Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, "Fantasia on the Song 'Long, Long Ago'" (Dittrich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, "Spanish Dance No. 3" (Granados). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm Galop" (Komzak).

7.0: News and reports.**8.0:** Chimes.

An Hour with Gilbert and Sullivan, featuring "The Pirates of Penzance."

9.0: Weather report and station notices.

9.2: The Concert Orchestra (conductor, Mons. B. L. H. de Rose), Overture, "Orpheus" (Offenbach).

9.6: Mr. Raymond Beatty, Australian basso cantante, with orchestral accompaniment, "The Erl King" (Schubert); "Droop Not Young Lover" (Handel); "The Two Grenadiers" (Schumann).

9.16: Recording, Fritz Kreisler, "Caprice Viennois" (Kreisler).

9.20: Madame Goossens-Viceroy (celebrated Belgian dramatic soprano), "Si Tu Le Veux" (Koechlin); "Tes Yeux" (Rabey); "L'Heure Exquise" (Hahn); "Vois Dansez Marquise" (Lemaire); "Elegie" (with 'cello obbligato) (Masset).

9.30: The Orchestra, a little dance, "Colinette" (Beaumont).

9.34: Mr. Raymond Beatty, basso-cantante, with orchestral accompaniment, "King Charles" (White); "At the Mid Hour of Night" (Ivimey); "The Old Superb" (Stanford).

9.44: Recording, Artur Rubinstein (piano), "Navarra" (Albeniz).

9.48: Madame Goossens-Viceroy (dramatic soprano) with orchestral accompaniment, "Song of India" (Rimsky-Korsakov); "Ave Maria" (Bruch).

9.58: The Orchestra, "Procession of the Sirdar" (Ivanoff).

10.4: Music, mirth and melody.**10.30:** Dance music.**11.0:** Close down.

Alternative Programme
4YO 1140 k.c.

5.0: Selected recordings.
6.0: Close down.

790 k.c.

7.0: After-dinner music.
8.0: Light orchestral, concerted vocal and solo instrumental programme, featuring at 9 p.m., William Murdoch (pianist).
10.0: Close down.

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NATIONAL

UNION

RADIO TUBES

Wednesday, January 16

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service—conducted by the Rev. G. I. Laurensen.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by "Uncle Bob."
 6.0: Dinner music:
 Vienna Philharmonic Orchestra, "Der Fledermaus" Waltz (Strauss).
 Columbia Concert Orchestra, "The Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" selection (Crook). The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the

- Classics" overtures (No. 3). La Argentina, castenets, with orchestra, "La Corrida" (The Bull Fight) (Valverde). Jean Lensen and his orchestra, "Ideale" (Tosti).
 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (Ketelbey). (a) The Moonlit Glade. (b) The Queen Fairy Dances. (c) The Gnomes' March. J. H. Squire Celeste Octet, "La Serenata" (Braga).
 7.0: News and reports.
 8.0: Chamber music programme.
 Cortot (piano), Thibaud (violin), Casals (cello), in: "Trio in D Minor" Op. 49 (Mendelssohn). 1st Movement: Molto Allegro Agitato. 2nd Movement: Andante con Moto Tranquillo. 3rd Movement: Scherzo—Leggiero e Vivace. 4th Movement: Allegro Assai Appassionato.
 8.34: Robert Simmers (baritone), "My Resting Place"; "Sweet Repose"; "Linden Tree"; "Whither" (Schubert).
 8.45: Septet: Foveau (trumpet, Cantrelle (1st violin), Bellanger (2nd violin),

- Vieux (viola), Marneff (cello), Nanny (double bass), Faure (piano), "Septet" Op. 65 (Saint Saens). Part 1: Preamble. Part 2: Menuet. Part 3: Intermede. Part 4: Gavotte and Finale.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. D'Arcy Cresswell, "Shakespeare's Kings."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Four short recitals, featuring Emmy Bettendorf (soprano), Sydney Rayner (tenor), Arnold Foldsy (cellist) and Arthur Rubinstein (pianist).
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Dances" (Nos. 1-6) (Mozart).
 6.21: Rale da Costa, piano, "Pierrette" (Chaminade). Victor Olof Salom Orchestra, "Bavarian Dance No. 2" (Elgar). Kampfund Orchestra, "Haus Heiling" Selection (Marschner).
 6.33: Luben Wladigeroff, violin, "Dances Polovtsiennes" (de "Prince Igor" (Borodin). Massed Bands conducted by J. Henry Hes, "Sweet and Low" (Barnby).
 6.45: Walford Hyden and his Magyar Orchestra, "Autumn Leaves". London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).
 7.0: News and reports.
 7.30: Talk: Our gardening expert, "For The Home Gardener."

- 8.0: Chimes.
 Forty minutes with Schumann.
 London Symphony Orchestra, "Carnival Suite Op. 9" (Schumann). Preamble, Pierrott, Arlequin, Valse Noble, Fuschlus, Florestan, Coquette, Papillons, Lettres Dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon at Colomb, Valse Allemande, Paganini, Aven, Promenade, Pause, Marche des Davidsbundler contre les Philistins.
 8.26: Maria Olczewska, contralto, "Dedication, Du Meine Seele du Meine Herz" (Schumann).
 8.29: Fritz Kreisler, violin, "Romance in A Major" (Schumann).
 8.33: John Brownlee, baritone, "Ich Grolle Nicht" (I'll not Complain) (Schumann).
 8.36: Minneapolis Symphony Orchestra, "Traumerl" (Reverie) (Schumann).
 9.40: Talk: Dr. E. Marsden, "The Year's Scientific Progress."
 9.0: Weather report and station notices.
 Edith Lorand and Her Viennese Orchestra, "Spring Storms" Potpourri (Weinberger).
 9.10: Herbert Ernst Groh, tenor, with chorus and orchestra, "Love for Ever I Adore You"; "Remembrance" (Michaeli).
 9.16: Herman Chitison, piano, "Honey-suckle Rose" (Waller); "Bugle Call Rag" (Prettis).
 9.22: Geo. Formby, juke and Coy., "John Willie at the License Office" (Cottrell).

- 9.28: Orchestra Mascotte, "Vibraphone Waltz" (Lohr).
 9.31: The Buccaneers, male quartet with piano, "Wagon Wheels" (de Rose). Joe Morrison, tenor, "Sweetheart of Sweet Sixteen" (Coots).
 9.37: Bravour Dance Orchestra, "Electric Girl" (Helinburgh).
 9.40: John Tilley, humorous monologue, "The Company Promoter." Part 1—The Chairman's Address; 2—The Report.
 9.48: Elsie Carlisle, vocal with orchestra, "With My Eyes Wide Open I'm Dreaming" (Gordon); "The Spring Don't Mean a Thing" (Kennedy).
 9.45: Bravour Dance Orchestra, "The Cockchafer's Tea Party" (Noack).
 10.0: Music, mirth and melody.
 10.30: Dance Programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour with the Army."
 9.0: "An Hour with Beethoven," featuring, at 9 p.m., Arthur Schnabel (pianist), playing the "Appassionata Sonata," and, at 9.34 p.m., Yehudi Menuhin (violinist) and Arthur Giesen (violinist), playing Sonata in G Major.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Running commentary on the N.Z. "Z" Class Yachting (Championship events).
 11.30: Talk by a Food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.

- 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by "Uncle Allan."
 6.0: Dinner music: B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven); Alfredo Campoli and his Salon

- Orchestra, "Helen" Selection (Offenbach).
 6.19: Irene Sharrer (piano), "Etude in E Flat, Op. 10, No. 11"; "Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado (cello), "Après Une Reve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
 6.37: Quentin Maclean (organ), "River Reveries" (various composers). Fred

Hartley and his Quintet (instrumental)
"Midnight, the Stars and You"
(Woods).

6.48: Band of H.M. Grenadier Guards,
"Splendid Guards" march (Prevost).
La Argentina—Castanets solo, "Cor-
doba" (Albeniz). Trio Rosenthal (in-

strumental trio), "Serenade" (Saint
Saens).

7.0: News and reports.
7.35: Addington Stock Market reports.
8.0: Chimes. Relay of Concert Pro-
gramme from Station 4YA Dunedin.
10.0: Dance music.
11.0: Close down.

ALTERNATIVE PROGRAMME.
3YL 1200 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Operatic hour.
9.0: An hour of ballads, with instrumen-
tal interludes.
10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
Classical music.
4.30: Special weather report for farm-
ers. Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big
Brother Bill and the Travel Man.
6.0: Dinner music.

Plaza Theatre Orchestra, a musical
switch, "Humoresque" (arr. Alford).
The Salon Orchestra, "Serenade"
(Schubert). Marek Weber and his or-
chestra, From Mozart's Treasure
Store—Fantasie (Urbach). The In-
ternational Concert Orchestra, "Love
and Spring," Waltz (Waldteufel). The
Regimental Band of H.M. Grenadier
Guards, "Parade of the Elephants"
(Chenette). London Symphony Or-
chestra, "Czar Sultan," Suite No. 3
Rimsky-Korsakov. Zonophone Salon
Orchestra, "In the Shadows" (Finck).
Marek Weber and his Orchestra, "La
Tosca," Potpourri (Puccini). Orches-
tra Mascotte, "The Gypsy Princess,"
waltz (Kalman). Zonophone Salon
Orchestra, "Sweet Adeline" (Arm-
strong). Pavillon Lescant Orchestra,
"I Drive Out in my Little Limousine"
(Cowler).

7.0: News and reports.
7.30: "Gardening Talk."

8.0: Chimes.

Programme by the Concert Orches-
tra, conducted by Mons. B. L. H. de
Rose.

The Orchestra, March, "Avec
Aplomb" (Vollstedt); Waltz, "Beauti-
ful Spring" (Lincke).

8.15: Recording, Charles Kullman (ten-
or), "For Love of You" (Vienna).

8.16: The orchestra, "Ballet Suite" (Vee-
sey).

8.29: Music at Your Fireside, featuring,
"Where'er You Walk" (Handel);
"Waltz" (Chopin).

8.43: The Orchestra, "Serenatella" (Cos-
ta); "On the Bosphorus" (Lincke).

8.49: Charles Kullman (tenor) (record-
ing), "Castles in the Air" (Lincke).

8.52: The Orchestra, "A Day in the
Mountains" (Borch).

NOW, the one thing I am certain of,
in a general review of history and
humanity, is that, whatever human be-
ings might be doing, they were appar-
ently incapable of doing it without
overdoing it.—Mr. G. K. Chesterton.

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the atavistic semi-barbaric, banging
and swanging, humming and strum-
ming, irritating St. Vitus dance music
persistently exploited by some of the
sons of Belial in music.—Sir Henry
Conrad.

9.0: Weather report and station notices.
9.2: Reserve.

9.20: Paul Godwin Orchestra (record-
ing), "Cajolery" (Ellenberg).

9.24: Sketch—Miss E. M. Holland and
Mr. D. E. Dall, "Eury and Emma on
the Waxworks" (Newlands).

9.40: Recording—New Light Symphony
Orchestra, "Intermezzo" (Taylor).

9.43: Superstition—A dramatic presenta-
tion dealing with the superstition that
a four leaved clover is an omen of
good luck.

9.57: Orchestre Raymond, "Parade of
the City Guards" (Jessel).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

Alternative Programme
4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Light miscellaneous programme.

9.0: Ballad and novelty instrumental pro-
gramme.

10.0: Close down.



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ALL BRANCHES

Thursday, January 17

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor H. Thornley.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical Hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and Sports results.
 5.0: Children's Hour, conducted by "Aunt Dorothea."
 6.0: Dinner music: National Symphony Orchestra, "William Tell" Overture (Rossini). Vienna Symphony Orchestra, "Schoenbrunner Folk" (Lanner). Poltronieri String Quartet, "Serenade from Quartet in F" (Hahn, Op. 3, No. 5).
 6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti). J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot). Royal Italian Band, "Marcia Reale" (Royal March), (Gabetti).
 6.32: The Parlophone Salon Orchestra, "La Source—Ballet Suite" (Delibes). Salon Orchestra, "Aloha Sunset Land" (Kawelo). Reginald King and his Orchestra, "The Song I Love" (Henderson).
 6.46: Zonophone Salon Orchestra.

AUCKLAND

- "Simple Aven" (Thome, Marek Webber and his Orchestra, "Vienna by Night" (Komzak).
 7.0: News and reports.
 8.0: Concert programme.—Relayed to 1ZLH, Hamilton. Recording, The London Novelty Orchestra, "My Lady Dainty"—Intermezzo (Hesse).
 8.4: The Bijou Players present the 1-Act Comedy Sketch "There Goes The Bride." Characters:—Frederick, The Girl, Constable, Father.
 8.16: Recordings: Clifford Turner (recitals), "The Tiger" (Blake); "The Westminster Bridge" (Wordsworth); "Ozymandias of Egypt" (Shelley); "Now Sleeps the Crimson Petal" (Tennyson); "To Sleep" (Keats); "Prospice" (Browning).
 8.26: The London Novelty Orchestra, "Love in Idleness" (Macbeth).
 8.30: Recorded Feature, "The Country Storekeepers"—Eb and Zeb. In the second of a series of humorous episodes.
 8.40: Columbia on Parade (in which famous artists form a unique entertainment).
 8.56: Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret).
 9.0: Weather report and station notices.
 9.2: Talk: Professor Algie, "The Treaty of Versailles and its International Legal Consequences."
 9.20: Operatic excerpts. Berlin State Opera House Orchestra, "Overture to

650 k.c.

- "The Barber of Seville" (Rossini).
 9.29: Raoul Gilles (tenor), "Soon Shall I Overtake Them" (Donizetti).
 9.32: The State Opera Orchestra, Berlin, "La Tosca" (Fantasia) (Puccini).
 9.39: Lemichel du Roy (soprano), "By His Side" (Planquette).
 9.42: The B.B.C. Symphony Orchestra, "Der Freischütz" Overture (Weber).
 9.50: Chorus and Orchestra of the State Opera House, Berlin, "Huntsmen's Chorus" (Weber); "Sailor's Chorus" (Wagner).
 9.56: Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Ballad hour, featuring, at 8.40 p.m., Norman Allin (bass), in "Great Bass Ballads."
 9.0: "The Four Jacks," featuring Jack Hylton and his Band, Jack Hulbert, Jack Buchanan, and Jack Payne and his Band.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 10.45: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Light musical programme.
 3.30: Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast.
 5.0: Children's hour conducted by Big Brother Jack.
 6.0: Dinner music:
 Military Band, "Preciosa," Quick March (Weber). London Chamber Orchestra, "Capriol—Suite" (Warlock). Berliner Trio (3 pianos) (Porzky-Gebhardt-Rhode), "American—Tempo" (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin (violin), "Campanella" (Paganini). Alfredo Campoli and his orchestra, "Grandma's Birthday" (Heykins). Orchestre de L'Opera Comique, Paris, "L'Armour Sorcier" (de Falla).
 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss). Tom

WELLINGTON

- Jones and his orchestra, "Mignonette" (Frml-Henricks).
 6.45: Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (J. Strauss). Foden's Motor Works Band, "Pageantry March" (Windsor).
 7.0: News and reports.
 8.0: Chimes.
 Frank Hutchens, Distinguished New Zealand pianist and Professor at the Sydney Conservatorium.
"THREE B's PROGRAMME."
"Bach, Brahms, Beethoven."
 Points of difference and similarity are strikingly exemplified in the Three B's—Bach, Beethoven and Brahms. They comprise an amazing musical trinity of which any nation might be proud. Since it takes something more than talent plus promise to make a musical genius, each member of the trio proved the truth of Edison's adage that genius is one per cent. inspiration, and ninety-nine per cent. perspiration. The secret of their ultimate success was simple industry. In paying homage to Bach (the old Father of Fugues), to Beethoven (who left us music of deathless magnificence), and to Brahms (whose works are for the most part instinct with lofty eloquence), we are honouring not only the Three B's, but ourselves.

570 k.c.

- "Jesu, Joy of Man's Desiring" (Bach-Hess).
 "Chromatic Fantasy and Fugue" (Bach).
 "Intermezzo in E Flat Major Op. 117" (Brahms).
 "Intermezzo in C Major Op. 119" (Brahms).
 "Capriccio in B Minor" (Brahms).
 "Waldstein" Sonata Op. 53 (Beethoven).
 9.0: Weather report and station notices.
 9.4: J. Alexander Browne, baritone, "Life and Death" (Coleridge-Taylor); "Don Juan's Serenade" (Tchaikowsky); "To Aitha" (Hatton); "Love Went A-Riding" (Bridge).
 9.20: Mona Grey—the famous Royal Command vary-voiced entertainer, "A Musical Evening"; "In the Pit."
 9.32: Christopher Stone—with Fred Elizalde and his orchestra, "Rhythm, Past and Present."
 9.40: Leslie Weston and Company, humorous sketch, "The Broadcasting Station" (Weston).
 9.46: Fred Elizalde (at the piano), introduced by Christopher Stone, "From Jazz to Rhythm."
 9.54: Sam and Bill—Negro Nonsense, "The Licker Taster"; "You Lose."
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: "Miscellaneous Melodies," featuring, at 8.49 p.m., "A Tchaikowsky Potpourri," played by Paul Whiteman and his Orchestra.
 9.0: Ballad and instrumental programme.
 10.0: Close down.

