

Hartley and his Quintet (instrumental)
"Midnight, the Stars and You"
(Woods).

4.48: Band of H.M. Grenadier Guards.
"Splendid Guards" march (Prevost).
La Argentina—Castanets solo, "Cor-
doba" (Albeniz). Trio Rosenthal (in-

strumental trio), "Serenade" (Saint
Saens).

7.0: News and reports.
7.35: Addington Stock Market reports.
8.0: Chimes. Relay of Concert Pro-
gramme from Station 4YA Dunedin.
10.0: Dance music.
11.0: Close down.

ALTERNATIVE PROGRAMME.

3YL 1200 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Operatic hour.
9.0: An hour of ballads, with instrumen-
tal interludes.
10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.

Classical music.

4.30: Special weather report for farm-
ers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big
Brother Bill and the Travel Man.

6.0: Dinner music.

Plaza Theatre Orchestra, a musical
switch, "Humoresque" (arr. Alford).
The Salon Orchestra, "Serenade"
(Schubert). Marek Weber and his or-
chestra, From Mozart's Treasure
Store—Fantasie (Urbach). The In-
ternational Concert Orchestra, "Love
and Spring," Waltz (Waldteufel). The
Regimental Band of H.M. Grenadier
Guards, "Parade of the Elephants"
(Chenette). London Symphony Or-
chestra, "Czar Sultan," Suite No. 3
Rimsky-Korsakov. Zonophone Salon
Orchestra, "In the Shadows" (Finck).
Marek Weber and his Orchestra, "La
Tosca," Potpourri (Puccini). Orches-
tra Mascotte, "The Gypsy Princess,"
waltz (Kalman). Zonophone Salon
Orchestra, "Sweet Adeline" (Arm-
strong). Pavilion Lescant Orchestra,
"I Drive Out in my Little Limousine"
(Cowler).

7.0: News and reports.

7.30: "Gardening Talk."

8.0: Chimes.

Programme by the Concert Orches-
tra, conducted by Mons. B. L. H. de
Rose.

The Orchestra, March, "Avec
Aplomb" (Vollstedt); Waltz, "Beauti-
ful Spring" (Lincke).

8.15: Recording, Charles Kullman (ten-
or), "For Love of You" (Vienna).

8.16: The orchestra, "Ballet Suite" (Vec-
sey).

8.29: Music at Your Fireside, featuring,
"Where'er You Walk" (Handel);
"Waltz" (Chopin).

8.43: The Orchestra, "Serenatella" (Cos-
ta); "On the Bosphorus" (Lincke).

8.49: Charles Kullman (tenor) (record-
ing), "Castles in the Air" (Lincke).

8.52: The Orchestra, "A Day in the
Mountains" (Borch).

NOW, the one thing I am certain of,
in a general review of history and
humanity, is that, whatever human be-
ings might be doing, they were appar-
ently incapable of doing it without
overdoing it.—Mr. G. K. Chesterton.

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wark against, and an antidote to,
the atavistic semi-barbaric, banging
and swanging, humming and strum-
ming, irritating St. Vitus dance music
persistently exploited by some of the
sons of Belial in music.—Sir Henry
Conrad.

9.0: Weather report and station notices.
9.2: Reserve.

9.20: Paul Godwin Orchestra (record-
ing), "Cajolery" (Eilenberg).

9.24: Sketch—Miss E. M. Holland and
Mr. D. E. Dall, "Eury and Emma on
the Waxworks" (Newlands).

9.40: Recording—New Light Symphony
Orchestra, "Intermezzo" (Taylor).

9.43: Superstition—A dramatic presenta-
tion dealing with the superstition that
a four leaved clover is an omen of
good luck.

9.57: Orchestre Raymonde, "Parade of
the City Guards" (Jessel).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

Alternative Programme
4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Light miscellaneous programme.

9.0: Ballad and novelty instrumental pro-
gramme.

10.0: Close down.

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