Saturday, January 19

AUCKLAND

1YA

7.0: Breakfast session. 8.30: Close down.

10.0: Devotional service. 10.15: Selected recordings,

12.0: Relay Plunket Shield cricket from Eden Park, Auckland v. Wellington.

3.15: Sports results.

4.30: Special weather report for farmers

5.0; Children's hour, conducted by Cinderella.

6.0: Dinner music.

National Symphony Orchestra. "Orpheus in Hades" Overture (Offenbach). Marek Weber and Orchestra, "Spring's Delight" (Ailbout). De Groot, violin, David Bor, piano, H. M. Calve, 'cello, "Ave Maria' (Khan). 6.16: New Light Symphony Orchesfra,

"Persiflage" (Francis). The Halle Or-chestra, "Hungarian Dance No. 5" (Brahms). Sylvester Ahola, cornet, "The English Rose" (German). Poly-dor String Orchestra, "At the Camp

Fire" (Siede).
6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinoen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" nards" (Meyerbeer). Royal Opera Or-chestra, Covent Garden, "The Sleeping Beauty" (Waltz (Tschaikowsky). New

Mayfair Orchestra. "Sons O' Guns" Sel-6.45: De Groot, violin, David Bor, piano,

and sports results.

and H. M. Calve, 'cello, "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas Von Geczy and his Orchestra, "Pardon My Lady" (Jager). Pavilion Lexcaut Orchestra, "Pan and the Wood Goblins" (Rothke). 7.0: News and reports.

7.30: Talk: The gardening expert. "Plant

8.0: Concert programme.

The Variety Ensemble, "Youth and Vigour" March (Lautenschlager); "Lie-

bestraum" (von Blon). 8.8: Recording, Ninon Vallin, soprano, "La Serenata" (Braga).

8.12: Xylophone, Ray Jury, "Lonesome Little Doll" (Boutelje).; "Dainty Miss" (Barnes).

Names (Barnes).

8.18: Recording, Quaglino's Quartet, vocal, "Dixie Lee" (Hill).

8.21: The Variety Ensemble, "Barcelon" Waltz (Hildreth). "Dream Melody" Intermezzo (Herbert).

8.30: Sam Duncan, tenor, "My Wild Irish Rose" (Olcatti); "Sure They Called It Ireland" (Ball).

8.37: Recording, organ, Jesse Crawford, "Siboney" (Lecuona),

8.40: Humour, Collinson and Dean, "Ambition.

8.46: The Variety Ensemble, "Tunelandia" (Lodge).

8.56: Essie Ackland, contralto, "Down the Vale" (Moir).

9.0: Weather report and station notices.

9.2: Reserved.

9.20: The Variety Ensemble, "Ballroom Memories" (No. 2) (Joyce).9.30: Sam Duncan, tenor, "Molly Bawn"

9.30: Sam Duncan, tenor, "Molly Bawu" (Love). "When Irish Eyes are Smil-(Ball)

8.37: Xylophone, Ray Jury, "Ragtime Robin" (Green); "Dancing Butterfly" "Ragtime (Golden).

9.44 The Piccadilly Rhythm Singers "Something Came and Got Me in the Spring" (Rich).
18: The Variety Ensemble. "Three

Dances from 'Nell Gwynn' " (German); "The Coon's Patrol" (Lotter).

10.0: Sports summary. 10.10: Dance music.

11.10: Close down.

Alternative -

Programme 880 k.c.

650 k.c.

5.0: Light musical programme.

60: Close down.

7.0: After-dinner music.

8.0: Band hour, with spoken interludes, featuring, at 8.46 p.m., "A Wagner Operatic Group."

3.0: Concerted vocal and instrumental

10.0: Close down.

2YA

7 to 8.30: Breakfast session.

10.0: Chimes.

Selected recordings. 10.30: Devotional service.

11.15: Talk prepared by the Home Science Extension Service of Otago University.

12.0: Lunch music.

2.0: Light musical programme.

3.0 and 4.0: Sports results,

3.30 and 4.30: Special weather forecast for farmers.

5.0: Children's hour conducted by Uncle Jasper.

"Mal de Mer"

A further episode in the lives

of a Japanese houseboy and

his employer, the Honour-

able Archie, to be heard to-

night from 2YA at 8.30.

January 19

WELLINGTON

6.0: Dinner music.

Polydor String Orchestra, "Neptune" march (Ivory). Vasa Prihoda (vio-lin) "Ay-ay-ay" (Friere). Paul God-win's Orchestra, "Cinderella's Bridal Procession" (Dicker).

6.11: The "Deman" String Quartet, "German Dances-Minuet No. 1" (Schu-Paul Fodwin Dance Orchestra, "The "World's Best Waltzes" recht).

6.23: George Kulenkampff (violin), "Lo Capricciosa" (Ries) Paul Godwin's Orchestra. "The Throbbing Heart" (Eilenberg). Hans Bottermund ('cello), "Serenata" (Leoncavallo).

6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kal-

man). George Kulenkampff (violin), "Danse" (Scott). The "Deman" "Danse" (Scott). The "Deman String Quartet, "German Dances-Minuet Nos. 2 and 4." (Schubert).

6.49: Hans Bottermund ('cello), "On the Fountain" (Davidoff, Op. 20. No. 2). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

7.0: News and reports.

8.0: Chimes.

Sir Dan Godfrey, conducting the Bournemouth Municipal Orchestra, Xylophone—W. W. Bennett, "Gee Whizz" (Brooke).

8.6: "Music Round the Camp Fire," introducing "Back on the Texas Plains" and "Oh, Dem Golden Slippers."

8.21: Jimmy O'Dea, Irish Comedian with Accordion and plane accompaniment, "Mrs. Mulligan Wins the Sweep" (O'Dea); "McGilligan's Youngest Daughter"; "Maggie May" (O'Dea).

8.27: The Versatile Four-Instrumental Quartet, "The Wedding in the Ark" (Butler).

8.30: A further episode in the lives of James Jeans.

570 k.c. \

"The Japanese Houseboy and His Employer"—"Mal der Mer."
8.45: J. B. Phillips, mimic, "In a Clock Store" (with vocal imitations) (Orth),

8.48: Bill and Jim, French duettists, with piano accompaniment, "Listen to Paris" (Trenchant); "I Don't Want To Go To Bed" (Lupino).

8.54: Bournemouth Municipal Orchestra. strings played with Quills—conducted by Sir Dan Godfrey, "Carlsbad Doll Dance" (Pleier); "Oriental Dance" (White).

9.0: Weather report and station notices. 9.4: Modern recorded dance programme.

10.0: Sporting Summary.

10.10: Continuation of dance programme.

11.10: Close down.

Alternative 2YC

Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Dvorak's Symphony No. 5 in Minor, from "The New World."

8.40: Variety and vaudeville programme. 10.0: Close down.

IF all Aryans were like me, things would be different.—Professor Max Liebermann.

IT may be that some strange and rare accident was responsible for the appearance of life on earth—an accident such as may not occur twice in the history of the whole universe.—Sir