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- 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Running commentary on the N.Z. Z' class yachting championship events.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.
 Berlin State Opera Orchestra.
 "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to me Gipsy" (Kennedy-Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, cornet duet, "Dot and Carrie" (White).
 6.18: The New State Symphony Orchestra, "Veronique" (Messenger). Simone Filen, violin, piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs."

CHRISTCHURCH

720 k.c.

- 6.43: Ania Dorfman, piano, "Hungarian Rhapsody No. 10." (Liszt). The Brig-house and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).
 7.0: News and reports.
 8.0: Chimes.
 Programme of recordings.
 Debrov Somers Band, "Lionel Monckton Memories" (Monckton).
 8.10: Norman Allin and Chorus, "Great Bass Ballads."
 8.18: Three Brothers Nethring, xylophone with orchestra, "Piano Pastimes" (Dencke); "Bullfighter" March (Volpatti).
 8.24: Evelyn Scotney, soprano, "Callers' Herrin'" (Traditional); "O Whistle and I'll Come to You My Lad" (Traditional).
 8.30: Jesse Crawford, organ, "A Broken Rosary" (Dillon); "My Love Song" (Burnaby).
 8.36: The Parlophone Variety Company, "Veronique Vocal Gems (Messenger).
 8.42: Reserved. Special recordings.
 8.57: International Novelty Quartette, instrumental, "Tuniculi Tunicula" (Denza).
 9.0: Weather forecast and station notices.
 9.3: Talk.

- 9.20: The Savoy Hotel Orphans, with vocal, "Jerome Kern" Medley (Kern).
 9.24: Harry Dearth, bass, "My Old Shako" (Trottere); "Cloze Props" (Charles).
 9.32: Hans Bottermund, 'cello, "Serenata" (Leoncavallo).
 9.35: Cyril Whittles Shanty Party, "Rio Grand." A Capstan Shanty; "Blow the Man Down," a halliard shanty.
 9.41: Mark Hambourg, pianoforte, "Country Gardens" (Grainger); "Intermezzo in G" (Wolf-Ferrari).
 9.47: Reserved. Special recordings.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "A Life on the Ocean Wave," in music and song.
 9.0: An hour with Edith Lorand and her Viennese and Hungarian Gipsy Orchestras, with vocal interludes.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

The Band of H.M. Coldstream Guards, "Dorothy," selection (Cellier). De Groot and his orchestra, "Only for You" (Strong); Sigmundo del Oro, "Mexicalli Rose" (Stone-Tenney); Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons," waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet Op. 52." No. 1 Preamble; No. 4 Scherzino; No. 2 Marionettes; No. 6 Danse Orientale; No. 3 Mazurka; No. 5 Pas d'Action; No. 7 Valse; No. 8 Polonaise (Glazounoff); De Groot and his Orchestra, "Autumn (Chamade). The Salon Orchestra, "Serenade" (Rimpianto); "Nola" (Arndt).
 7.0: News and reports.
 8.0: Chimes.

Concert programme, featuring Madame Goossens-Viceroy, celebrated Belgian dramatic soprano and Mr. Raymond Beatty, Australian basso-cantante.

Recording, New Empire Orchestra, "Selection of Old Scottish Airs."

8.7: Mr. Raymond Beatty. A Group of Sea Shanties: "Billy Boy"; "A-Roving"; "Shenandoah"; "The Drummer and the Cook" (Terry).

8.17: Ignaz Friedman (piano), recording "Hark, Hark the Lark" (Schubert-Liszt).

8.20: Madame Goossens-Viceroy. A bracket of songs by Richard Strauss. "Serenade"; "Nought"; "Night"; "All Saints' Day"; "Devotion."

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- 8.30: Recording—The Victor Oloff Sextet, "Serenade" (Moszkowski).
 8.33: Mr. Raymond Beatty. Four Indian Love Lyrics (Woodforde-Finden). "The Temple Bell"; "Less than the Dust"; "Kashmir Song"; "Till I Wake"
 8.43: Recording—W. H. Squire ('cello), "Drink to Me Only With Thine Eyes" (arr. Squire).
 8.46: Madame Goossens-Viceroy. Five songs by Manuel de Falla. "El Pano Moruno"; "Nana"; "Jota"; "Seguidilla Murciana"; "Asturiana."
 8.56: Recording—Symphony Orchestra. "La Vida Breve" (De Falla).
 9.0: Weather report and station notices.

- 9.2: Talk—Mr. David H. Graham, "Sea Perch."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Salon orchestral programme, with spoken interludes.
 9.0: Operatic and musical comedy programme.
 10.0: Close down.



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30 BRANCHES—ONE NEAR YOU—OR MAIL YOUR ORDER!

Friday, January 18

1YA

- 7.30 to 8.30: Breakfast session.
 10.0: Devotional service, conducted by the Rev. W. G. Carpenter.
 10.15: Selected recordings.
 12.0: Lunch music, and relay from Eden Park of Plunket Shield match, Auckland v. Wellington.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Jean.
 6.0: Dinner music.

Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale" (Popy). 1—The Bajaderes; 2—On the Shores of the Ganges; 3—The Patrol; 4—The Dancers).

6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.

6.42: Zurich Tonhalle Orchestra. "Gavotte" from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

- 7.0: News and reports.
 7.30: Sports talk: Gordon Hutter.
 8.0: Concert programme, relayed to 1ZH, Hamilton.

The Studio Orchestra, "Three Days" Overture (Lotter).

8.10: Recording, Yvonne Curti, violin. "Czardas" (Monti).

8.16: Gladys Moncrieff, soprano. "The Old Spinning Wheel" (Hill).

AUCKLAND

650 k.c.

8.19: The Studio Orchestra, "Garbrielle Suite" (Rosse).

8.29: Kotanyi Trio, three pianos, "Czarda Szere" (Hubay).

8.33: The Revellers, male voices, "Lady, Play Your Mandoline" (Levant).

8.36: Balalaika Orchestra, "No, No I Don't Want to"; "The Song of Wise Oleg" (Soldier's Song).

8.44: Rudy Starita, xylophone, "The Squirrel Dance" (Elliott Smith).

8.47: Peter Dawson, bass baritone, "Here is My Song" (Longstaffe).

8.50: The Studio Orchestra, "Carnival" Suite of Dances (Ring).

9.0: Weather report and station notices.

9.2: Talk: Mr. E. G. Jones, M.A., B.Sc., "Astronomy in Our Daily Life."

9.20: Ballad programme.

A special B.E.C. recorded feature, "A Shanty Party from Gravesend Pilots." (This is a programme of sea chanties sung by men who actually sang these same chanties in the windjammers. Each person taking part in the singing is a Master Mariner and a Trinity House, London Pilot. The singing of each chanty is preceded by an explanatory talk by Mr. Cecil Madden of the B.E.C.).

9.50: The Studio Orchestra, "Ballad Memories" (Baynes).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

Alternative Programme
1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Famous London Theatre Organs and Organists."

9.0: Symphonic hour, featuring Gustav Holst's "The Planets" Suite.

10.0: Close down.

Sea Shanties



1YA
at 9.20

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical Hour.
 3.0 and 4.0: Sports results.

Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.

5.0: Children's Hour, conducted by Aunt Molly.

6.0: Dinner music: Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and orchestra, "Over the Waves" (Rosas-Ipse).

6.11: Hans Bottermund (cello), "The Swan" (Saint-Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, "German Dances—Minuet No. 3" (Schubert).

6.23: Paul Godwin's Orchestra, "Cajolery" (Eilenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak).

6.30: Michael Zadora (pianist), "Prelude in C Major" (Prokofeff, Op. 12). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema

WELLINGTON

570 k.c.

Organ and orchestra, "Danube Waves" (Ivanici Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).

6.44: Michael Zadora (pianist), "La Passion" (Lamare). Symphony Orchestra, "Forester's Daughter" Potpourri (Jarno).

7.0: News and reports.

8.0: Chimes. Port Nicholson Silver Band (conductor: Mr. J. J. Drew): March, "Blencathra" (Rimmer). Overture, "Raymond" (Thomas).

8.16: International Singers, "A Brown Bird Singing" (Wood); "The Drum" (Gibson); "Songs My Mother Taught Me" (Dvorak); "I Hear a Thrush at Eve" (Cadman).

8.26: Port Nicholson Silver Band, Cornet solo: Bandmaster T. Goodall, "Hailstorm" (Rimmer). Selection, The Band, "The Girl in the Taxi" (Gilbert).

8.40: Lecturette: Mr. Robert Hogg, "Scott's Literature—A Peep at Beginnings."

9.0: Weather report and station notices.

9.4: Trombone solo, win band, Bandsman W. Matson, "Two Eyes of Grey" (McGeoch); "Because" (D'Hardelot). Humoresque, The Band, "Teddy after Africa" (Pryor).

9.13: Essie Ackland, contralto with organ. "My Treasure" (Trevalsa); "Darby and Joan" (Molloy); "Bless this House" (Brahe).

9.23: The Band, Waltz: "A Waltz Dream" (Strass); March: "Half and Half" (Morrison).

9.30: Dance programme.

11.0: Close down.

Alternative Programme
2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral, concerted vocal and solo instrumental programme.

10.0: Close down.

WHEN the classics were a new beauty and ecstasy, people cared a damn sight more about the meaning of the author, and a damn sight less about their grammar and philology.—
Mr. Ezra Pound.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Running commentary on the N.Z. "Z" Class Yachting Championship events.
 11.0: Talk—Mr. H. M. Crompton "Electricity To-day."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and Special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by "Aladdin."
 6.0: Dinner music.

Kampfbund Orchestra, "Mason and Locksmith" overture (Auber). Marek Weber and his orchestra, "Contrasts" Poppourri of famous melodies (arr. Robrecht). Wilfred Worden (piano), "Berceuse" Op. 57 (Chopin).
 6.21: La Argentina Castenets solo: "Jota Valencia" (Granados). Light Symphony Orchestra, "Miniature Suite" (Coates). (a) "Children's Dance"; (b) "Intermezzo"; (c) "Scene de Ball" (Fletcher).

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 Classical music.
 4.30: Special weather report for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's programme, conducted by Aunt Sheila.
 6.0: Dinner music: Berlin State Opera House Orchestra, "Marinella Overture" (Fudik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson). Dajos Bela Orchestra, "Vindobona"—Viennese Folk Song Fantasy (Leopold). Dajos Bela Orchestra, "Wedding in Lilliput" (Translator). Stockholm Royal Opera House Orchestra, "Eugén Onegin"—Polonaise (Tchaikovsky). Berlin Symphony Orchestra, "Tiefland," Selection (d'Albert). International Concert Orchestra, "Sari," Waltz (Kalman). De-broy Somers' Band, "Good News," Selection (De Sylva, Brown and Henderson). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
 7.0: News and reports.
 8.0: Chimes. Theme programme, "All the World's a Stage." (A Shakespearean Mosaic).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. C. R. Allen: James Elroy Flecker.
 9.20: Chamber music. Recordings: Isolde Menges and Harold Samuel (violin and piano), Sonata No. 3 in B (Bach).
 9.35: Recital of famous German folk songs by Richard Tauber: "Ah! How then is it Possible;" "Thou Who art in My Thoughts;" "The Good Comrade;" "Hunter's Life;" "The Broken Ring."
 9.49: Virtuoso String Quartet with J. Cockerill, R. Murchy and C. Draper. Introduction and Allegro for Harp,

CHRISTCHURCH

720 k.c.

- 6.37: Arnold Foldesy ('cello), "Spinnlied" (spinner's song) (Popper). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and his Gleneagles Hotel Band, "A Musical Comedy Switch" (arr. Hall).
 6.50: Edward O'Henry (organ), "Faust waltz (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).
 7.0: News and reports.
 8.0: Chimes.
 3YA Orchestra, conductor, Mr. Harold Beck, "Marche Militaire" (Schubert); "Alceste" overture (Gluck).
 8.14: Recording, Julius Patzak (tenor), "Sunday" (Brahms); "My Love is Green" (Brahms); "Oh! That I Might Retrace" (Brahms).
 8.20: 3YA Orchestra, "Le Lac Des Cygnes" (Tchaikowsky). "Scene"; "Dance des Cygnes"; "Danse Hongroise."
 8.30: Recording: Simon Barer (piano-forte), "Etude in F Minor" (Liszt).
 8.34: Mr. Rex Harrison (baritone), "To the Forest" (Tchaikowsky); "Slow Horses Slow" (Mallinson); "The Earl King" (Beethoven).

- 8.45: 3YA Orchestra, "Rustle of Spring" (Sinding); "Pavane de la Cour" (Marie).
 8.52: Recording: Mafalda Salvatini (soprano), "To the Lute" (Schubert); "Restless Love" (Schubert).
 8.56: 3YA Orchestra, "Veechio Minuetto" (Sgambati).
 9.0: Weather forecast and station notices. A Theme Programme—"Lancashire Entertains."
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative
3YLProgramme
1200 k.c.

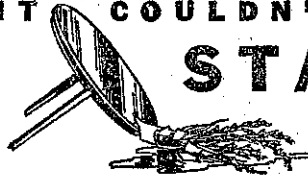
- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Miscellaneous classical programme.
 10.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with popular vocal interludes.
 9.0: Variety and vaudeville programme.
 10.0: Close down.



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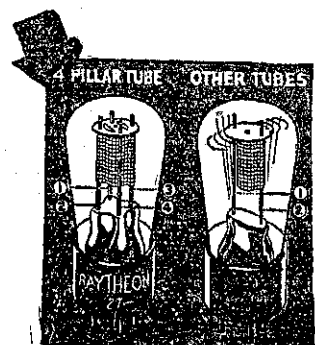
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Saturday, January 19

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Relay Plunket Shield cricket from Eden Park, Auckland v. Wellington.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Marek Weber and Orchestra, "Spring's Delight" (Ailbourn). Trio, De Groot, violin, David Bor, piano, H. M. Calve, 'cello, "Ave Maria" (Khan).
 6.16: New Light Symphony Orchestra, "Persiflage" (Francis). The Halle Orchestra, "Hungarian Dance No. 5" (Brahms). Sylvester Ahola, cornet, "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).
 6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trianoen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" (Waltz (Tschaiakowsky). New Mayfair Orchestra, "Sons O' Guns" Selection.
 6.45: De Groot, violin, David Bor, piano,

AUCKLAND

650 k.c.

- and H. M. Calve, 'cello, "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas Von Geczy and his Orchestra, "Pardon My Lady" (Jager). Pavilion Lexcaut Orchestra, "Pan and the Wood Goblins" (Rothke).
 7.0: News and reports.
 7.30: Talk: The gardening expert, "Plant Pests."
 8.0: Concert programme.
 The Variety Ensemble, "Youth and Vigour" March (Lautenschlager); "Liebestraum" (von Blon).
 8.8: Recording, Ninon Vallin, soprano, "La Serenata" (Braga).
 8.12: Xylophone, Ray Jury, "Lonesome Little Doll" (Boutelje); "Dainty Miss" (Barnes).
 8.18: Recording, Quaglino's Quartet, vocal, "Dixie Lee" (Hill).
 8.21: The Variety Ensemble, "Barcelona" Waltz (Hildreth). "Dream Melody" Intermezzo (Herbert).
 8.30: Sam Duncan, tenor, "My Wild Irish Rose" (Olcatti); "Sure They Called It Ireland" (Ball).
 8.37: Recording, organ, Jesse Crawford, "Siboney" (Lecuona).
 8.40: Humour, Collinson and Dean, "Ambition."
 8.46: The Variety Ensemble, "Tunelania" (Lodge).

- 8.56: Essie Ackland, contralto, "Down the Vale" (Moir).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: The Variety Ensemble, "Ballroom Memories" (No. 2) (Joyce).
 9.30: Sam Duncan, tenor, "Molly Bawn" (Love). "When Irish Eyes are Smiling" (Ball).
 8.37: Xylophone, Ray Jury, "Ragtime Robin" (Green); "Dancing Butterfly" (Golden).
 9.44: The Piccadilly Rhythm Singers "Something Came and Got Me in the Spring" (Rich).
 9.48: The Variety Ensemble, "Three Dances from 'Nell Gwynn'" (German); "The Coon's Patrol" (Lotter).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band hour, with spoken interludes, featuring, at 8.46 p.m., "A Wagner Operatic Group."
 9.0: Concerted vocal and instrumental hour.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour conducted by Uncle Jasper.

"Mal de Mer"



A further episode in the lives of a Japanese houseboy and his employer, the Honourable Archie, to be heard to-night from 2YA at 8.30.

January 19

WELLINGTON

570 k.c.

