

Thursday, January 17

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor H. Thornley.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical Hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and Sports results.
 5.0: Children's Hour, conducted by "Aunt Dorothea."
 6.0: Dinner music: National Symphony Orchestra, "William Tell" Overture (Rossini). Vienna Symphony Orchestra, "Schoenbrunner Folk" (Lanner). Poltronieri String Quartet, "Serenade from Quartet in F" (Hahn, Op. 3, No. 5).
 6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti). J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot). Royal Italian Band, "Marcia Reale" (Royal March), (Gabetti).
 6.32: The Parlophone Salon Orchestra, "La Source—Ballet Suite" (Delibes). Salon Orchestra, "Aloha Sunset Land" (Kawelo). Reginald King and his Orchestra, "The Song I Love" (Henderson).
 6.46: Zonophone Salon Orchestra.

AUCKLAND

- "Simple Aven" (Thome, Marek Webber and his Orchestra, "Vienna by Night" (Komzak).
 7.0: News and reports.
 8.0: Concert programme.—Relayed to 1ZH, Hamilton. Recording, The London Novelty Orchestra, "My Lady Dainty"—Intermezzo (Hesse).
 8.4: The Bijou Players present the 1-Act Comedy Sketch "There Goes The Bride." Characters:—Frederick, The Girl, Constable, Father.
 8.16: Recordings: Clifford Turner (recitals), "The Tiger" (Blake); "The Westminster Bridge" (Wordsworth); "Ozymandias of Egypt" (Shelley); "Now Sleeps the Crimson Petal" (Tennyson); "To Sleep" (Keats); "Prospice" (Browning).
 8.26: The London Novelty Orchestra, "Love in Idleness" (Macbeth).
 8.30: Recorded Feature, "The Country Storekeepers"—Eb and Zeb. In the second of a series of humorous episodes.
 8.40: Columbia on Parade (in which famous artists form a unique entertainment).
 8.56: Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret).
 9.0: Weather report and station notices.
 9.2: Talk: Professor Algie, "The Treaty of Versailles and its International Legal Consequences."
 9.20: Operatic excerpts. Berlin State Opera House Orchestra, "Overture to

650 k.c.

- "The Barber of Seville" (Rossini).
 9.29: Raoul Gilles (tenor), "Soon Shall I Overtake Them" (Donizetti).
 9.32: The State Opera Orchestra, Berlin, "La Tosca" (Fantasia) (Puccini).
 9.39: Lemichel du Roy (soprano), "By His Side" (Planquette).
 9.42: The B.B.C. Symphony Orchestra, "Der Freischütz" Overture (Weber).
 9.50: Chorus and Orchestra of the State Opera House, Berlin, "Huntsmen's Chorus" (Weber); "Sailor's Chorus" (Wagner).
 9.56: Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Ballad hour, featuring, at 8.40 p.m., Norman Allin (bass), in "Great Bass Ballads."
 9.0: "The Four Jacks," featuring Jack Hylton and his Band, Jack Hulbert, Jack Buchanan, and Jack Payne and his Band.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 10.45: Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Light musical programme.
 3.30: Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast.
 5.0: Children's hour conducted by Big Brother Jack.
 6.0: Dinner music:
 Military Band, "Preciosa," Quick March (Weber). London Chamber Orchestra, "Capriol—Suite" (Warlock). Berliner Trio (3 pianos) (Porzky-Gebhardt-Rhode), "American—Tempo" (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin (violin), "Campanella" (Paganini). Alfredo Campoli and his orchestra, "Grandma's Birthday" (Heykins). Orchestre de L'Opera Comique, Paris, "L'Armour Sorcier" (de Falla).
 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss). Tom

WELLINGTON

- Jones and his orchestra, "Mignonette" (Frml-Henricks).
 6.45: Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (J. Strauss). Foden's Motor Works Band, "Pageantry March" (Windsor).
 7.0: News and reports.
 8.0: Chimes.
 Frank Hutchens, Distinguished New Zealand pianist and Professor at the Sydney Conservatorium.
"THREE B's PROGRAMME."
"Bach, Brahms, Beethoven."
 Points of difference and similarity are strikingly exemplified in the Three B's—Bach, Beethoven and Brahms. They comprise an amazing musical trinity of which any nation might be proud. Since it takes something more than talent plus promise to make a musical genius, each member of the trio proved the truth of Edison's adage that genius is one per cent. inspiration, and ninety-nine per cent. perspiration. The secret of their ultimate success was simple industry. In paying homage to Bach (the old Father of Fugues), to Beethoven (who left us music of deathless magnificence), and to Brahms (whose works are for the most part instinct with lofty eloquence), we are honouring not only the Three B's, but ourselves.

570 k.c.

- "Jesu, Joy of Man's Desiring" (Bach-Hess).
 "Chromatic Fantasy and Fugue" (Bach).
 "Intermezzo in E Flat Major Op. 117" (Brahms).
 "Intermezzo in C Major Op. 119" (Brahms).
 "Capriccio in B Minor" (Brahms).
 "Waldstein" Sonata Op. 53 (Beethoven).
 9.0: Weather report and station notices.
 9.4: J. Alexander Browne, baritone, "Life and Death" (Coleridge-Taylor); "Don Juan's Serenade" (Tchaikowsky); "To Althea" (Hatton); "Love Went A-Riding" (Bridge).
 9.20: Mona Grey—the famous Royal Command vary-voiced entertainer, "A Musical Evening"; "In the Pit."
 9.32: Christopher Stone—with Fred Elizalde and his orchestra, "Rhythm, Past and Present."
 9.40: Leslie Weston and Company, humorous sketch, "The Broadcasting Station" (Weston).
 9.46: Fred Elizalde (at the piano), introduced by Christopher Stone, "From Jazz to Rhythm."
 9.54: Sam and Bill—Negro Nonsense, "The Licker Taster"; "You Lose."
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: "Miscellaneous Melodies," featuring, at 8.49 p.m., "A Tchaikowsky Potpourri," played by Paul Whiteman and his Orchestra.
 9.0: Ballad and instrumental programme.
 10.0: Close down.

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER
BRITISH RADIO BATTERY