

- Home-coming. Broadcast from Cowes.
- 11.0:** Unit three: A short piano recital by Henri Penn. "Russian Dance" (Islerus). "With the Marionettes" (Friedman). Columbine. Dragon Flies and Frogs. Old Clock. Knights of the Road. "Album Leaf" (Marx). "Old Musical Box" (Sgambati). "Pangbourne Fields" (Roy Agnew).
- 11.20:** Unit four: "The Laird's Lucky Number." A farcical comedy in one act, by J. J. Bell. Production, Frank D. Clewlow.
- 11.45:** Unit Five: The Orchestral Works of Percy Fletcher, by A.B.C. (Melbourne) Concert Orchestra. Assisting artists, "Sundowners" Male Quartette. Orchestra, Overture, "Vanity Fair," a comedy overture in which several characters from Thackeray's novel are portrayed. Quartette, "Little Jack Horner" (Hughes); "Polly Zamecnick." String Quartette, "Folk Tune and Fiddle Dance." Quartette, "There's the One for Me" (Yellen). Orchestra, Three Light Pieces, "Luby Luby"—Dance Characteristique; "Fifnette"—Intermezzo-Gavotte; "Folie Bergere"—Intermezzo - Marche. Quartette; "Swing Along" (Cook); "De Ham-bone" (Westendorp). Orchestra, Suite, "Woodland Pictures."
- 12.40:** Unit Six: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, JANUARY 15.

- 8.30:** Dinner music.
- 10.0:** National programme. See 2FC.

WEDNESDAY, JANUARY 16.

- 10.0:** National programme.
- Unit One: A Musical Romance. "Dawn o' Day," book, lyrics and music by Mark Makeham, with Romola Hansen, Herbert Browne and a brilliant cast. Conductor, Percy Code. Production, Frank D. Clewlow.
- 11.40:** Unit Two: Chamber Music by A.B.C. (Melbourne) String Quartette, assisted by Gertrude Hutton, mezzo-soprano. Quartette, "Quartet No. 50 in D Major," Allegretto, Menuetto, Presto (Haydn). Mezzo-soprano, Recitative and Aria from "Demofonte," "Ah! che forse ai miei di" (Cherubini); "A-Rovin' in the Dew," "The Cuckoo" (Folk songs from Sussex, arr. Butterworth). Quartette, "Quartet No. 6," Allegro con brio, Adagio ma non troppo (Beethoven). Mezzo-soprano, "Silent Worship" (Handel); "Gentle Youth, Ah! Tell Me Why" (Arne); "The Green Cornfield" (Head); "King David" (Howells). Quartette, "Quartet No. 6," Scherzo, Adagio, Allegretto quasi allegro (Beethoven).
- 12.30:** Items of interest.
- 12.40:** Unit Three: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, JANUARY 17.

- 8.30:** Dinner music.
- 10.0:** National programme. See 2FC.

FRIDAY, JANUARY 18.

- 8.15:** Famous Romances from Real Life, "Rossetti and Elizabeth Siddell," read by William Tainsh.
- 8.30:** Dinner music.
- 10.0:** National programme. Night session. Unit One: "Old English," a play in three acts by John Galsworthy. Production, Frank Clewlow.
- 11.20:** Unit Two. Brass Band Concert by Malvern Tramways Band, with W. Crougey, baritone, William King, Xylophone, and "Gossip and Giggle" with the Girls. Band: March, "The Thunderer" (Souza); "La Caprice de Nan-ette" (Coleridge Taylor). Baritone:

Selections from his repertoire. Xylophone: "Devil Dance" (Olsen); "Pou-pee Valsante" (Poldini). Band: Selection, "The Sunshine Girl" (Rubens). Comedy Interlude, "A Gossip and Gig-gles" with the Girls. Band: Descriptive fantasia, "The Royal Coronation" (Douglas). Baritone: Selections from his repertoire. Xylophone: "Caprice Viennois" (Kriesler); "Waters of Minnetonka" (Lieurance). Band: Tone poem, "Loreley" (Nesvadba).

12.30: Items of interest.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, JANUARY 19.

8.15: "The Italian Language: Practical Remarks About Some Words. Mazzini: Reading of a Page," Signor Gino Nibbi.

8.30: Dinner music.

10.0: National programme. See 2FC.



SUNDAY, JANUARY 13.