- 6.0: Dinner music.
 Polydor String Orchestra, "Neptune" march (Ivory). Vasa Prihoda (violin) "Ay-ay-ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
 6.11: The "Deman" String Quartet, "German Dances—Minuet No. 1" (Schubert). Paul Godwin Dance Orchestra, "The World's Best Waltzes" (Robertrecht).
 6.23: George Kulenkampff (violin), "Lo Capriccioso" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Eilenberg). Hans Bottermund ('cello), "Serenata" (Leoncavallo).
 6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kallman). George Kulenkampff (violin), "Danse" (Scott). The "Deman" String Quartet, "German Dances—Minuet Nos. 2 and 4." (Schubert).
 6.49: Hans Bottermund ('cello), "On the Fountain" (Davidoff, Op. 20. No. 2). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
 7.0: News and reports.
 8.0: Chimes.
 Sir Dan Godfrey, conducting the Bournemouth Municipal Orchestra, Xylophone—W. W. Bennett, "Gee Whizz" (Brooke).
 8.6: "Music Round the Camp Fire," introducing "Back on the Texas Plains" and "Oh, Dem Golden Slippers."
 8.21: Jimmy O'Dea, Irish Comedian with Accordion and piano accompaniment, "Mrs. Mulligan Wins the Sweep" (O'Dea); "McGilligan's Youngest Daughter"; "Maggie May" (O'Dea).
 8.27: The Versatile Four—Instrumental Quartet, "The Wedding in the Ark" (Butler).
 8.30: A further episode in the lives of James Jeans.

- "The Japanese Houseboy and His Employer"—"Mal der Mer."
 8.45: J. B. Phillips, mimic, "In a Clock Store" (with vocal imitations) (Orth).
 8.48: Bill and Jim, French duettists, with piano accompaniment, "Listen to Paris" (Trenchant); "I Don't Want To Go To Bed" (Lupino).
 8.54: Bournemouth Municipal Orchestra, strings played with Quills—conducted by Sir Dan Godfrey, "Carlsbad Doll Dance" (Pleier); "Oriental Dance" (White).
 9.0: Weather report and station notices.
 9.4: Modern recorded dance programme.
 10.0: Sporting Summary.
 10.10: Continuation of dance programme.
 11.10: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Dvorak's Symphony No. 5 in E Minor, from "The New World."
 8.40: Variety and vaudeville programme.
 10.0: Close down.

If all Aryans were like me, things would be different.—Professor Max Liebermann.

It may be that some strange and rare accident was responsible for the appearance of life on earth—an accident such as may not occur twice in the history of the whole universe.—Sir

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Running commentary on the New Zealand "Z" Class Yachting Championship events.
 12.20 approx.: Relay from Cranmer Square of Civic reception to H.R.H. the Duke of Gloucester.
 1.0 approx.: Relay from Addington of the New Zealand Metropolitan Trotting Club's meeting.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by "Riddleman."
 6.0: Dinner music: Foden's Motor Works Band: "The March of the Herald" (Nicholls). Fred Hartley and His Quintet, "Sings of Jerome Kern," Selection (Kern). Poulet Orchestra of Paris, "Petrushka," Russian Dance. "Dance of the Coachman" (Stravinsky).
 6.17: Eda Kersey (violin), "Gavotte" (Mozart). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango," (Arr. Mikulicz). Eileen Joyce (piano), "Toccata" (Debussy). Milan Symphony Orchestra, "Pagliacci" Intermezzo (Leoncavallo). Howard Jacobs (saxophone), "Libesfreund" (Love's Joy) (Kreisler). Hastings Municipal Orchestra, "Henry VIII Dances" (German), (1) "Morris

CHRISTCHURCH

- Dance;" (2) "Shepherd's Dance;" (3) "Torch." Harry Mortimer (cornet), "Richmond Hill" (Geehl).
 6.48: Frank Westfield's Orchestra: "Incidental music to Monsieur Beaucaire" (Rosse). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian Dance, No. 2" (Grieg).
 7.0: News and reports.
 8.0: Chimes. Recording: His Majesty's Theatre Orchestra, "Conversation Piece" Selection (Coward).
 8.10: Miss Moana Lawrence (soprano), "Play to Me Gypsy" (Vicer).
 8.14: Recording: Frank Padilla and his Marimba Serenaders, "Paree" (Padilla); "Dolores Waltz" (Waldteufel).
 8.20: Mr. Jock Lockhart (comedian), "Father Sings the Same Old Song" (Hargreaves).
 8.26: Recording: Rudy Starita (xylophone), "Schon Rosmarin" (Kreisler).
 8.29: Mr. Philip Wynne-Yorke (baritone), "Thinkin' of Mary" (Bennett); "Just Once for All Times" (Heymann).
 8.36: Miss Agnes Shearsby (piano novelty), "A Bouquet of Roses" (arr. Shearsby).
 8.44: Recordings: The Variety Stars, "Non-Stop Variety" (Weston and Lee).
 8.57: Alfredo Campoli and his Salon Orchestra, "Simoneetta" (Curzon).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording: The State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht).

720 k.c.

- 9.26: Miss Moana Lawrence (soprano), "Moon Song" (Johnson; "And Love Was Born" (Kern).
 9.32: Recording: Maggie Foster (violin), "Le Canari" (Pollakin).
 9.35: Mr. Jock Lockhart (comedian), "Girls, Past and Present" (Rutherford).
 9.41: Recording: Rene Dumont (saxophone, "Saxophobia" (Wiedoeft).
 9.44: Mr. Philip Wynne-Yorke (baritone) "Without a Song" (Youmanns).
 9.48: Miss Agnes Shearsby, "Hits, Past and Present" (arr. Shearsby).
 9.57: Recording: Alfredo Campoli and his Novelty Orchestra, "Hiawatha" Cake Walk (Moret).
 10.0: Sports summary.
 10.10: Dance music including relay from Hagley Park of Community Dancing at Riverside Carnival.
 11.30: Close down.

Alternative Programme
3YL 1200 k.c.

- 12.0: Selected recordings.
 12.30: Relay from Addington of the New Zealand Metropolitan Trotting Club's meeting.
 1.0: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Concerted vocal and solo instrumental programme.
 9.0: Classical programme, featuring at 9.29 p.m., Mozart's "Concertante Sinfonie" for violin, viola and orchestra.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical music. Sports results.
 4.30: Special weather report for farmers Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.

DUNEDIN

790 k.c.

- 10.10: Dance music.
 11.10: Close down.
 ALTERNATIVE PROGRAMME
 4YO 1140 k.c.
 5.0: Selected recordings.

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Bach.
 9.0: Miscellaneous classical programme.
 10.0: Close down.

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New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Geczy and his Orchestra, "The Student Prince" Selection (Romberg). J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber). The Palladium Orchestra, "La Siesta" Barcarolle (Norton). Royal Opera Orchestra, "Sylvia Ballet" Pizzicato and Procession of Bacchus (Delibes). Brunswick Concert Orchestra, "March of the Tin Soldiers" (Pierre). Orchestre de la Societe des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint Saens). Philadelphia Symphony Orchestra, "Carmen" Soldiers Changing the Guard (Bizet). Dajos Bela Orchestra, "Russian Fantasia" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).

- 7.0: News and reports.
 8.0: Chimes.
 Relay from 3YA, Christchurch. Concert programme.
 10.0: Sports summary.

AUSTRALIAN PROGRAMMES

**"Viktoria and Her Hussar," New Musical Comedy
with Sylvia Welling, to be broadcast by 2FC**

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SUNDAY, JANUARY 13.

- 8.5: "Looking at Some New Novels," a talk by Denzil Batchelor. B.A. (Oxon.).
- 8.20: A celebrity recital (r.).
- 9.0: National talk, Albert Cazabon will speak on "The Music of Modern Musical Comedy."
- 9.45: A national programme. "Seventh Heaven," by Austin Strong. Adapted and produced by Lawrence H. Cecil.
- 10.45: The fifth of the Chamber Music Recitals by The Spivakowsky-Kurtz Trio. Tossy Spivakowsky, violinist; Edmund Kurtz, 'cellist; Jascha Spivakowsky, pianist. "Trio in C Major," Op. 87 (Brahms); "Sonata for Violin and Violoncello" (Ravel).
- 11.45: Half an hour with the Wireless Chorus, conducted by Joseph Post and Maynard Wilkinson, at the studio organ. The Wireless Chorus: "Terry Song" (Rowley); "The Jovial Beggar" (for female voices) (Gilbert); "One More River" (for male voices) (Warlock). Maynard Wilkinson: "Cradle Song" (Pechosteh); "Caprice in G Minor" (Crackell). The Wireless Chorus: "The Jolly Ploughboy" (arr. Paterson); "Far Away" (Londonderry Air) (arr. Mansfield); "St. Patrick was a Gintleman" (arr. Post). Maynard Wilkinson: "Liebeslied" (Kreisler); "Triumphal March" (Lemmois).
- 12.15: Epilogue.

MONDAY, JANUARY 14.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

TUESDAY, JANUARY 15.

- 8.15: Dinner music (r.).
- 10.0: A national programme. From the new Tivoli Theatre, Sydney: Complete performance of "Tristan and Isolde." Opera in three acts; text and music by Richard Wagner. Rendered in English by The Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Maurice D'Abbravanel. Producer: Charles Moor.
- 1.10: Moments musical (r.).
- 1.30: Close.

WEDNESDAY, JANUARY 16.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

THURSDAY, JANUARY 17.

- 8.15: Dinner music (r.).
- 10.0: A national programme from the New Tivoli Theatre, Sydney. Complete

performance of "Il Trovatore." Opera in four acts by Verdi. Text by Cammarano. Rendered in English by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Maurice D'Abbravanel; producer: Charles Moor.

1.10: Dance music.

FRIDAY, JANUARY 18.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

SATURDAY, JANUARY 19.

- 8.30: Dinner music (r.).
- 10.0: A national programme from the Theatre Royal, Sydney, "Viktoria and Her Hussar," an operetta by Alfred Chunwald and Dr. Fritz Lemier-Beda, from the Hungarian of Emerich Foldes. English book and lyrics by Harry Graham. Music by Paul Abrahams. Play produced by Frederick Blackman.
- 1.10: Late sporting results.
- 1.20: Music, mirth and melody (r.).



SUNDAY, JANUARY 13.

- 9.0: From the Pitt Street Congregational Church. Divine service, Preacher: Rev. T. E. Ruth.
- 10.30: From the studio, "Iolanthe" or the Peer and the Peri (recorded version). Comic opera in two acts. Libretto by W. S. Gilbert; music by Arthur Sullivan. Conductor: Dr. Malcolm Sargent.

MONDAY, JANUARY 14.

- 8.5: Boy Scouts' and Girl Guides' session: Horse mastership—Hints to the rider. Talk by Capt. T. M. Tate.
- 8.30: Reports.
- 9.5: Sporting results.
- 9.20: W. W. Davis will speak on "This Week's Wool Sales."
- 9.30: For Women: John Young will speak on "Indoor Pastimes of our Grandmothers."
- 9.50: News service.
- 10.0: Further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production: Lawrence H. Cecil. Episode the seventh: "Remember."

- 10.30: From Government House: Farewell speech by Sir Phillip Game.
- 10.35: From the Studio. Chamber Music Recital with the World-famous Spivakowsky-Kurtz Trio (sixth performance of their 1935 Sydney Season). Tossy Spivakowsky, violin; Jascha Spivakowsky, piano; Edmund Kurtz, violoncello. Piano and violin: "Sonata for Piano and Violin in C minor, Op. 45" (Grieg). Violoncello, Piano: "Sonata in F sharp minor in one movement

for Piano and Violoncello" (Jean Hure).

- 11.35: "Australia looks on the World." Talk by Profesor A. H. Charteris.
- 11.50: Pictures at an Exhibition. Orchestrated by Maurice Ravel. Played by the Boston Symphony Orchestra, conducted by Koussevitsky. (First recorded performance) "Promenade."
- 12.30: Close down.

TUESDAY, JANUARY 15.

- 8.15: "Life in the Federated Malay States." Talk by H. M. H. Watts.
- 8.30: Reports.
- 9.0: The A.B.C. Racing Commissioner.
- 9.10: Sporting results.
- 9.30: National talk. (See 3AR).
- 9.50: News service.
- 10.0: Programme by Raymond Lambert, solo pianist; Rita Miller, coloratura soprano. Rita Miller: "Die Forelle" (Schubert); "Der Nussbaum" (Schumann); "Der Gartner" (Wolf). Raymond Lambert: "Fantasie and Fugue on Theme Bach" (Liszt). Rita Miller: "Study in E Major No. 3" (Chopin); "Toccata" (Debussy). Raymond Lambert: "Aria d' Arodiand, Femmes Sensible" (Mehul); "Gavotte de Manon" (Massenet). Rita Miller: "Listen to the Voice of Love" (Hook); "A Knight of Bethlehem" (Thompson); "A Spring Morning" (Carey).
- 10.45: Man Through the Ages. Third episode. An old man writes history on a clay tile. 7000 year old love letters written on bricks. Production: James J. Donnelly.
- 11.10: Programme by A.B.C. (Sydney) Concert Orchestra: conducted by E. J. Roberts. A.B.C. (Sydney) Wireless Chorus: conducted by Joseph Post. Walter Kingsley, baritone. Numbers include:— Orchestra: "Three West Country Dances" (Lohr); "Popular Songs Selection" (Lohr). Chorus: "Love and Beauty" (Sullivan); "The Blue Bird" (Stanford); "The Sledge Bells" (Robertson). Unaccompanied Part Songs. "Three Examples of Russian unaccompanied Part Songs." Walter Kingsley: "For the Green" (Lohr); "A Chain of Roses" (Lohr); "Nelson's Gone a-Sailing" (Lohr).
- 12.30: Close down.

WEDNESDAY, JANUARY 16.

- 8.15: Services and Rifleman's session.
- 8.35: Reports.
- 9.20: J. V. Membrey will speak on "Hard-court Tennis."
- 9.30: The personality of the week.
- 9.50: News service.
- 10.0: Chamber music recital with the world-famous Spivakowsky-Kurtz trio: (Seventh performance of their 1935 Sydney season). Tossy Spivakowsky violin; Jascha Spivakowsky, piano; Edmund Kurtz, violoncello. Trio: "Trio in B Flat Major, Op. 11"

(Beethoven). Violoncello: "Suite in G Major" (Bach). Violin and piano: "Sonata for violin and Piano" (Debussy).

11.0: On With the Dance. 3rd of the series. The French Minuet, "La Guil-lotine," written and presented by Arthur Greenaway. Production supervised by Lawrence H. Cecil.

11.20: Programme presented by National Military Band, conducted by Stephen Yorke. Josef Kaartinen, saxophonist. Hezekiah and Dose, entertainers. Band, Overture, "The Bohemian Girl" (Balfe). Saxophonist, "La Paloma" (Yradier); "Valse Yvonne" (Wiedoeft); "Saxophobia" (Wiedoeft).

11.39: Hezekiah and Dose, comedy inter-lude.

11.48: Band, "The Grasshopper's Dance" (Bucalossi); "Reconciliation" (Drigo); "Valse des Alovettes" (Drigo). Saxophonist, "Blue Fox" (Doerr); "Saxophone Serene" (Wiedoeft). Hezekiah and Dose, comedy interlude. Band, "Episodes in a Soldier's Life" (Kappey).

12.30: Close.

THURSDAY, JANUARY 17.

8.5: Model aeroplane session, conducted by "Wings." "Modern and other Lu-pins," talk by George Cooper.

8.30: Reports.

9.5: Sporting results. C. Lucas will speak on "Boxing and Wrestling." Re-layed from 4QG, Brisbane. A National Talk: Mrs. B. Moiesworth will speak on "Women and Sport."

9.50: News service.

10.0: From the Marrickville Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Com-mission). Associate artists: Singing Pierrots and Bert

11.30 (approx.): From the Sydney Stad-ium: Description of the wrestling match.

12.30: Close.

FRIDAY, JANUARY 18.

8.15: "By Canoe Down the Murray," talk by G. C. Doherty.

8.30: Reports.

9.0: The A.B.C. Racing Commissioner will speak on "To-morrow's Races."

9.10: Relayed from 4QG. Cricket resume.

9.20: Sporting results.

9.30: The Sporting Editor will discuss "Current Sporting Events."

9.50: News service.

10.0: Chamber music recital by the world-famous Spivakowsky—Kurtz Trio (eighth performance of their 1935 Sydney season). Tossy Spivakowsky, violin, Jascha Spivakowsky, piano, Ed-mund Kurtz, violoncello. Piano and violoncello, "Sonata F Major Op. 6" (Richard Strauss). Trio, "Trio A Minor Op. 50" (in memory of a great artist) (Tschaiowsky).

11.0: An overseas letter from Dr. G. L. Wood, University of Melbourne. A distinguished research student, and a world-famous authority on economics.

11.15: "Playing the Game," B.B.C. re-cording. A farcical extravaganza by L. Du Garde Peach. Music by George Bar-ker, produced by Charles Brewer. The B.B.C. male chorus and theatre orches-tra, conducted by Stanford Robinson.

12.15: "Musical Interlude." (r.).

