

Friday, January 18

1YA

- 7.30 to 8.30: Breakfast session.
 10.0: Devotional service, conducted by the Rev. W. G. Carpenter.
 10.15: Selected recordings.
 12.0: Lunch music, and relay from Eden Park of Plunket Shield match, Auckland v. Wellington.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Jean.
 6.0: Dinner music.

Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale" (Popy). 1—The Bajaderes; 2—On the Shores of the Ganges; 3—The Patrol; 4—The Dancers).

6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.

6.42: Zurich Tonhalle Orchestra. "Gavotte" from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

7.0: News and reports.
 7.30: Sports talk: Gordon Hutter.
 8.0: Concert programme, relayed to 1ZH, Hamilton.

The Studio Orchestra, "Three Days" Overture (Lotter).

8.10: Recording, Yvonne Curti, violin. "Czardas" (Monti).

8.16: Gladys Moncrieff, soprano. "The Old Spinning Wheel" (Hill).

AUCKLAND

650 k.c.

8.19: The Studio Orchestra, "Garbrielle Suite" (Rosse).

8.29: Kotanyi Trio, three pianos, "Czarda Szere" (Hubay).

8.33: The Revellers, male voices, "Lady, Play Your Mandoline" (Levant).

8.36: Balalaika Orchestra, "No, No I Don't Want to"; "The Song of Wise Oleg" (Soldier's Song).

8.44: Rudy Starita, xylophone, "The Squirrel Dance" (Elliott Smith).

8.47: Peter Dawson, bass baritone, "Here is My Song" (Longstaffe).

8.50: The Studio Orchestra, "Carnival" Suite of Dances (Ring).

9.0: Weather report and station notices.

9.2: Talk: Mr. E. G. Jones, M.A., B.Sc., "Astronomy in Our Daily Life."

9.20: Ballad programme.

A special B.E.C. recorded feature, "A Shanty Party from Gravesend Pilots." (This is a programme of sea chanties sung by men who actually sang these same chanties in the windjammers. Each person taking part in the singing is a Master Mariner and a Trinity House, London Pilot. The singing of each chanty is preceded by an explanatory talk by Mr. Cecil Madden of the B.E.C.).

9.50: The Studio Orchestra, "Ballad Memories" (Baynes).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

Alternative Programme
1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Famous London Theatre Organs and Organists."

9.0: Symphonic hour, featuring Gustav Holst's "The Planets" Suite.

10.0: Close down.

Sea Shanties



1YA
at 9.20

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical Hour.
 3.0 and 4.0: Sports results.

Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.

5.0: Children's Hour, conducted by Aunt Molly.

6.0: Dinner music: Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and orchestra, "Over the Waves" (Rosas-Ipse).

6.11: Hans Bottermund (cello), "The Swan" (Saint-Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, "German Dances—Minuet No. 3" (Schubert).

6.23: Paul Godwin's Orchestra, "Cajolery" (Eilenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak).

6.30: Michael Zadora (pianist), "Prelude in C Major" (Prokofeff, Op. 12). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema

WELLINGTON

570 k.c.

Organ and orchestra, "Danube Waves" (Ivanici Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).

6.44: Michael Zadora (pianist), "La Passion" (Lamare). Symphony Orchestra, "Forester's Daughter" Potpourri (Jarno).

7.0: News and reports.

8.0: Chimes. Port Nicholson Silver Band (conductor: Mr. J. J. Drew): March, "Blencathra" (Rimmer). Overture, "Raymond" (Thomas).

8.16: International Singers, "A Brown Bird Singing" (Wood); "The Drum" (Gibson); "Songs My Mother Taught Me" (Dvorak); "I Hear a Thrush at Eve" (Cadman).

8.26: Port Nicholson Silver Band, Cornet solo: Bandmaster T. Goodall, "Hailstorm" (Rimmer). Selection, The Band, "The Girl in the Taxi" (Gilbert).

8.40: Lecturette: Mr. Robert Hogg, "Scott's Literature—A Peep at Beginnings."

9.0: Weather report and station notices.

9.4: Trombone solo, win band, Bandsman W. Matson, "Two Eyes of Grey" (McGeoch); "Because" (D'Hardelot). Humoresque, The Band, "Teddy after Africa" (Pryor).

9.13: Essie Ackland, contralto with organ. "My Treasure" (Trevalsa); "Darby and Joan" (Molloy); "Bless this House" (Brahe).

9.23: The Band, Waltz: "A Waltz Dream" (Strass); March: "Half and Half" (Morrison).

9.30: Dance programme.

11.0: Close down.

Alternative Programme
2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral, concerted vocal and solo instrumental programme.

10.0: Close down.

WHEN the classics were a new beauty and ecstasy, people cared a damn sight more about the meaning of the author, and a damn sight less about their grammar and philology.—
Mr. Ezra Pound.