

# AUSTRALIAN PROGRAMMES

**"Viktoria and Her Hussar," New Musical Comedy  
with Sylvia Welling, to be broadcast by 2FC**

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**SUNDAY, JANUARY 13.**

- 8.5:** "Looking at Some New Novels," a talk by Denzil Batchelor. B.A. (Oxon.).
- 8.20:** A celebrity recital (r.).
- 9.0:** National talk, Albert Cazabon will speak on "The Music of Modern Musical Comedy."
- 9.45:** A national programme. "Seventh Heaven," by Austin Strong. Adapted and produced by Lawrence H. Cecil.
- 10.45:** The fifth of the Chamber Music Recitals by The Spivakowsky-Kurtz Trio. Tossy Spivakowsky, violinist; Edmund Kurtz, 'cellist; Jascha Spivakowsky, pianist. "Trio in C Major," Op. 87 (Brahms); "Sonata for Violin and Violoncello" (Ravel).
- 11.45:** Half an hour with the Wireless Chorus, conducted by Joseph Post and Maynard Wilkinson, at the studio organ. The Wireless Chorus: "Terry Song" (Rowley); "The Jovial Beggar" (for female voices) (Gilbert); "One More River" (for male voices) (Warlock). Maynard Wilkinson: "Cradle Song" (Pechosteh); "Caprice in G Minor" (Crackell). The Wireless Chorus: "The Jolly Ploughboy" (arr. Paterson); "Far Away" (Londonderry Air) (arr. Mansfield); "St. Patrick was a Gintleman" (arr. Post). Maynard Wilkinson: "Liebeslied" (Kreisler); "Triumphal March" (Lemmois).
- 12.15:** Epilogue.

**MONDAY, JANUARY 14.**

- 8.15:** Dinner music (r.).
- 10.0:** National programme. See 3LO.

**TUESDAY, JANUARY 15.**

- 8.15:** Dinner music (r.).
- 10.0:** A national programme. From the new Tivoli Theatre, Sydney: Complete performance of "Tristan and Isolde." Opera in three acts; text and music by Richard Wagner. Rendered in English by The Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Maurice D'Abbravanel. Producer: Charles Moor.
- 1.10:** Moments musical (r.).
- 1.30:** Close.

**WEDNESDAY, JANUARY 16.**

- 8.15:** Dinner music (r.).
- 10.0:** National programme. See 3LO.

**THURSDAY, JANUARY 17.**

- 8.15:** Dinner music (r.).
- 10.0:** A national programme from the New Tivoli Theatre, Sydney. Complete

performance of "Il Trovatore." Opera in four acts by Verdi. Text by Cammarano. Rendered in English by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). Conductor: Maurice D'Abbravanel; producer: Charles Moor.

**1.10:** Dance music.

**FRIDAY, JANUARY 18.**

- 8.15:** Dinner music (r.).
- 10.0:** National programme. See 3LO.

**SATURDAY, JANUARY 19.**

- 8.30:** Dinner music (r.).
- 10.0:** A national programme from the Theatre Royal, Sydney, "Viktoria and Her Hussar," an operetta by Alfred Chunwald and Dr. Fritz Lemier-Beda, from the Hungarian of Emerich Foldes. English book and lyrics by Harry Graham. Music by Paul Abrahams. Play produced by Frederick Blackman.
- 1.10:** Late sporting results.
- 1.20:** Music, mirth and melody (r.).



**SUNDAY, JANUARY 13.**

- 9.0:** From the Pitt Street Congregational Church. Divine service, Preacher: Rev. T. E. Ruth.
- 10.30:** From the studio, "Iolanthe" or the Peer and the Peri (recorded version). Comic opera in two acts. Libretto by W. S. Gilbert; music by Arthur Sullivan. Conductor: Dr. Malcolm Sargent.

**MONDAY, JANUARY 14.**

- 8.5:** Boy Scouts' and Girl Guides' session: Horse mastership—Hints to the rider. Talk by Capt. T. M. Tate.
- 8.30:** Reports.
- 9.5:** Sporting results.
- 9.20:** W. W. Davis will speak on "This Week's Wool Sales."
- 9.30:** For Women: John Young will speak on "Indoor Pastimes of our Grandmothers."
- 9.50:** News service.
- 10.0:** Further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production: Lawrence H. Cecil. Episode the seventh: "Remember."

- 10.30:** From Government House: Farewell speech by Sir Phillip Game.
- 10.35:** From the Studio. Chamber Music Recital with the World-famous Spivakowsky-Kurtz Trio (sixth performance of their 1935 Sydney Season). Tossy Spivakowsky, violin; Jascha Spivakowsky, piano; Edmund Kurtz, violoncello. Piano and violin: "Sonata for Piano and Violin in C minor, Op. 45" (Grieg). Violoncello, Piano: "Sonata in F sharp minor in one movement

for Piano and Violoncello" (Jean Hure).

- 11.35:** "Australia looks on the World." Talk by Profesor A. H. Charteris.
- 11.50:** Pictures at an Exhibition. Orchestrated by Maurice Ravel. Played by the Boston Symphony Orchestra, conducted by Koussevitsky. (First recorded performance) "Promenade."
- 12.30:** Close down.

**TUESDAY, JANUARY 15.**

- 8.15:** "Life in the Federated Malay States." Talk by H. M. H. Watts.
- 8.30:** Reports.
- 9.0:** The A.B.C. Racing Commissioner.
- 9.10:** Sporting results.
- 9.30:** National talk. (See 3AR).
- 9.50:** News service.
- 10.0:** Programme by Raymond Lambert, solo pianist; Rita Miller, coloratura soprano. Rita Miller: "Die Forelle" (Schubert); "Der Nussbaum" (Schumann); "Der Gartner" (Wolf). Raymond Lambert: "Fantasie and Fugue on Theme Bach" (Liszt). Rita Miller: "Study in E Major No. 3" (Chopin); "Toccata" (Debussy). Raymond Lambert: "Aria d' Arodiant, Femmes Sensible" (Mehul); "Gavotte de Manon" (Massenet). Rita Miller: "Listen to the Voice of Love" (Hook); "A Knight of Bethlehem" (Thompson); "A Spring Morning" (Carey).
- 10.45:** Man Through the Ages. Third episode. An old man writes history on a clay tile. 7000 year old love letters written on bricks. Production: James J. Donnelly.
- 11.10:** Programme by A.B.C. (Sydney) Concert Orchestra: conducted by E. J. Roberts. A.B.C. (Sydney) Wireless Chorus: conducted by Joseph Post. Walter Kingsley, baritone. Numbers include:— Orchestra: "Three West Country Dances" (Lohr); "Popular Songs Selection" (Lohr). Chorus: "Love and Beauty" (Sullivan); "The Blue Bird" (Stanford); "The Sledge Bells" (Robertson). Unaccompanied Part Songs. "Three Examples of Russian unaccompanied Part Songs." Walter Kingsley: "For the Green" (Lohr); "A Chain of Roses" (Lohr); "Nelson's Gone a-Sailing" (Lohr).
- 12.30:** Close down.

**WEDNESDAY, JANUARY 16.**

- 8.15:** Services and Rifleman's session.
- 8.35:** Reports.
- 9.20:** J. V. Membrey will speak on "Hard-court Tennis."
- 9.30:** The personality of the week.
- 9.50:** News service.
- 10.0:** Chamber music recital with the world-famous Spivakowsky-Kurtz trio: (Seventh performance of their 1935 Sydney season). Tossy Spivakowsky violin; Jascha Spivakowsky, piano; Edmund Kurtz, violoncello. Trio: "Trio in B Flat Major, Op. 11"