

these, than the creative artist himself.

"The Engulfed Cathedral," "Arabesque in G Major" (Debussy). Debussy (1862-1918), is the great modern impressionist, and may be regarded as the founder of the school of impressionism in music. His works are notable for the exquisite pastel colours and shimmering harmonies which he employed to suggest the picture or subject which he chose for his titles, be it a legendary submerged cathedral, gardens in the

rain, or moonlight. His graceful "Arabesque" resembles a "Rondo" in form, containing a theme with ornamentations which render them exquisite.

"Nocturne," "Scherzo" (Bowen), York Bowen, English composer and pianist (born 1884), one of our leading English keyboard virtuosos for twenty years, is at his best in pianoforte music when composing. He derives from the romantic school, and adds all the subtler nuances of a modern harmonic style.

10.0: Dance programme.

11.0: Close down.

ALTERNATIVE PROGRAMME

2Y0

840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Selected Classics," featuring, at 8.25 p.m., Mendelssohn's Octet in E Flat Major.

9.0: Variety and vaudeville programme.

10.0: Close down.

3YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

4.0: "Music at Your Fireside," featuring: "Una Furtive l'Agriana" (Donizetti), and "Spanish Serenade" (Bizet).

4.14: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.

5.0: Children's hour, conducted by "Cousin Nessie."

6.0: Dinner music.

Band of H.M. Grenadier Guards, "The Middy March" (Alford); Herman von Stachow Orchestra, "Pudding Potpourri" (Morena); Lener String Quartet, "Prelude No. 6" Transcription (Chopin).

6.12: Band of H.M. Grenadier Guards, "Acclamations Waltz" (Waldteufel); Alfredo Campoli and his orchestra, "Zigeuner You Have Stolen My Heart" (Engen-Grothe); Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff); Benno Moisevitch (piano), "Hunting Song" (Mendelssohn).

CHRISTCHURCH

6.20: Alfredo Campoli and his Salon Orchestra, "Wild Violets" selection (Stolz); Charles Prentice and his Orchestra, "Sicilietta" (Von Blon); The Cherniavsky Trio, "Scherzo" Op. 1, No 2 (Beethoven); Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).

6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing); London Hippodrome Orchestra, "Hit the Deck" selection (Youmans); Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer); Band of H.M. Grenadier Guards, "The Bullfighters' March" (Kottau).

7.0: News and reports.

8.0: Chimes.

Recording: Band of H.M. Grenadier Guards, "Tom Jones" Selection (German).

8.10: Presentation of B.B.C. Recorded Programme:

"Playing the Game," a farcical extravaganza on professional football by L. du Garde Peach. Music by George Barker and produced by Charles Brewster.

Cast:

Bertram Dench, Billie Baker, Lawrence Baskcombe, Ernes Sefton, Bobbie

Comber, Bruce Anderson, C. Denier Warren, John, Rorke.

The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.

9.0: Weather forecast and station notices.

9.3: Reserved.

9.20: Recordings: A. Cortot (piano) and J. Thibaud (violin), "Sonata No. 9 in A Major Op. 47" (Beethoven). (a) "Adagio Sostenuto-Presto"; (b) "Andante con variazioni—Theme and Variations"; (c) "Finale—Presto."

9.54: Recording: Richard Tauber (tenor), "The Lover's Pledge"; "To-morrow" (Richard Strauss).

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

3YL

1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring at 8.1 p.m., "Welsh Rhapsody" (German).

9.0: Light vocal and novelty instrumental programme.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather report for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill and The Stamp Man.

6.0: Dinner music: Berlin Philharmonic Grand March from "Tannhauser" (Wagner). Vienna Philharmonic Orchestra, "Il Seraglio" overture (Mozart). F. Rowland-Tims F.R.C.O. (organ), "Melody" (Dawes). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart). Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). Regal Cinema Orchestra, "A Musical Jig-saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov). J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Jack Hylton and his Orchestra, "When the White Elder Trees Blooms Again" (Doelle). Dajos Bela Orchestra, "The Zarewitsch—Potpourri" (Lehar). Paul Whiteman and his Orchestra, "Liebestraum" (Liszt). Poltronieri String Quartet, "Allegro Con Brio" (Boccherini). International Novelty Quartet, "Stephanie—Gavotte" (Czibulka).

DUNEDIN

7.0: News and reports.

8.0: Chimes.

Programme of Recordings.

Orchestra Raymonde, "Delibes in Vienna" (arr. Walter).

8.7: Lucienne Boyer (soprano), "Train of Dreams" (Lenoir); "Snuggled in your Arms" (Claret).

8.13: Reginald Dixon (organ), "In Town To-night," march (Coates).

8.16: Scott-Wood and his Orchestra with the Twelve Corona Babes, "At the Court of Old King Cole" (Da Costa); "Tiddleywinks" (Carr).

8.22: Clem Williams (baritone), "Let's take a trip to Melbourne" (O'Hagan); "Australia, Happy Isle" (Evans).

8.28: The London Piano Accordeon Band, "On the Isle of Capri" (Grosz); "You were so Charming" (Iida).

8.34: Ted Hopkins (humour): "The Harrier" (Hopkins); "The Urban District Council" (Hopkins).

8.40: Grinzing Schrammel Trio, "Gay and Jolly" (Dietrich). Bournemouth Municipal Orchestra, "Carlsbad Doll Dance" (Pleier).

8.46: Reserved.

9.0: Weather report and station notices.

9.2: Talk, Mr. J. T. Paul, "World Affairs."

9.20: Berlin State Opera House Orchestra, "From Gluck to Wagner" (Scheinert).

9.28: Richard Tauber (tenor), "Red Lips Unkissed" (Grunwald); "Underneath the Russian Moon" (Robinson).

9.34: Raie da Costa (piano), "Jazz-Gob-

lins (da Costa); "Waltz Romantique" (da Costa).

9.40: Dehroy Somers Band, "June"—Rhythmic paraphrase (Tchaikowsky, arr. Lange).

9.43: Larry Griffin with Dan Sullivan's Shamrock Band, "Fare you well, Sweet Irish Town"; "Shamus O'Brien."

9.49: Jack Mackintosh and Harry Mortieers" (Wright).

9.52: Frank Colman (male soprano), "Just a Little Grey-haired Lady" (Green).

9.55: Symphony Orchestra, "Nocturne" (Ganne); "Les Baigneuses" (Ganne).

10.1: Dance music.

11.0: Close down.

Alternative Programme 4Y0 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A programme of concertos, featuring at 8 p.m., Bach's "Concerto in D Minor for two violins and string orchestra. At 8.24, Haydn's "Cello Concerto in D Major. At 8.56, Liszt's "Piano Concerto No. 2 in A Major." And at 9.24, Mendelssohn's "Violin Concerto in E Minor."

10.0: Close down.

720 k.c.

790 k.c.