- 8.24:** Reading of an overseas letter from Associate Professor Dr. G. L. Wood, M.A., F.R.G.S., who is now touring in the United States.
- 9.0:** Divine service from Wesley Church, Melbourne.
- 10.30:** Brass Band concert.
- Metropolitan Fire Brigade Band, conducted by F. C. Johnston, Overture, "Zampa" (Herald). Dr. Bartolini, baritone, "Ambo noti in questa valle" from "Linda di Chamounix" (Donizetti); "Ombra mai fu" from "Xerxes" (Handel). Arnold Colman, organ, and Frank Ricco, piano, "Softly Awakes My Heart" (Saint Saens); "Dancing Tambourine" (Polls). Metropolitan Fire Brigade Band, "Les Preludes" (Liszt).
- 11.3:** The Misty Isle in song and story, "Skye," told by William Tainsh and illustrated by Ella Riddell.
- 11.20:** Metropolitan Fire Brigade Band, March, "Action Front" (Blankenberg); Duet, "Two Brass Men" (Lammy). Dr. Bartolini, baritone, "Pogno" (Tosti); "Lament of Isis" (Bartook). Arnold Colman, organ, and Frank Ricco, piano, "Prelude in G Minor" (Rachmaninoff); "Dancing Leaves" (Miles). Metropolitan Fire Brigade Band, xylophone solo, "The Butterfly" (Bendix); Gavotte, "The Bells of St. Malo" (Rimmer).
- 11.50:** News session.

MONDAY, JANUARY 14.

- 8.15:** Gardening notes, preparations for winter blooms, Mr. G. R. Gould, secretary Garden Week Committee.
- 8.30:** Countryman's session.
- 9.0:** Sporting session, including women's sports, conducted by Mel. Morris.
- 9.35:** A Tour of Merrie England, conducted by Dudley Glass, "In the Middle of England."
- 9.50:** News service.
- 10.0:** Unit one: A special B.B.C. recorded programme, a debate between Sir Norman Angell and Sir Charles Petrie, on "The League of Nations."
- 10.40:** Unit two: from Colac, community singing.
- 12.20:** News session.

TUESDAY, JANUARY 15.

- 8.15:** For the man on the land, under the auspices of the Department of Agriculture, "Summer Requirements of Dairy Stock," Mr. A. J. Gill, senior herd tester.

8.30: Countryman's session.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: National talk, "Papua as Seen by an Anthropologist," Dr. A. P. Elkin, M.A., Ph.D.

9.50: News service.

10.0: Unit one: "A Village Priest," a comedy drama in five acts, by Sydney Grundy. Adapted for broadcasting and produced by Maurice Dudley.

11.20: Unit two: Variety. A.B.C. Dance Band directed by Jim Davidson with Mena Raymond, soubrette.

WEDNESDAY, JANUARY 16.

8.15: French, Madame Soward.

8.30: Countryman's session.

9.0: Sporting session. Conducted by Mel. Morris.

9.30: Further leaves from the Log of a ship's wireless officer—"Across the Western Ocean in a Coffin Ship," by "Sparks."

9.50: News session.

10.0: Unit One. "The Masters in Converse." A dream fantasy. Written and presented by Charles Hawthorne.

10.35: Unit Two. A Pianoforte Recital by Gladys Ounliffe, "Musicians in Wigs," "Les Cherubins" (Couperin); "L'Evaporee" (Couperin); Gavotte and Variations (Rameau); Fugue (Nicolas Porpora); Allegro (Scarlatti); Andante and Presto (Arne); Siciliano (Boyce); Gigue (Samuel Arnold).

11.0: Unit Three. From City Baths: description of the events at the Victorian Amateur Swimming Carnival.

11.15: Unit Four. From the studio. Variety. Items include:—Rudy Wayne and his Honolulu Boys—"My Missouri Home" (Little); "Samoan Hula Medley" (arr. Wayne). Allan Barry, Baritone: "I wonder who's with you to-night" (Sherman); "The Old Covered Bridge" (Hill). Rudy Wayne and his Honolulu Boys—"Moi Winds" (King); "Kohala March" (King).

12.15: News session.

THURSDAY, JANUARY 17.

8.15: The Body and its environment. A talk prepared by Eric Jeffrey, M.A., M.B., Ch.M.

8.30: Countryman's session.

9.0: Sporting session conducted by Wallace Sharland.

9.30: From Brisbane: National talk:—Women and Sport, by Mrs. B. H. Molesworth.

9.50: News service.

10.0: Night session. Unit One. Orchestral selections from musical comedies. A.B.C. (Melbourne) Concert Orchestra: Melodies from "The Chocolate Soldier" (Strauss). "Master Four" Quartet: "The Old Covered Bridge" (Hill); "Waggon Wheels" (de Rose). A.B.C. (Melbourne) Concert Orchestra: Selection: "Vagabond King" (Friml). "Master Four" Quartette: "My Moonlight Madonna" (Fibich); "In a Little Red Barn" (Agar). A.B.C. (Melbourne) Concert Orchestra: Favourite Airs from "The Student Prince" (Romberg).

10.45: "Petticoat Minstrels" in Negro Harmony, Blackface Comedy, Plantation Melodies. Arranged by "Miss Bones" (June Mills).

11.5: A Mystery Story, told by J. Howlett Ross.

11.20: Unit Four. A short Vocal Recital by Gertrude Hutton, mezzo-soprano, assisted by Bertha Jorgenson, violin. Gertrude Hutton: "La Caravane" (Chausson); "Nanny" (Chausson); Bertha Jorgenson: Air from Concerto (Goldmark). Gertrude Hutton: "A

(Continued on page 50.)