SATURDAY, JANUARY 19.

8.25: Women's sporting results, compiled by "Atalanta."

8.35: Reports.

8.45: Sporting results.

9.10: Relayed from 4QG, Brisbane. Re-sume of to-day's play in the Sheffield Shield match Queensland v. Victoria,

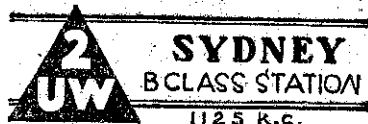
played at Brisbane.

9.30: The Tests in 1934, told by W. A. Oldfield.

9.50: News service.

10.0: Radio dance night with A.B.C. Dance Band, conducted by Cec. Morri-son and the Mastersingers' Quartette.

2.0: Close.



SUNDAY, JANUARY 13.

9.0: Manny Arons at the console of the State organ.

10.30: Master Melodies—Feature session.

11.0: A dramatic presentation—Nancye Stewart, Mayne Lynton and Company, "Her Sons."

11.15: "Town Hall Memories"—Clifford Arnold.

11.30: Talk on Foreign Affairs—J. M. Prentice.

11.45: Selected recordings.

12.15: A Grand Opera session—J. M. Prentice.

Note: At intervals, rebroadcasts from overseas stations.

12.30: The happy hour.

MONDAY, JANUARY 14.

9.0: "Turn Back the Clock."

9.20: "Mrs. 'Arris and Mrs. 'Iggs."

9.30: Farmers' session.

9.45: "Eb and Zeb"—Feature comedy duo.

10.15: Sustaining programme.

10.45: "Favourites of the Air."

11.0: A miniature musicale.

Note: At intervals rebroadcasts from overseas stations.

11.45: Personality session—Vernon Sel-lars.

12.0: Len Maurice entertains.

12.15: Dance music.

12.45: "Knock-Out Reilly"—Ringside de-scription.

1.0: Len Maurice in his happy hour.

TUESDAY, JANUARY 15.

8.45: "The Hollywood Rambler." Ten-nis scores—International matches at Adelaide. Acceptances for Victoria Park races.

Note: During the evening "Win-isms" by Jack Win.

9.20: "Mrs. 'Arris and Mrs. 'Iggs."—An Athol Tier presentation.

9.45: Anona Winn, soubrette.

9.55: Farmers' session.

10.0: "Humoresquations"—Bruce Ander-son.

11.0: A spot of humour.

11.15: Personality session—J. M. Pren-tice.

11.30: Sustaining programme.

12.0: Len Maurice in song and story.

12.15: Dance music.

12.30: Popular recordings.

WEDNESDAY, JANUARY 16.

9.20: "Mrs. 'Arris and Mrs. 'Iggs."

9.15: "Eb and Zeb."

10.15: Farmers' session.

10.30: In Musical Bohemia—Bruce Ander-son.

10.45: Talk on Foreign Affairs—J. M. Prentice.

11.0: Sustaining programme.

11.15: 2UW weekly health talk.

Note: At intervals rebroadcasts from overseas stations.

11.45: The art of Richard Tauber—Fea-ture session.

12.0: Len Maurice entertains.

12.20: Radio talk—R. H. W. Power.

12.30: Dance music.

12.45: Popular recordings.

THURSDAY, JANUARY 17.

9.20: "Mrs. 'Arris and Mrs. 'Iggs."

9.30: Farmers' session.

9.45: George Park.

10.15: "Beau Bertie and Giggling Ger-tie."

10.30: From the musical comedies.

10.45: "Favourites of the Air"—Fea-ture session.

11.0: 2UW dance night.

Note: At intervals rebroadcasts from overseas stations.

12.45: Bruce Anderson entertains.

FRIDAY, JANUARY 18.

8.40: Sporting session, conducted by Charles Lawrence. Tennis scores. In-ternational matches at White City Courts, Sydney. Stumps drawn scores, Sheffield Shield cricket match, Queens-land v. Victoria, at Brisbane.

8.50: Speedway topics.

Note: During the evening "Win-isms" by Jack Win.

9.15: Anticipations for Warwick Farm and Caulfield races, with review of form and last minute information.

9.30: Selected recordings.

9.55: Farmers' session.

10.0: Radio trade demonstration music.

10.45: New record releases.

11.0: "Mirthquakers"—Feature session.

11.15: "Tenakoe Aotea-Roa"—New Zea-land session.

11.30: Sustaining programme.

Note: At intervals rebroadcasts from overseas stations.

11.50: Gardening talk—S. H. Hunt.

12.0: Dance music.

12.15: Popular recordings.

1.0: Len Maurice in his happy hour.

SATURDAY, JANUARY 19.

8.40: Sporting results—Charles Law-rence.

9.30: Selected recordings.

9.55: Farmers' session.

10.15: "A Gent Passes By" (Frank R. Adams). Red Book story, dramatised by the Red Book Players.

Note: During the evening description of motor-cycle racing from Speedway Royal.

10.45: The Light Opera Company.

10.50: "This, That, and the Other"—Jack Win.

11.0: Rudy Wiedoeft—Feature session.

Note: At intervals rebroadcasts from overseas stations.

11.30: Sustaining vaudeville bill.

12.0: Dance music.

12.15: Popular recordings.

12.30: Len Maurice in his happy hour.



SUNDAY, JANUARY 13.

9.0: National talk. See 2FC.

9.20: "The News Behind the News," by "The Watchman."

9.45: National programme. See 2FC.

MONDAY, JANUARY 14.

8.30: Dinner music.

10.0: National programme. Unit one: Vaudeville—"Those Three Girls," in Harmonised popular numbers. "The Tatlers," in "Tit for Tat." Austin Andersen, entertainer. Wyn Ryan, Siffense. A.B.C. Dance Band, directed by Jim Davidson.

10.45: Unit two: The Mutton Bird's

- Home-coming. Broadcast from Cowes.
- 11.0: Unit three: A short piano recital by Henri Penn. "Russian Dance" (Islerus). "With the Marionettes" (Friedman). Columbine. Dragon Flies and Frogs. Old Clock. Knights of the Road. "Album Leaf" (Marx). "Old Musical Box" (Sgambati). "Pangbourne Fields" (Roy Agnew).
- 11.20: Unit four: "The Laird's Lucky Number." A farcical comedy in one act, by J. J. Bell. Production, Frank D. Clewlow.
- 11.45: Unit Five: The Orchestral Works of Percy Fletcher, by A.B.C. (Melbourne) Concert Orchestra. Assisting artists, "Sundowners" Male Quartette. Orchestra, Overture, "Vanity Fair," a comedy overture in which several characters from Thackeray's novel are portrayed. Quartette, "Little Jack Horner" (Hughes); "Polly Zamecnick." String Quartette, "Folk Tune and Fiddle Dance." Quartette, "There's the One for Me" (Yellen). Orchestra, Three Light Pieces, "Luby Luby"—Dance Characteristique; "Fifinette"—Intermezzo-Gavotte; "Folie Bergere"—Intermezzo - Marche. Quartette; "Swing Along" (Cook); "De Ham-bone" (Westendorp). Orchestra, Suite, "Woodland Pictures."
- 12.40: Unit Six: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, JANUARY 15.

- 8.30: Dinner music.
- 10.0: National programme. See 2FC.

WEDNESDAY, JANUARY 16.

- 10.0: National programme.
- Unit One: A Musical Romance. "Dawn o' Day," book, lyrics and music by Mark Makeham, with Romola Hansen, Herbert Browne and a brilliant cast. Conductor, Percy Code. Production, Frank D. Clewlow.
- 11.40: Unit Two: Chamber Music by A.B.C. (Melbourne) String Quartette, assisted by Gertrude Hutton, mezzo-soprano. Quartette, "Quartet No. 50 in D Major," Allegretto, Menuetto, Presto (Haydn). Mezzo-soprano, Recitative and Aria from "Demofonte," "Ah! che forse ai miei di" (Cherubini); "A-Rovin' in the Dew," "The Cuckoo" (Folk songs from Sussex, arr. Butterworth). Quartette, "Quartet No. 6," Allegro con brio, Adagio ma non troppo (Beethoven). Mezzo-soprano, "Silent Worship" (Handel); "Gentle Youth, Ah! Tell Me Why" (Arne); "The Green Cornfield" (Head); "King David" (Howells). Quartette, "Quartet No. 6," Scherzo, Adagio, Allegretto quasi allegro (Beethoven).
- 12.30: Items of interest.
- 12.40: Unit Three: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, JANUARY 17.

- 8.30: Dinner music.
- 10.0: National programme. See 2FC.

FRIDAY, JANUARY 18.

- 8.15: Famous Romances from Real Life, "Rossetti and Elizabeth Siddell," read by William Tainsh.
- 8.30: Dinner music.
- 10.0: National programme. Night session. Unit One: "Old English," a play in three acts by John Galsworthy. Production, Frank Clewlow.
- 11.20: Unit Two. Brass Band Concert by Malvern Tramways Band, with W. Crougey, baritone, William King, Xylophone, and "Gossip and Giggle" with the Girls. Band: March, "The Thunderer" (Souza); "La Caprice de Nan-ette" (Coleridge Taylor). Baritone:

Selections from his repertoire. Xylophone: "Devil Dance" (Olsen); "Pou-pee Valsante" (Poldini). Band: Selection, "The Sunshine Girl" (Rubens). Comedy Interlude, "A Gossip and Giggle" with the Girls. Band: Descriptive fantasia, "The Royal Coronation" (Douglas). Baritone: Selections from his repertoire. Xylophone: "Caprice Viennois" (Kriesler); "Waters of Minnetonka" (Lieurance). Band: Tone poem, "Loreley" (Nesvadba).

12.30: Items of interest.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, JANUARY 19.

8.15: "The Italian Language: Practical Remarks About Some Words. Mazzini: Reading of a Page," Signor Gino Nibbi.

8.30: Dinner music.

10.0: National programme. See 2FC.



SUNDAY, JANUARY 13.

- 8.24: Reading of an overseas letter from Associate Professor Dr. G. L. Wood, M.A., F.R.G.S., who is now touring in the United States.
- 9.0: Divine service from Wesley Church, Melbourne.
- 10.30: Brass Band concert.
- Metropolitan Fire Brigade Band, conducted by F. C. Johnston, Overture, "Zampa" (Herald). Dr. Bartolini, baritone, "Ambo noti in questa valle" from "Linda di Chamounix" (Donizetti); "Ombra mai fu" from "Xerxes" (Handel). Arnold Colman, organ, and Frank Ricco, piano, "Softly Awakes My Heart" (Saint Saens); "Dancing Tambourine" (Polls). Metropolitan Fire Brigade Band, "Les Preludes" (Liszt).
- 11.3: The Misty Isle in song and story, "Skye," told by William Tainsh and illustrated by Ella Riddell.
- 11.20: Metropolitan Fire Brigade Band, March, "Action Front" (Blankenberg); Duet, "Two Brass Men" (Lammy). Dr. Bartolini, baritone, "Pogno" (Tosti); "Lament of Isis" (Bartook). Arnold Colman, organ, and Frank Ricco, piano, "Prelude in G Minor" (Rachmaninoff); "Dancing Leaves" (Miles). Metropolitan Fire Brigade Band, xylophone solo, "The Butterfly" (Bendix); Gavotte, "The Bells of St. Malo" (Rimmer).
- 11.50: News session.

MONDAY, JANUARY 14.

- 8.15: Gardening notes, preparations for winter blooms, Mr. G. R. Gould, secretary Garden Week Committee.
- 8.30: Countryman's session.
- 9.0: Sporting session, including women's sports, conducted by Mel. Morris.
- 9.35: A Tour of Merrie England, conducted by Dudley Glass, "In the Middle of England."
- 9.50: News service.
- 10.0: Unit one: A special B.B.C. recorded programme, a debate between Sir Norman Angell and Sir Charles Petrie, on "The League of Nations."
- 10.40: Unit two: from Colac, community singing.
- 12.20: News session.

TUESDAY, JANUARY 15.

- 8.15: For the man on the land, under the auspices of the Department of Agriculture, "Summer Requirements of Dairy Stock," Mr. A. J. Gill, senior herd tester.

8.30: Countryman's session.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: National talk, "Papua as Seen by an Anthropologist," Dr. A. P. Elkin, M.A., Ph.D.

9.50: News service.

10.0: Unit one: "A Village Priest," a comedy drama in five acts, by Sydney Grundy. Adapted for broadcasting and produced by Maurice Dudley.

11.20: Unit two: Variety. A.B.C. Dance Band directed by Jim Davidson with Mena Raymond, soubrette.

WEDNESDAY, JANUARY 16.

8.15: French, Madame Soward.

8.30: Countryman's session.

9.0: Sporting session. Conducted by Mel. Morris.

9.30: Further leaves from the Log of a ship's wireless officer—"Across the Western Ocean in a Coffin Ship," by "Sparks."

9.50: News session.

10.0: Unit One. "The Masters in Converse." A dream fantasy. Written and presented by Charles Hawthorne.

10.35: Unit Two. A Pianoforte Recital by Gladys Cunliffe, "Musicians in Wigs," "Les Cherubins" (Couperin); "L'Evaporee" (Couperin); Gavotte and Variations (Rameau); Fugue (Nicolas Porpora); Allegro (Scarlatti); Andante and Presto (Arne); Siciliano (Boyce); Gigue (Samuel Arnold).

11.0: Unit Three. From City Baths: description of the events at the Victorian Amateur Swimming Carnival.

11.15: Unit Four. From the studio. Variety. Items include:—Rudy Wayne and his Honolulu Boys—"My Missouri Home" (Little); "Samoan Hula Medley" (arr. Wayne). Allan Barry, Baritone: "I wonder who's with you to-night" (Sherman); "The Old Covered Bridge" (Hill). Rudy Wayne and his Honolulu Boys—"Moi Winds" (King); "Kohala March" (King).

12.15: News session.

THURSDAY, JANUARY 17.

8.15: The Body and its environment. A talk prepared by Eric Jeffrey, M.A., M.B., Ch.M.

8.30: Countryman's session.

9.0: Sporting session conducted by Wallace Sharland.

9.30: From Brisbane: National talk:—Women and Sport, by Mrs. B. H. Molesworth.

9.50: News service.

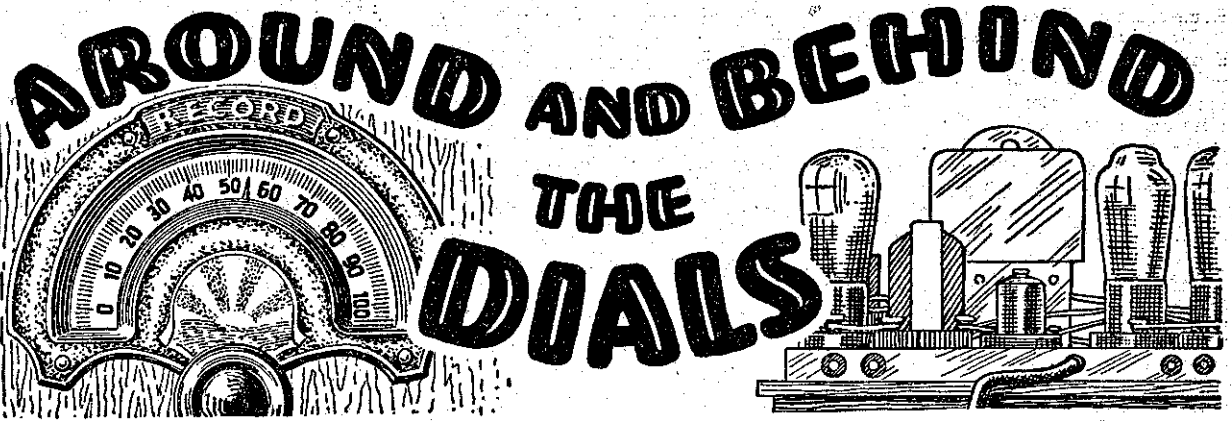
10.0: Night session. Unit One. Orchestral selections from musical comedies. A.B.C. (Melbourne) Concert Orchestra: Melodies from "The Chocolate Soldier" (Strauss). "Master Four" Quartet: "The Old Covered Bridge" (Hill); "Waggon Wheels" (de Rose). A.B.C. (Melbourne) Concert Orchestra: Selection: "Vagabond King" (Friml). "Master Four" Quartette: "My Moonlight Madonna" (Fibich); "In a Little Red Barn" (Agar). A.B.C. (Melbourne) Concert Orchestra: Favourite Airs from "The Student Prince" (Romberg).

10.45: "Petticoat Minstrels" in Negro Harmony, Blackface Comedy, Plantation Melodies. Arranged by "Miss Bones" (June Mills).

11.5: A Mystery Story, told by J. Howlett Ross.

11.20: Unit Four. A short Vocal Recital by Gertrude Hutton, mezzo-soprano, assisted by Bertha Jorgenson, violin. Gertrude Hutton: "La Caravane" (Chausson); "Nanny" (Chausson); Bertha Jorgenson: Air from Concerto (Goldmark). Gertrude Hutton: "A

(Continued on page 50.)



