

Wednesday, January 16

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service—conducted by the Rev. G. I. Laurensen.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by "Uncle Bob."
 6.0: Dinner music:
 Vienna Philharmonic Orchestra, "Der Fledermaus" Waltz (Strauss).
 Columbia Concert Orchestra, "The Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" selection (Crook). The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the

- Classics" overtures (No. 3). La Argentina, castenets, with orchestra, "La Corrida" (The Bull Fight) (Valverde). Jean Lensen and his orchestra, "Ideale" (Tosti).
 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (Ketelbey). (a) The Moonlit Glade. (b) The Queen Fairy Dances. (c) The Gnomes' March. J. H. Squire Celeste Octet, "La Serenata" (Braga).
 7.0: News and reports.
 8.0: Chamber music programme.
 Cortot (piano), Thibaud (violin), Casals (cello), in: "Trio in D Minor" Op. 49 (Mendelssohn). 1st Movement: Molto Allegro Agitato. 2nd Movement: Andante con Moto Tranquillo. 3rd Movement: Scherzo—Leggiera e Vivace. 4th Movement: Allegro Assai Appassionato.
 8.34: Robert Simmers (baritone), "My Resting Place"; "Sweet Repose"; "Linden Tree"; "Whither" (Schubert).
 8.45: Septet: Foveau (trumpet, Cantrelle (1st violin), Bellanger (2nd violin),

- Vieux (viola), Marneff (cello), Nanny (double bass), Faure (piano), "Septet" Op. 65 (Saint Saens). Part 1: Preamble. Part 2: Menuet. Part 3: Intermede. Part 4: Gavotte and Finale.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. D'Arcy Cresswell, "Shakespeare's Kings."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Four short recitals, featuring Emmy Bettendorf (soprano), Sydney Rayner (tenor), Arnold Foldsy (cellist) and Arthur Rubinstein (pianist).
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Dances" (Nos. 1-6) (Mozart).
 6.21: Rale da Costa, piano, "Pierrette" (Chaminade). Victor Olof Salom Orchestra, "Bavarian Dance No. 2" (Elgar). Kampfund Orchestra, "Haus Heiling" Selection (Marschner).
 6.33: Luben Wladigeroff, violin, "Dances Polovtsiennes" (de "Prince Igor" (Borodin). Massed Bands conducted by J. Henry Hes, "Sweet and Low" (Barnby).
 6.45: Walford Hyden and his Magyar Orchestra, "Autumn Leaves." London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).
 7.0: News and reports.
 7.30: Talk: Our gardening expert, "For The Home Gardener."

- 8.0: Chimes.
 Forty minutes with Schumann.
 London Symphony Orchestra, "Carnival Suite Op. 9" (Schumann). Preamble, Pierrott, Arlequin, Valse Noble, Fuschlus, Florestan, Coquette, Papillons, Lettres Dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon at Colomb, Valse Allemande, Paganini, Aven, Promenade, Pause, Marche des Davidsbundler contre les Philistins.
 8.26: Maria Olczewska, contralto. "Dedication, Du Meine Seele du Meine Herz" (Schumann).
 8.29: Fritz Kreisler, violin, "Romance in A Major" (Schumann).
 8.33: John Brownlee, baritone, "Ich Groesse Nicht" (I'll not Complain) (Schumann).
 8.36: Minneapolis Symphony Orchestra, "Traumerl" (Reverie) (Schumann).
 9.40: Talk: Dr. E. Marsden, "The Year's Scientific Progress."
 9.0: Weather report and station notices.
 Edith Lorand and Her Viennese Orchestra, "Spring Storms" Potpourri (Weinberger).
 9.10: Herbert Ernst Groh, tenor, with chorus and orchestra, "Love for Ever I Adore You"; "Remembrance" (Michaeli).
 9.16: Herman Chitison, piano, "Honey-suckle Rose" (Waller); "Bugle Call Rag" (Prettis).
 9.22: Geo. Formby, juke and Coy., "John Willie at the License Office" (Cottrell).

- 9.28: Orchestra Mascotte, "Vibraphone Waltz" (Lohr).
 9.31: The Buccaneers, male quartet with piano, "Wagon Wheels" (de Rose). Joe Morrison, tenor, "Sweetheart of Sweet Sixteen" (Coots).
 9.37: Bravour Dance Orchestra, "Electric Girl" (Helinburgh).
 9.40: John Tilley, humorous monologue, "The Company Promoter." Part 1—The Chairman's Address; 2—The Report.
 9.48: Elsie Carlisle, vocal with orchestra, "With My Eyes Wide Open I'm Dreaming" (Gordon); "The Spring Don't Mean a Thing" (Kennedy).
 9.45: Bravour Dance Orchestra, "The Cockchafer's Tea Party" (Noack).
 10.0: Music, mirth and melody.
 10.30: Dance Programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour with the Army."
 9.0: "An Hour with Beethoven," featuring, at 9 p.m., Arthur Schnabel (pianist), playing the "Appassionata Sonata," and, at 9.34 p.m., Yehudi Menuhin (violinist) and Arthur Giesen (violinist), playing Sonata in G Major.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Running commentary on the N.Z. "Z" Class Yachting (Championship events).
 11.30: Talk by a Food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.

- 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by "Uncle Allan."
 6.0: Dinner music: B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven); Alfredo Campoli and his Salon

- Orchestra, "Helen" Selection (Offenbach).
 6.19: Irene Sharrer (piano), "Etude in E Flat, Op. 10, No. 11"; "Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado (cello), "Après Une Reve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
 6.37: Quentin Maclean (organ), "River Reveries" (various composers). Fred