Answers to Correspondents

164A. (Morrinsville): Would you please write me? My address is J. L. Sullivan, Pukeroro, Hamilton.—"Digger" (Pukeroro).

Stations Identified

"Polando" (Waipawa): Your station on 1320 k.c. was undoubtedly KGMB, Honolulu. Re KFAC, you should be careful, as 1YA has a strong harmonic on 1300 k.c.—"Digger" (Pukeroro).

DX Topics

QRM Severe.

QRM has been 100 per cent. for the last month, and new loggings are

DX Club Meetings

Poverty Bay

In St. Andrew's Schoolroom, Cobden St., at 7.30 p.m. on Wednesday, January 9.

V. C. ROTHWELL (9HB.),
Branch Secretary.

Hawke's Bay

In the Club rooms at the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, January 16. Members are reminded that our various trophies will be competed for at this meeting.

L. W. MATHIE (1HB.),
Branch Secretary.

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, January 16.

A. G. CONCHIE (241A.),
Correspondence Secretary.

Marton

In the Toc H Rooms at 7.45 p.m. on Tuesday, January 15.

J. R. BAIN (217W.),
Branch Secretary.

Manawatu

At 157 Bryant Street, at 8 p.m. on Thursday, January 17.

C. J. MORGAN (143W.),
Branch Secretary.

DX CLUB News and Views

Special DX Programme: DX Tips and Hints: Greetings From Normandy: Midnight Americans Good: QRM Severe.

few and far between. Verifications received by the last mail were KJR, KEVD, KTFI (second) and VPD.

KTFI'S card was for a report sent them on January 10, 1934, so there is still hope for others who have not had their reports answered. VPD is the call of the shortwave station in Suva, heard testing last month on 23 metres.—164W. (Wellington).

DX Tips and Hints.

THE following are some DX tips I received from America:—

The new station in Aberdeen, S.D., 1420 k.c., 100 watts, will use the call KABR; KGBX, 1310 k.c., 100 watts, will use 1230 k.c. and 500 watts; according to the Federal Communications Commission, WKFI, Greenville, and WJEM, Tupelo, Miss., are deleted; the new station in New Britain, Conn., 1380 k.c., 250 watts, will use the call WMFE; the call letters of the Wilmington, N.C., station, on 1370 k.c., 100 watts, are WMFD; Plattsburg, N.Y., on 1310 k.c., 100 watts, will use the call WMFE; the call of the new Hibbing, Minn., station on 1210 k.c., 100 watts power, is WMFG; WIS, Columbia, S.C., moves from 1010 to 560 k.c.; KSO, Des Moines, Ia., increases power (according to the FCC) to 500; WPEN, 920 k.c., Philadelphia, increases power to 250 watts night, 500 day.

The following DX news is per courtesy N.N.R.C.:—

XEB opened their new studios on November 28; WLBW will move to Dayton, Ohio; WLEU is a new station at Erie, Pa.; WNEL tests on the first Tuesday in each month from 3 to 3.30 a.m., E.S.T.; OKCW, Moncton, N.B., 100 watts, 1370 k.c., is a new station.—"Elgin" (Wanganui).

Greetings From Normandy.

AS usual at this time of the year, QRM has been very severe. It is of the crackling kind and generally begins at dusk. As a rule I never DX between

Special DX Programme

From KFRC, San Francisco

KFRC, 1000 Van Ness Avenue, San Francisco, California, will broadcast a special DX programme from midnight to 1 a.m. on Sunday, January 27, P.S.T. (8 to 9 p.m. Sunday, January 27, N.Z. summer time). This station operates on 610 k.c. (491.5m.) with a power of 1 k.w.
"Elgin" (Wanganui).

November and February, but this year I have tried the dial on different occasions to see how the overseas stations are coming in. I find they are fair, for on December 23 I heard LR5 from 4.30 to 5.45 p.m. On another evening WBT was at full volume on an all-night special, working with a power of 100 kw.

On Christmas Day I went over the dial between 6.40 and 7 p.m. and the following could be heard on the speaker: WLW, WBBM, WHAS, KTR, KFI, KGO, WOCO, KHJ, KOMO, KEX, KSL, KFOX, KOL, KFAC, KGER, and KGMB. There was also a station on KDKA's frequency, but I do not think it was KDKA. XENT was heard on his new frequency.

On December 15 I received an urgent cable from London reading:—"Broadcasting message to you from Normandy, Christmas Eve, 1 a.m., G.M.T." It was, of course, impossible to hear them at that time. A special programme from this station has been arranged to take place on March 17 next from 4.30 a.m. to 5.30 a.m. Full particulars of this broadcast will be published later in this paper and in the "Radio Times."

I have received a few Europeans back, but, as the letters are written in their respective languages, I will have to have them translated. I know one report was a failure—Geneva, who said it was Moscow III I had heard. When reporting this station I overlooked the fact that Moscow was on the same frequency—"Digger" (Pukeroro).

FREE Booklet for INVENTORS

Take no risks! Patent your ideas! Consult—

BALDWIN, SON & CAREY,
Head Office: 111-113 Lambton Quay,
WELLINGTON

Extracts From Verifications.

DX reception has been very poor lately, owing to severe QBN. VK's are now getting hard to hear, but through the noise 3PY and 3HF have been logged and reported to. Second reports are out to 2EM and 3YJ.

American reception has been good and reports are away to WTAM and WBOQ (on a special for the "Newark News" Radio Club).

Recent verifications include: Graz, Bratislava, Bari, Leipzig, HS7PJ, XH-HG (100 w.), XGOD, KEX and VK's 2ZF and 3BH.

Graz sent a brief letter and a photo of their antenna and station buildings.

Bratislava a letter and three photographs, one of the Praha station, one of their own station, and the other of Praha city. They also sent a magazine and several booklets describing Czechoslovakia, and illustrated with very interesting photos of their country.

Leipzig, a letter written in German and a booklet describing the station.

Bari, a quaint letter which reads: "Your esteemed letter report containing reception on broadcast of Bari, dated August 10, our hand. We are pleased to communicate that your report is conformable to what our station has broadcast on August 9, 1934.

"Rejoicing with you for the capability in listening our broadcasts so distant from you we make our best regards.

"Ci-inclus, we beg to send a photo of our station, and hoping hear you before long."

HS7PJ, verified with a letter and a big photo of the transmitter.

XHHG. The Radio Broadcast Station of the Grand Hotel, 120 Thibet Road, Shanghai, China. A card.

VK2ZF, a card, which reads: "Very sorry about the long delay in answering, but we have had a bereavement in the family and things don't seem quite the same. Hope you will excuse the long delay, and explain to any of the boys who are wondering what has happened to me." — "Sunny" (Alexandra).

Loggings and Verifications.

EARLY morning Americans have been fair lately, but the evening Americans have been very poor. Australian stations have been good, though Eastern ones have been weak.

I notice that several dxers managed to log some of the stations on the "Iowa on the Air" programme. Although I tried for all the stations, I was unsuccessful. However, I was fortunate in logging KROW, which closed at 9.3 p.m. on the same night.

My latest loggings are KELW, XEMO, KSCJ, KROW and WBT. Verifications are slow in arriving, my latest being from KYW, KTFI (after 14 months), Moscow IV, and Bari, Italy, who enclosed a photo of their plant.

Extracts from some of the verifications are:—

"Lone Star" Ladder

- 1—Ken Graham (38HB) 24
KFGQ, KGIX, KGBL, WRBX, WRJN, WBNX, WASH, WBNB, WAVE, WHN (U.S.A.); LS9, LSS, LS7, LK1, LK3, LTB, LVS, LTV, LVS (Argentina); CX28, CX40 (Uruguay); VK3XL (Australia); FBR.
- 2—J. R. Bain (217W) 17
WOBV, WALR, WBTM, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); Copenhagen (Denmark); ZTC (S. Africa); RXXR (S.S. City of Panama); XEFT, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 3—D. N. Adams (2HQ) 17
KPVV, WAZL, WCAE, WCRW, WHDL, WBYV, WJAR, WKBO, WBSH, WBUV, WGBB, WMBO, KGGX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAE (Mexico).
- 4—A. Maule (37T) 16
Huizen (Holland); Cairo (Egypt); Lyons (France); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CI, 2AQ, 6AW, (Aust.); HRE (Honduras); CJCG (Canada); WEED, WIBU, (U.S.A.); JOXK (Japan).
- 5—S. R. Ellis (5T) 14
CNRO, CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WGUU, WGABR, WTAD, KSAT, KFQU, KOAC, KFVC, WLBG (U.S.A.).
- 6—F. Carr (150W) 6
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—"Omisk" 5
CKFC, CFQC (Canada); XOPP, XQHE (China); LS11 (Argentina).
- 8—S. Robson (1HQ) 4
Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
- 9—"Bulova" 3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—J. E. Downes 3
KGDE, KBPS (U.S.A.); 4NW.
- 11—A. H. Rean (26W) 2
VK3OR (Aust.); KFOQ (Alaska).
- 12—F. C. J. Cook (186W) 1
XBYZ (Mexico).
- 13—F. J. Reeves (157W) 1
LTI (Argentina).
- 14—L. M. Anderson (32T) .. 1
Magyarovar (Hungary).
- 15—A. D. Talbot (6MC.) 1
WHDF (U.S.A.).
- (N. Africa); XEH (Mexico); EAJ7 (Spain).
- 2—D. N. Adams (2HQ) 15
KFXR, WHA, KIDW, WOOD, WJAC, WFAM, WBAE, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOPE, JOQK (Japan); Breslau (Germany); Lyons (France).
- 3—S. Robson (1HQ) 15
WABZ, WOMB, WMBC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Vihuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Canada).
- 4—F. Carr (150W) 11
KGFI, WKBH, WAAF, WEBC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 5—"Bulova" 7
WNBX, WGBG, WEW, WAU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 6—C. J. Morgan (143W) 6
WLBI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
- 7—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WH (Australia).
- 8—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisemberg (Austria).
- 9—A. Maule (37T) 4
KFON, KSD (U.S.A.); COMK (China); VK2EK (Aust.).
- 10—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
- 11—L. G. Hopkins (164A) 2
CKY (Canada); WBSO (U.S.A.).
- 12—F. J. Reeves (157W) 2
Nyiregyhaza (Hungary); VK4WI.
- 13—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
- 14—W. L. McSwigan (63S) 2
XHHR (China); VK7BQ (Aust.).
- 15—"Ariel" 1
JOCK (Japan).
- 16—G. E. Bott (99HB) 1
W8XO (U.S.A.).
- 17—C. A. Cox (275A) 1
Pecamp (France).
- 18—A. Martin (232W) 1
VK2WS (Aust.).
- 19—L. M. Anderson (32T) 1
WSYR (U.S.A.).
- 20—H. Vine (122MC.) 1
VK7LJ.
- 21—F. C. J. Cook (186W) 1
JOFG (Japan).
- 22—A. D. Talbot (6MC) 1
XHHG (China).

Eliminators

- 1—T. H. Bassett 43
KGCC, KGFF, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPCC, WCLO, WCDA, WFDE, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBO, WFBM, WSVS, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GF, VK's 3HB, 2BV (Aust); VUL (India); Florence (Italy); Paris (France); Algiers

Double Claims

- KPCB, WMBI, WRVA, WTMJ, WUNC, KTFX, WJSV, WAAW, WQAM, KTAB, WPTF, WTAR, WBBG, WMBG, WSUI, KWSC, KALB, WEEL, WCFL, WBBN, WHBC, WJJD (U.S.A.); LR3 (Ar-

KYW: "If everyone were as thoughtful and kind as you, the problem of providing interesting and entertaining radio programmes would be greatly simplified. The personnel of KYW is therefore very happy to acknowledge your communication and thank you for it. This will

serve as a verification of KYW reception."

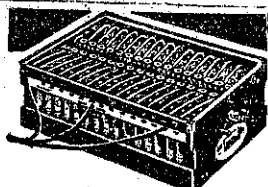
Moscow: "We are glad to verify that you heard our broadcast on September 4, 1934. We shall always be glad to hear from you and have reports of reception."

Bari: "We are pleased to communicate that your report is conformable to what our station has broadcast on September 12. Rejoicing with you for the capability in listening our broadcast so distant from you, we make you our best regards."

KTFI: "Many thanks for your communication dated October 12, 1933. Your report is correct."

My receiver is a seven-valve a.c. commercial superhet, while my aerial is 120 feet long, running from E. to W.—186W. (Wellington).

(Continued on page 42)



DISCARD DRY BATTERIES

RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. MILNES "B" ACCUMULATORS not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d. in stamps for interesting 24-page descriptive booklet.

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FREE

Write for Johns Ltd. big Radio and Accessories Catalogue.

QUESTIONS AND ANSWERS

D. McC. (Wellington): With regard to your query concerning the "Elfin Four" and the "Modern Midget," there is very little to choose between these sets as regards distance-getting ability. Though overseas stations can be picked up, provided a good aerial and earth system is used, both sets are intended principally for local reception. However, you would be able to increase the distance-getting ability of your "Modern Midget" by incorporating reaction as shown, for example, in the circuit diagram of the "Economy DX Three," described in the last September "Radio Times." You could quite easily add a reaction winding to your present detector coil by winding 30 to 35 turns of 30 gauge d.s.c. wire over the bottom end of the secondary, separating the windings with a strip of brown paper or Empire cloth. A .0003 mfd. reaction condenser would be a suitable one to use.

M. S. (Marton): It is apparent that the noise suppression control in your set is not operating as it should. Have you tried shorting out the plate resistor of the 55? This should render the N.S.C. inoperative and the set should then act as an ordinary "straight" receiver. Before the control will act, however, it is essential that the three-volt difference between the 39 and 42-volt tapplings be obtained accurately, and you have evidently not been successful in obtaining this. Admittedly, it is rather difficult to obtain with a voltage divider of the Radiokes type, but it can be done by pinching a depression on the inner sides of each of the two taps in question. Alternatively, you could try connecting a potentiometer across the 39-volt tap and the one higher up, taking the moving arm to the cathode of the 57 N.S.C. valve. In this way you should be able to get a very fine adjustment of voltage.

Information Coupon

(To be used with all requests for information.)

Name of set
Model
Name
Address

.....
.....
.....

Nom de plume
To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

W. R. (Nelson): Why does a series aerial condenser improve selectivity?

A: An ordinary broadcast aerial can be regarded as being equivalent to a condenser in series with a resistance connected across the first tuned circuit of the receiver. The effect of the aerial resistance must be as low as possible for good selectivity, and this effect will depend upon the energy dissipated in the resistance—that is, on the current flowing through the resistance as well as on the actual value of the resistance. The aerial capacity in series with the aerial resistance is in parallel with the tuning condenser. If the aerial capacity is small compared with the value of the tuning capacity very little current will flow through it, most of the current flowing through the tuning condenser. Consequently there is little energy wasted in the resistance. If the aerial capacity is fairly large, the current through it, and therefore through the resistance, can be reduced by connecting a small condenser in series with it, thereby improving selectivity. It should be noted, however, that this series condenser may have some effect on the signal strength, as it will affect the voltage applied to the tuned circuit.

J. H.A. (Palmerston): Will it be possible to pick up the new 1YA in daylight at Palmerston, Otago?

A: The new 1YA came on the air unofficially on Monday, December 17, though the date of the official opening has not yet been announced. Hence you should be able to judge by now just what results the new station will give you during the day in your locality.

K. K. (Paeroa): I have a five-valve a.c. set which takes fully two minutes to heat up. Why is this?

A: It may be due to the make of valves you are using—some take longer than others—but the most probable cause is that your valves are now getting old and need replacing.

J. H.C. (Thames): I have built the "1934 Crystal Amplifier," described in the 1934 "Radio Guide," and it is giving splendid results. With a crystal set of my own design, 1YA comes in at full volume. Could I use a pick-up with the amplifier, and if so, how?

A: Merely by connecting the pick-up leads to the input terminals of the amplifier. You can use either the volume control incorporated in your pick-up, or the one in the amplifier, whichever is most convenient. Loud needles would probably give the best results.

"COMET" (New Plymouth): I have built up the "Comet Superhet Five" described in the October "Radio Times," and am delighted with its performance, which, if anything, is under-rated in the descriptive article. Could I use a short-wave converter with this set, and if so, what type would be the most suitable?

A: Yes, quite easily. The Letmek short-wave converter, described in the July "Radio Times," would give excellent results. Also, several converters of

simple and up-to-date design will be described in the 1935 "Radio Guide," which will be on sale in several months. Any of these would be quite suitable to use with your set.

25 N. (Nelson): A tap in my voltage divider has burnt out, and so I have connected a resistance from one of the other taps to supply the screen voltage. As you will notice from the sketch, the r.f. plate voltage has been increased. Will this harm the set, which is operating quite well?

A: No, the alterations you have made will not damage your set in any way.

Note:—The receiver you mention tunes from 75 to 200 metres, and from 200 metres to 550 metres.

T. T. (Gisborne): The second aerial you have erected brings in more noise than the first because it is appreciably longer and higher. Also, it is possible that it is picking up a little more power interference than the first aerial, which is at right-angles to the power lines. Evidently your set has not been lined up with the longer aerial, and this would explain the lack of increased sensitivity. An interesting experiment, and one which would be well worth trying, would be to try tuning both aerials with a tuner such as that described in the 1934 "Radio Guide," or the November, 1933, "Radio Times."

"PRIMUS" (Dannevirke) and others: Copies of the "Radio Times" containing the description of a Daniell cell charger are completely sold out, and hence the description is repeated elsewhere in this week's technical section.

A farmer, writing to the Press, says he thoroughly enjoys the Children's Hour on the wireless. It would be a graceful response if some toddler were to write expressing the interest he (or she) takes in the Fat Stock Prices.—"Punch"

"—and what will be the young man's profession?"



All parents are confronted with the problem of a career for their boys—certainly not at the pram age—but it's not a bit too soon to decide now—that Radio, as a profession, has a wonderful future. But give your boy that expert and thorough tuition offered by

JOHNSON'S

WIRELESS AND RADIO COLLEGE,
8-10 Brandon Street, Wellington.
Phone 42-468.

DX Topics

(Continued from Page 40.)

Midnight Americans Good.

AFTER a change to southerly winds, static has fallen off considerably, and Americans are coming in well in my new locality. On January 4, from midnight to 1.30 a.m., the following were heard, ranging from R5-9:—KFBI, KMOX, KVOO, KDKA, KRLD, KOMA, KSL, KGRS, WLW, WBT, WJJD, WMED, WCKY, WOAL, WHO, and several others at weaker volume. A very weak station was heard on 1500 k.c. at 1.15 a.m., but could not be logged.

Verifications received include two from KTFI, after 15 and 22 months, CROF, who welcomes further reports, KOB heard on election night, and KFYR, who enclosed an attractive black and gold verification stamp.

Receiver in use is a 7-valve commercial a.c. superhet.—157W (Wellington).

Wellington Branch

MEMBERS of the above branch who are entering for the Wellington and Tasman cups are reminded that entries must reach Mr. K. P. Murphy, "Radio Record" Office, not later than January 12.

For the Wellington DX Cup, all countries, excluding Australia and New Zealand, are eligible (540-1500 k.c.); verifications dating from July 1, 1934. For the Tasman Cup, only Australian and New Zealand stations are eligible (540-1500 k.c.); verifications to date from July 1, 1934.

All verifications must be tabulated in order of countries, and also in alphabetical order. Those entering for both competitions are requested to send in separate lists. The rules for these competitions were published in the "Radio Times" dated December 11, 1933, and August 10, 1934.—F. J. Reeves (Branch Sec.).

"As Ye Sow . . ."

A man concerned only with holding his present job cannot get very far. But he who spends his spare time in diligent study cannot fail to forge ahead. Write for details of I.C.S. Home Study Plan—Over 300 Courses include:—Ticket Writing, Office Training, Matriculation, Accountancy, Electrical, Mechanical, Chemistry, A.M.I.C.E., A.M.I.E.E., A.M.I.M.E., Inst. Struct. Engineers, Elect. Wiring License, Aeronautical.

International Correspondence Schools (N.Z.) Ltd.,
182Z, Wakefield Street, Wellington.

FREE!

As a special attraction for Christmas we are giving FREE with every initial order for one or more ERIE resistors, a coloured code chart by means of which the value of any Resistor may be ascertained at a glance.

F. J. W. FEAR & CO.
63 WILLIS ST., WELLINGTON.

THE WORLD ON SHORTWAVE

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

OWING to the holidays very little information has come to hand from members, but it is expected that everybody will soon be back at the dials again.

A STATION coming in well on week nights is RNE, on 25 metres, at 10 p.m. on Wednesdays. This is a powerful station, and, provided no "howlers" are in the vicinity, can be depended on for a clear, steady transmission. RNE requests all listeners to criticise and offer suggestions on their programmes.

RV15, Kharbarovsk, U.S.S.R., 70.2 metres. In reply to my letter mentioning that listeners had no replies to their letters, the Chief Editor of Radio Centre, Moscow, replied that, as far as they were aware, RNE and REN were the only stations which would verify.

THE Russian shortwave stations operating on November 15, 1934, were as follow:—

RV15, Kharbarovsk, 70.2 metres.

RV59, Moscow, 50 metres (6000 k.c.).

RNE, Moscow, 25 metres (12,000 k.c.).

IT is noticed that commercial morse stations are very close to shortwave broadcasting stations. Listeners, when reporting, should mention this and give the call of the c.w. station.

BELOW 25 metres, as in Australia, we find the bands clear of static and local interference which, on the higher bands, is at times unbearable.

IN a letter, Mr. C. D. Wagoner, of the News Bureau of the General Electric Company, Schenectady, advises the regular broadcasts as follow:—

(Readers are asked to note that, in addition, the stations have many special tests at various times.)

W2XAF, 31.48 metres, 9530 k.c., 6.30 to 11 p.m., E.S.T.

W2XAD, 19.56 metres, 15,330 k.c., 2.30 to 3.30 p.m., E.S.T.

TO turn Eastern Standard time into N.Z. time, add five hours, which makes it Greenwich Mean Time; this in turn, while we are on daylight saving, is 12 hours behind us.

MR. SHOKICHI YOSHIMURA, one of Japan's keenest shortwave enthusiasts, mentions that JVM and JVN are on on Sundays only, and that JVT is generally used for JOAK relayed transmissions.

ONE of the latest English ideas is to entirely shield the down lead, the reason stated being that the down lead picks up most of the interference. Briefly, the idea is four-inch circular porcelain insulators with a hole in the centre through which the lead-in wire runs. The insulators are surrounded by a water-

proofed material which is covered by metal foil.

MANY people, while spending a lot of money in buying parts or a custom-built receiver, use the same aerial for an indefinite period. To obtain best results the aerial should be lowered at least twice a year to see that everything is in order. Insulators should be washed and dried to remove the caked dust, or, near the sea coast, the dried salt spray. The lead-in tube should be examined for dust and cobwebs and switch connections should be cleaned.

I WISH to thank the large number of readers who sent the season's greetings by card, telegram, and cable; these good wishes I heartily reciprocate.

I TRUST that as membership increases we will be able to get the remaining parts to equip our Club morse station with telephony and thus join in with experimental work of the World Radio Research League.

Radio Servicemen's Exam.

List of Passes

BELOW is published a list of the candidates who were successful in passing the Radio Servicemen's Examination, held on December 8 last:—

Auckland: Brookes, Winstone McLean; Burley, Thomas; Carr, Frederick Heslin; Darby, Ivan Owen; Denham, Russell; Duffin, Robert Wilbur; Fletcher, James Douglas; Hodgkinson, Thomas Edwin; Mosheim, Keith Robert; Nairn, Vincent George Millington; Smith, Andrew Francis; Stewart, James Broughton Murray; Stubbing, Ethel Mandell; Squires, Nevill LeClere.

Wellington: Dyer, George Joseph; Hoare, Percy Raymond; Lawrence, Frederick Macey; Martin, John Laurence; Pedersen, Gordon John; Sutton, Leslie; Upchurch, Graham Edward.

Christchurch: Grey, Ralph William; Henderson, Hubert Palmer; Hepburn, Leslie David; Johnson, Leopold, Ernest Cameron; Milligan, Arthur Raymond; Nelson, Melville Harold; Perry, Peter Nicholas Maine.

Dunedin: Bowie, Cornelius Thomas Hall; McBryde, Andrew William Ian.

Ashburton: McIlraith, Keith David.

Dannevirke: Monks, William James Stanley.

Hastings: Hicks, John Sydney Frederick; Milne, Guy Eldon; Scott, Ronald Joseph Hallett.

Invercargill: Wood, Edwin.

Nelson: Madigan, Maurice; Pharazyn, Denis Hilton; Tout, Richard Edward.

Rotorua: Carlisle, Laurence Francis; McBurney, Alfred Trethowen.

Tauranga: Carter, Norman Alexander Wootton.

Timaru: Brehaut, Charles Stanley.

Waimate: Vincent, Herbert Frank; Jackson, Henry Charles.

Whakatane: Frazerhurst, Kevin Livingstonstone.

A radio set has been invented which can be attached to the back axle of a bicycle.

The next thing we shall hear is that someone has designed a set to broadcast the Children's Hour to perambulators.

Jones: When friends come in and listen to my radio they are simply glued to their seats.

Brown: What a quaint way of keeping them there!

The Daniell Cell

Primary Battery or Charger

THE Daniell cell is a primary battery which requires no recharging, and which can be used either as a battery charger or as an "A" battery for the set. It will not supply much current—between a $\frac{1}{4}$ and $\frac{1}{2}$ amp.—and requires constant attention.

Each complete unit of the Daniell cell battery should deliver approximately one volt, and if the unit is to be used as a battery charger, several cells in excess of the required voltage must be provided. If it is desired to charge a six-volt accumulator, nine to ten cells should be provided. To charge a 4-volt battery, six to eight will be needed, and for a 2-volt, four. If, however, the battery is to work directly on to the set, it is necessary only to provide one or two extra cells, and to control the voltage with a rheostat. In this case a voltmeter must be used on the set side of the rheostat in order that the voltage should not exceed that required by the valves.

For each cell a glass jar is required, at least three inches wide at the mouth. The telephone type of glass Leclanche containers are the best, but anything will do providing it is about the size of a 2lb. jam jar; in fact, one of these would do quite well if the top were cut off to allow the porous pot to be inserted.

One porous pot per cell. These can be obtained at the price of 6d. each upon application to the Stores Manager of the Post and Telegraph Department, Wellington, or the Chief Postmaster, Christchurch.

A quantity of copper sulphate, or, as it is better known, bluestone. For eight or nine cells, two lbs. will be required every fortnight.

Sulphuric Acid. This should be obtained from a chemist who sells it 99 per cent. pure. If this is used, one part in sixty to eighty parts of water by weight will make a sufficiently strong solution. The amount will vary with the number of cells to be used; five cells require about 1 fluid oz. of pure sulphuric.

A quantity of copper sheet, 20-24 gauge.

A quantity of scrap zinc, which can be obtained from any foundry or the "tin" lining of packing cases.

Distilled or pure rain water collected in an earthenware jar.

An ounce of mercury to each pot. This is not essential, but it lengthens the life of the zinc.

Scrap zinc is melted down and moulded into rods 7-8ths of an inch thick and long enough to clear the porous pot. While in the mould, push in a terminal taken from an old "A" cell. This has a long shank and will make good contact with the zinc. Otherwise use copper wire, which should be long enough to connect with the copper of the next cell. Those who do not wish to make their own zincs can obtain them ready made. As these have been amalgamated the use of mercury will be unnecessary. The thicker rods, which can be home-made, give better service.

The copper should be cut into strips $6\frac{1}{2}$ by 2 inches wide. A terminal from the outside zinc container of an old "A" cell should be soldered on to the short side for contact with the wire and the zinc of the next cell.

Into the porous pot, which should be thoroughly clean, pour an ounce of mercury, which should be just sufficient to cover the bottom of the pot with a thin veneer, and is to be used only with home-made or non-amalgamated zinc. Place the zinc in the pot.

Prepare the sulphuric acid and the water by pouring the sulphuric acid into the water, and not vice versa, as this may cause an accident. Fill each of the porous pots almost to the top with this solution. Place a handful of bluestone in each glass container, and half fill with distilled or fresh rain water. Place one porous pot with its zinc and sulphuric acid into the bluestone solution. You now have the following:—

An outer glass container with a solution of bluestone and water, a porous pot containing a solution of sulphuric acid, the zinc and a little mercury. The cell is now complete but for the copper plate, which goes on the outside of the porous pot, that is, bluestone solution. If the glass jars are not quite full, add enough distilled water until the levels in both containers are almost the same.

The cell should be left to stand for a

while until the ingredients are properly dissolved, and then connected, as is shown in the diagram. The zinc of one cell is connected to the copper of the other, until the required number of cells are connected. There will be a zinc and a copper left, and these will be the negative and positive of the charger.

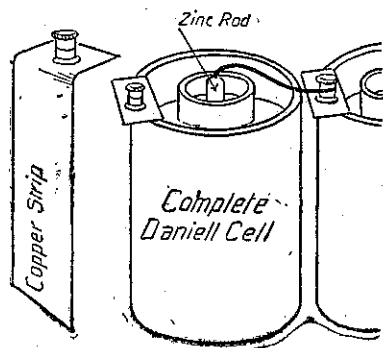
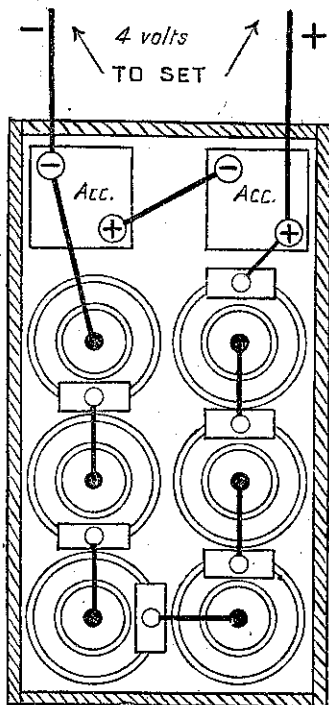
Those who cannot obtain pure sulphuric acid, should use commercial, which, being not so pure, must be mixed to a strength of one part to 40 by weight. Epsom salts may be used instead of the sulphuric, and a half-saturated solution is made by mixing $6\frac{1}{2}$ ounces of Epsom salts to a pint of water.

This completes the Daniell cell, and it should function quite well. It will be found that the zincs will need to be renewed about every six months; that bluestone must be added every fortnight, and that perhaps after twelve months sulphuric acid will have to be renewed. If Epsom salts are used, the solution will have to be renewed fairly often. If the zincs eat through too quickly it is an indication either that they are not properly amalgamated or that they are too thin, or that the zinc is impure or that the solution in which they are immersed is too strong.

If the joints begin to eat away through corrosion, clean them and smear them with wax. If the voltage is not up to standard, one of the solutions is weak—probably the bluestone.

The solution should be saturated, i.e., the water should have as much bluestone in it as it will take.

Watch the porous pot to see that a precipitate of copper does not form on the outside of it. This indicates a supersaturated solution, which requires thinning.



When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

MAINLY ABOUT

Recipe for Angeliques



Jellied Ginger Pears

TAKE 1 pint pear juice and water, 1 tablespoon chopped preserved ginger, tinned or firm stewed pears, 1 packet pineapple jelly, pinch of salt. Heat pears, ginger, juice and water to boiling point. Remove pears and pour liquid over jelly and salt. Dissolve thoroughly. Place pears in mould and pour liquid over them. Chill till firm.—Mrs. L. G. McC. (Waiuku).

Mulberry Shortcake

SIFT together 1lb. flour, 1 teaspoon baking powder, pinch of salt and 4oz. castor sugar. Put into the mixture 4oz. butter and make a stiff dough with 2 well-beaten eggs. Work with a wooden spoon until of the proper consistency to just roll lightly; use no other moisture. Butter a shallow cake tin, line with half the cake mixture, then cover with a layer of large ripe mulberries. Sprinkle with sugar, cover with the rest of the dough, pinching the edges nicely to keep the juice in; then prick all over with a fork and cook in a moderate oven for 40 minutes. Pipe with whipped cream.—Miss H. (Wanganui).

Walnut Mould

TAKE 1 cup cooked prunes, 1 cup boiling water, 4 tablespoons cornflour, 1 cup shredded walnuts, 1 cup prune juice, 1 cup castor sugar, 2 teaspoons lemon juice, 4 tablespoons cold water. Stone the prunes and remove the kernels from half. Melt the sugar in the boiling water. Put the prunes, kernels, prune juice and dissolved sugar in saucepan and bring to the boil. Mix the cornflour with the cold water and stir into the mixture. Cook slowly for about 15 minutes. Add the lemon juice and walnuts. Pour into a wetted mould and allow to set.—Miss L. (Wanganui).

Peach Tarts

TAKE 4 baked pastry shells, 2 cups peach pulp, 12 marshmallows, sugar. Put the stewed peaches through a sieve and sweeten to taste. Add 10 marshmallows cut in bits, and fill the shells with the mixture, decorating with the remaining marshmallows also cut in bits. Pop in a hot oven and bake until lightly brown.—Miss V.A. (Puketapu).



Novel Recipe Wins 10/6

The recipe for "Angeliques," which wins this week's half-guinea prize, was sent in by Mrs. Z.B.B., of Auckland. Any "Radio Record" reader is invited to send in entries, which should be addressed to "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

Strawberry Cream

A DELICIOUS hot weather sweet. 1lb. strawberries, 1oz. powdered gelatine, 3oz. sugar, juice of 1 lemon, 1 gill milk, and 1 gill cream. Clean strawberries and pound them. Dissolve the gelatine and sugar in the slightly warmed milk, add lemon juice and strain into the strawberry mixture. Whip the cream until it begins to thicken, and mix lightly into the mixture. Pour into a wetted mould and set in cool place till firm. Turn out into a glass dish and decorate with strawberries.—M.B. (Kairanga).

Roseapple Dessert

TAKE: 1lb. cooking apples, castor sugar to sweeten, 4 tablespoons warm water, glace cherries, 1½ gills water, 2 oranges, cochineal, 1 packet custard, 1oz. gelatine. Peel and slice apples. Stew them with 1½ gills water, orange peel and sugar. When soft remove peel and rub apples through a sieve. There should be ½ pint of apple pulp left. Whip with the custard, adding the orange juice and cochineal to tint pink. Dissolve the gelatine in the warm water and stir into the mixture. Turn into a wetted mould and let it set. Decorate when turned out with glace cherries.—Miss L. (Wanganui).

Highland Tart

MAKE a good short pastry, and cover a deep tart plate, with an extra edge of pastry round the outside, and bake a pale brown. Then make this mixture: Dissolve 2 tablespoons butter and 2 tablespoons brown sugar in a saucepan over gentle fire; then add the beaten yolks of 2 eggs, into which has been mixed 2 dessertspoons cornflour. Let it gently come to the boil and pour into pastry tarts, beat egg whites to a stiff meringue with 2 table-spoons sugar, and pour over tart.

42/6



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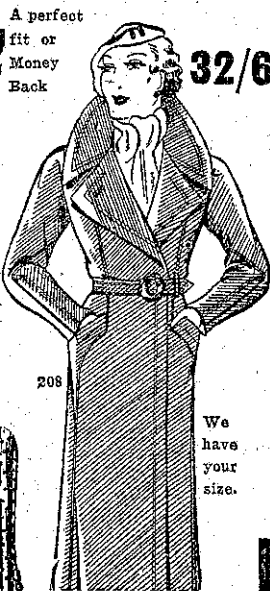
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bust, hips, in sleeve, length
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Christchurch

Sprinkle the top with a little sugar, and cook in a slow oven till a delicate brown.—Miss V.A. (Puketapu).

Delicious Junket Sweet

MAKE a pint of milk into junket, flavour and pour into moulds (egg-cups) to set. When about to serve, place a slice of plain sponge cake on each plate and moisten with fruit syrup. Put half of either peach or apricot, cut side up, one end of piece of cake, place a spoonful of whipped cream in the hollow of the fruit, and pile up high with a little jam on top (or decorate with halved cherry). Turn out very gently a mould of the junket on the slice of cake, beside the fruit and cream top.—Mrs. F. H. (Tauranga).

Banana Gingerbread

TAKE $\frac{1}{2}$ cup butter, $\frac{1}{2}$ cup brown sugar, $1\frac{1}{2}$ cups flour, 1 teaspoon ginger, $\frac{1}{2}$ teaspoon cinnamon, $\frac{1}{2}$ teaspoon mace, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ cup treacle, 1 egg, $\frac{1}{2}$ teaspoon soda, $\frac{1}{2}$ cup milk. Cream the butter, sift in the sugar gradually, then part of the mixed and sifted dry ingredients. Then beat in the treacle, blended with the well-beaten egg and the milk in which the soda has been dissolved. The rest of the dry ingredients can then be added and the mixture poured into a well-greased layer cake tin and bake in a moderate oven about 25 minutes. When done and cool, cut into squares. Split them and place sliced banana and pieces of marshmallow. Cover with whipped cream.—Miss V.A. (Puketapu).

Ginger Sponge

BEAT together 1 cup sugar and $\frac{1}{2}$ cup butter, add 1 well-beaten egg, $\frac{1}{2}$ cup milk, and 1 tablespoon of treacle slightly warmed. Sift $1\frac{1}{2}$ cups of flour, 1 heaped teaspoon ground ginger, and teaspoon baking soda. Add to other mixture. Mix well. Divide and bake in two greased sandwich tins in a moderate oven for $\frac{1}{2}$ hour. Fill and ice with the following: Butter, $\frac{1}{2}$ cup sugar, 2 well-beaten eggs, and a squeeze of lemon juice. Put into a small saucepan

and stir over gentle heat till quite thick. When cold use half for filling and add icing sugar to other half so that it will spread nicely on top. Sprinkle with finely-chopped preserved ginger.—Miss J.M. (Napier).

Banana Treacle Tart

INGREDIENTS: $\frac{1}{2}$ lb. short or flaky pastry, 5 or 6 bananas, 3oz. bread-crumbs, 1lb. golden syrup, $1\frac{1}{2}$ level tea-

Angeliques

These are delicious, and novel to serve with cafe noir after dinner.

Ingredients: Flour, $\frac{1}{2}$ lb.; sugar (soft), 5oz.; sugar (castor), 2oz.; butter, 6oz.; egg, 1; vanilla, a few drops; figs and dates, 6 of each; grated pineapple (fresh or canned), 2 tablespoons; a little port or sherry; small strip of angelica.

Method: Have the figs and dates soaking in a little port wine or sherry. Take $\frac{1}{2}$ lb. flour, $\frac{1}{2}$ lb. butter and 3oz. soft sugar. Rub the butter in as for shortbread, working whole into a dough. Press the dough on to a floured paste board or marble slap, then roll out thin. Cut this into squares (about 2in.). Take the remaining flour, sugar and butter (rub in butter); and mix to a stiff dough with the yolk of egg. Roll out thin, cut into circles with biscuit cutter or small tumbler. Beat white of egg to a stiff froth, add castor sugar and vanilla and beat again. Now you have everything for "building" the angeliques. Drain off any remaining liquid from figs and dates. Mix well with grated pineapple, and pile about 1 teaspoon of the mixture in the middle of each "square." Cover with a "circle," pinch down with finger and paste white of egg mixture over each little mound. Place a small strip of angelica on top. Bake in a moderate oven about 20 minutes.—Mrs. Z.B.B. (Auckland).



**Does it
give you
a pain?**

Cats aren't the only things that can keep you awake at night. Indigestion does it only too often. But don't blame your supper for being indigestible—take a little Mustard with it.

The sharp tang of Mustard takes away the heavy, fatty richness of dishes like roast pork and beef and sausages and welsh rabbit, and it improves the flavour immensely. Next time you sit down to a solid meal—remember that "Pass the Mustard, please" is the password to a good digestion.

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THE MODERN WAY

Slip a "VELVET MITTEN" on your hand—a light rub—away goes the hair from face, arms or legs. As simple and safe as a Powder Puff to use.

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Velvet Mitten
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spoonfuls ground cinnamon, grated rind of lemon. Peel and mash up sufficient bananas to make 1 gill, which is one-fourth of a pint; you will require three or four, according to size. Heat the golden syrup in a saucepan, then stir in the breadcrumbs mixed with the spice and finely-grated lemon rind, draw the pan aside and add the mashed banana. Leave the mixture to cool. Make some short or flaky pastry, and roll it out and line an oblong tin. Trim and decorate the edge and put a sliced banana in the base, then add the prepared mixture, spreading it over evenly. Gather up the trimmings of pastry, roll lengthwise, and cut as many narrow strips as required. Place these criss-cross over the filling, being careful not to stretch them when doing so, or they will shrink from the sides when cooked, then put the tart into a hot oven to bake. It will take about twenty to thirty minutes.—Miss B.M. (Tahuna).

Colour Invades the Tennis Court

By
Mrs.
Fearnley
Whittingstall
(Eileen Bennett)



AS, I expect, is every other woman-tennis player, I am tired of this quite unnecessary fuss about

shorts. "Unnecessary," because the difference between a very short skirt and well-cut skirt-shorts is so unsensational as to be hardly noticeable! A friend of mine watched one of the women players at Bourne-mouth the other week for a quarter of an hour before she could make out which she was wearing.

Of course, I am talking about cleverly cut, widely-pleated shorts, not the type of scanty panties that make even the slenderest woman look like a very much overgrown schoolboy.

My idea of this season's smartest formal costume for the player with a reasonably slim figure includes a pair of skirt-shorts, cut not briefer than three inches above the knee, and made of white flannel or creaseless linen with—and this is important—two pleats at both back and front to give the correct fullness.

With this goes a sports shirt of fine white woollen material, decorated with the wearer's monogram in some light colour. This fine woollen is very new—and very practical, because it absorbs all moisture from the body and so is tremendously comfortable to wear.

I always have my separate tennis shirts cut very long below the waist, so as to avoid riding up. The belt—in stitched self material—is slotted through the shorts to keep the waist trim.

Another new kit I like for friendly games and country matches, though not, of course, for the centre court at Wimbledon, is in sky blue linen. Orthodox players will be horrified at the idea of colour on the court, but I stick to my innovation, and I think that soon we shall see coloured outfits worn by the best players just as we have already experienced those two unheard-of "revolutions," bare legs and shorts.

This new blue model, for the sake of which I was practically mobbed the other day, again takes the form of widely-pleated skirt-shorts, this time with a V-necked sleeveless bodice cut in one with them. The opening is down one side.

A new "skirt-shorts" dress which I like very much, too, is an all-in-one step-in buttoned right down the centre back.

For very tall or rather "hefty" women, nothing can beat the plain dresses with gored skirts which many

well-known players are wearing this season. They are slim-looking and comfortable, and look well in fine cotton, cotton pique, or creaseless linen. Slender people who prefer skirts to shorts should, to be smart, choose those that are pleated all round.

Dresses should be rather high-waisted, the bodices close-fitting but not tight round the armholes. Careful cutting is needed here, for a loose armhole with a slipping shoulder is just as uncomfortable as a tight one. Like most players, I have a little tab sewn inside all dresses and shirts at the shoulder to keep lingerie straps in place.

You see hardly any blazers among the women tennis stars. Everyone is wearing those little cardigans that are knitted like blouses—pouched over a high-ribbed waistband, and either wrapping over or buttoning down the front. They can have either long or short sleeves. On colder days I wear a short-sleeved one beneath another, in a contrasting colour, with long sleeves. An ordinary cardigan catches the racket handle if you play in it—these do not, and so are splendid for "warming up" on a chilly day.

For coloured accessories the season's favourite is undoubtedly blue, in all its shades from turquoise to navy. Any touch of colour on the dress should match the blouse-cardigan whether it be decorative machine stitching (very good on white frocks) or embroidered initials.

Even if they do choose a coloured "woolly" or even a coloured dress, smart players prefer all-white socks and shoes. Most of the leading tennis stars are again playing without stockings this year. For "beneaths" I like very short alpaca wool panties—whether a skirt or shorts are worn—with a matching vest and, if necessary, a wide brassiere.

A smart player aims at looking as trim after three hard sets as she did when she stepped on to the court, and the great obstacle to this is usually her hair. I always put a fine net over mine, and so do Dorothy Round, Kathleen Stammers, and most of the other players. Sometimes I find a velvet "snood" an effective addition, but an eyeshade keeps the hair in better control.

Vary Your Cake Fillings

YOU can make all varieties of sandwich cake simply by using different fillings. And you can make your cakes even more interesting by baking in three shallow layers so that you have two lots of filling.

Toasted Walnut

CHOP a gill and a half of shelled walnuts and brown slightly in the oven. Put in a double boiler with three ounces of brown sugar, three ounces of butter, three lightly-beaten egg yolks and a teaspoonful of water. Stir constantly until thickened.

Custard Cream

SIFT together an ounce and a half of flour, five ounces of castor sugar, and a pinch of salt, and work in two beaten eggs. Pour on a pint of scalded milk, return to double boiler and stir until thick. Flavour with vanilla, almond or coffee.

Lady Baltimore

COOK together ten ounces of castor sugar, a tablespoonful of golden syrup and a gill of water, until it forms a sort of ball when tested in cold water. Beat two egg-whites stiffly and pour on the sugar mixture in a thin stream, beating all the time. Mix together 12 chopped glace cherries, a gill of chopped almonds, half a gill of chopped walnuts, a gill of macaroon crumbs, two teaspoonfuls of lemon juice and half a teaspoonful of orange juice. Combine with the other mixture and spread between and on top of your cake.

Fig

CHOP a pint of figs finely and cook for eight minutes in a double boiler with four ounces of sugar and a gill of boiling water. Remove from fire, add a tablespoonful each of lemon juice and soft butter.

Raisin Nut

HEAT five ounces of brown sugar with two tablespoonfuls of butter and half a gill of water until the mixture forms a soft ball when tested in cold water. Remove from the fire and mix with a gill and a half each of chopped walnuts and chopped seeded raisins. Add enough cream or tinned milk to make the right consistency for filling.

Orange

MIX together five tablespoonfuls of flour, six ounces of sugar, the grated rind of an orange, and stir in a gill of orange juice, three tablespoonfuls of lemon juice and half a gill of water. Work in a beaten egg and two teaspoonfuls of melted butter and cook in a double boiler for ten minutes, stirring all the time.

IF you wave your hair with irons and find that it is very dry, invest in a spray and before waving the hair, spray it with a setting lotion that has an oily base.

Protect YOUR HAIR against SUMMER SUNSHINE and SALT WATER



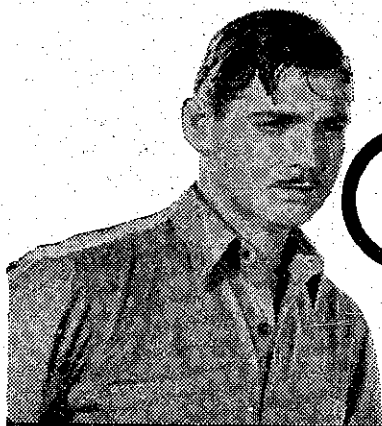
SUMMER and life out doors bring health to you, but they take a ruinous toll of your hair! Day in and day out the damage is done—on the court, on the beach and in surf. The hot burning sun dries out the scalp and takes the life out of your hair. There's one best way to keep your hair healthy right through the summer, and that's by shampooing regularly with Sheena—the new soapless shampoo (as used all over the Continent). Sheena will make your hair look healthier and neater—make it easier to comb and soft and lustrous. Start with Sheena to-day. Guarantee your hair good health and good looks all summer.

Obtainable from all Chemists and Toilet Counters, 9d. packet. If you cannot secure, send 9d. in stamps to COOK & ROSS LTD., P.O. Box 210, Christchurch.

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WHAT HAS GONE BEFORE.

Diane Lovering and Mike Bradley discover they are in love with each other. She had struck up an exciting shipboard acquaintance with him on the boat going to Buenos Aires. Richard Field, forty-eight and wealthy, had sent her on the trip so that she might forget the scene that had ensued when his wife discovered he was Diane's lover. Diane, on a visit to Mike's ranch in Buenos Aires has just confessed that Richard Field is the man "who pays her bills."

NOW GO ON WITH THE STORY.

CHAPTER SEVEN.

Homecoming.

The continuing silence became more and more oppressive. Diane wanted to scream with the pain of it as she watched Mike tensely.

Mike had been genuinely taken aback for a moment; there had even been a second or two when every instinct rebelled at her disclosure and he had wanted, shockingly, to slap her . . . Then all he felt was compassion—and his love for her spoke out of his eyes, enfolding them both. He took her hand.

"That's the man I said was behind your eyes."

"Yes." It was just a whisper. Then she faced him. "But you don't see him there now, do you?"

Mike held her close. "No, and I've forgotten he was ever there."

"I can't forget—that way—"

"I know," Mike said understandingly.

"He asked his wife for a divorce in front of me, and she refused."

"He'd have to be pretty regular, Dinah, for you to—"

"But I've never, never really known anything until you put your arms around me. You see, I thought I loved him, Mike. He's gentle, honest, dear—and I owe him everything." She smiled sadly. "This trip—I even owe him you—"

Mike spoke decisively. "Well you've got to write him a letter right away."

"No, Mike. I've got to go back and tell him, face to face."

"No. That's only an unnecessary ordeal—"

Diane shook her head firmly. "It wouldn't be fair if I didn't. You see, he didn't run out on me. I couldn't run out on him."

Though contrary to Mike's interests, he could not help but be impressed by her fair dealing.

"If I see him myself, Mike—I can make him understand. We couldn't be happy any other way, could we?"

Mike took her chin and flicked it lightly. "Hurry back," was all he said. Then he kissed her fiercely, as if he would stamp his lips indelibly on hers forever.

A few days later Diane boarded the Amercentral on its trip back to New York. There was both happiness and dread in her heart as the days dragged slowly by. Now, back north, and, anchored off quarantine, the ship rested lazily in the water, while Diane sat on the bed in her stateroom, fully dressed and ready to leave.

Her nerves were taut and frayed, and she was almost at the breaking point, as she wondered how she was to go through the coming ordeal. Her head pounded unmercifully and her throat felt parched and dry.

What was it Uncle Jim used to say? "Always be honest with the other fellow and you'll find you're being true to yourself." Now she wondered about it. Was honesty worth the price of dealing what might be a mortal blow to someone who had never been other than good and kind to her?

There were some persons, she knew, who would not regard Richard as the soul of nobility; who would, rather, look upon him in the guise of villain. But Diane could not, truthfully, deceive herself in this way. She knew that what had happened between herself and Richard was as fine and beautiful a thing as marriage would have been. And now it was over. How shall I tell him? her brain beat at her.

Amy came bustling in. "Darlin', he's comin' outside in the motor-boat. Come now," she said soothingly, "a fine man like Mr. Field'll understand."

Diane smiled with difficulty. "Of course he will."

Walking along the F deck with Amy, she followed the chief steward down the iron stairs toward the kitchen quarters. A loud hail stopped her.

"Diane!" It was Richard. He rushed to meet her and she was swallowed up in his arms. "Darling—"

Diane's voice was tender as she met his kiss lightly. "Hello, Richard." As he started to kiss her again she nervously indicated the staring crew.

"I don't care," Richard said exultantly. "Here, let me look at you. It's almost worth letting you go away—just for this moment."

"But Richard," Diane protested, "getting off this way—what about the Customs—"

Richard made a large gesture. "Amy can attend to all that. Anyhow, you've the courtesy of the port." He turned. "Here, Amy," he said, handing her some bills, "you stay on and get the luggage through." He looked hungrily at Diane again. "So—you've come back." Sweeping her along the companionway, he opened the door to the waiting motorboat.

They were riding up Park Avenue and still Diane had not found her tongue to tell him. Every word of endearment, every caress he bestowed on her was added torture, for she knew that sooner or later she must wound him deeply.

"Did you have a good time?" he was asking.

"Oh, yes, Richard."

"A nice crowd on the boat?"

Diane hesitated for a fraction of a minute. Her colour heightened, but it passed unnoticed by Richard. She nodded.

"Oh, yes—"

"You're tired, aren't you?" he asked solicitously.

"No."

Richard's words were softly intimate. "Maybe a little excited about getting back?"

Diane pulled at her gloves. She breathed a silent, agonised prayer for Richard's forgiveness and understand-

ing. "I've—I've so many things to tell you I don't quite know where to begin."

Richard hugged her. "Considering that I'm never going to let you out of my sight again, you've the rest of your life to tell me everything."

Diane shivered a little, though the day was warm and balmy. The rest of her life! He was so confident of her, so trusting in his love, that for a horror-stricken moment she felt that to destroy this thing would be to make a murderess of herself.

The car drew up to the building in which she lived. It purred softly for a second more, then died as the door was opened for her.

"Here's home," Richard said in her ear as they stepped out.

The doorman stopped her and beamed upon her. "Well, Miss Lovering. Glad you're back, M'm."

Sadly, Diane smiled at him, "Thank you, Henry."

The elevator quickly brought them to her floor, and Richard unlocked the door. Flowers everywhere. Her penthouse apartment was filled with their sweet fragrance.

Richard took her by the shoulders. "Did they happen to have flowers like these in Buenos Aires?" he asked carelessly.

Diane stared at them unseeingly. "Yes—" Impulsively, she covered his hand with hers, overwhelming pity for him in her heart. "Dear Richard."

She *must* tell him—now. She must find the words that would put the dagger through his heart.

"Diane." He kissed her full on the lips. Vaguely, he felt her unresponsiveness, but he would not allow the complete thought to form in his mind.

"Richard, come here." Taking both his hands, she led him to the couch, and gathered herself together for the effort. Her eyes lingered on every dear object in the room in a last quiet farewell, for she knew, once she had broken her news to Richard, the loveliness of this beautiful room would be shattered for ever. The smooth creamy walls would stare back in hideous accusation. Every chair, every vase would shriek the pain of Richard's hurt. And the very air in the room would suffocate them both, with the poison of memories turned bitter.

She faced Richard, and her eyes pleaded with him not to let his heart break before her.

"What, dearest?" Richard looked his perplexity.

"Richard, I—"

But now he thought he understood her. Her unresponsiveness, her strange aloofness, all seemed to be clear to him in a bursting ray of light.

"Oh, I see," he chided, "still those same awful thoughts. Those thoughts you went away to forget and didn't." He tried to pull her to him.

Diane held herself away, pleading, "Richard, wait—please." Her voice was frantically supplicating.

He chuckled and stood up, raising her to her feet. "No, I'll not wait any longer. There's something you should see."

"My dear—you *must* listen—"

"Not another sound out of you until you've looked."

"Looked—?" She passed her hand through her hair wearily. This was taking her last ounce of reserve energy.

"In on your dressing table. Go on."

Her movements were like those of a sleepwalker as she entered the other room. Richard followed and stood behind her. At first, the newspaper lying on the dressing table meant nothing to her numb brain. Uncomprehendingly, she stared at it, until—there, before her rapidly glazing eyes, was a headline—a headline that rose from the paper and shouted out its loud jeering message. Her eyes closed and Richard barely managed to catch her as she dropped forward. For the first time in her healthy young life she had fainted.

"Darling, are you all right?"

Richard was bending over Diane anxiously as she slowly returned to consciousness and an all-too-clear remembrance of the newspaper item. Every word burned itself in her brain, "SHIP-PING MAGNATE TO DIVORCE. Reno, Nevada, June 3. It was discovered here to-day that Mrs. Richard I. Field had filed suit for divorce—"

She felt numb, frozen, as the meaning of the words penetrated her mind. Richard proffered a small jewel case. It snapped open to reveal a narrow wedding band. Diane's hand dropped limply to the floor.

"That's your welcome home present," Richard beamed at her.

"No, Richard—" Diane said weakly.

He took her protest for incredulity. "It's true, dear. Louise and I had it all out shortly after you left. She saw it was the only way."

"You—you can't do this—"

"It's all right now. She recognises there is nothing between her and me any more. She's an honest person, Diane. She's no wish for two people to live a lie, no matter how legal it is, as long as it's forcing two other people to live an illegal truth." He swept her cold figure into his arms. "So it's all settled. It'll be final in three weeks. And then I can take you out of this secret, hidden life of ours. We can be together always, Diane." He noticed her stillness. "What's the matter, darling? Don't you believe it yet?"

"It—it's just something I—I never counted on—" She rose and looked dreadingly at the newspaper again.

Richard, now vaguely puzzled, moved to her side. "At one time I never even dared hope for it."

Diane, labouring for self-control, turned around. "Richard, do people, your friends—do they know it's because of me—"

"Some of our closest friends I've told—yes. And now that it's out, I want to tell everybody! Shout it from the housetops! And show them you!"

"You've given up your family—" Diane said half to herself, "your home—your children. You must love me very much—"

(To be Continued.)

RICH IN LIME

Food	Lime grams per Kg. (2.2 lbs.)
KING OSCAR BRISLING	~2.8
Milk	~0.8
Eggs	~0.6
Bread	~0.4
Butter	~0.2
Potatoes	~0.1
Beef	~0.05

LIME builds strong teeth and bones. See how much richer in lime King Oscar brisling is than our staple foods. Rich also in resistance-building vitamin A and sunshine vitamin D. There is no other food that is at once so compact, so nutritious, so easy to serve and delicious as King Oscar brisling. Only the finest sardines are brisling—and King Oscar is the world's finest brisling and the most

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M234

Australian Programmes

(Continued from page 38.)

Prayer to Our Lady" (Ford); "A Mood" (Travers). Bertha Jorgenson: "Melodie" (Gluck-Kreisler); Allegretto (Tortora-Kreisler). Gertrude Hutton: "Secrecy" (Wolf); "The Gardener" (Wolf).

Unit Five. Fifteen minutes of latest dance successes, by The A.B.C. Dance Band directed by Jim Davidson.

FRIDAY, JANUARY 18.

9.50: News service.

10.0: A programme of international celebrities, with special annotations by Rudolph Rimmer. Symphony Orchestra: conductor, Robert Kajanus. Symphony No. 2 in D, Opus 43 (Sibelius). Heinrich Rehkemper, baritone: "Kindertotenlieder" (Mahler). Alexander Brailowski with the Berlin Philharmonic Orchestra: Piano Concerto No. 1 in E minor (Chopin). Allegro maestoso; Larghetto Romanza. Rondo—Vivace—Romanza. Yehudi Menuhin,

with the Orchestra Symphonique De Paris; conducted by Georges Enesco. Poeme for violin and orchestra, Opus 25.

SATURDAY, JANUARY 19.

9.50: News service.

10.0: Dance programme, by the A.B.C. dance band, directed by Jim Davidson. Assisting artists: Lillian Stender, Soubrette; Harold Pargeter, tenor; Cedric Zahara, entertainer.

The Latest Bridal Wear

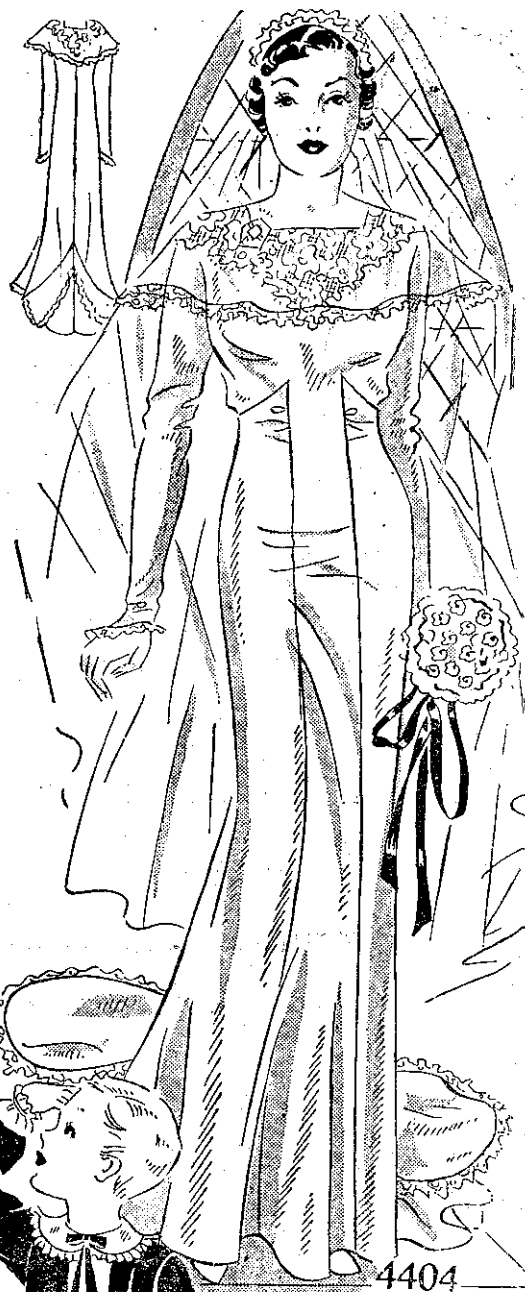
The patterns for the garments featured on this page are obtainable from:—

Pattern Department,
"N.Z. Radio Record,"
G.P.O. Box 1680,
WELLINGTON.

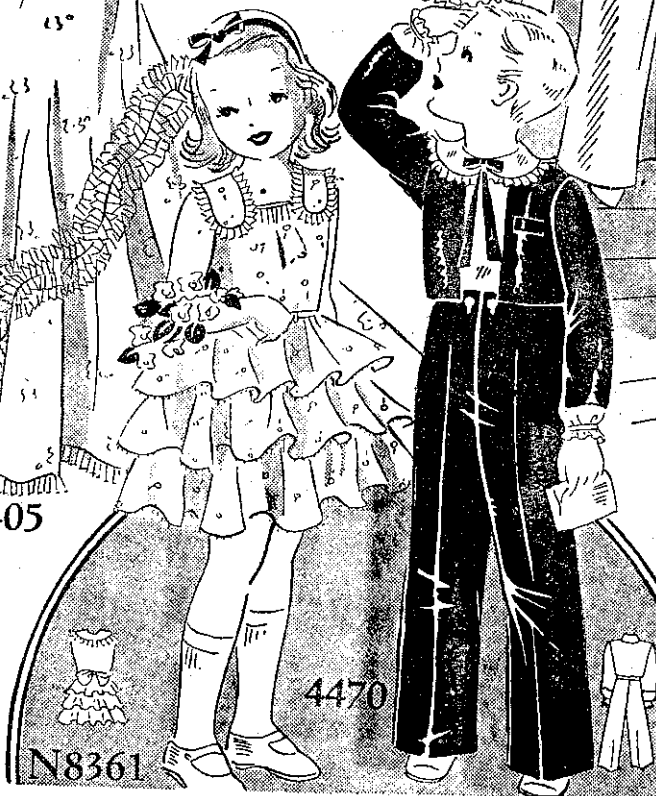
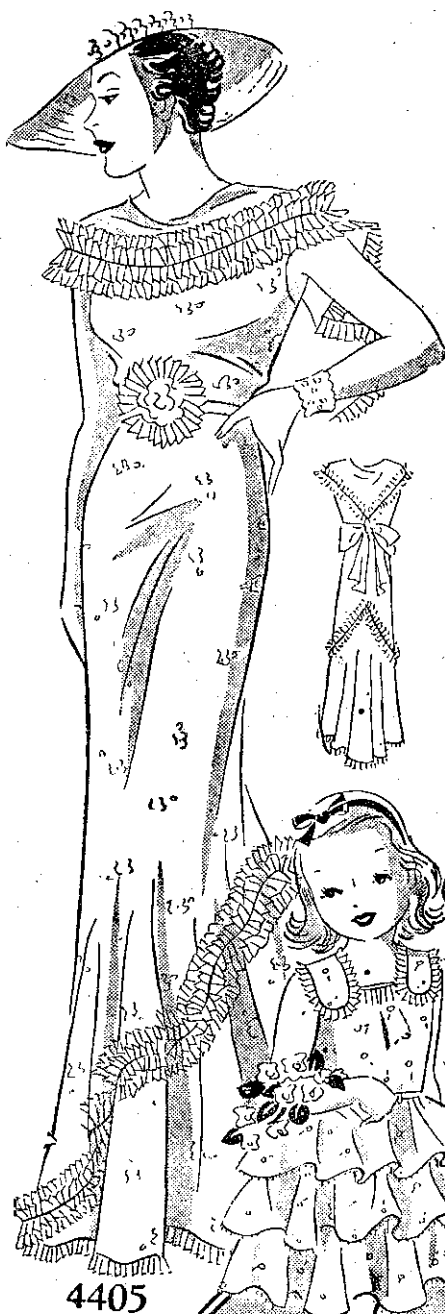
4405 — Attractive evening gown with large cape and low placed fullness in skirt. Material required, six and one-quarter yards of 36-inch and three and one-quarter yards of ribbon for sash; also eight yards of double frilling and five yards of single frilling. To fit size 36-inch bust. Width at hem, four and three-quarter yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

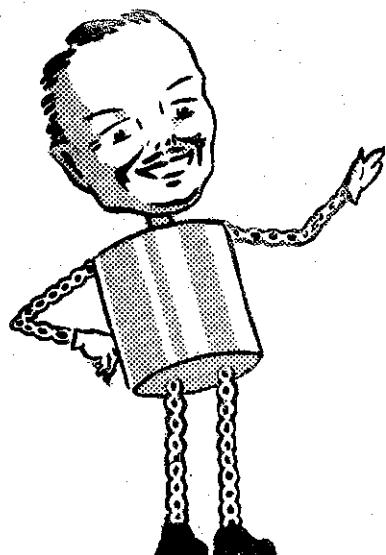
N8361—Frock with unusual yoke and gathered frills. Material required, two and one-eighth yards of 36-inch and one and one-quarter yard pleated frilling. To fit size 4-6 years. Other sizes, 2-4 and 6-8 years. **PAPER PATTERN, 9½d.**

4470—Suit with satin blouse for the small page boy. Material required, two and one-quarter yards of 36-inch for suit and one and one-quarter yards of 36-inch for blouse. To fit size 4-6 years. Other sizes, 2-4 and 6-8 years. **PAPER PATTERN, 9½d.**



4404 — Bridal gown with yoke edged with frill; also long, tight sleeves and skirt with train. Material required, six and one-eighth yards of 36-inch and five-eighths of a yard of 30-inch lace; also four yards of lace edging. To fit size 36-inch bust. Width at hem, three and three-quarter yards. Other sizes 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 2/-.**

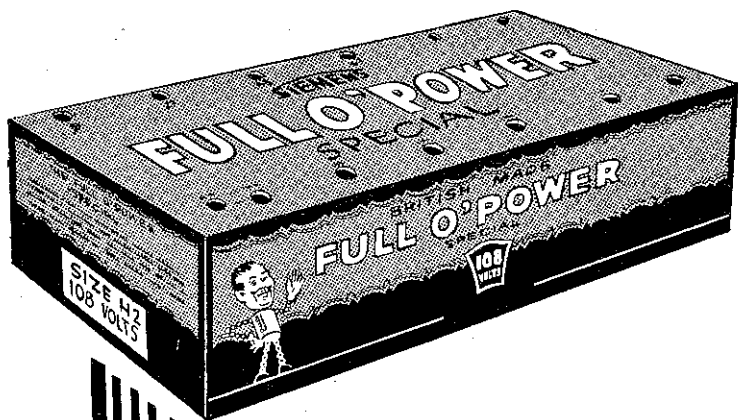




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